MUSIC - UNIVERSITY OF TORONTO
3 1761 12202271 8

МАКСИМИЛИАН ШТЕЙНБЕРГ
MAXIMILIEN STEINBERG

op 24

ЧЕТВЕРТАЯ СИМФОНИЯ
ТУРКСИБ
QUATRIÈME SYMPHONIE
TURKSIB

ПАРТИТУРА
PARTITION

M
1001
S557
op. 24
1935
c. 1
MUSI

ОГИЗ · МУЗГИЗ · 1935

Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

https://archive.org/details/31761122022718

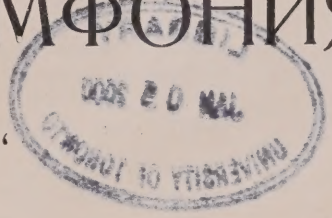
Максимилиан Штейнберг

Maximilien Steinberg

Op. 24

ЧЕТВЕРТАЯ СИМФОНИЯ

„ТУРКСИБ"



QUATRIÈME SYMPHONIE

„TURKSIB"

для большого оркестра

pour grand orchestre

ПАРТИТУРА

PARTITION

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА — 1935

№ 14310

M 80* Н г р

LIBRARY
JAN 05 2000
UNIVERSITY OF TORONTO

Одним из самых замечательных сооружений первой пятилетки является Туркестано-Сибирская магистраль (Турксиб), протяжением в 1442 км. Срок окончания строительства Турксиба был определен в 5 лет. Однако уже 1 мая 1930 г., на два года раньше срока, первые сквозные поезда двинулись из Сибири в Среднюю Азию. Дорога, проходящая по территории Казакской республики, приобщила новые районы к народнохозяйственной жизни Советского Союза.

В симфонии «Турксиб» автор пытался, насколько это возможно инструментальными средствами, передать основную идею великой борьбы с силами природы, с огромными пространствами пустыни и дикими горными хребтами среди народов некогда отсталой и угнетенной страны, активно включившихся в социалистическое строительство.

В качестве литературного материала, помимо чисто фактических документов, автор воспользовался поэмами С. Кирсанова — «Песня Турксиба» и Демьяна Бедного — «Шайтан-арба». Не следует, однако, искать в симфонии какой-либо внешней изобразительности: автор руководствовался лишь общей идеей произведения. Элемент фольклора в виде нескольких казакских песен заимствован из богатейшего собрания народного артиста Казакстана А. В. Затаевича.

L'un des plus grands succès de la première période quinquennale est l'édification de la voie ferrée Turkestan - Sibérie («Turksib»), longue de 1442 km. Le temps nécessaire à la construction du Turksib était limité à 5 ans. Cependant les premiers trains de transit partirent de Sibérie pour l'Asie Centrale le 1 mai 1931, c'est à dire deux ans avant terme. Ce chemin traversant le territoire de la République de Kazakstan a fait participer ces nouvelles régions à la vie économique du peuple de l'Union Soviétique.

Dans sa symphonie intitulée «Turksib» l'auteur a tâché, en tant qu'il est possible, de donner une interprétation musicale à l'idée principale de la grande lutte contre les éléments: les immenses espaces déserts, les chaînes de montagnes sauvages, lutte pour l'édification d'une nouvelle culture socialiste dans un pays jadis arriéré et opprimé.

En fait du matériel littéraire l'auteur avait utilisé, en dehors des documents authentiques, les poèmes du poète S. Kirsanov — «Chant de Turksib» et de Demian Bédny — «Chaïtan-Arba».

Il serait pourtant inutile de chercher dans cette symphonie des images de la réalité ambiante: l'auteur ne se basait que sur l'idée générale de son oeuvre. L'élément de folklore est représenté par quelques chansons de Kazakstan, choisies dans la riche collection de l'artiste du peuple de la République de Kazakstan A. V. Zataévitch.

Перевод на французский язык
Л. Левенстерн.

СОСТАВ ОРКЕСТРА

Orchestre

3 Flauti (Fl. III=Piccolo)	Triangolo
2 Oboi	Tamburino
Corno inglese	Tamburo
3 Clarinetti (B, A)	Piatti
2 Fagotti	Gr. Cassa
Contrafagotto	Arpa (2 Arpe ad. lib.)
4 Corni in F	Violini I
3 Trombe in B	Violini II
3 Tromboni	Viole
Tuba	Violoncelli
Timpani	Contrabassi

Весь оркестровый материал до выхода в свет можно получить на прокат в Гос. Муз. Издательстве—Москва, Неглинная, 14.

Avant la parition des parties d'orchestre tous les materiels peuvent être pris en location; s'adresser à l'Edition d'Etat de Musique (Moscou, Neglinnaja, 14)

4ая Симфония

Турксиб

Сквозь пески и горы

„Пустыню, степь запеть заставь!..." (С. Кирсанов)

4me Symphonie

Turksib

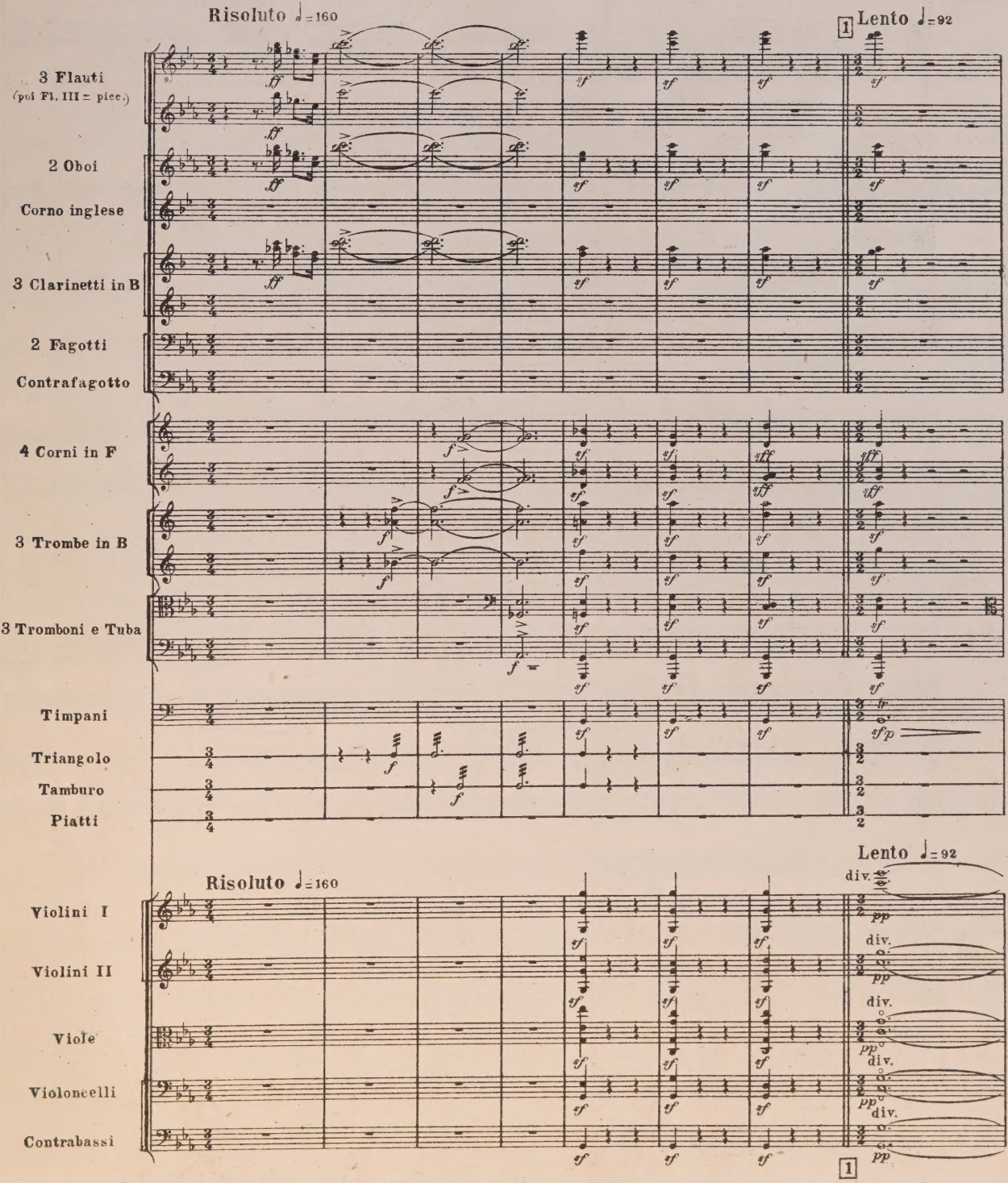
I A travers sables et monts

„Fais chanter les steppes et le desert!..." (S. Kirsanov)

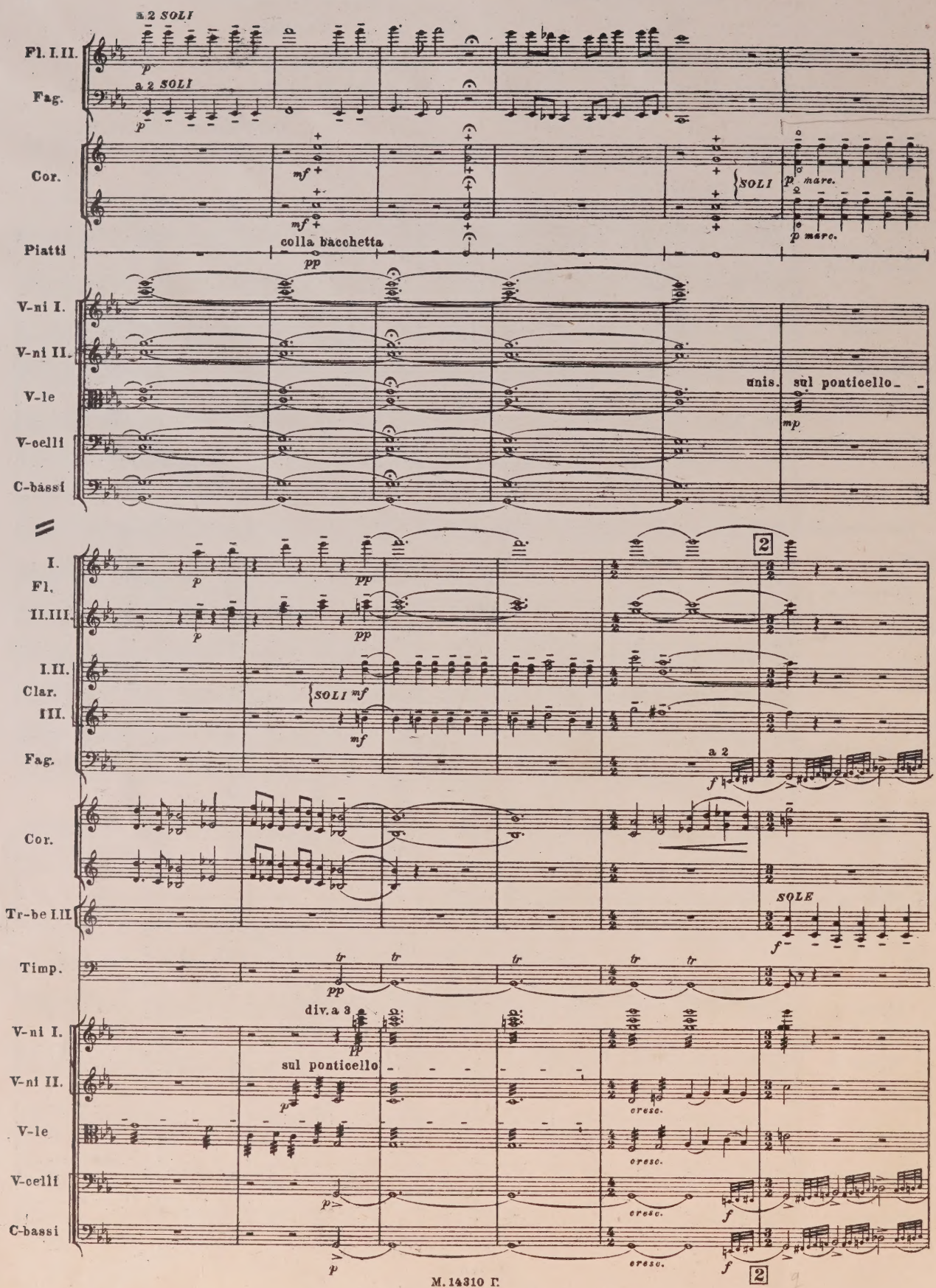
Права исполнения охраняются
Aufführungsrecht vorbehalten
Droits d'exécution réservés

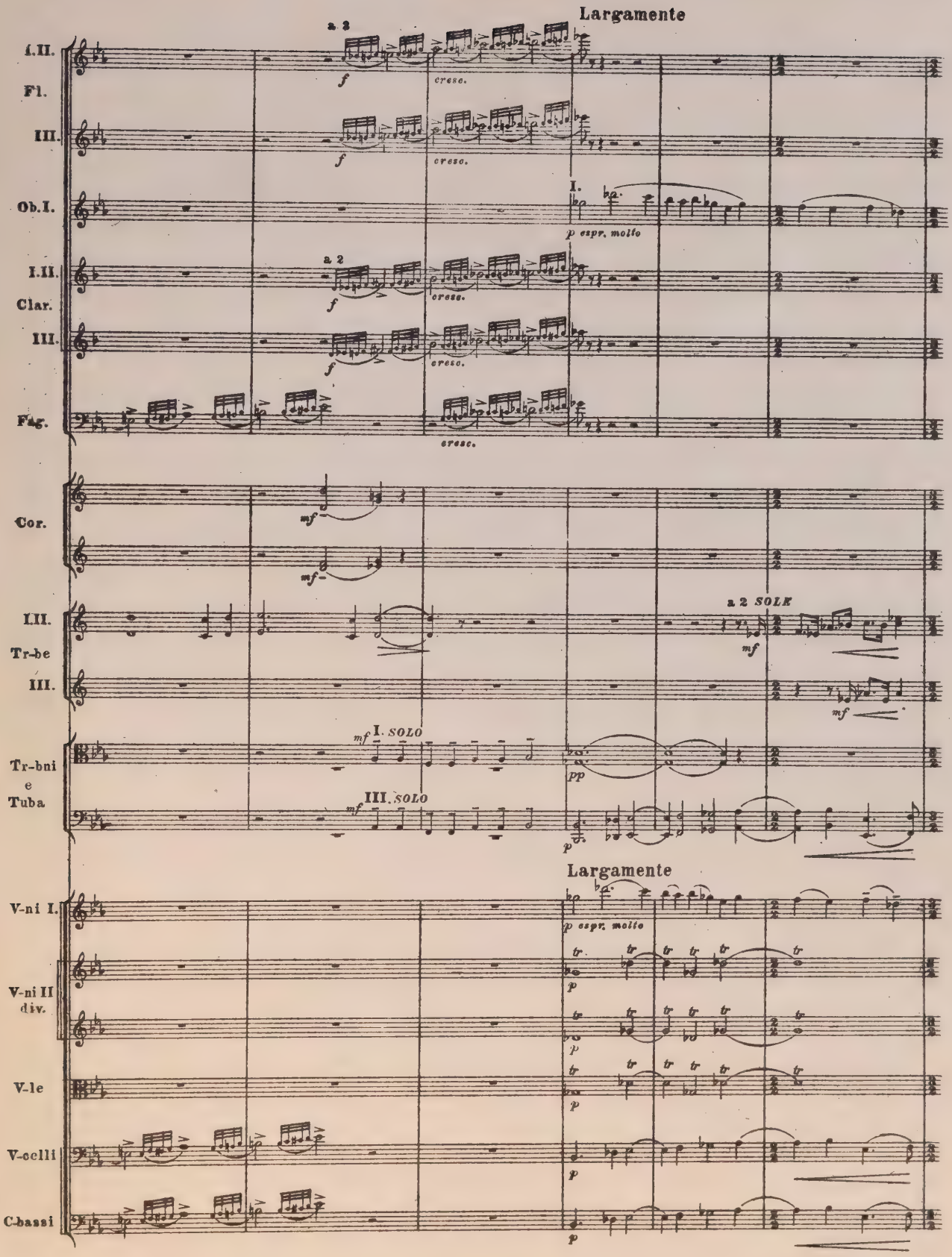
Максимилиан Штейнберг,
Maximilien Steinberg, op. 24

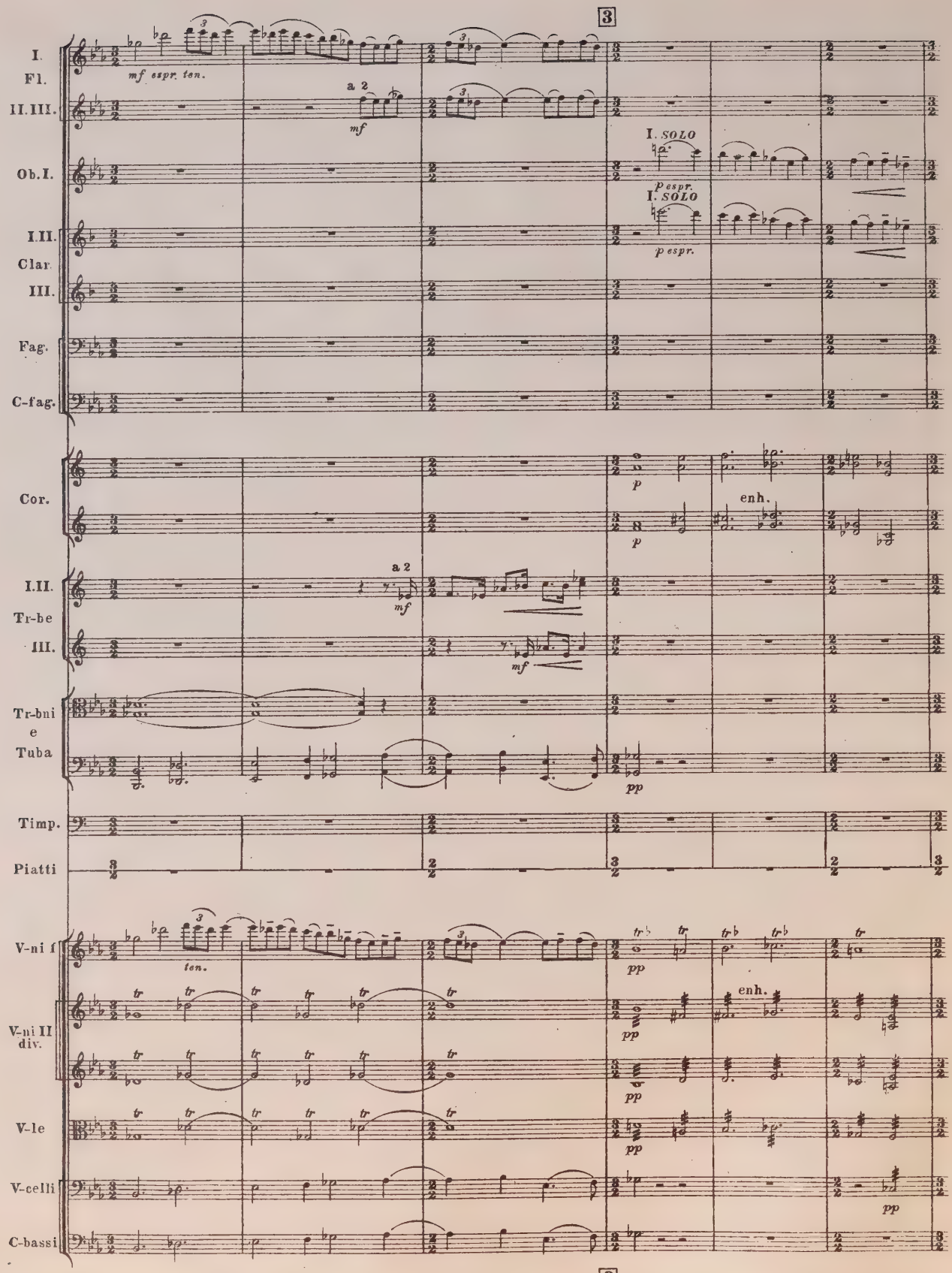
1933

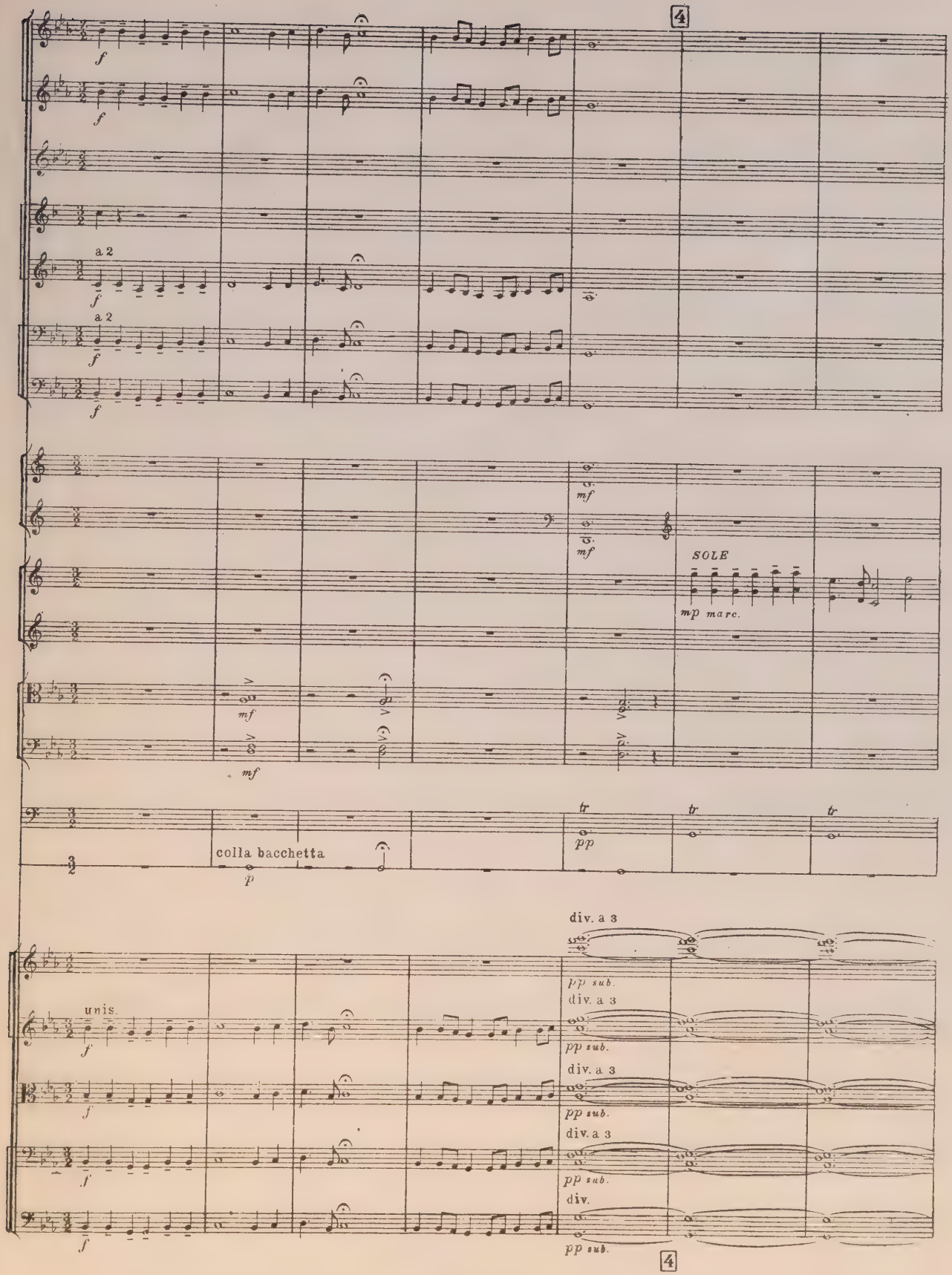


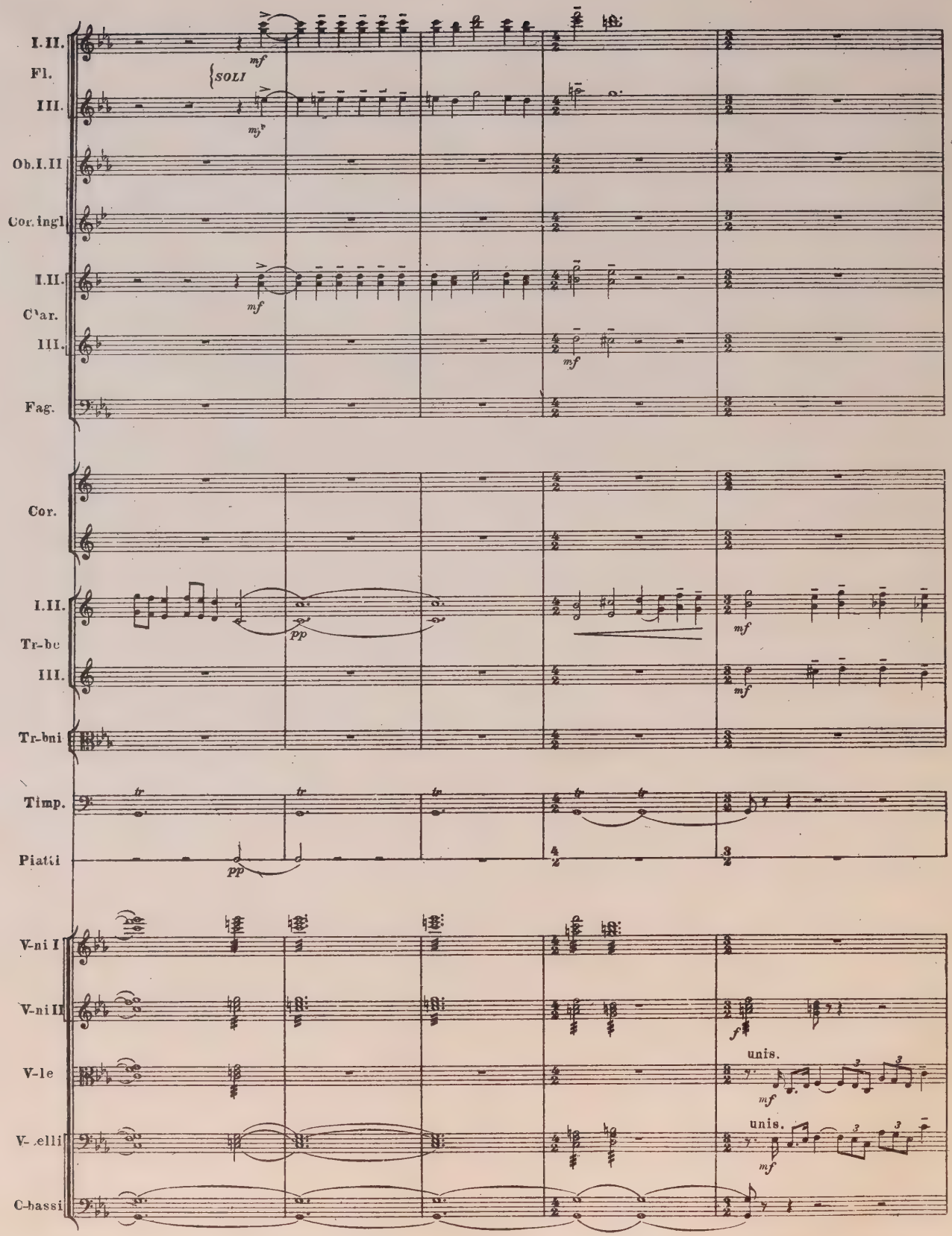
M. 14310 Г.

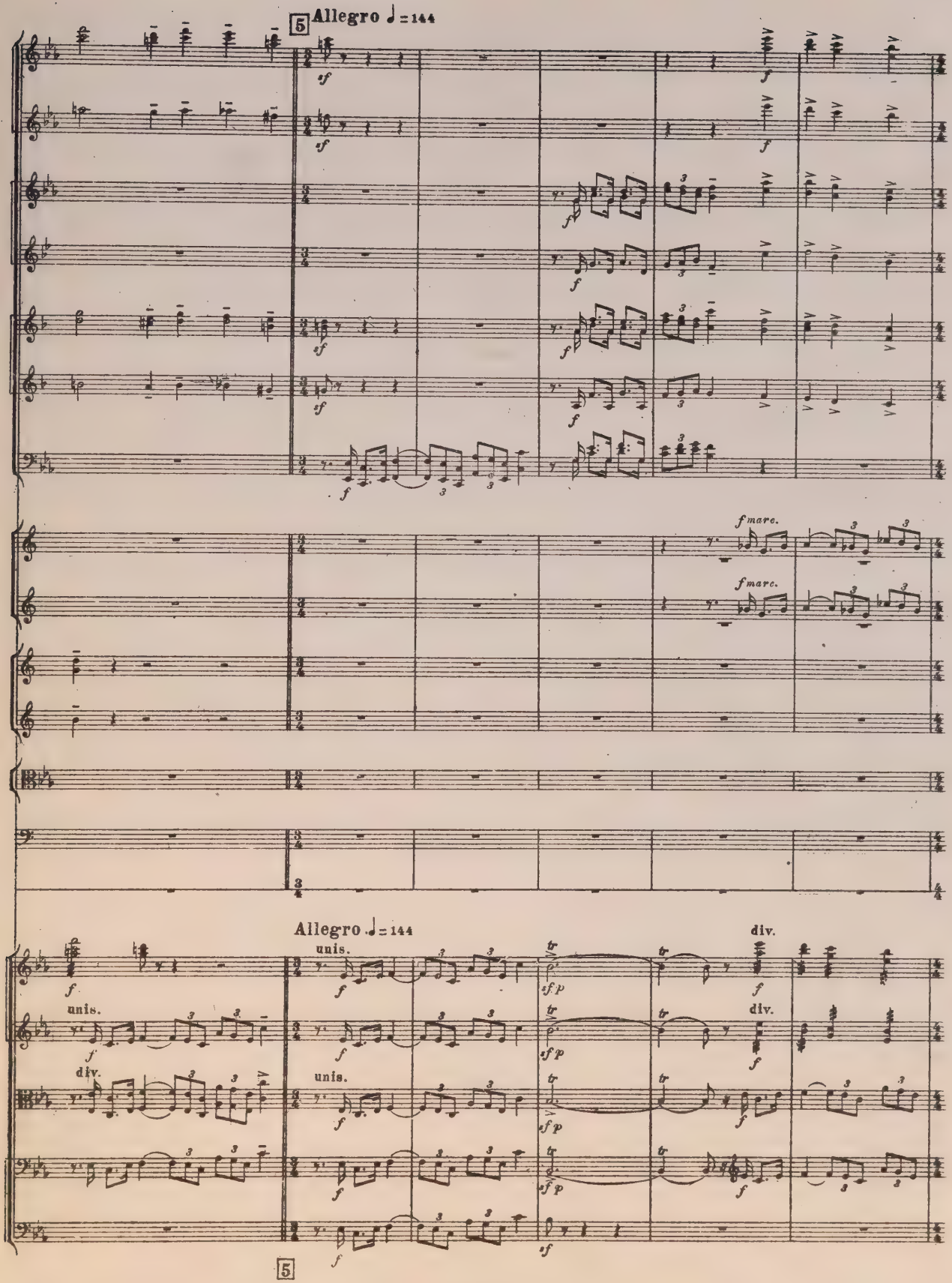

Fl. I. II.
a 2 SOLI
Fag.
a 2 SOLI
Cor.
SOLI
Piatti
colla bacchetta
V-ni I.
V-ni II.
V-le
unis.
sul ponticello
V-celli
C-bassi
I.
Fl.
II. III.
I. II.
Clar.
III.
SOLI
Fag.
a 2
Cor.
Tr-be I. II.
SOLE
Timp.
V-ni I.
div. a 3
V-ni II.
sul ponticello
V-le
V-celli
C-bassi
cresc.

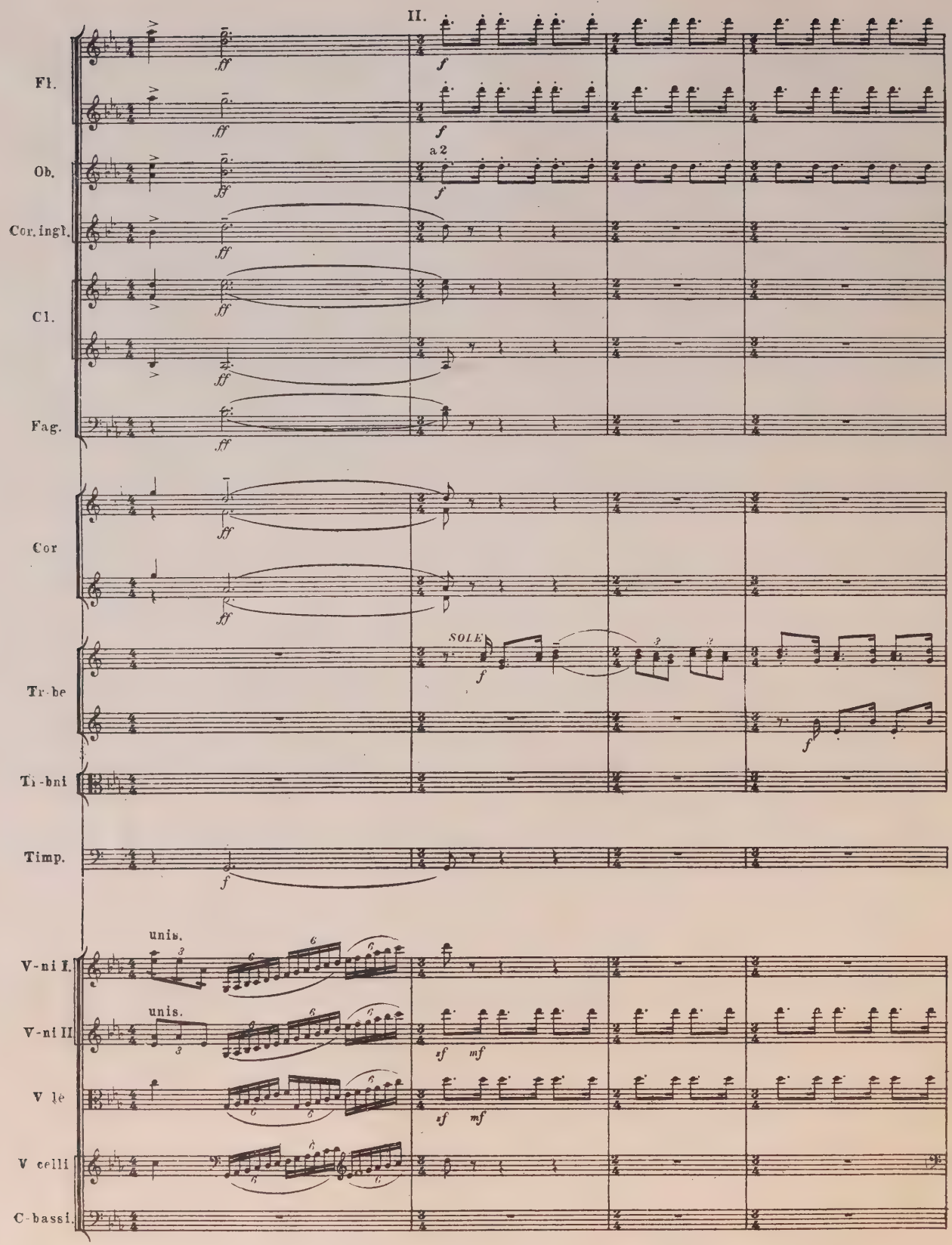

Largamente
a 2
f
cresc.
I.
p espr. molto
mf
a 2 SOLI
I. SOLO
III. SOLO
pp
Largamente
tr
I.II.
Fl.
III.
Ob.I.
Clar.
Fag.
Cor.
Tr-be
Tr-bni e Tuba
V-ni I.
V-ni II div.
V-le
V-celli
C-bassi

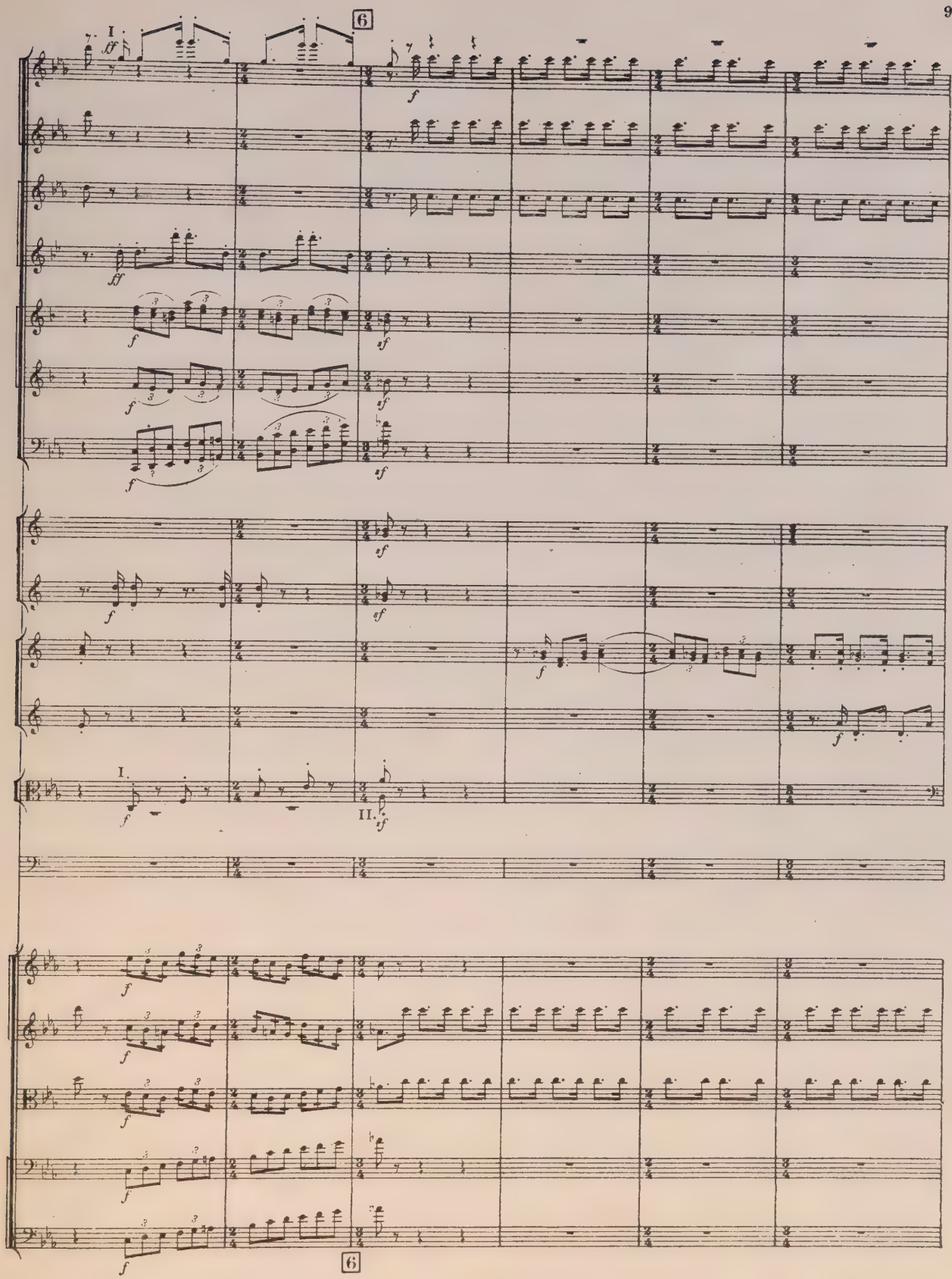

3
I.
Fl.
II. III.
Ob. I.
I. III.
Clar.
III.
Fag.
C-fag.
Cor.
I. II.
Tr-be
III.
Tr-bni
e
Tuba
Timp.
Piatti
V-ni I
V-ni II
div.
V-le
V-celli
C-bassi
mf espr. ten.
a 2
mf
I. SOLO
p espr.
enh.
pp
ten.
3

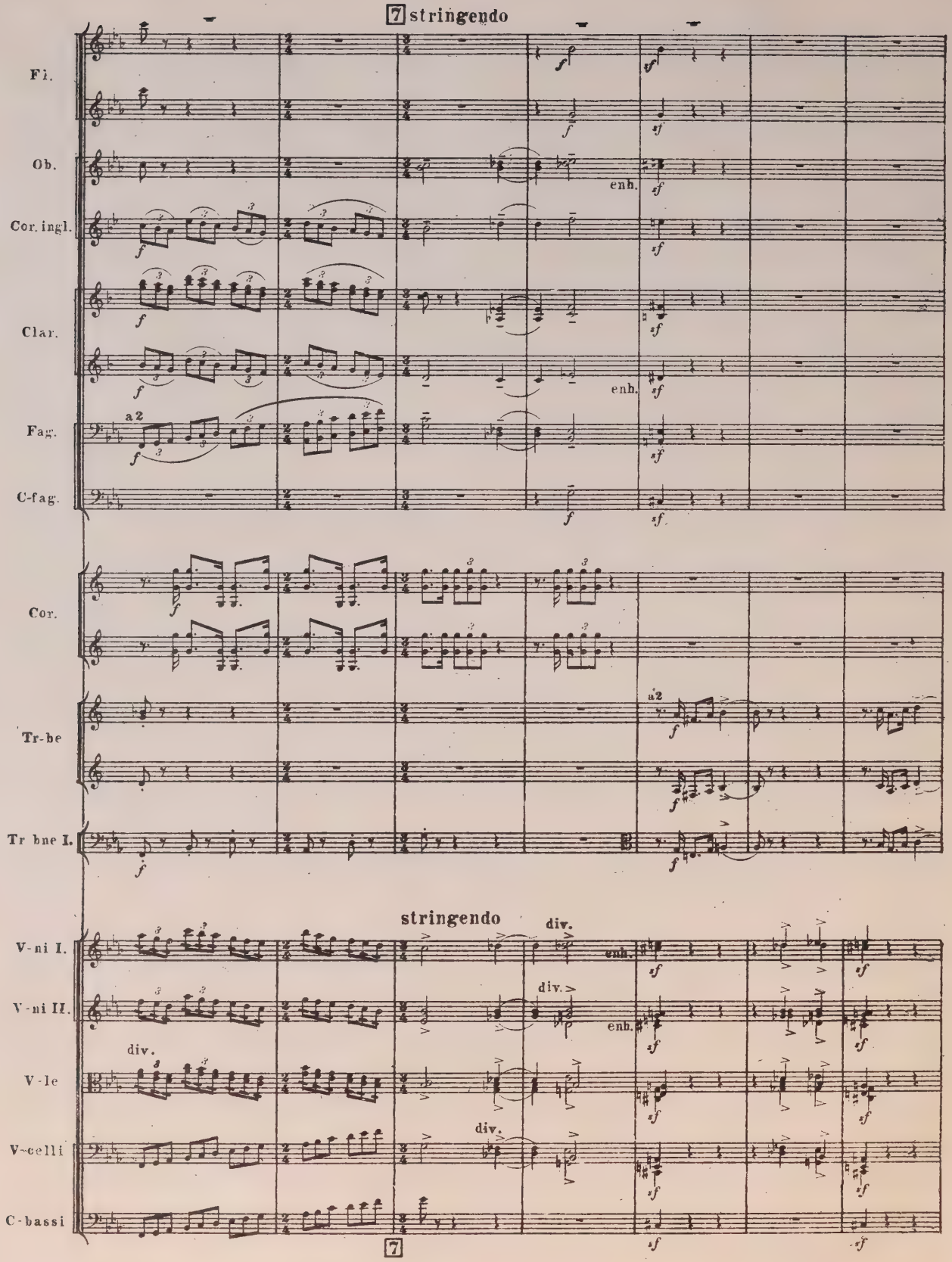

4
f
a 2
mf
SOLE
mp marc.
colla bacchetta
p
tr
pp
div. a 3
pp sub.
unis.
div.
4

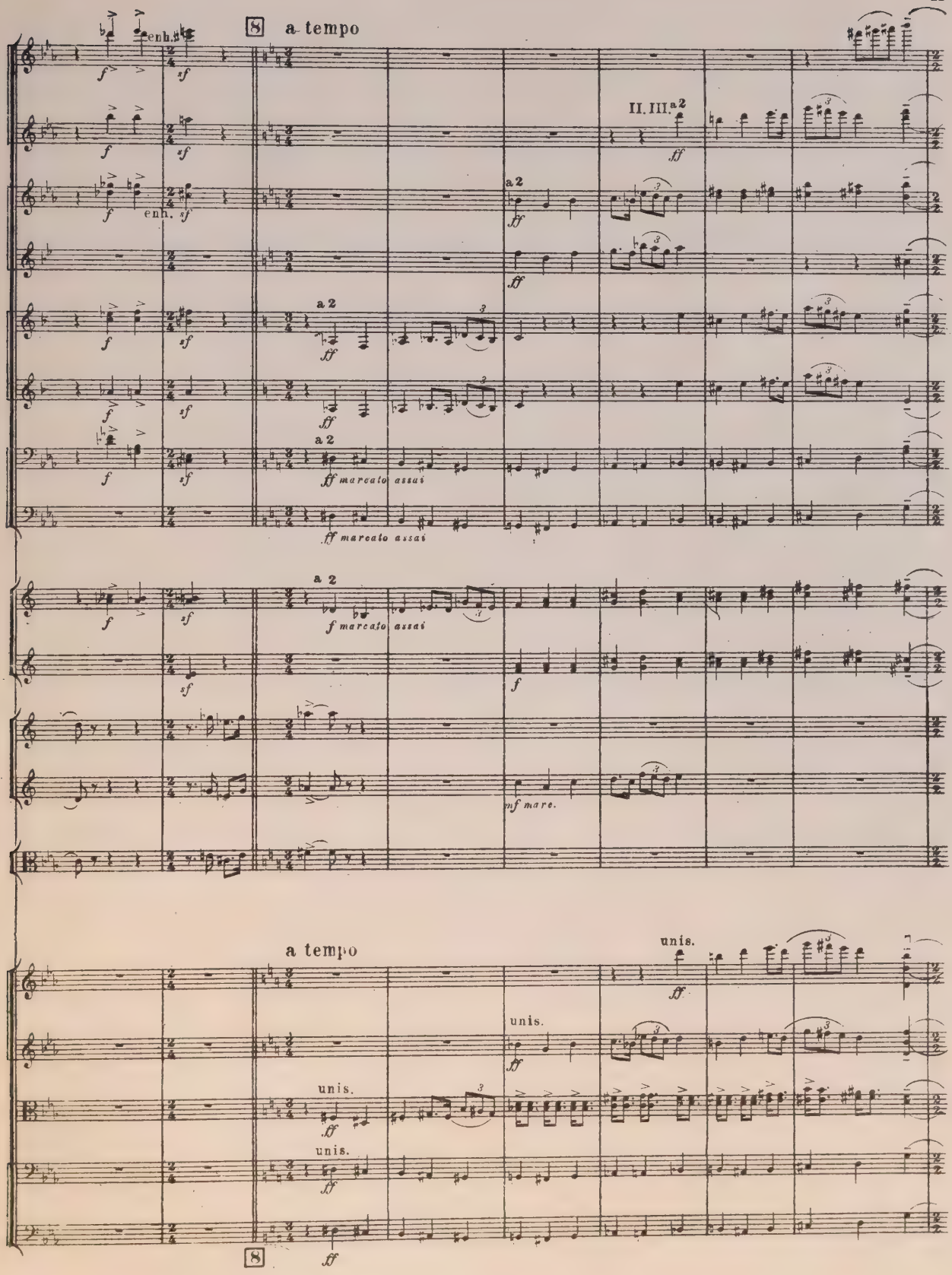

I. II.
Fl.
SOLI
III.
Ob. I. II
Cor. ingl
I. II.
C'ar.
III.
Fag.
Cor.
I. II.
Tr-be
III.
Tr-bni
Timp.
Piatti
V-ni I
V-ni II
V-le
V-celli
C-bassi
unis.
unis.

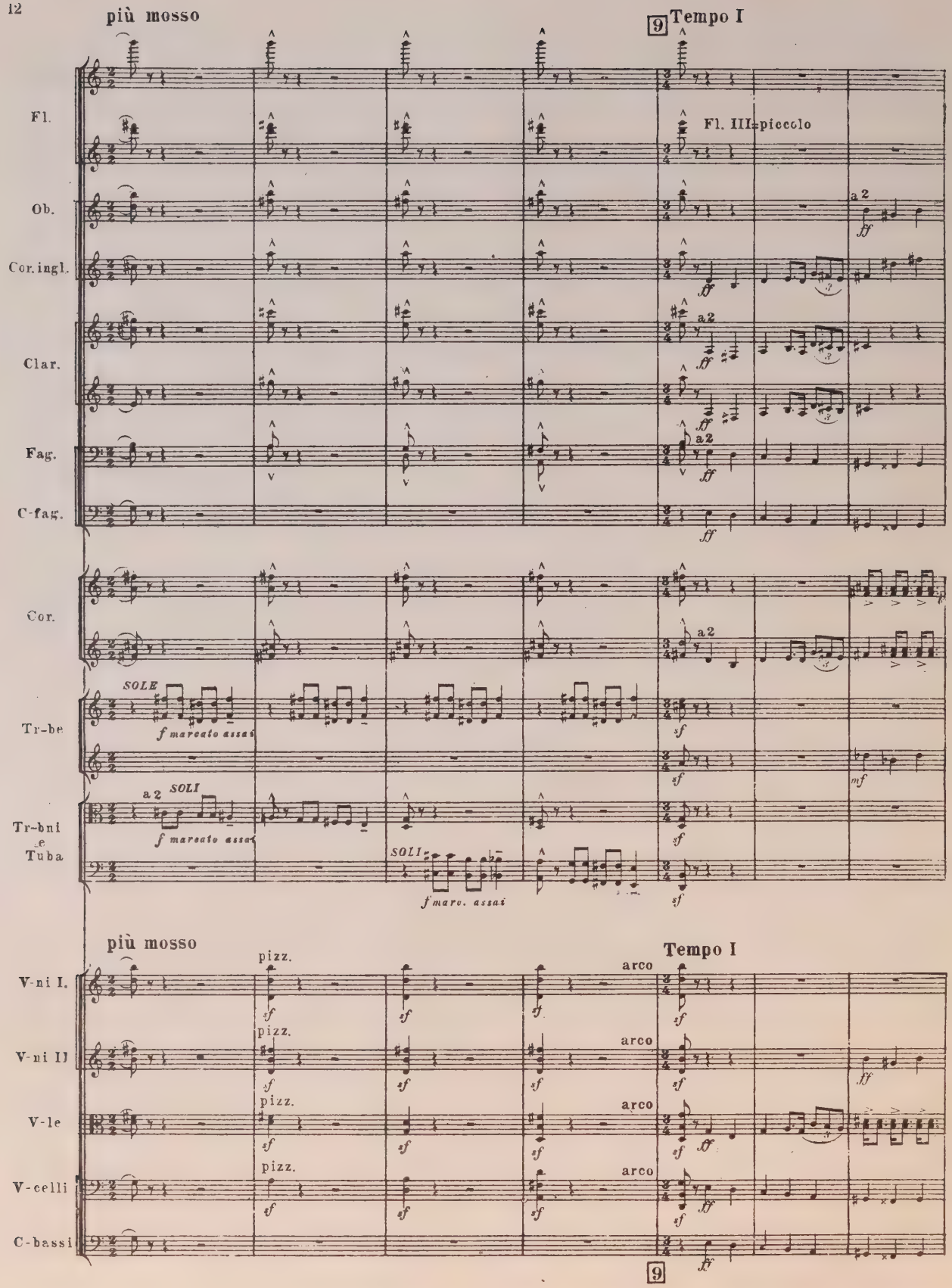

5
Allegro ♩= 144
f
sf
fmarc.
Allegro ♩= 144
unis.
div.
sf p
5

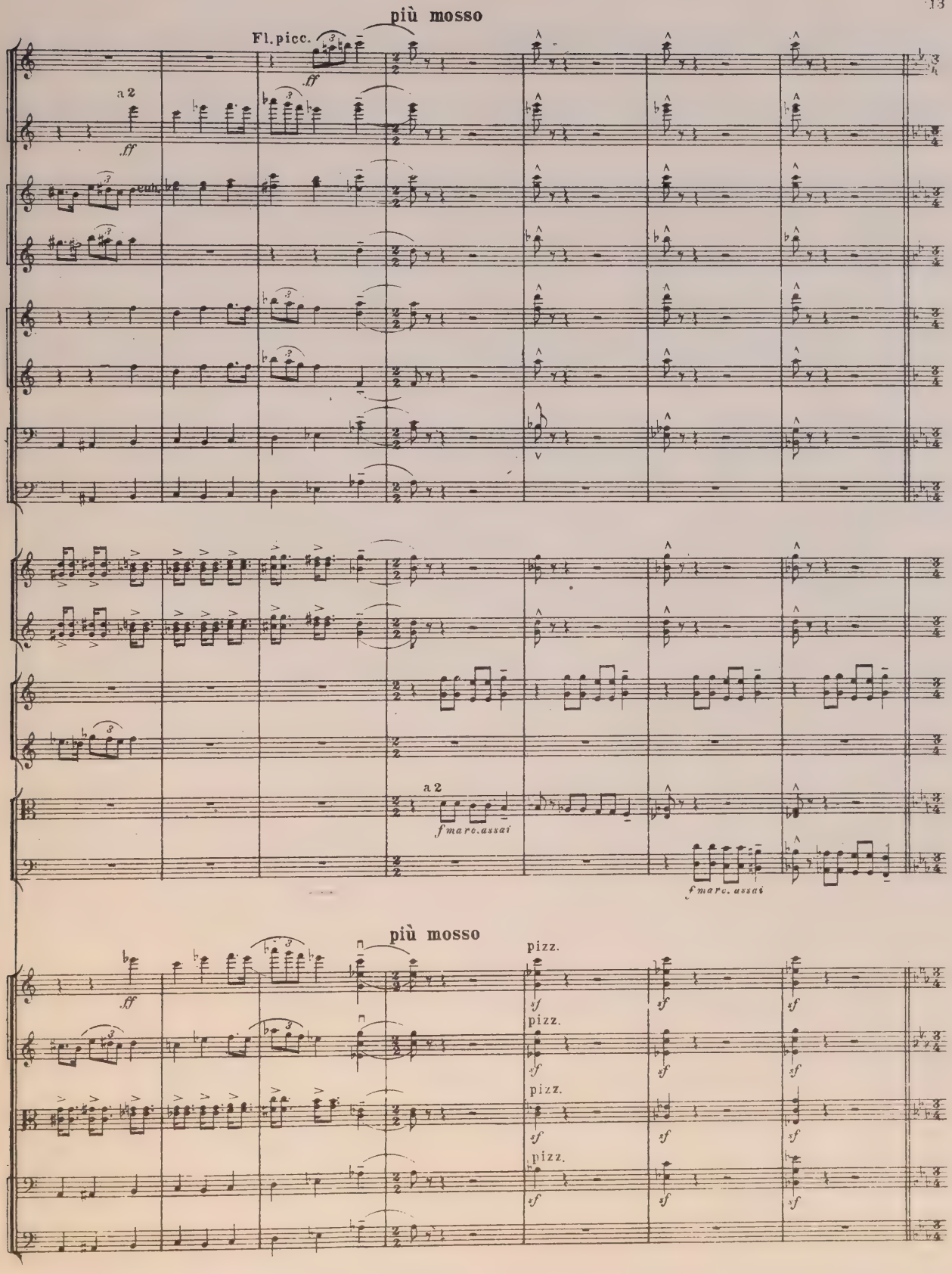

II.
Fl.
Ob.
a 2
Cor. ingl.
Cl.
Fag.
Cor
Tr-be
SOLE
Ti-bni
Timp.
V-ni I.
unis.
V-ni II.
unis.
V le
V celli
C-bassi.

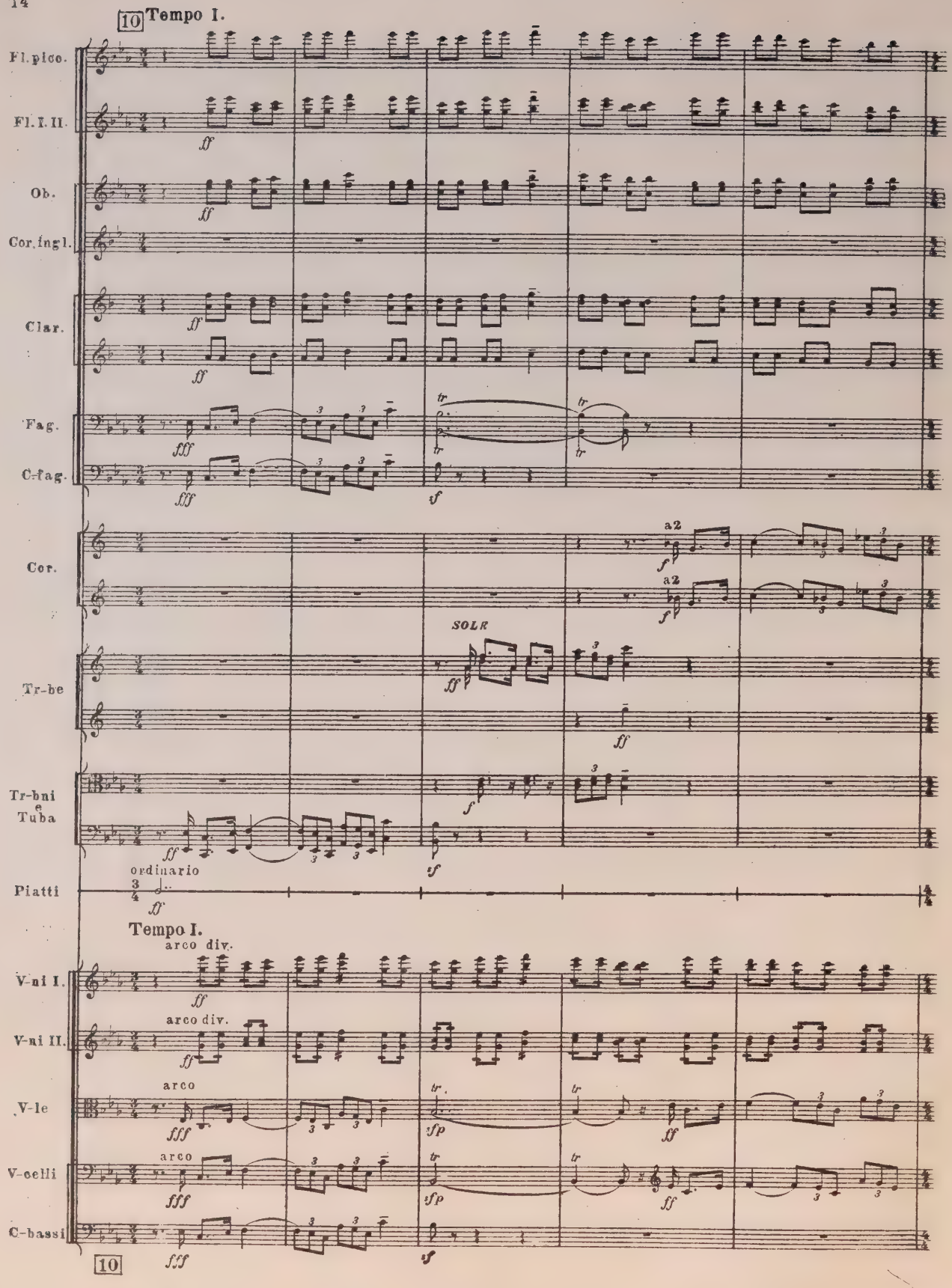

6
I.
ff
f
sf
I.
II.
6

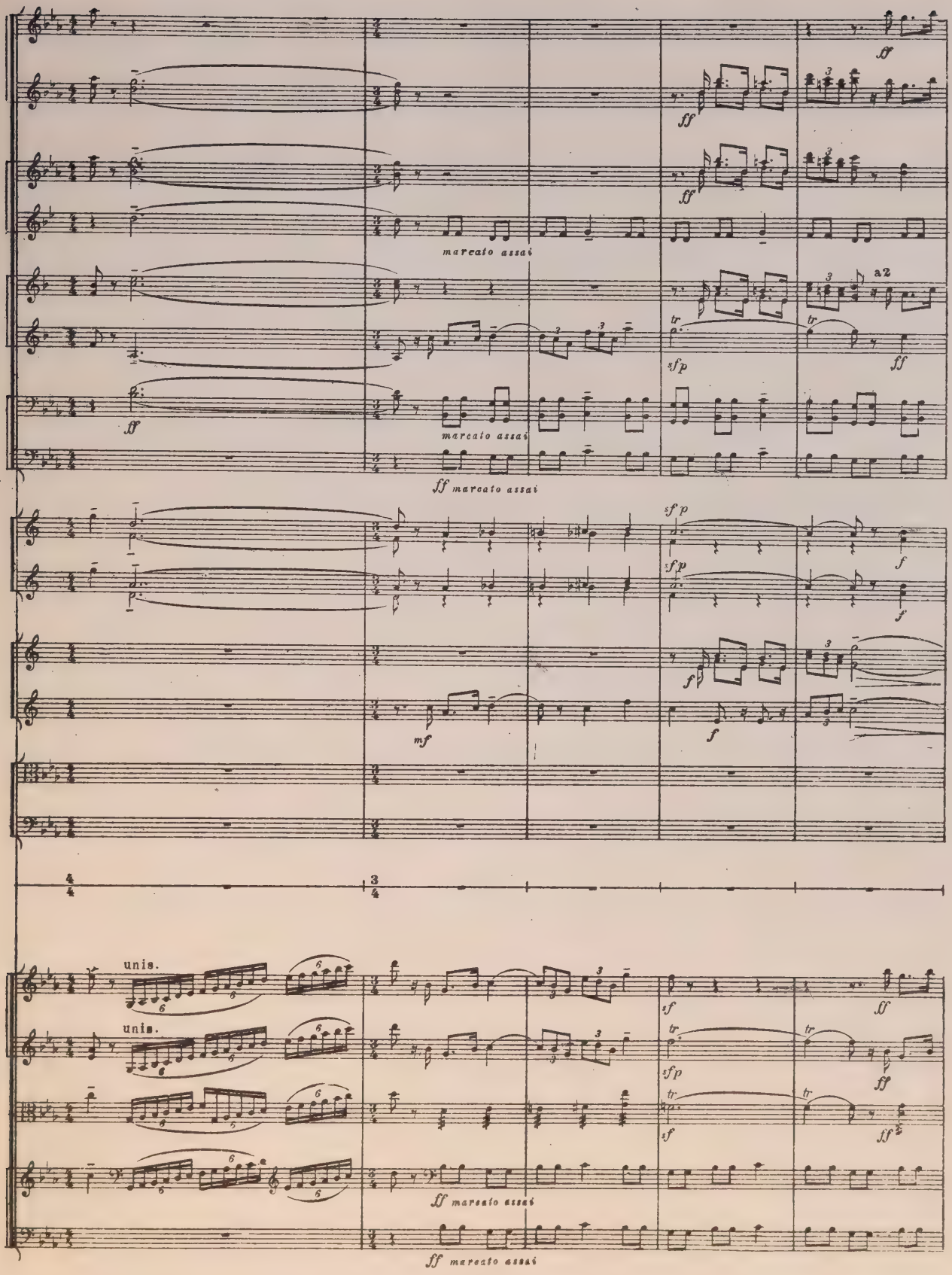

7 stringendo
Fl.
Ob.
enh.
Cor. ingl.
Clar.
enh.
Fag.
a2
C-fag.
Cor.
Tr-be
a2
Tr bne I.
stringendo
div.
V-ni I.
enh.
V-ni II.
div.
enh.
div.
V-le
div.
V-celli
C-bassi
7

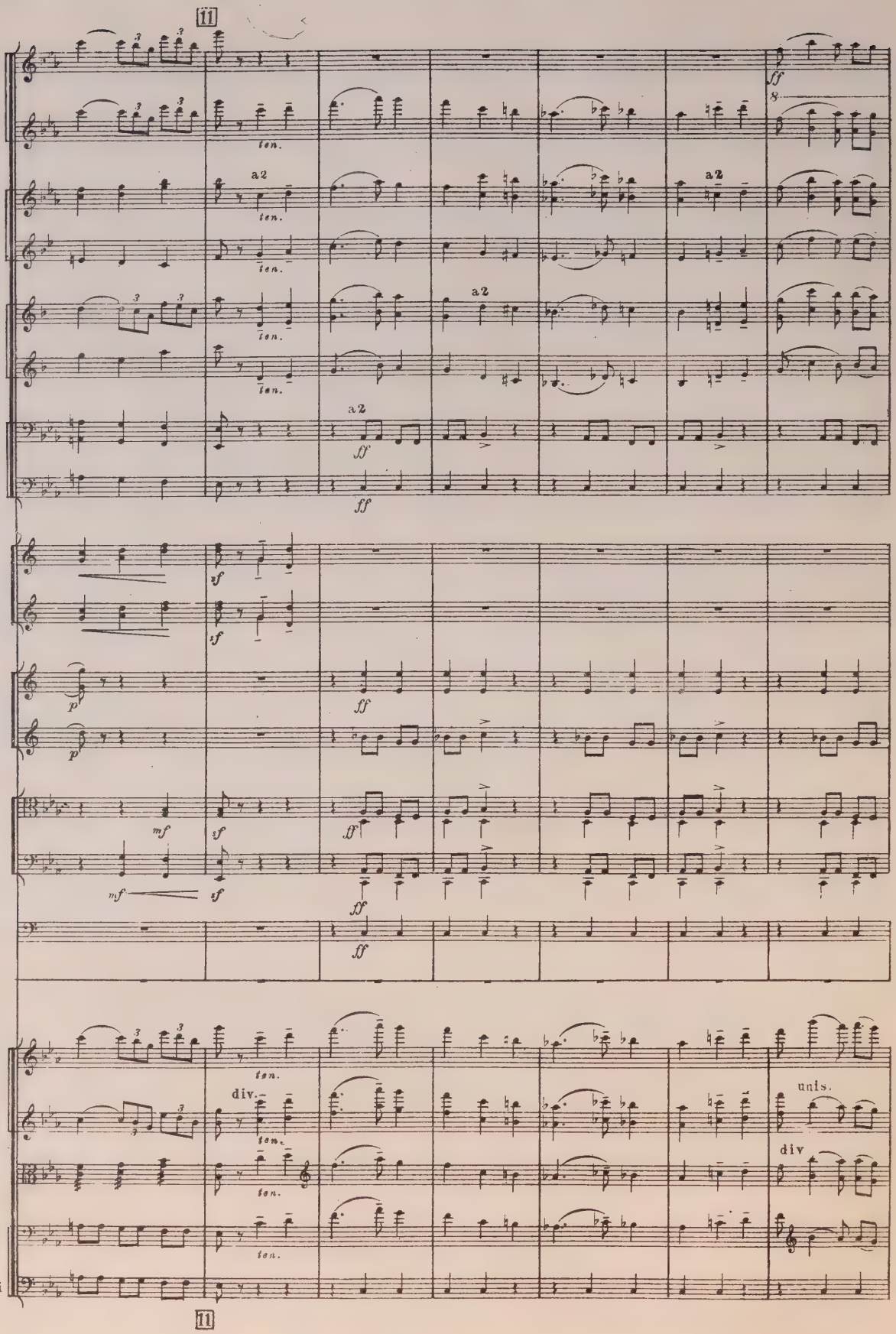

8 a tempo
II. III. a2
a 2
ff marcato assai
f marcato assai
mf mare.
a tempo
unis.
8

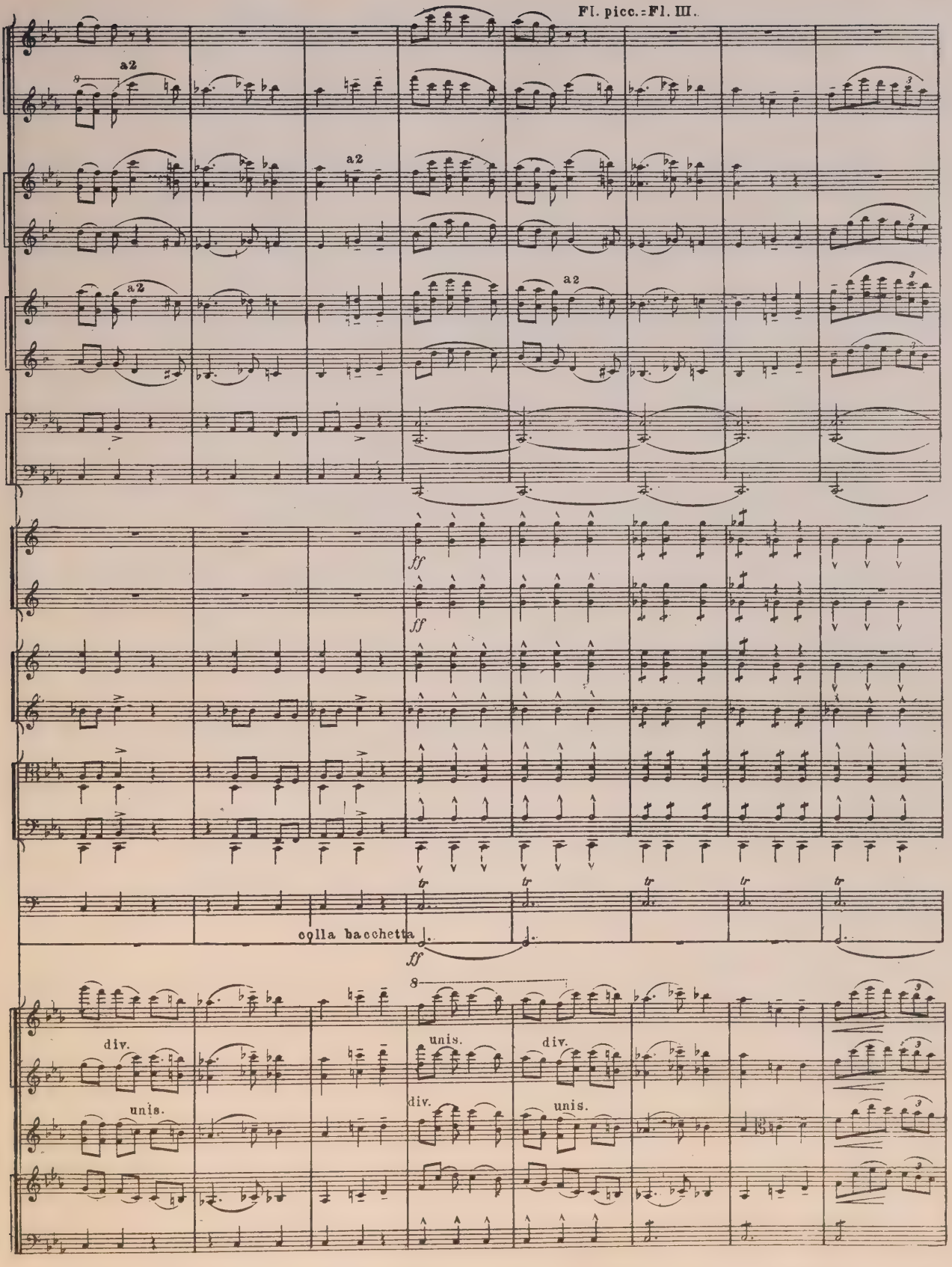

più mosso
9
Tempo I
Fl.
Fl. III=piccolo
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
a 2
Cor.
Tr-be
SOLE
f marcato assai
Tr-bni e Tuba
SOLI
pizz.
arco
V-ni I.
V-ni II
V-le
V-celli
C-bassi

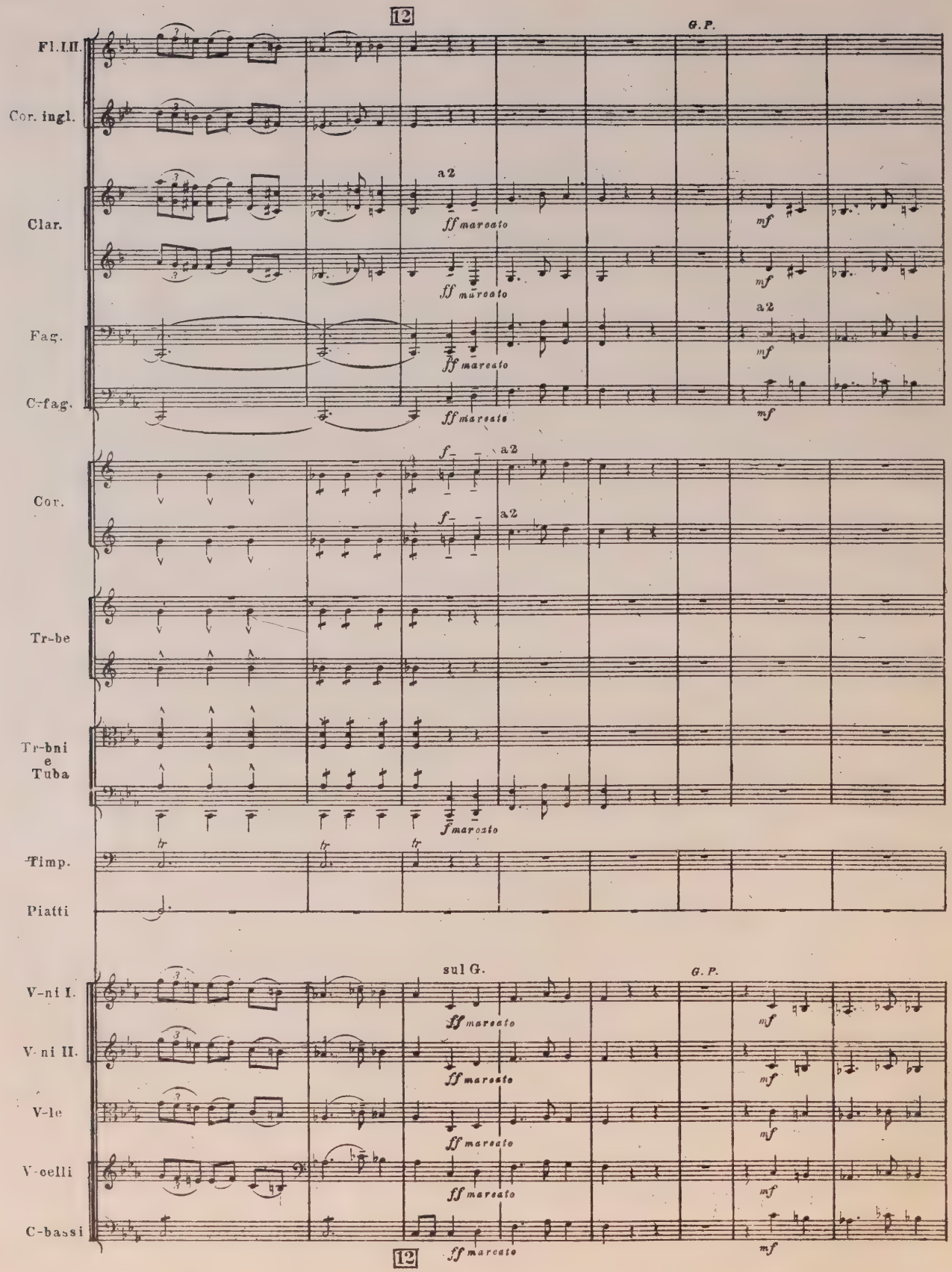

più mosso
Fl. picc.
ff
a 2
ff
a 2
f marc. assai
f marc. assai
più mosso
ff
pizz.
sf
pizz.
sf
pizz.
sf
pizz.
sf

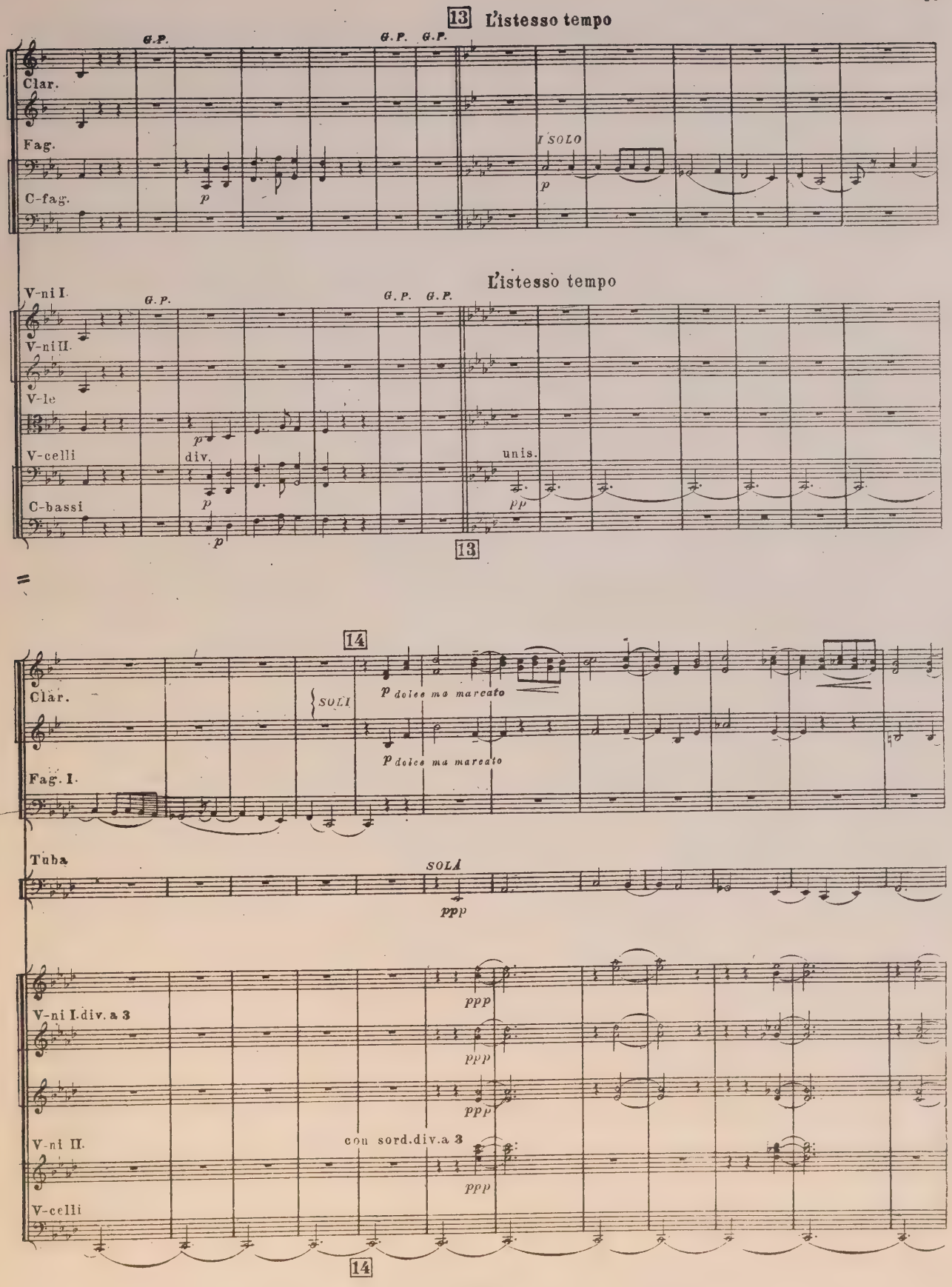

10 Tempo I.
Fl.picc.
Fl.I.II.
Ob.
Cor.ingl.
Clar.
Fag.
C-fag.
Cor.
a2
a2
SOLR
Tr-be
Tr-bni e Tuba
ordinario
Piatti
Tempo I.
arco div.
V-ni I.
arco div.
V-ni II.
arco
V-le
arco
V-celli
C-bassi
10

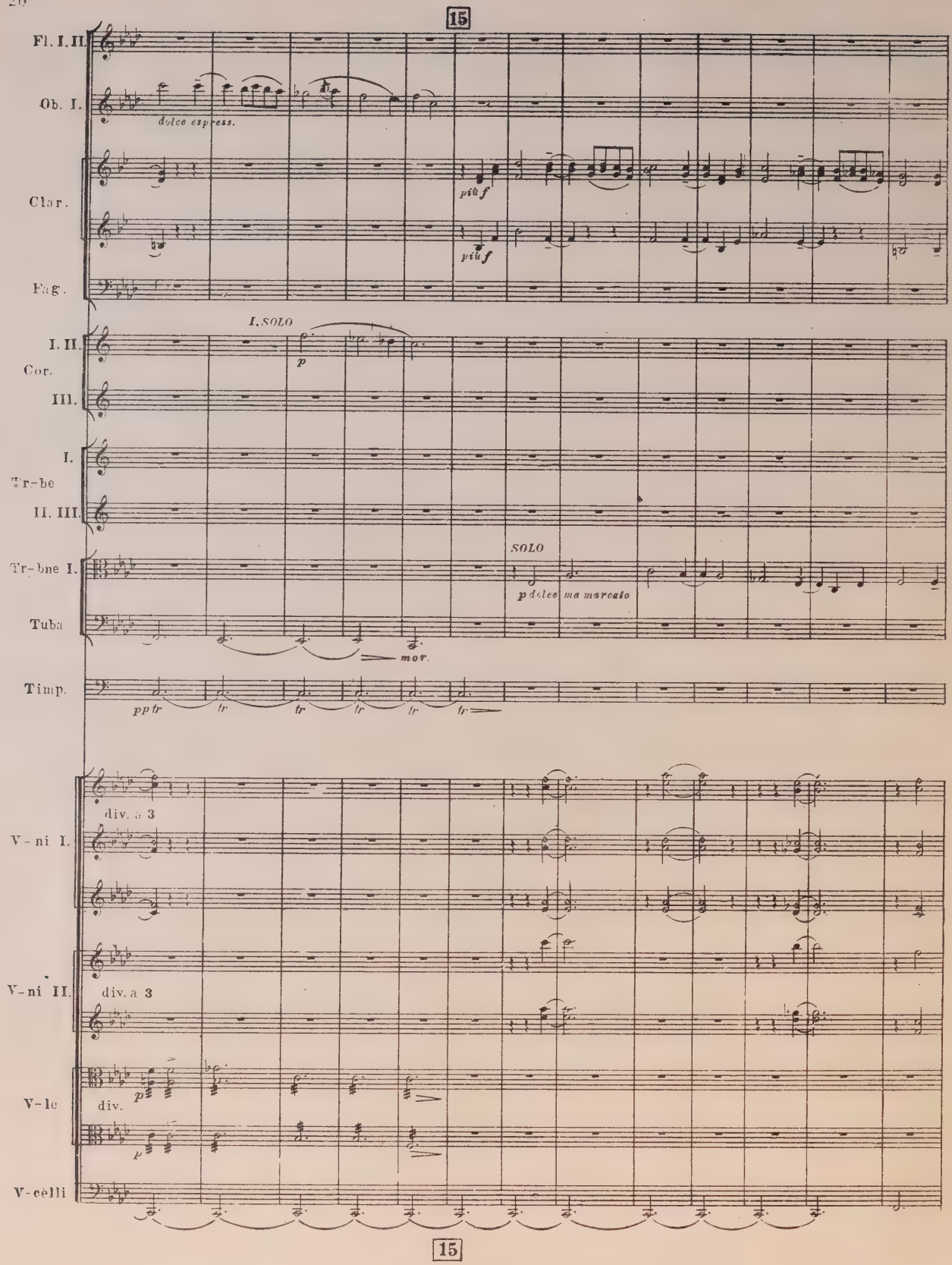

marcato assai
ff marcato assai
a2
unis.
unis.
ff marcato assai

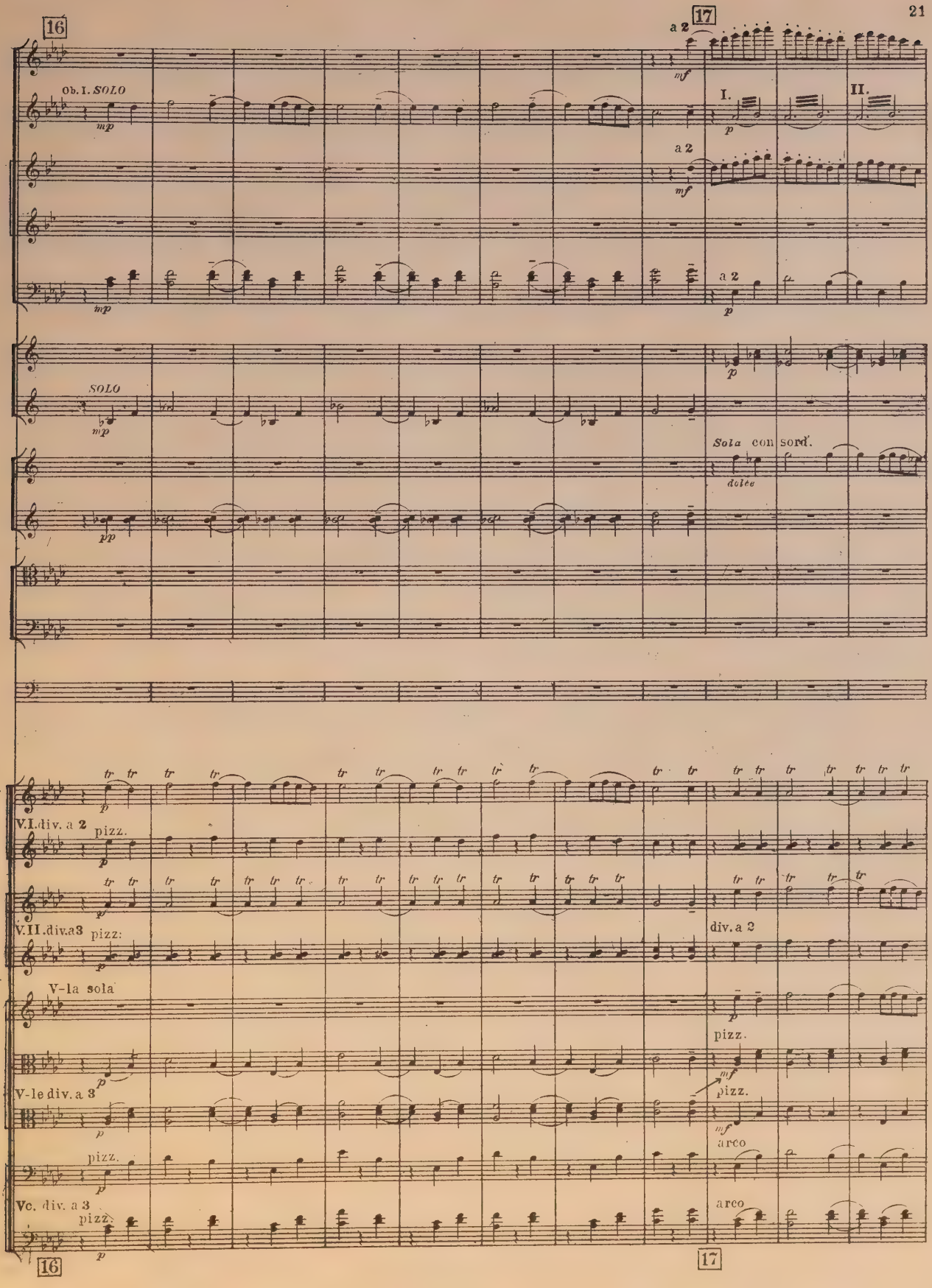

11
Fl.picc.
Fl. I.II.
Ob.
Cor.ingl.
Clar.
Fag.
C.fag.
Cor.
Tr-be
Tr-bni e Tuba
Timp.
Piatti
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
a2
ten.
div.
unis.
11

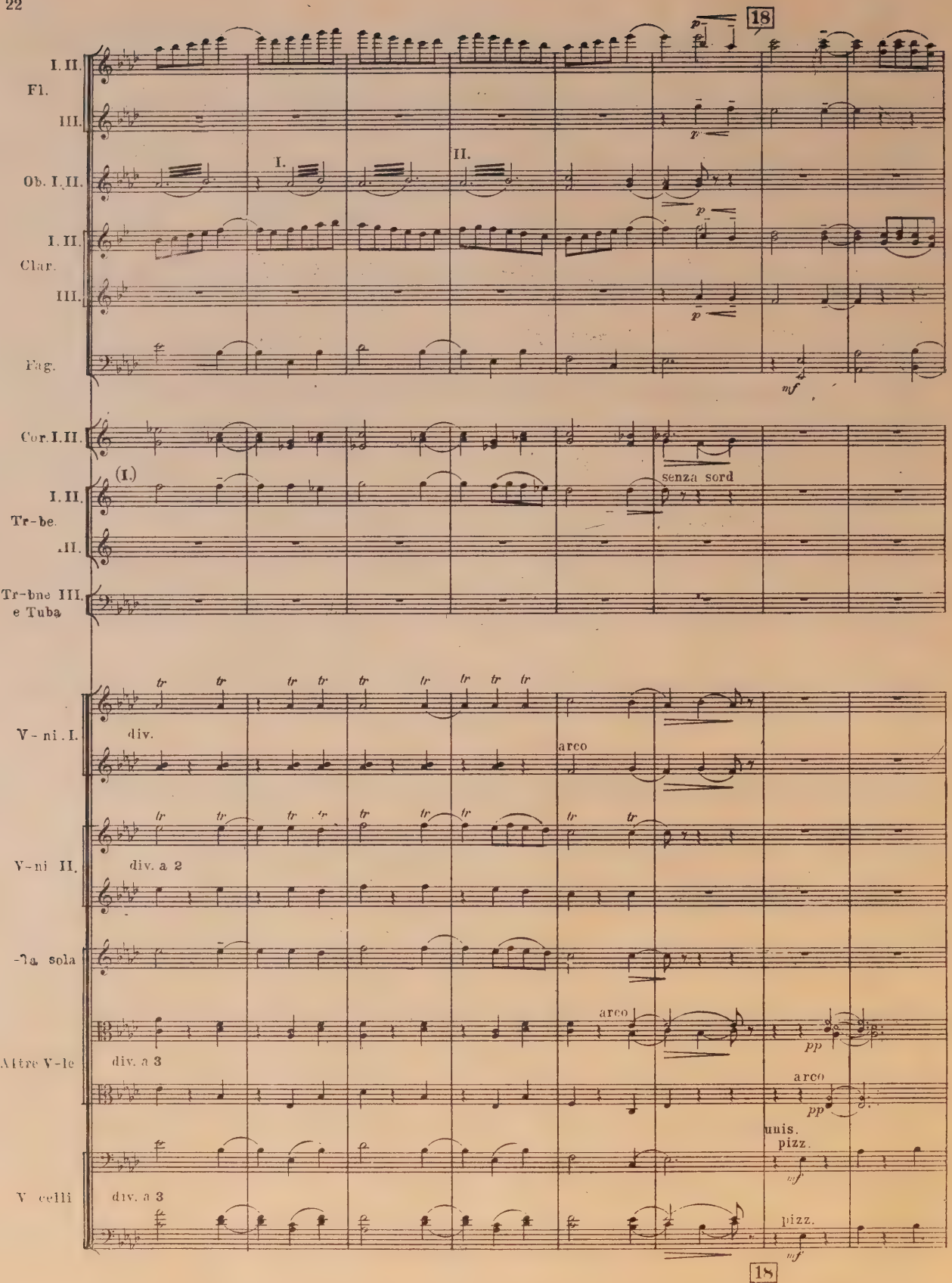

Fl. picc.-Fl. III.
a2
a2
a2
a2
ff
ff
tr
tr
tr
tr
tr
colla bacchetta
ff
8
div.
unis.
unis.
div.
div.
unis.

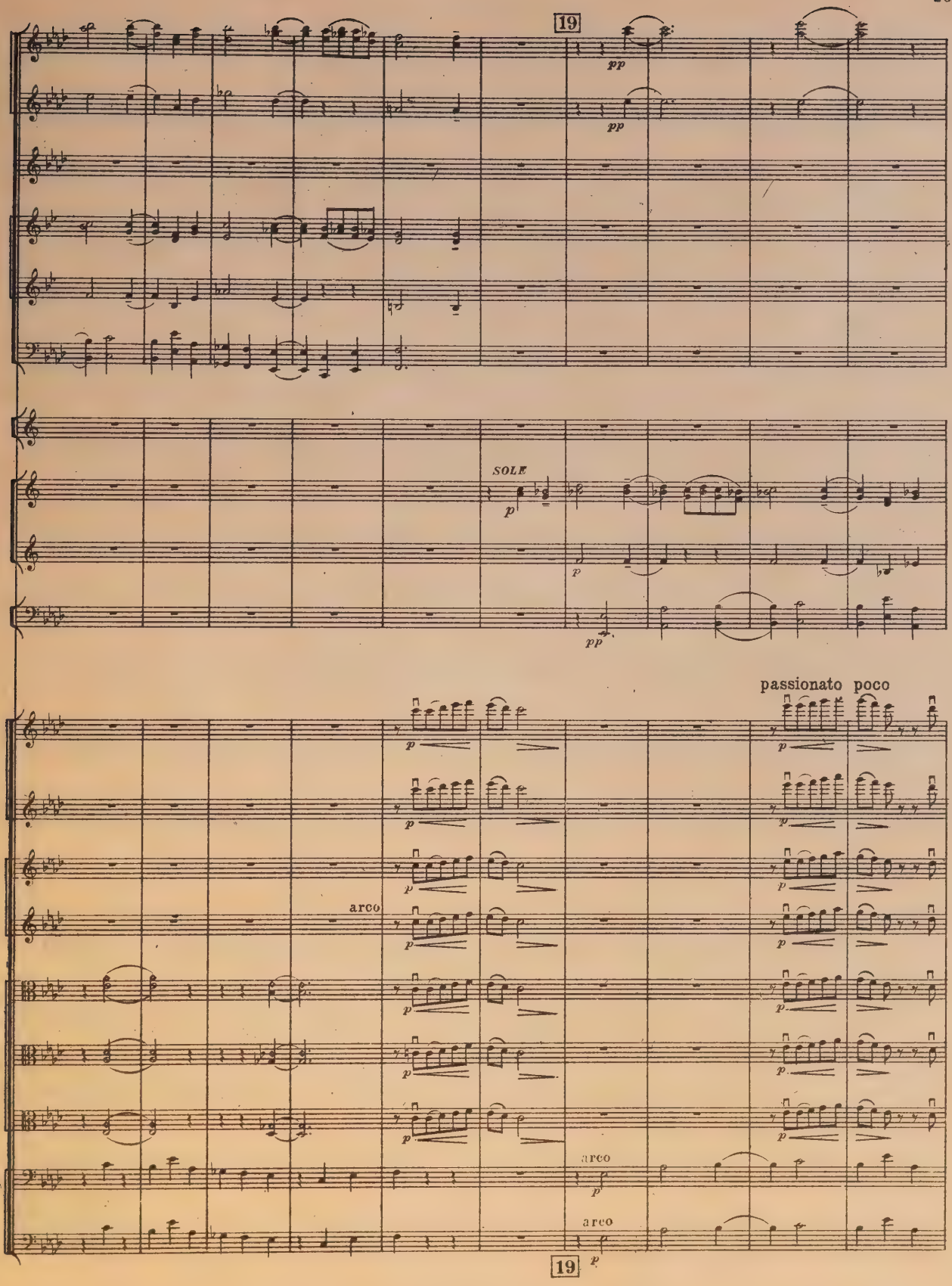

12
G. P.
Fl. I. II.
Cor. ingl.
Clar.
a 2
ff marcato
mf
Fag.
C-fag.
Cor.
f
Tr-be
Tr-bni e Tuba
Timp.
tr
Piatti
sul G.
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
12

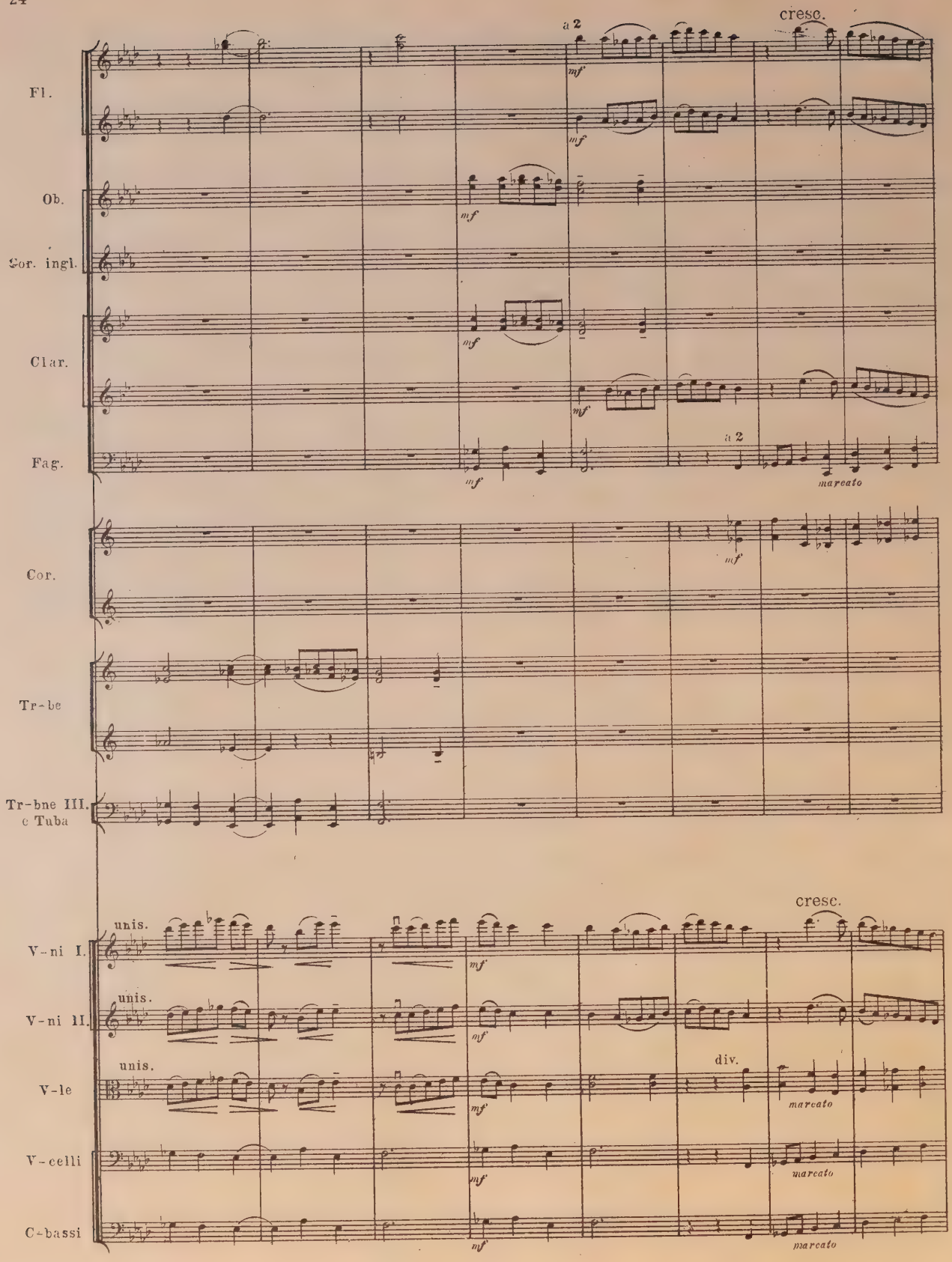

13 L'istesso tempo
G.P.
G.P.
G.P.
Clar.
Fag.
C-fag.
I SOLO
p
L'istesso tempo
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
div.
unis.
pp
13
14
Clar.
SOLI
p dolce ma marcato
Fag. I.
Tuba
SOLA
ppp
V-ni I. div. a 3
V-ni II.
con sord. div. a 3
V-celli
14

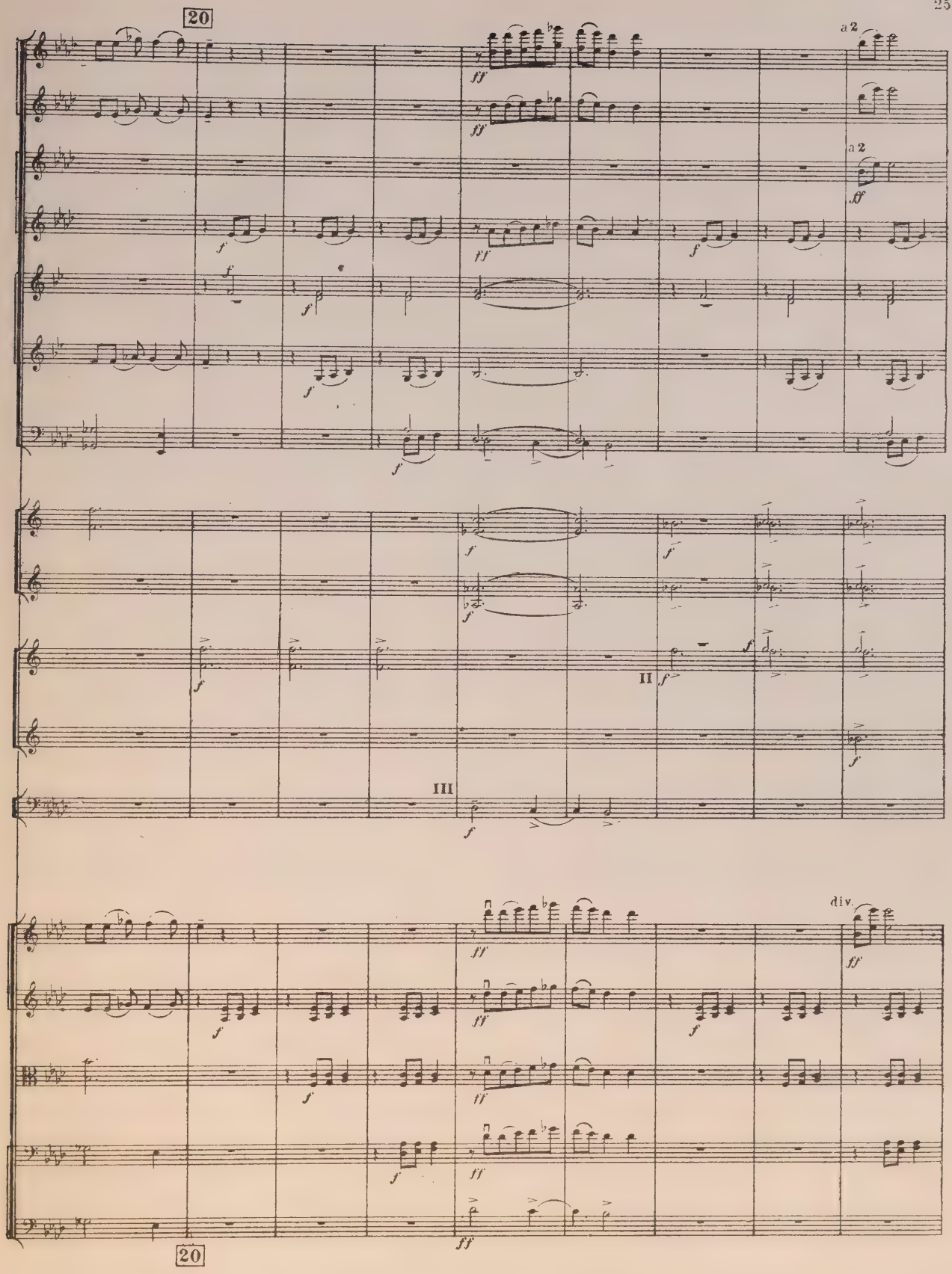

15
Fl. I. II.
Ob. I.
dolce espress.
Clar.
più f
più f
Fag.
I. SOLO
I. II.
Cor.
III.
p
I.
Tr-be
II. III.
SOLO
Tr-bne I.
p dolce ma marcato
Tuba
mor.
Timp.
pp tr
tr
tr
tr
tr
tr
div. a 3
V-ni I.
V-ni II.
div. a 3
p
V-le
div.
p
V-celli
15

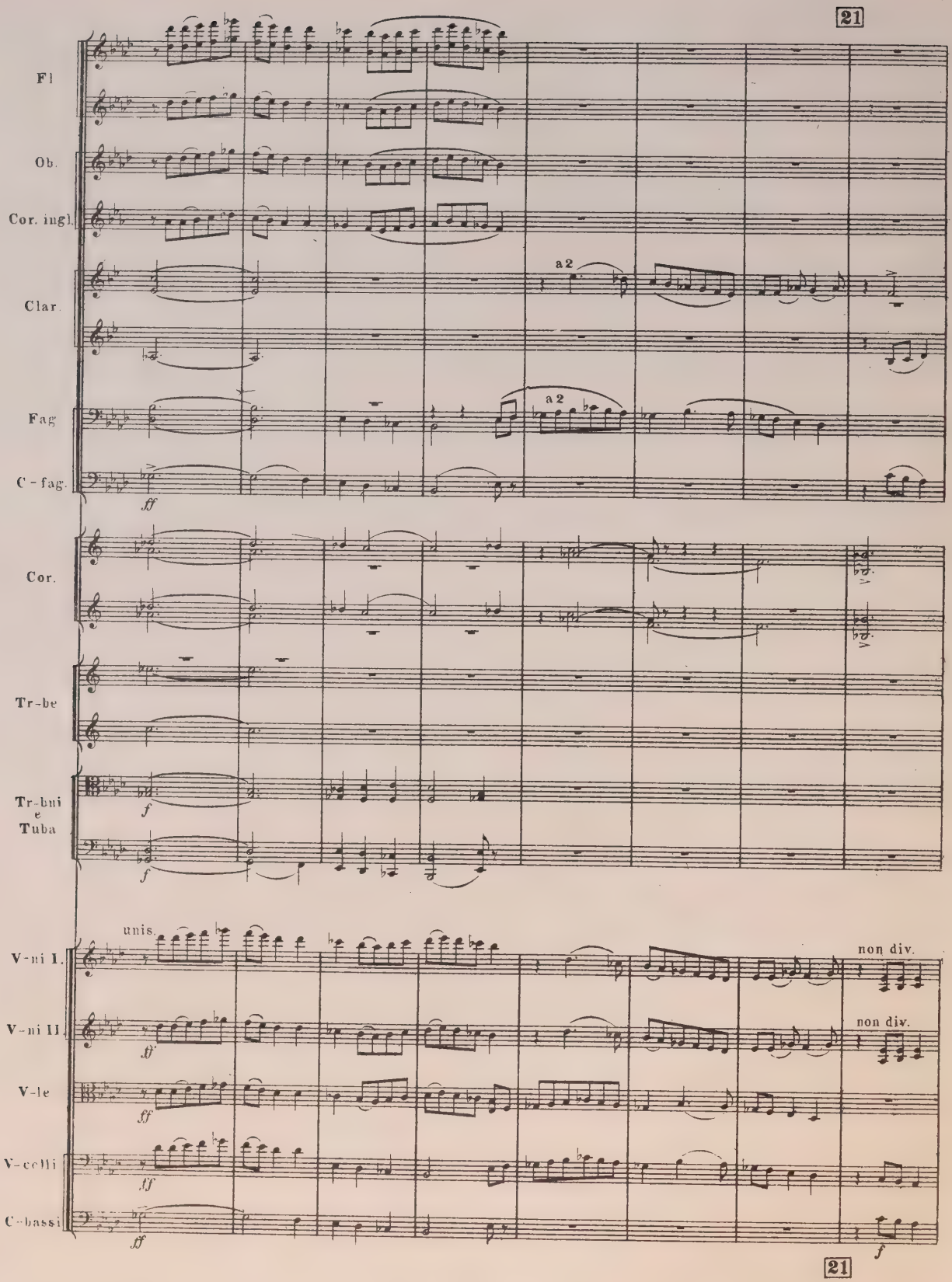

16
17
a 2
Ob. I. SOLO
mp
mf
I.
II.
p
SOLO
Sola con sord.
dolce
pp
V.I. div. a 2
pizz.
V.II. div. a 3
div. a 2
V-la sola
V-le div. a 3
arco
Vc. div. a 3

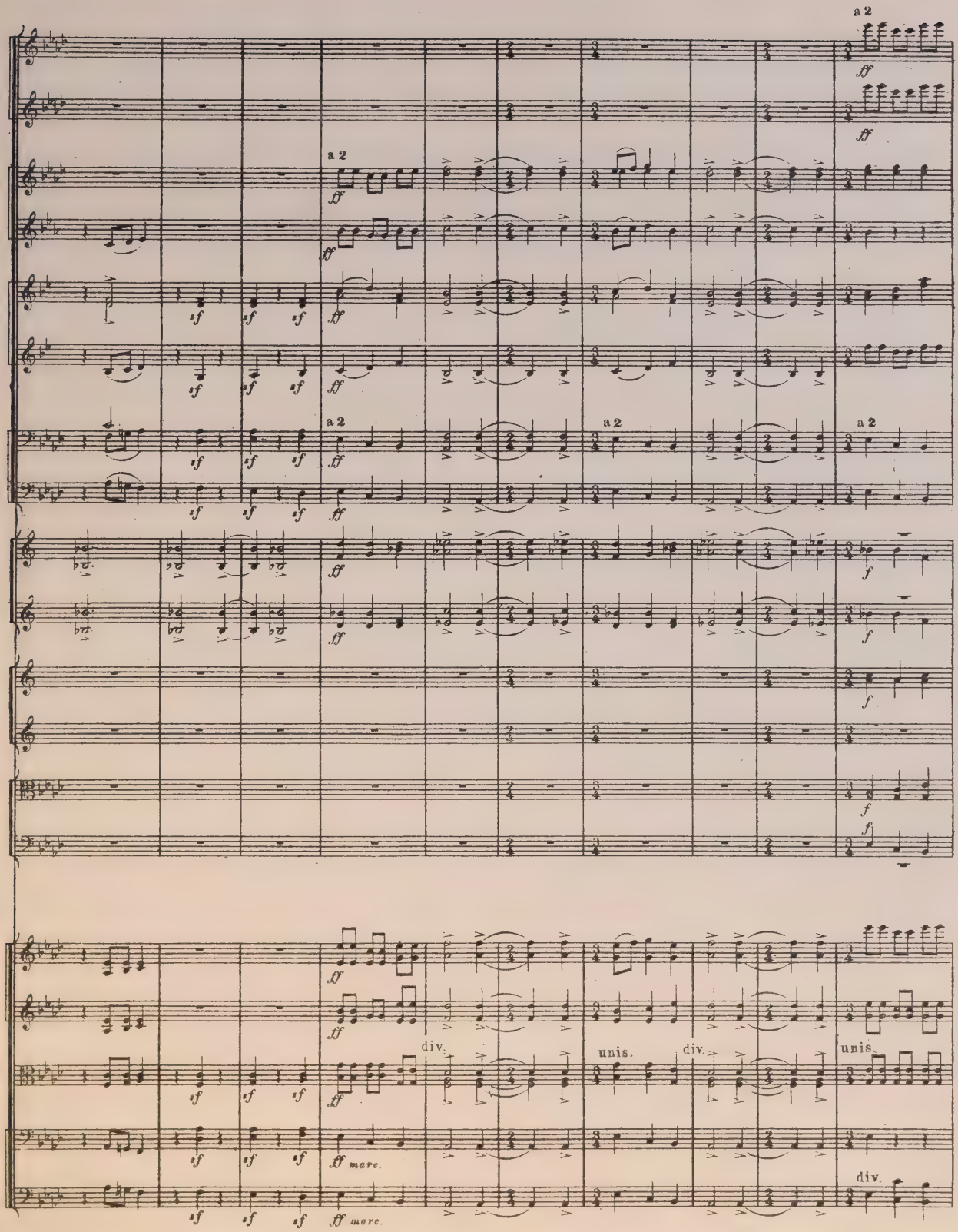

18
I. II.
Fl.
III.
Ob. I. II.
I.
II.
I. II.
Clar.
III.
Fag.
Cor. I. II.
(I.)
I. II.
Tr-be.
III.
Tr-bne III.
e Tuba
senza sord
V-ni. I.
div.
arco
V-ni II.
div. a 2
-la sola
Altre V-le
div. a 3
arco
pp
arco
pp
unis.
pizz.
V celli
div. a 3
pizz.
18

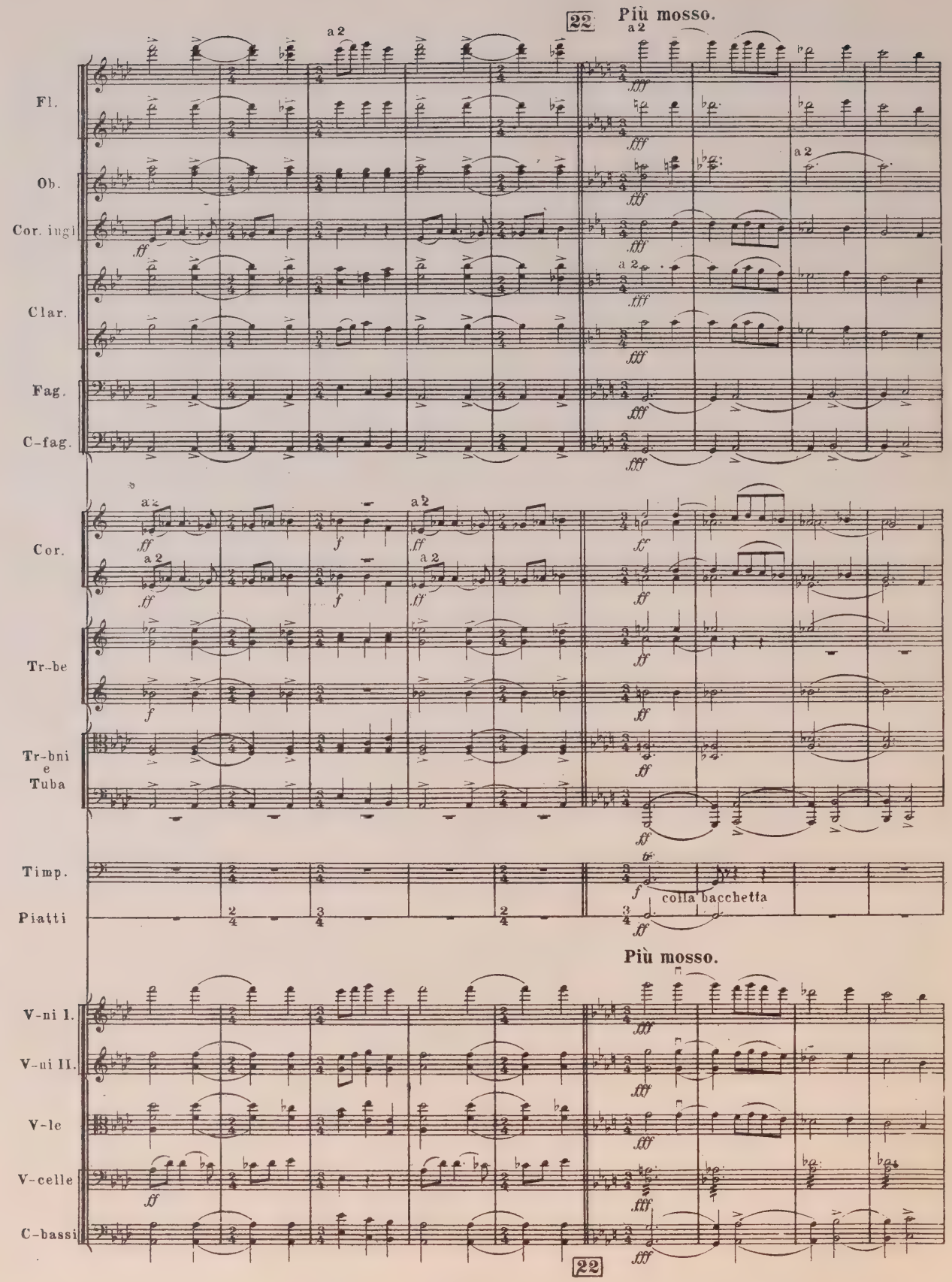

19
pp
pp
SOLE
p
p
pp
passionato poco
p
arco
arco
arco
19

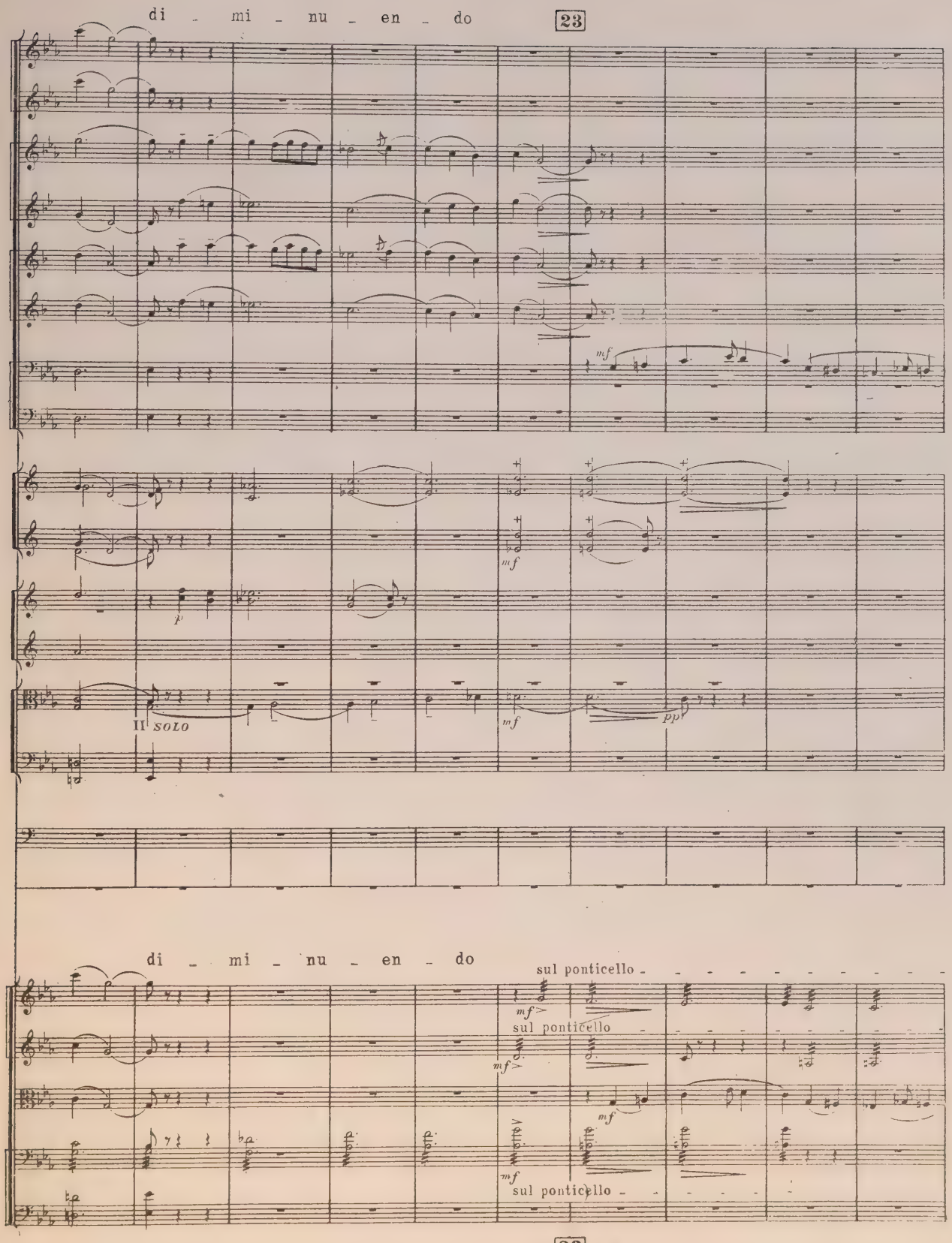

cresc.
a 2
Fl.
mf
Ob.
Cor. ingl.
Clar.
Fag.
a 2
marcato
Cor.
Tr-be
Tr-bne III.
e Tuba
cresc.
V-ni I.
unis.
V-ni II.
V-le
div.
V-celli
C-bassi

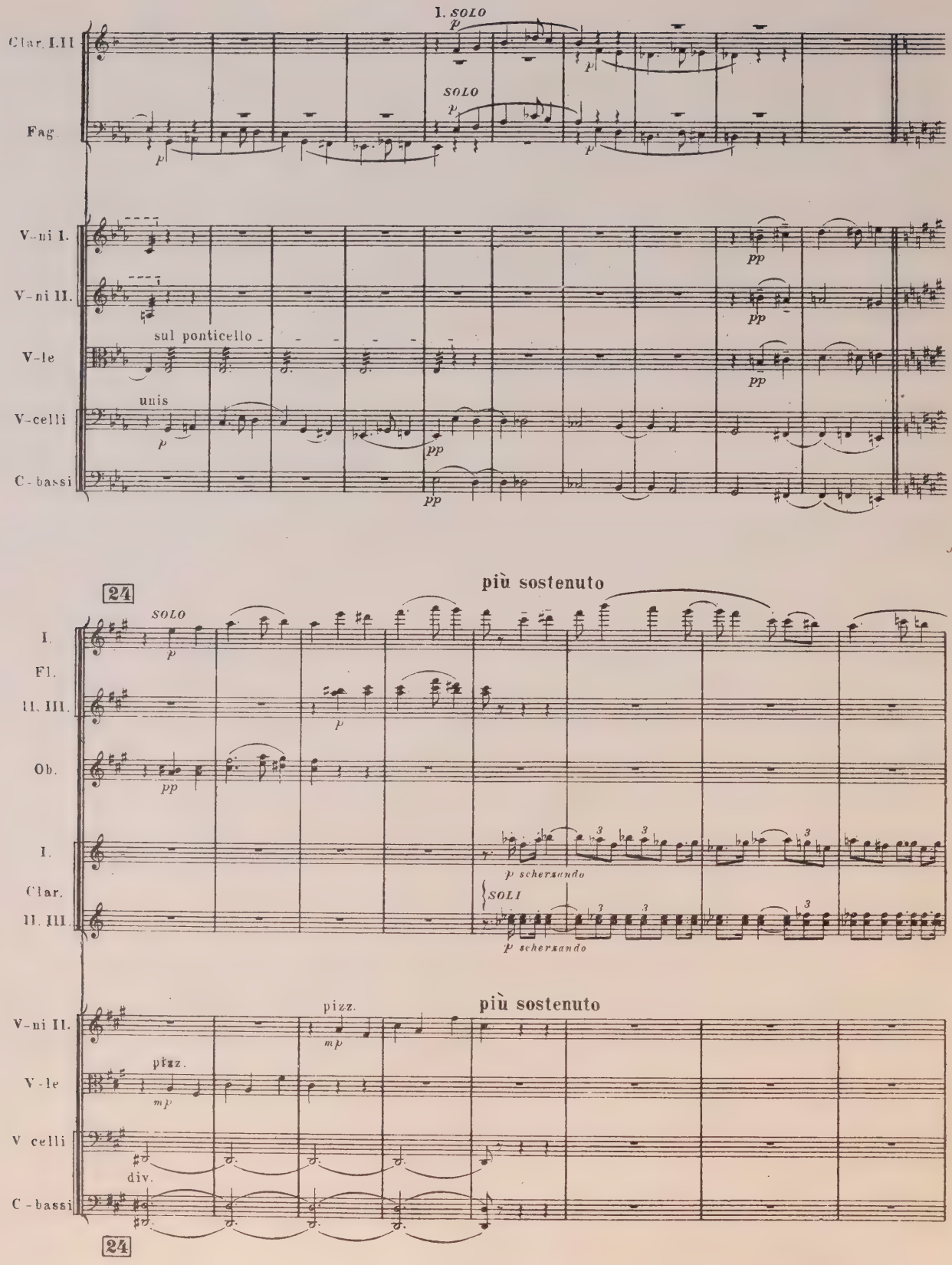

20
a 2
a 2
div.
II
III
20

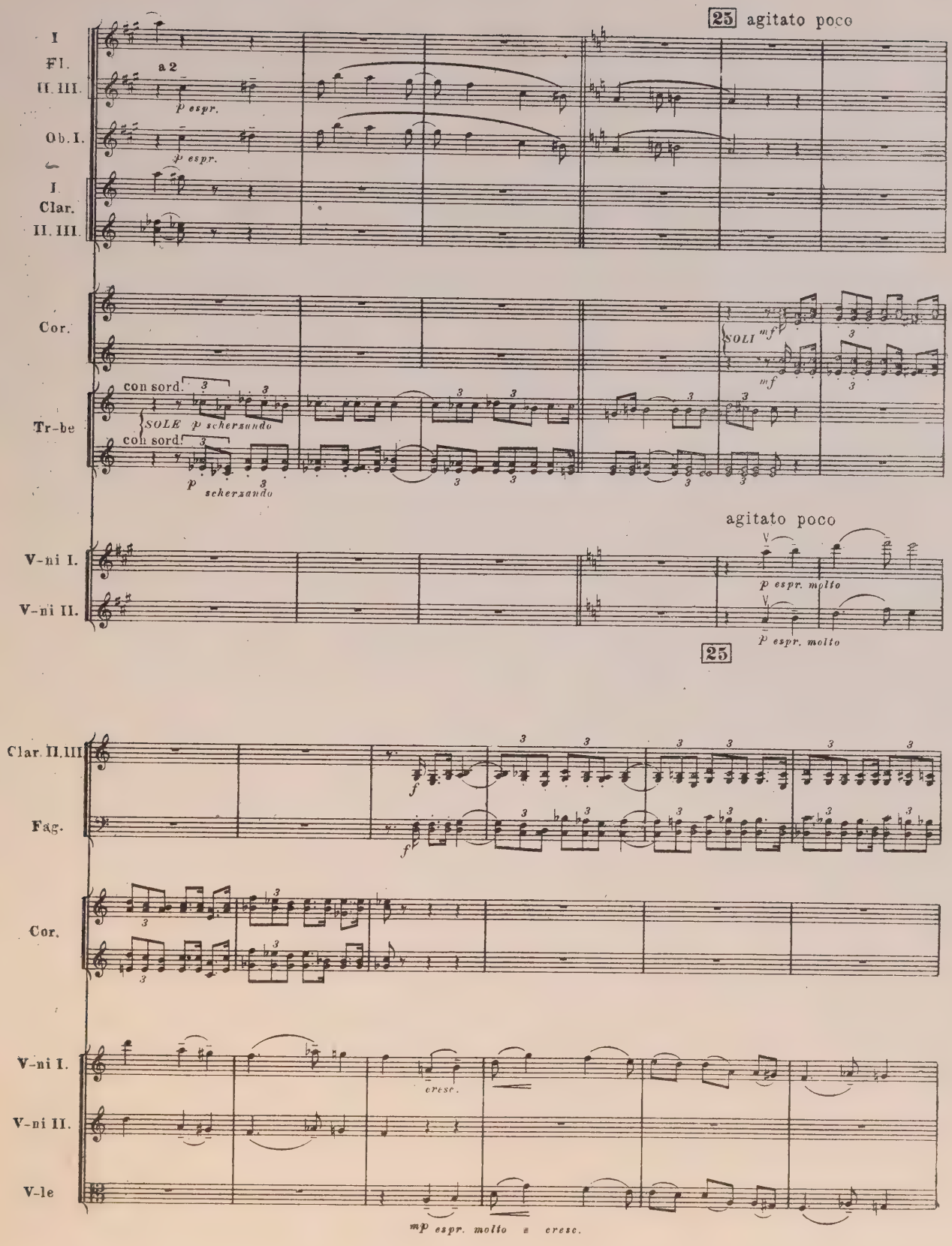

21
Fl
Ob.
Cor. ingl.
Clar.
a 2
Fag.
a 2
C-fag.
ff
Cor.
Tr-be
Tr-bni
e
Tuba
f
f
unis.
V-ni I.
non div.
V-ni II.
non div.
ff
V-le
ff
V-celli
ff
C-bassi
ff
f
21

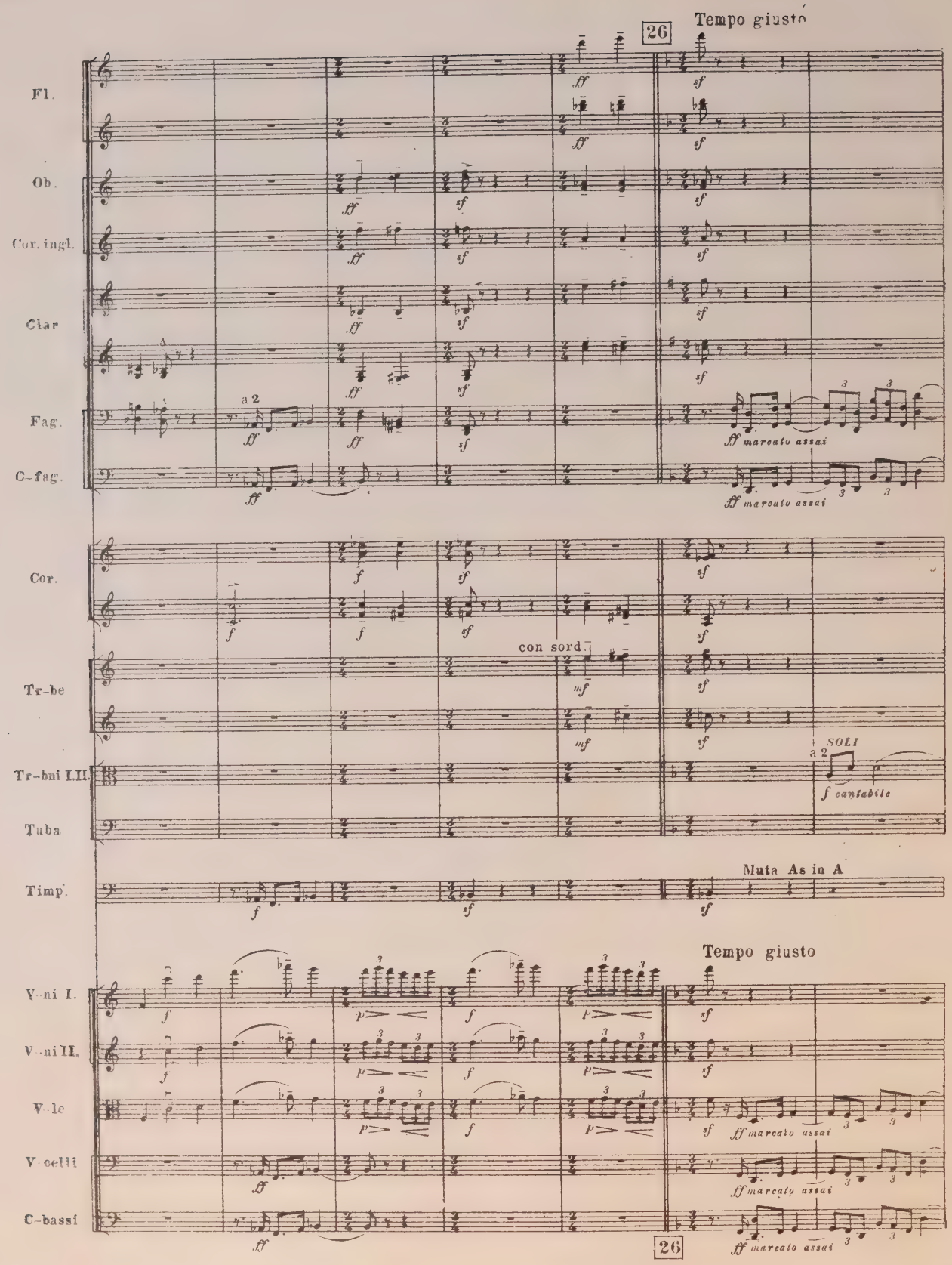

a 2
ff
a 2
ff
sf
a 2
a 2
a 2
f
div.
unis.
div.
unis.
ff marc.
div.

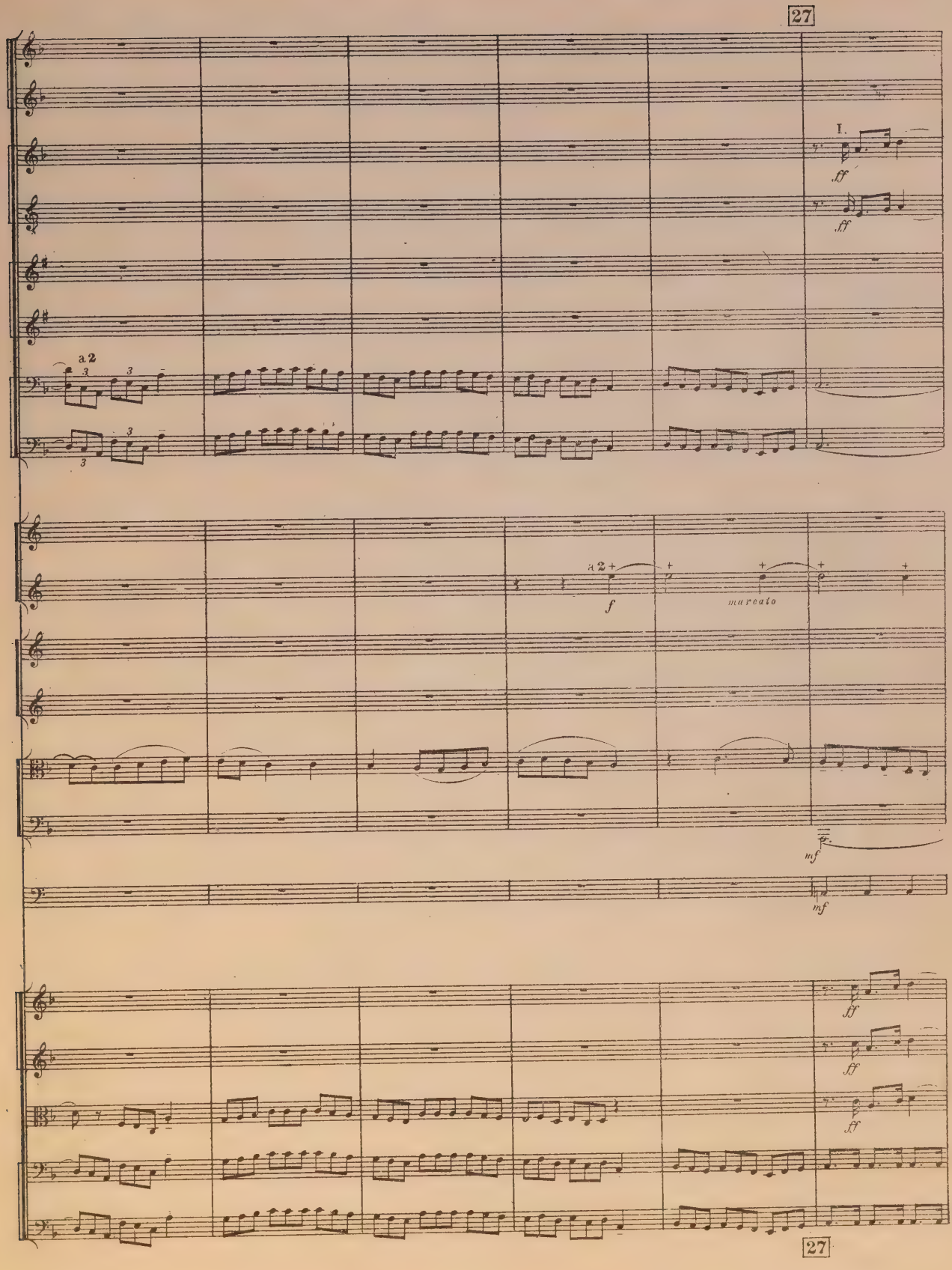

22
Più mosso.
Fl.
Ob.
Cor. ingl
Clar.
Fag.
C-fag.
Cor.
Tr-be
Tr-bni e Tuba
Timp.
Piatti
colla bacchetta
Più mosso.
V-ni I.
V-ni II.
V-le
V-celle
C-bassi
22

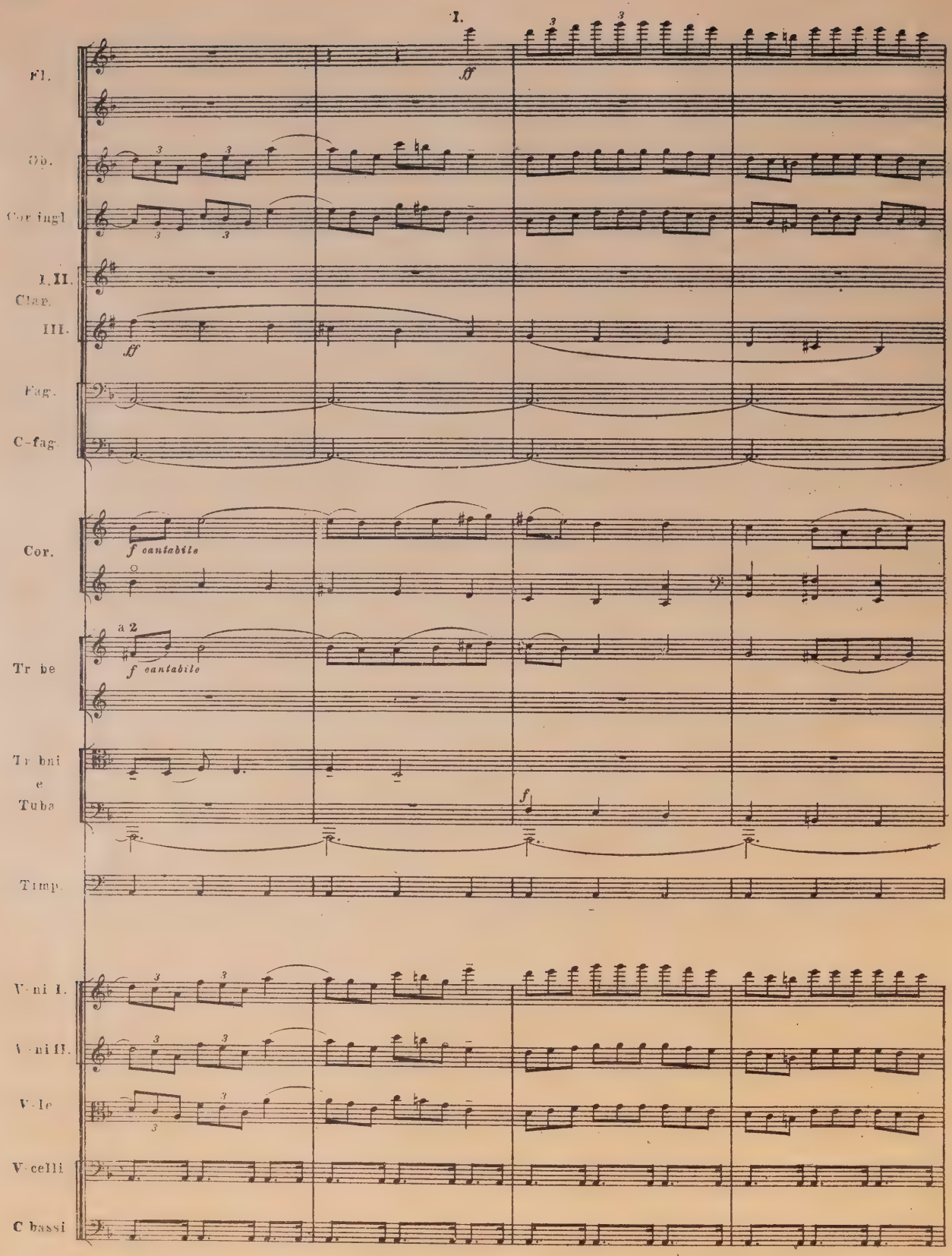

di - mi - nu - en - do
23
mf
p
II solo
mf
ppp
di - mi - nu - en - do
sul ponticello
mf>
sul ponticello
mf>
mf
mf
sul ponticello
23

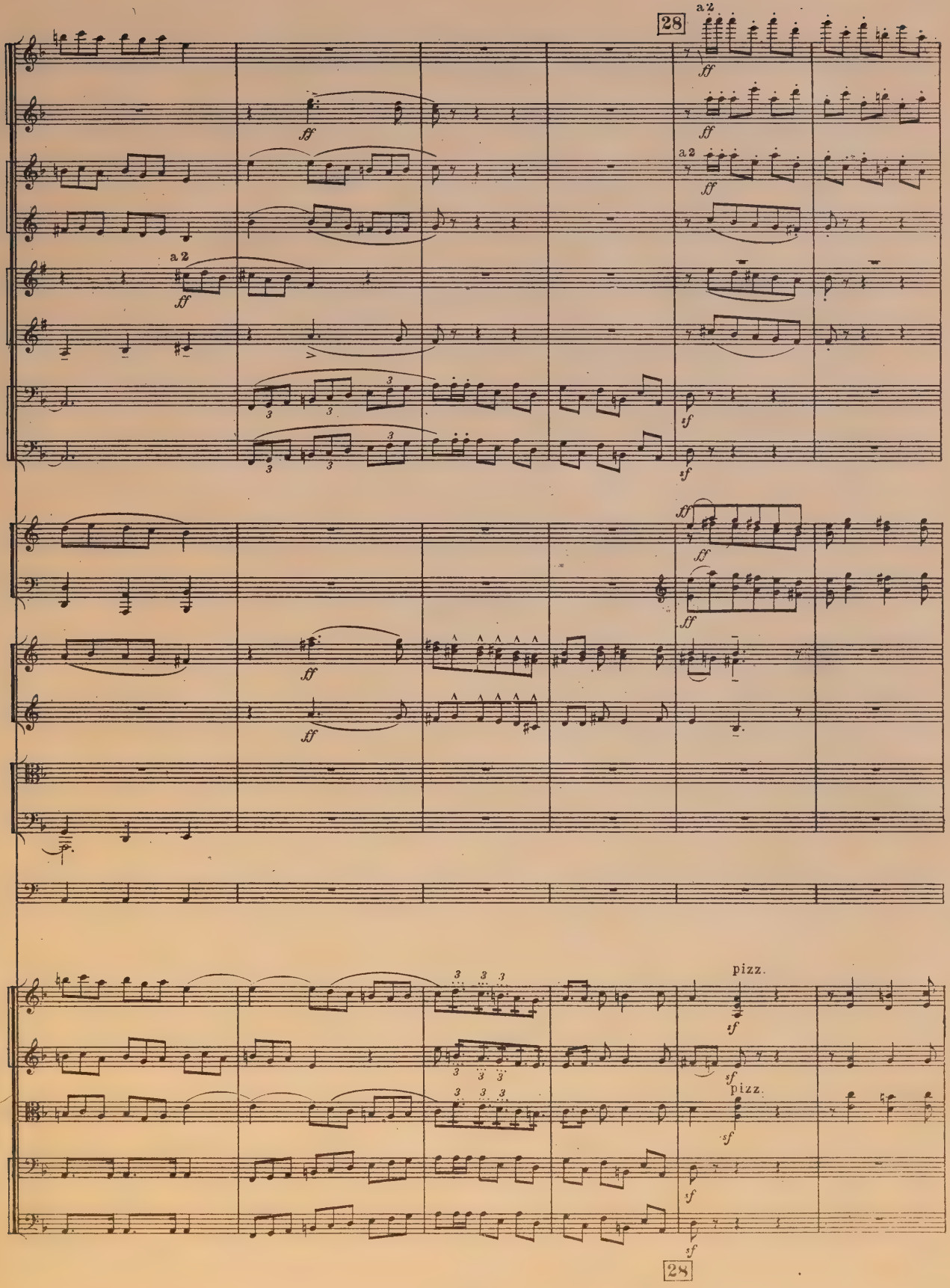

I. SOLO
Clar. I.II
Fag.
SOLO
V-ni I.
V-ni II.
V-le
sul ponticello
unis
V-celli
C-bassi
24
più sostenuto
SOLO
I.
Fl.
II. III.
Ob.
I.
Clar.
II. III.
SOLI
p scherzando
più sostenuto
pizz.
V-ni II.
V-le
V celli
div.
C-bassi
24

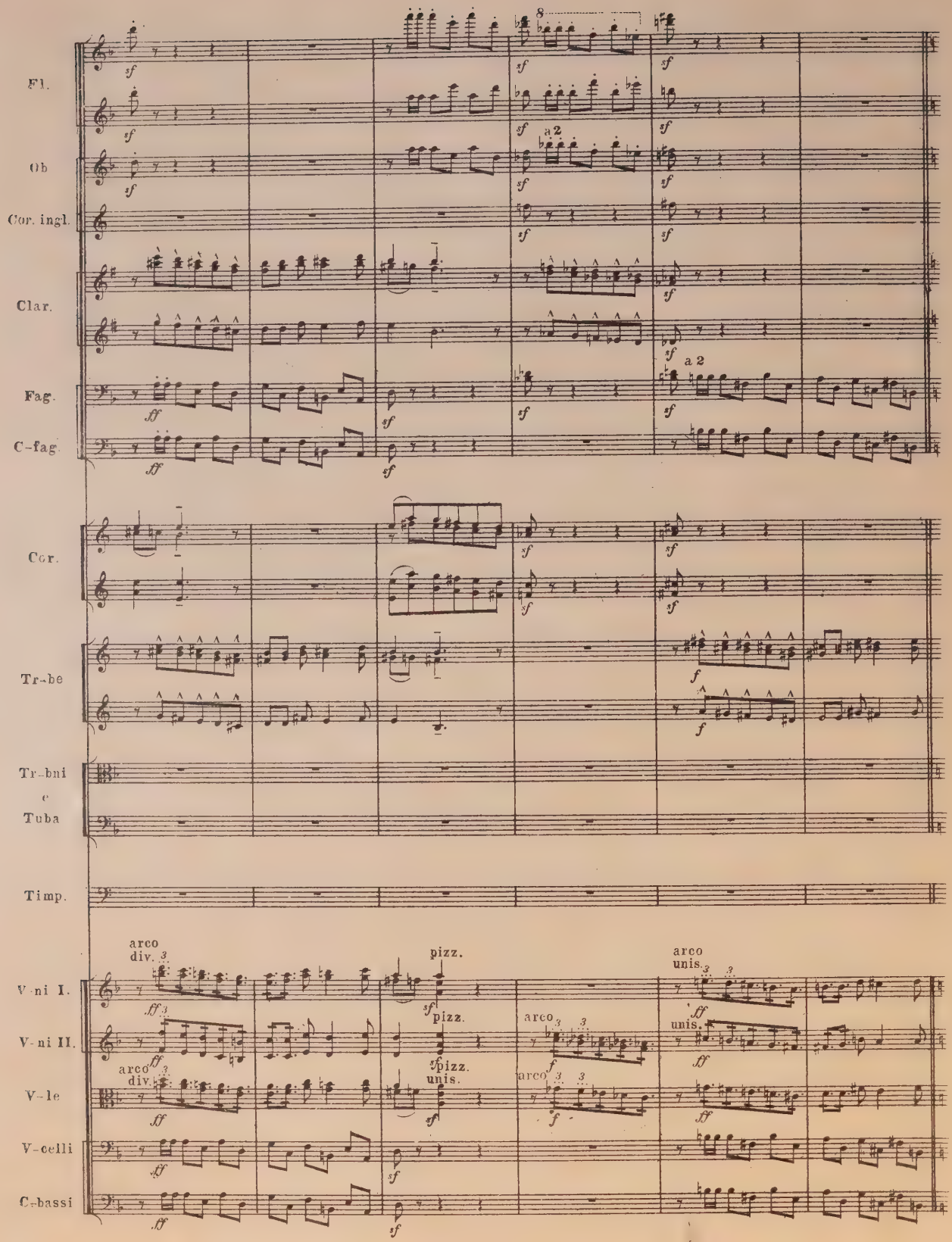

25 agitato poco
I
Fl.
II. III.
a 2
p espr.
Ob. I.
p espr.
I.
Clar.
II. III.
Cor.
SOLI mf
mf
con sord.
Tr-be
SOLE p scherzando
con sord.
p scherzando
agitato poco
V-ni I.
V-ni II.
p espr. molto
p espr. molto
25
Clar. II. III.
Fag.
f
f
Cor.
V-ni I.
cresc.
V-ni II.
V-le
mp espr. molto cresc.

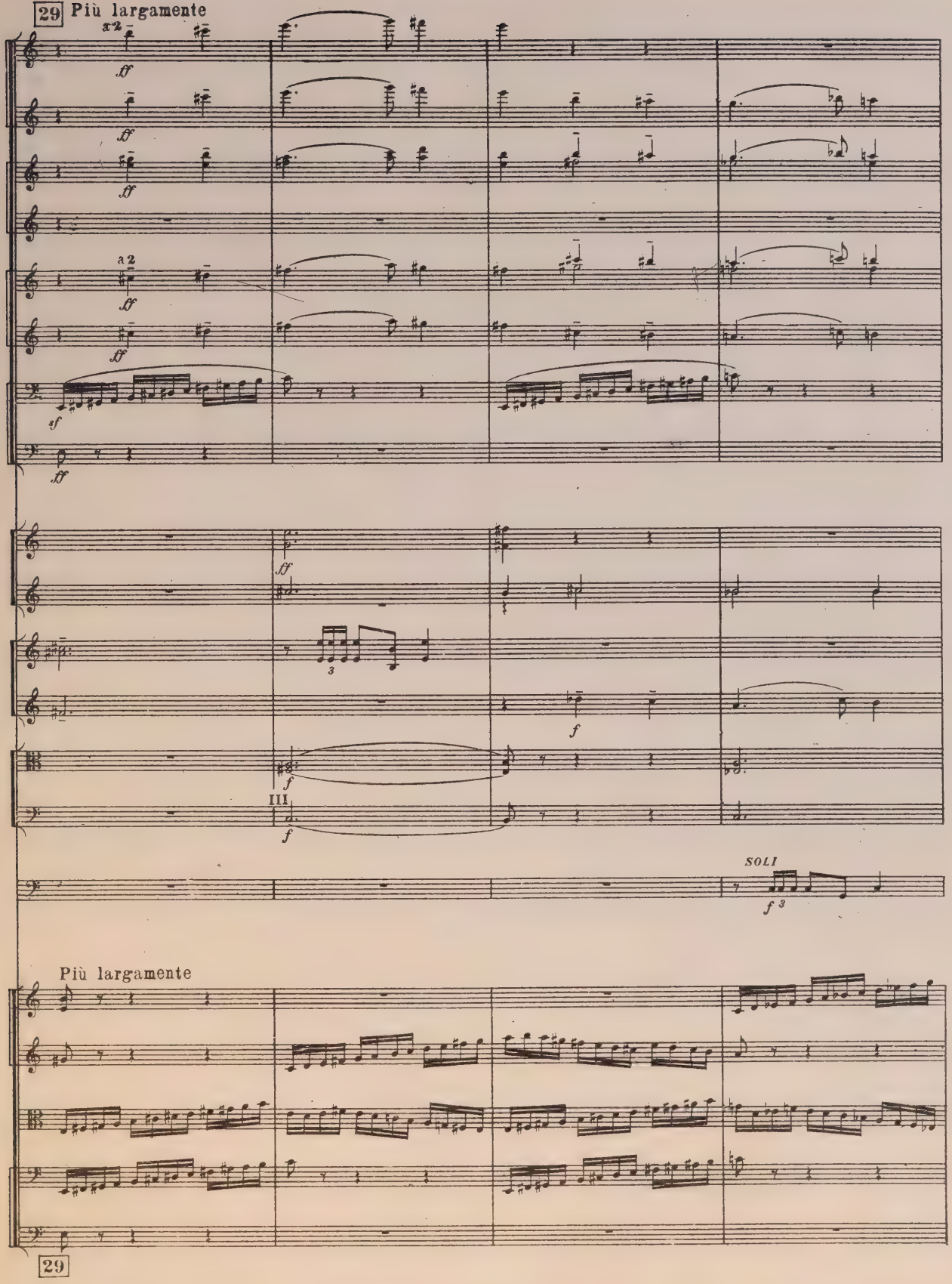

26
Tempo giusto
Fl.
Ob.
Cor. ingl.
Clar
Fag.
C-fag.
a 2
ff marcato assai
Cor.
con sord.
Tr-be
Tr-bni I.II.
Tuba
SOLI
a 2
f cantabile
Timp.
Muta As in A
Tempo giusto
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
26
ff marcato assai

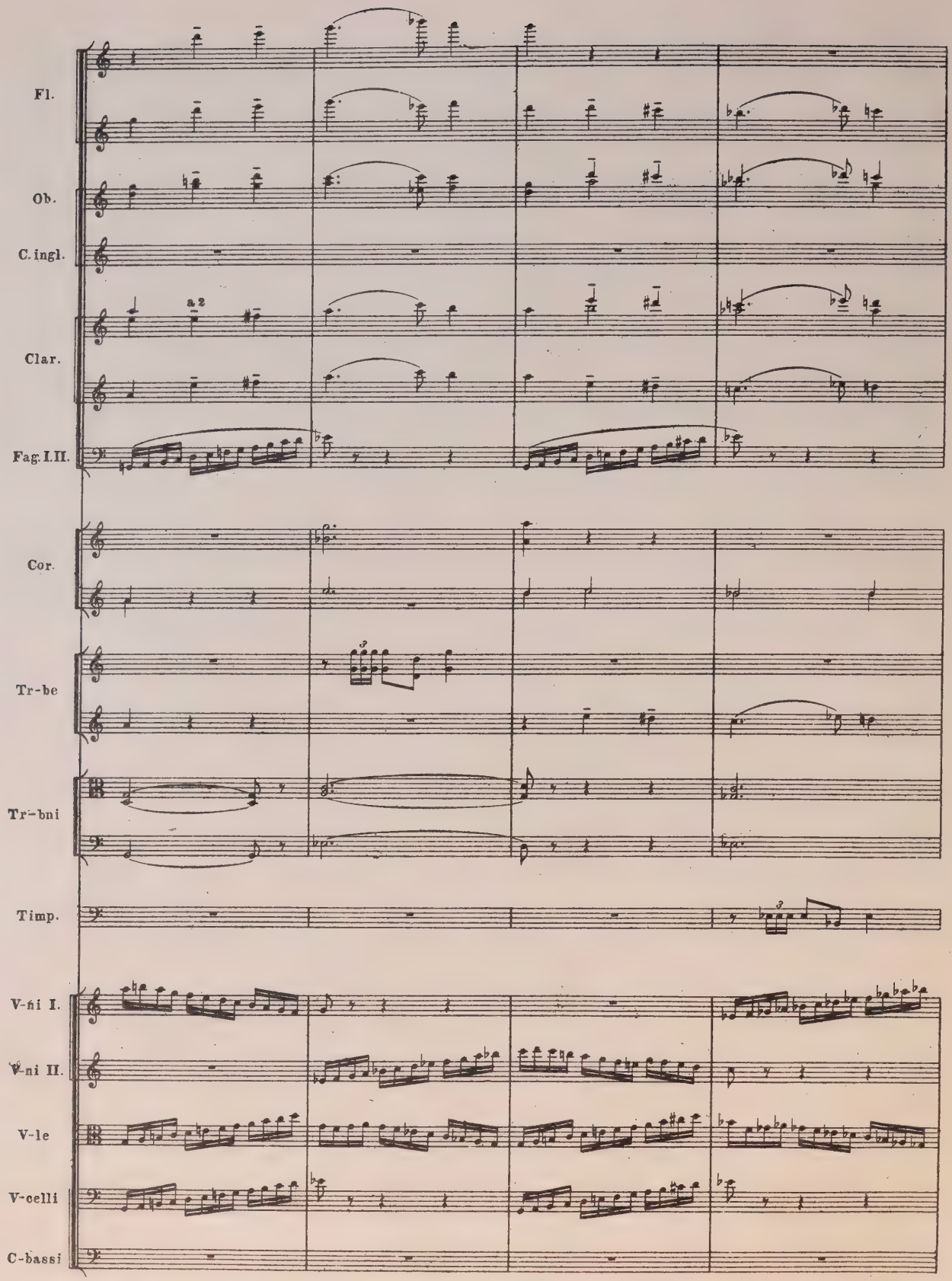

27
I.
ff
ff
a 2
3
3
3
3
a 2
f
marcato
mf
mf
ff
ff
ff
27

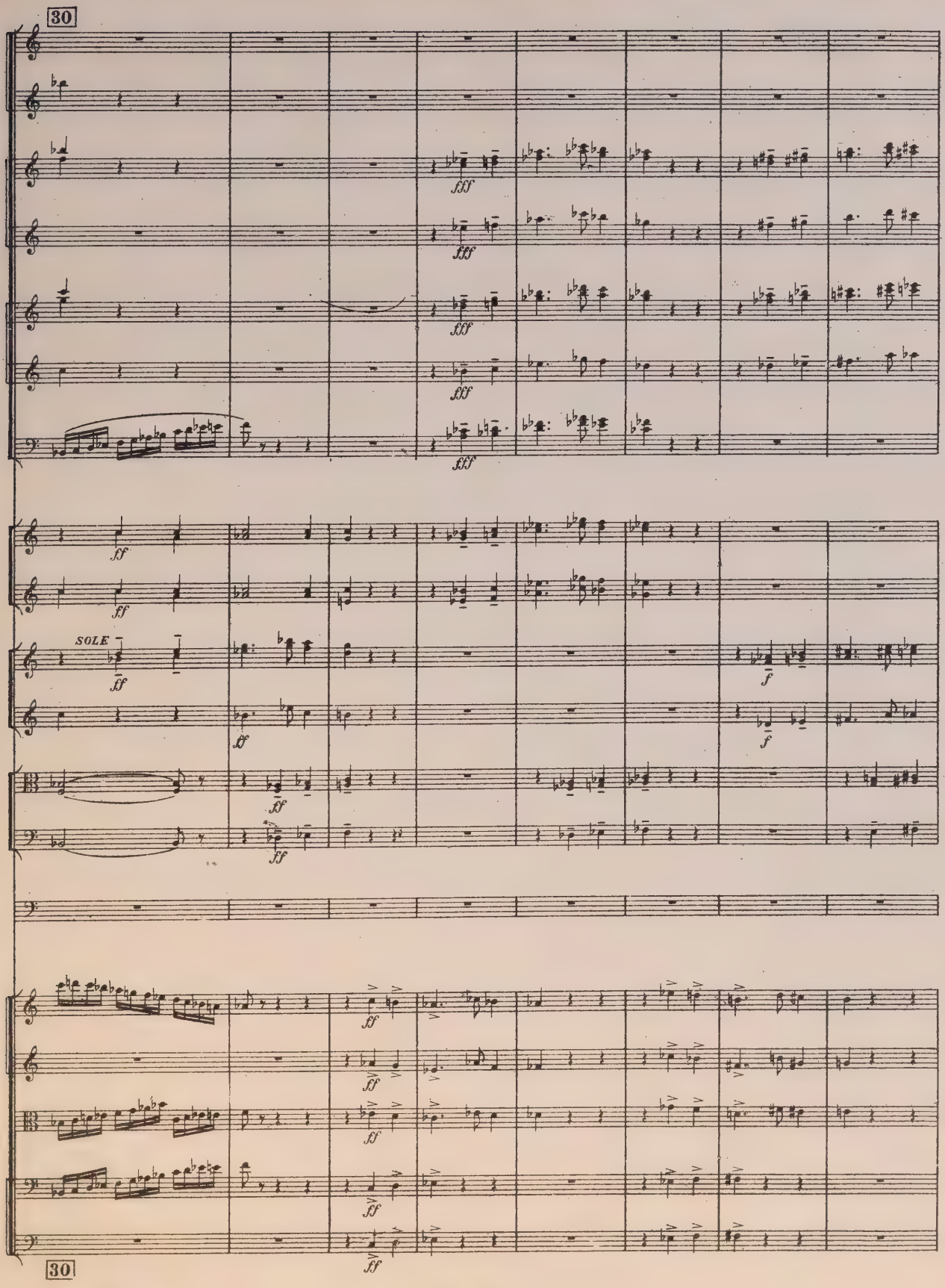

I.
Fl.
ff
Ob.
Cor. ingl
I. II.
Clar.
III.
ff
Fag.
C-fag.
Cor.
f cantabile
a 2
Tr be
f cantabile
Tr bni
e
Tuba
f
Timp.
V-ni I.
V-ni II.
V-le
V-celli
C bassi

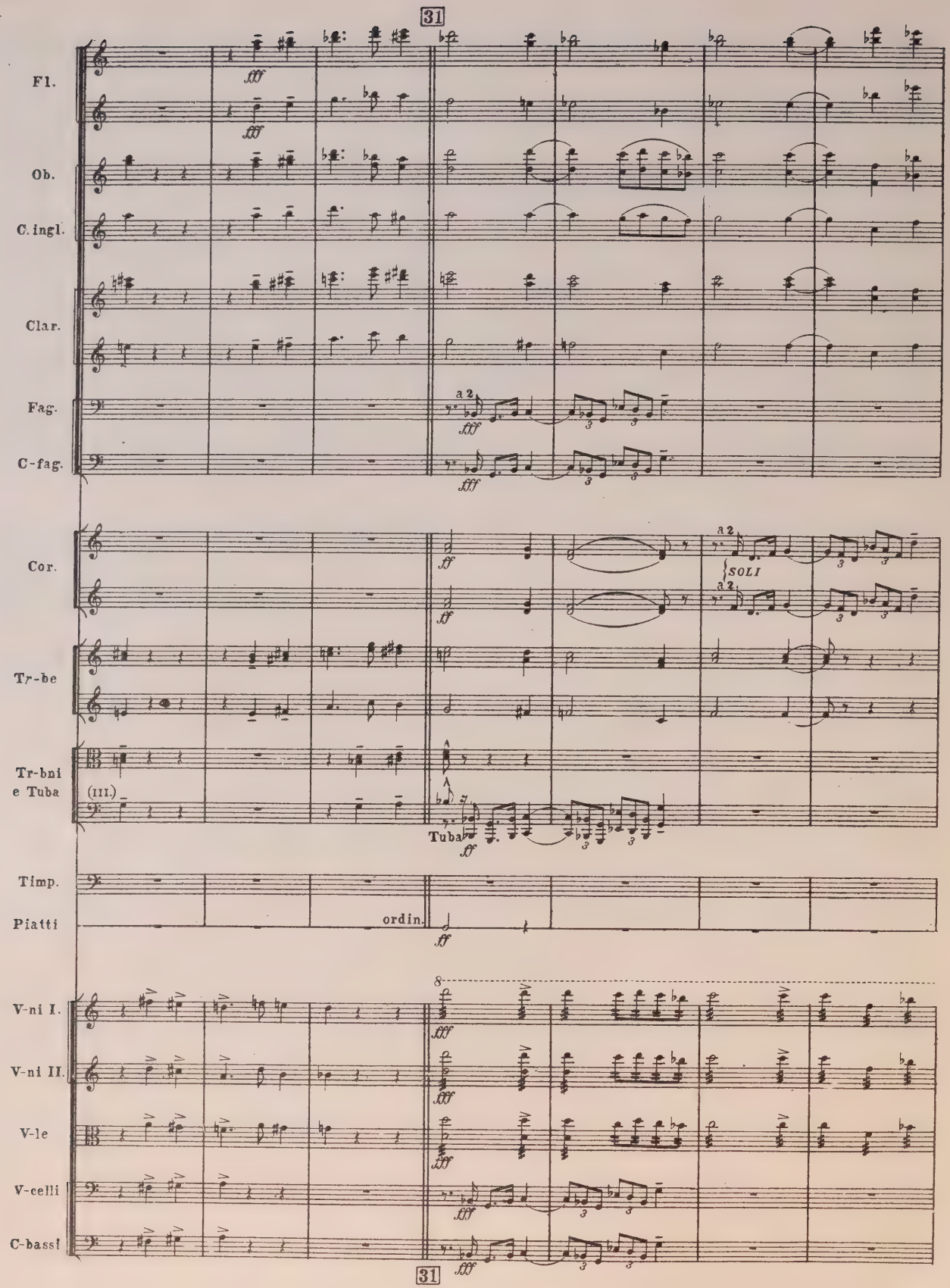

28
a 2
ff
sf
pizz.
28

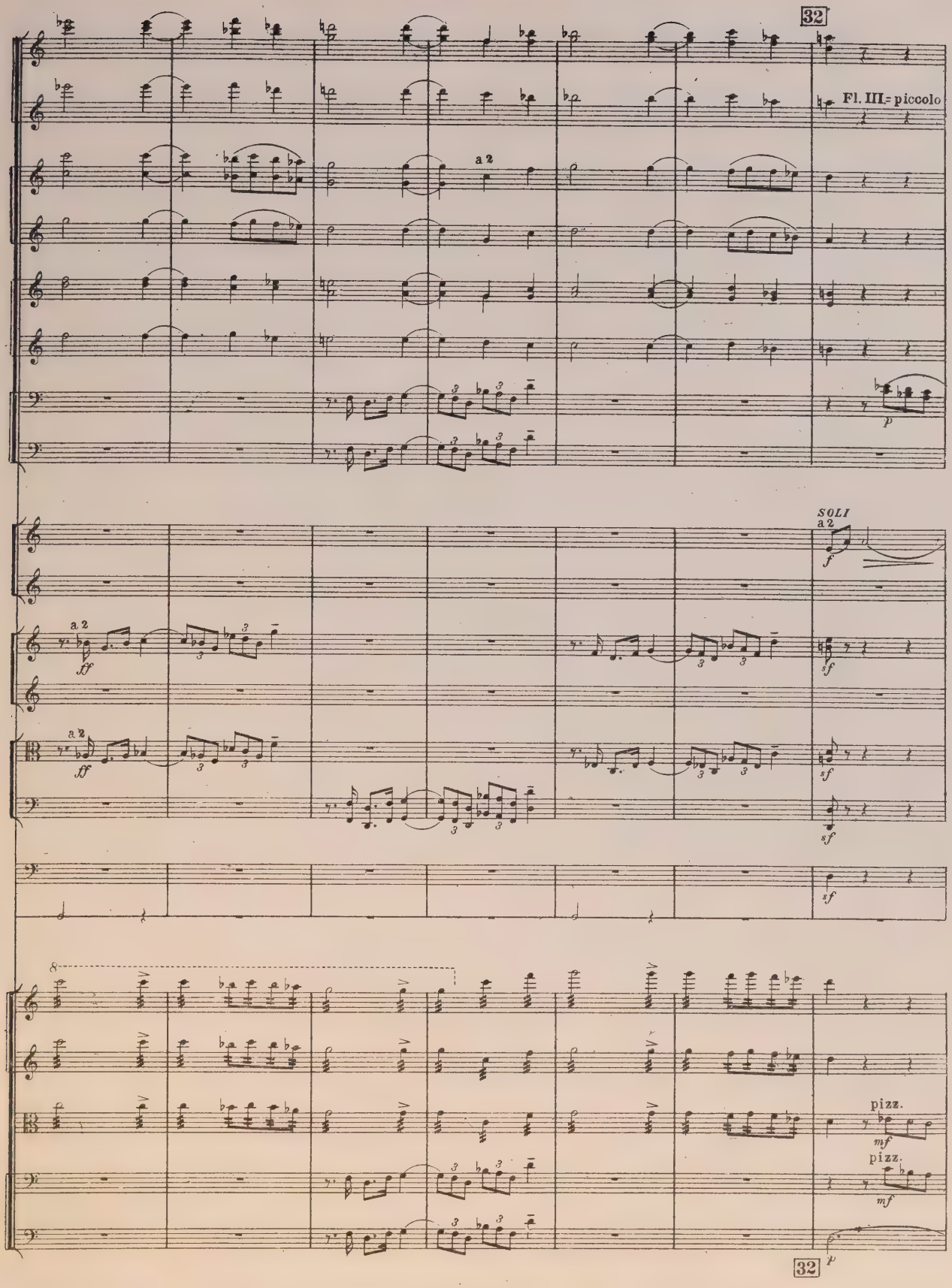

Fl.
Ob
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
Tr-be
Tr-bni
e
Tuba
Timp.
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
a 2
arco
div.
pizz.
unis.

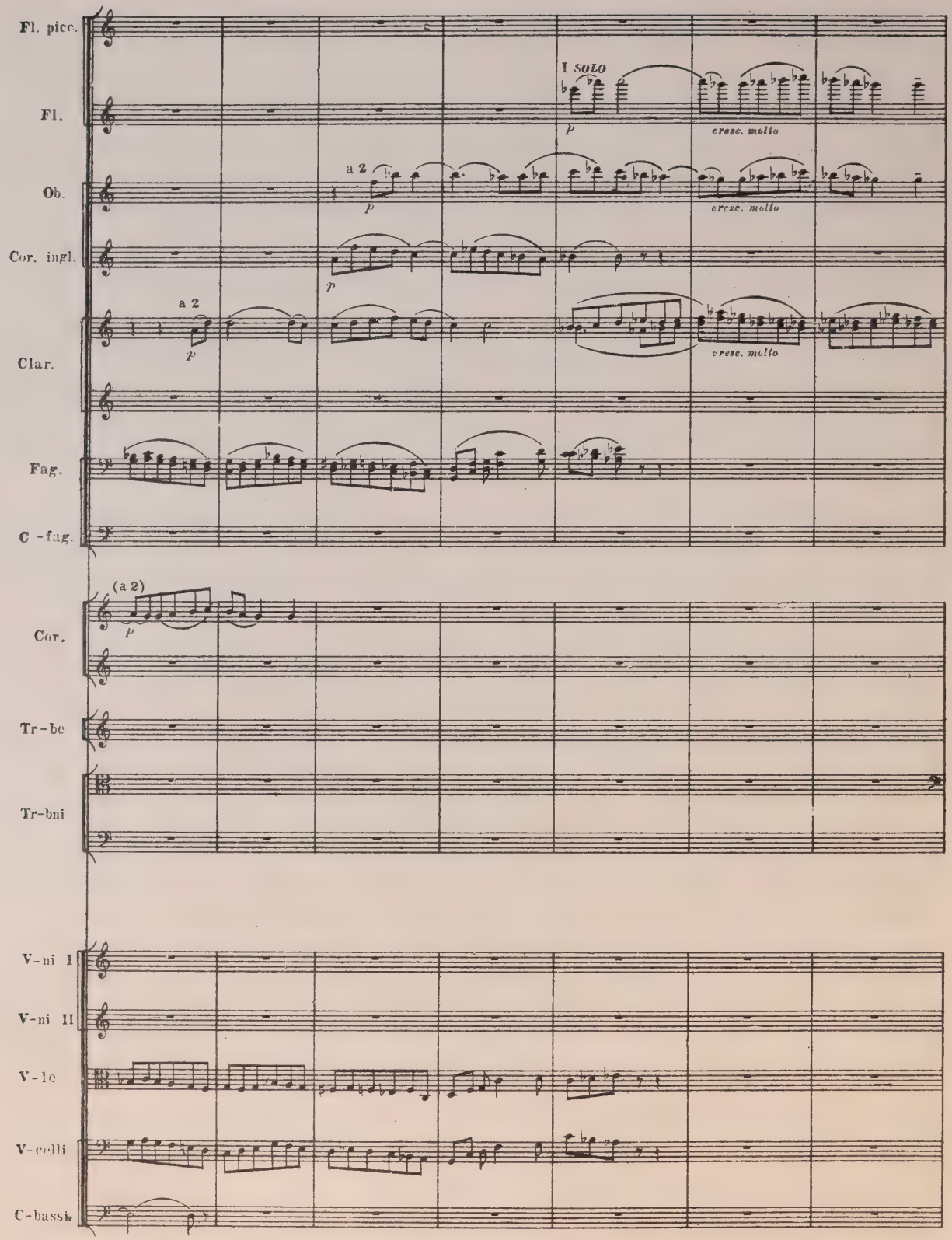

29 Più largamente
a 2
ff
sf
III
SOLI
Più largamente
29


Fl.
Ob.
C. ingl.
Clar.
a 2
Fag. I. II.
Cor.
Tr-be
Tr-bni
Timp.
V-ni I.
V-ni II.
V-le
V-celli
C-bassi


30
fff
ff
SOLE
f
30


31
Fl.
Ob.
C. ingl.
Clar.
Fag.
C-fag.
a 2
fff
Cor.
ff
SOLI
Tr-be
Tr-bni
e Tuba
(III.)
Tuba
Timp.
Piatti
ordin.
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
8
31


32
Fl. III.= piccolo
a 2
p
SOLI
a 2
f
a 2
ff
sf
a 2
ff
sf
sf
pizz.
mf
pizz.
mf
32


Fl. picc.
Fl.
I SOLO
p
cresc. molto
Ob.
a 2
p
cresc. molto
Cor. ingl.
p
Clar.
a 2
p
cresc. molto
Fag.
C -fag.
(a 2)
p
Cor.
Tr-be
Tr-bni
V-ni I
V-ni II
V-le
V-celli
C-bassi

33 poco più largamente

II

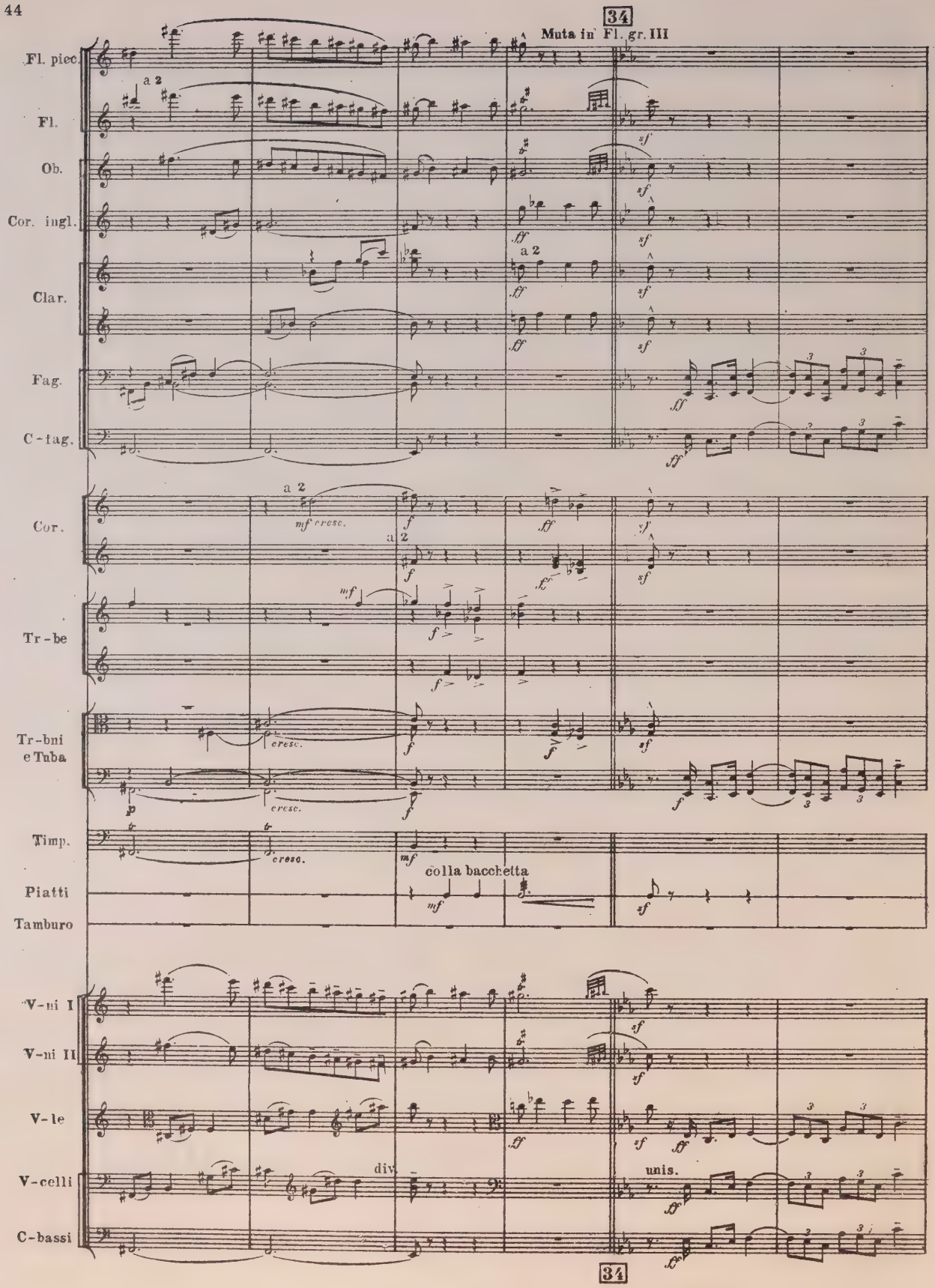
I.

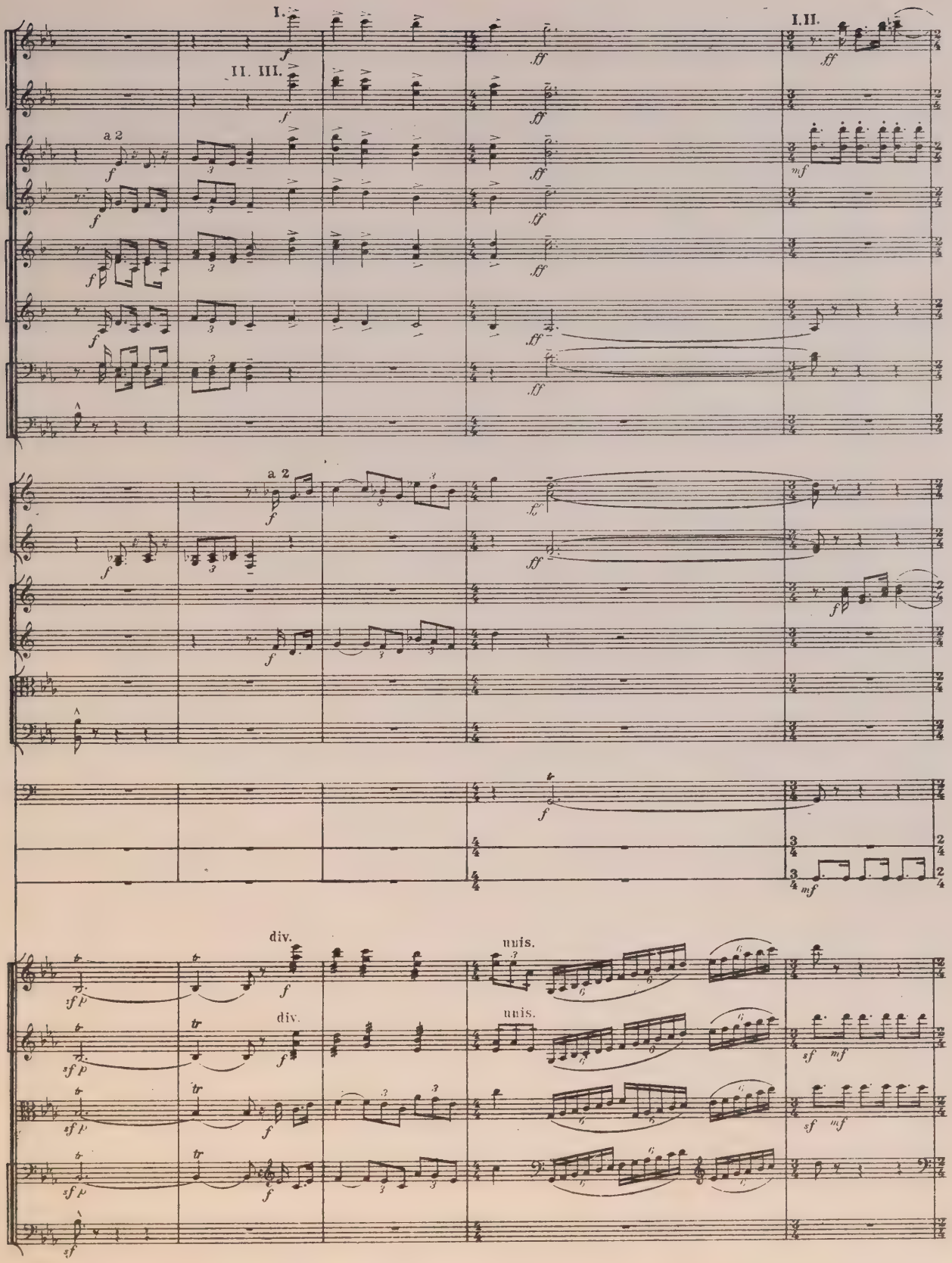
poco più largamente

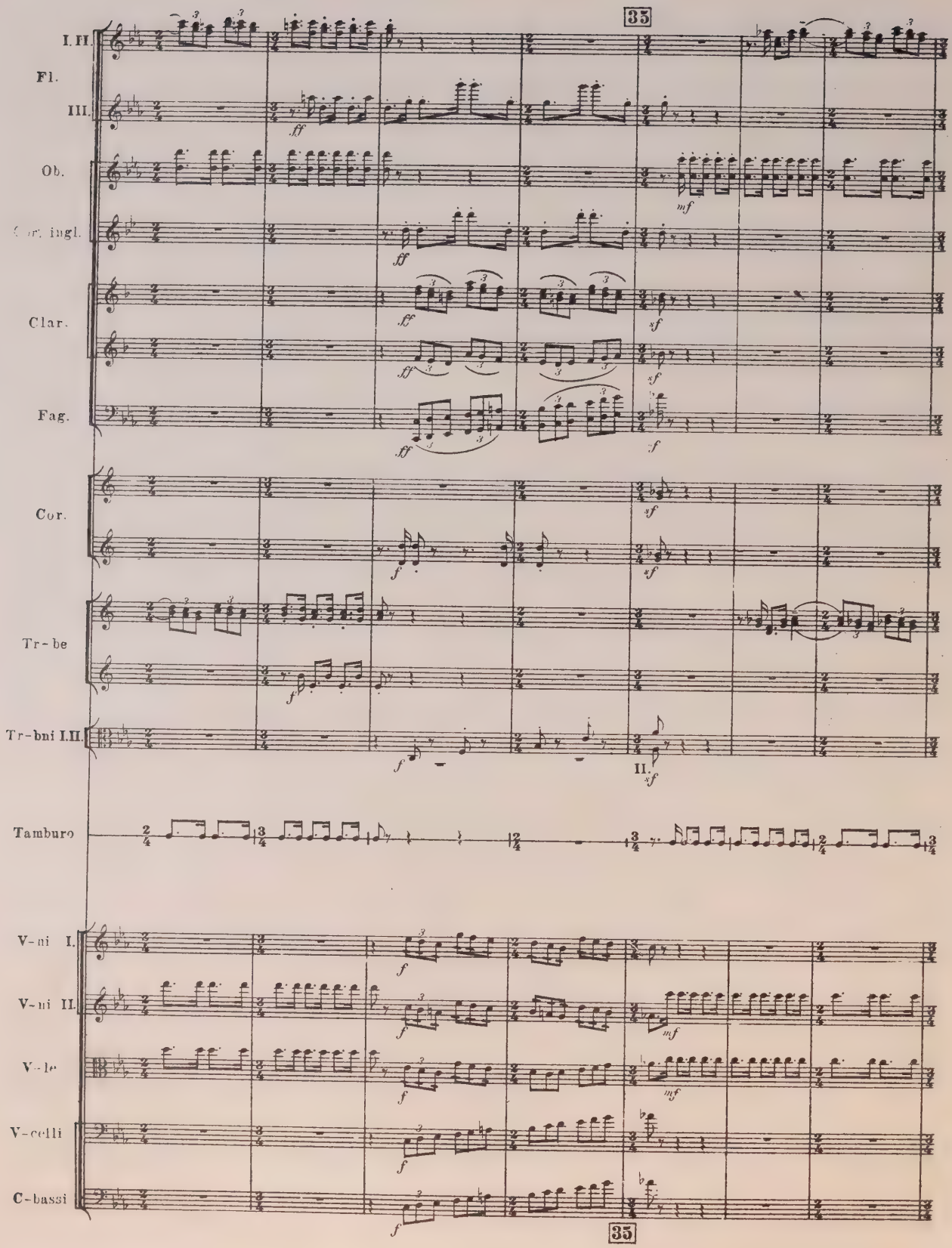
f espr. molto

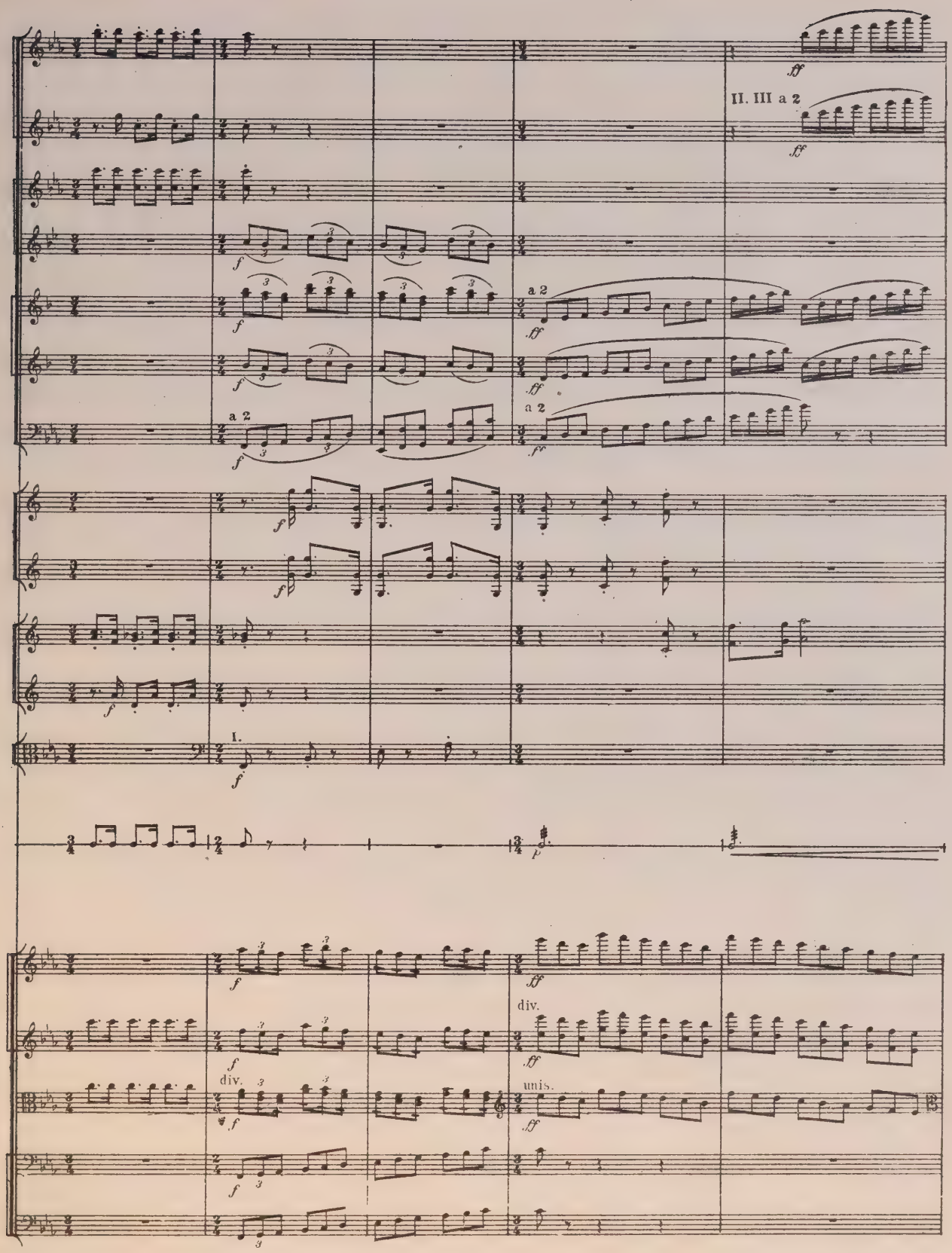
arco

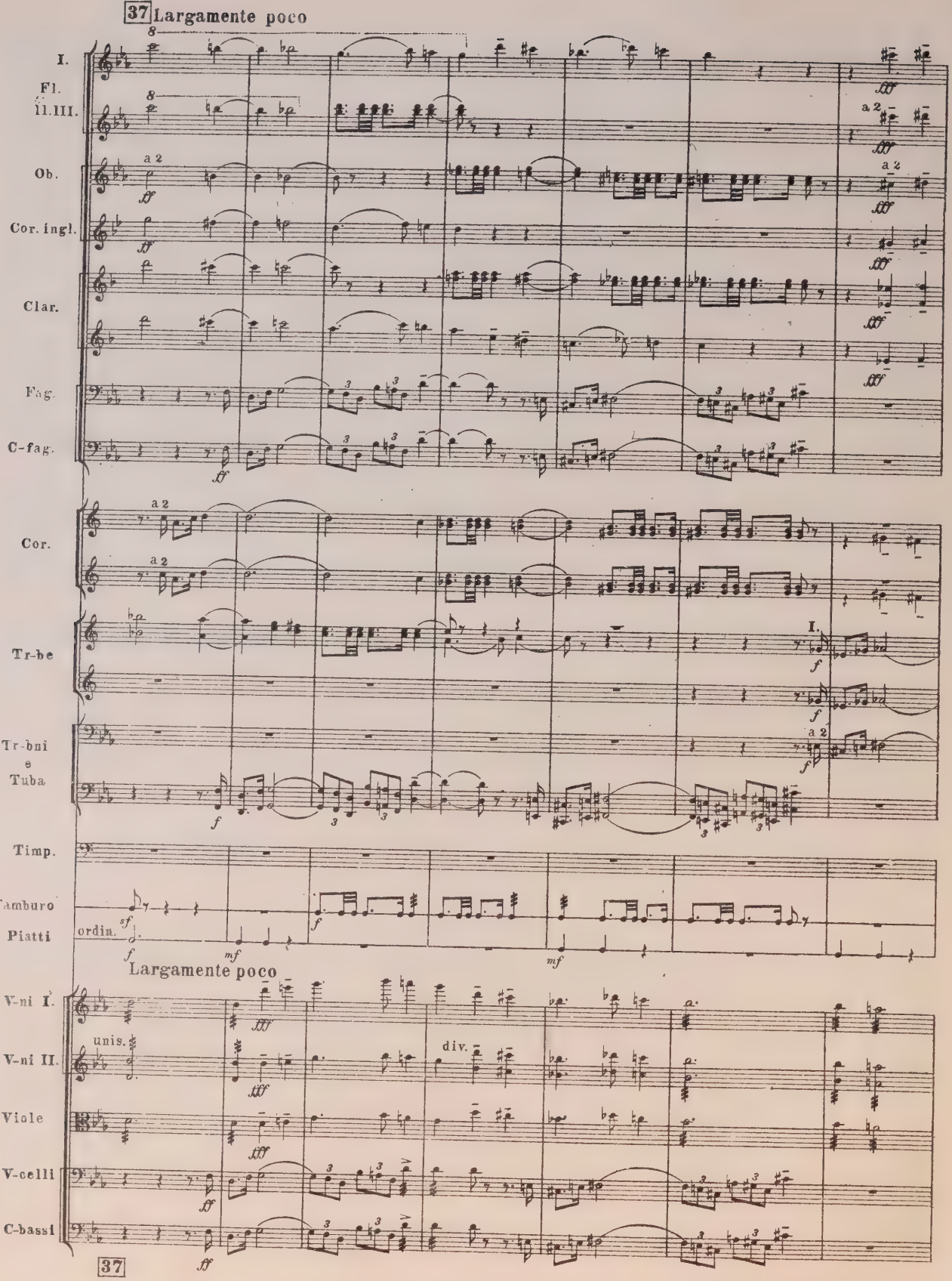
33

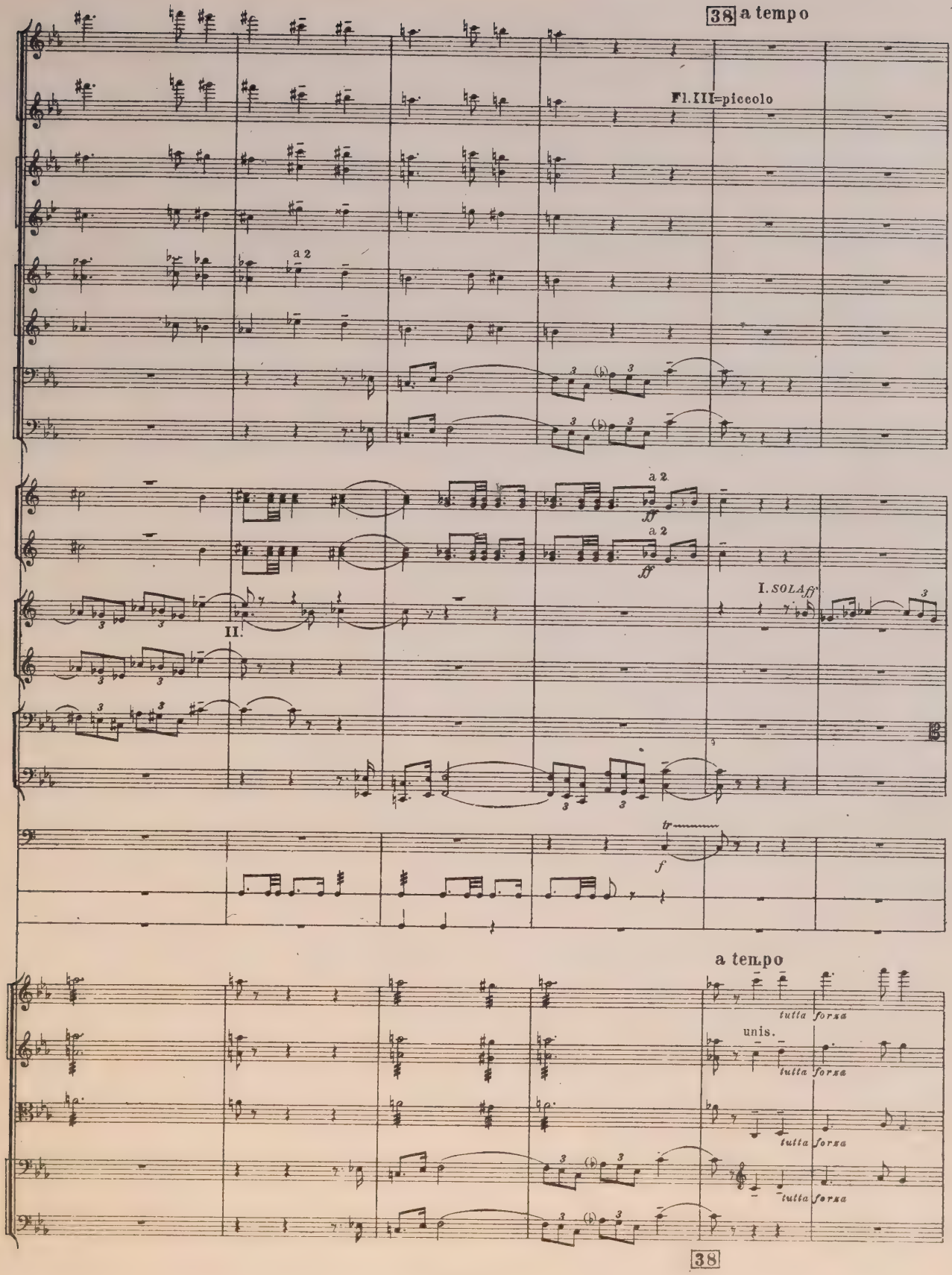

34
Muta in Fl. gr. III
Fl. piec
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
Tr-be
Tr-bni e Tuba
Timp.
Piatti
Tamburo
V-ni I
V-ni II
V-le
V-celli
C-bassi
a 2
mf cresc.
cresc.
colla bacchetta
div.
unis.
34

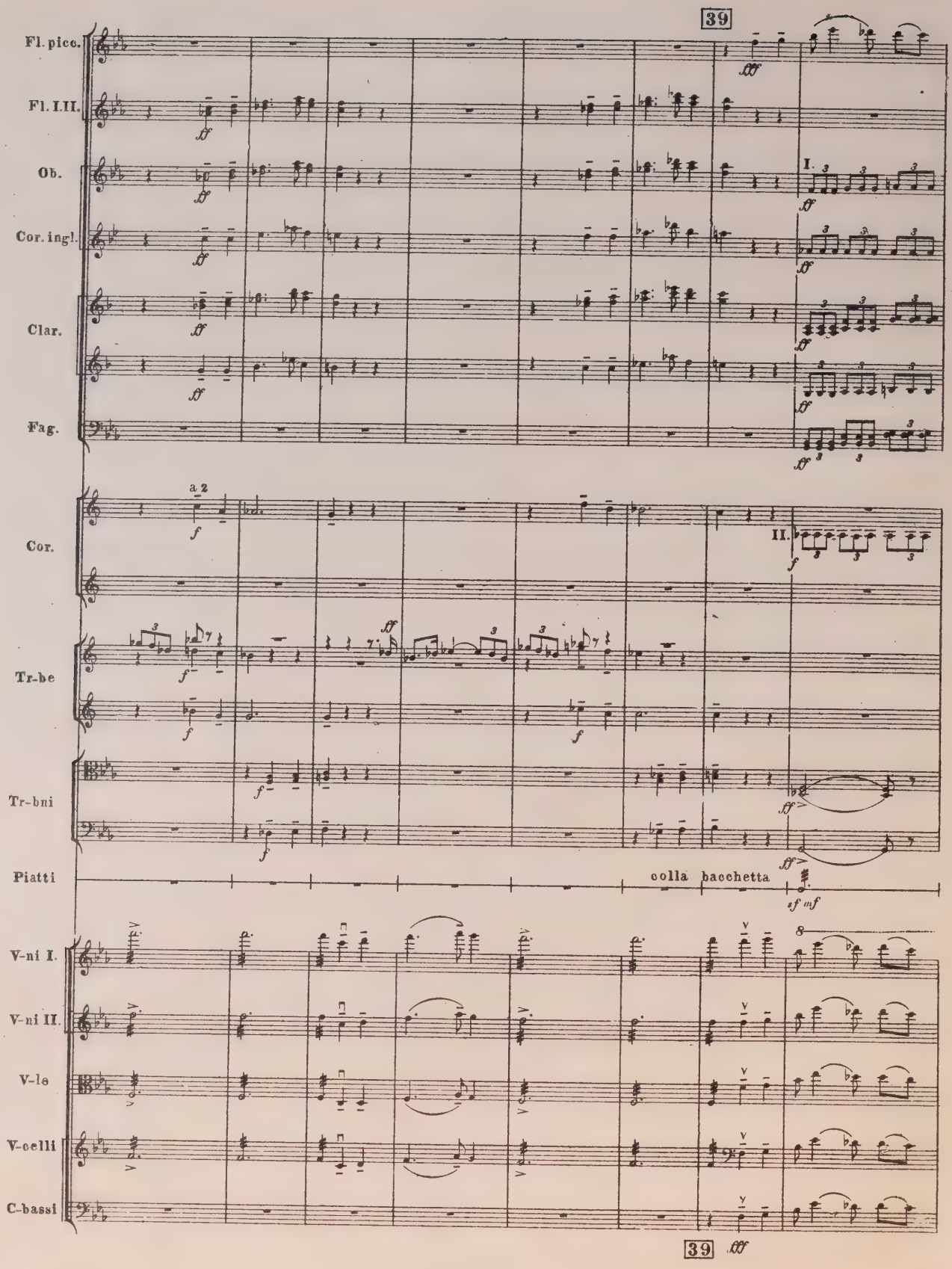

I.
II. III.
I.II.
a 2
div.
unis.

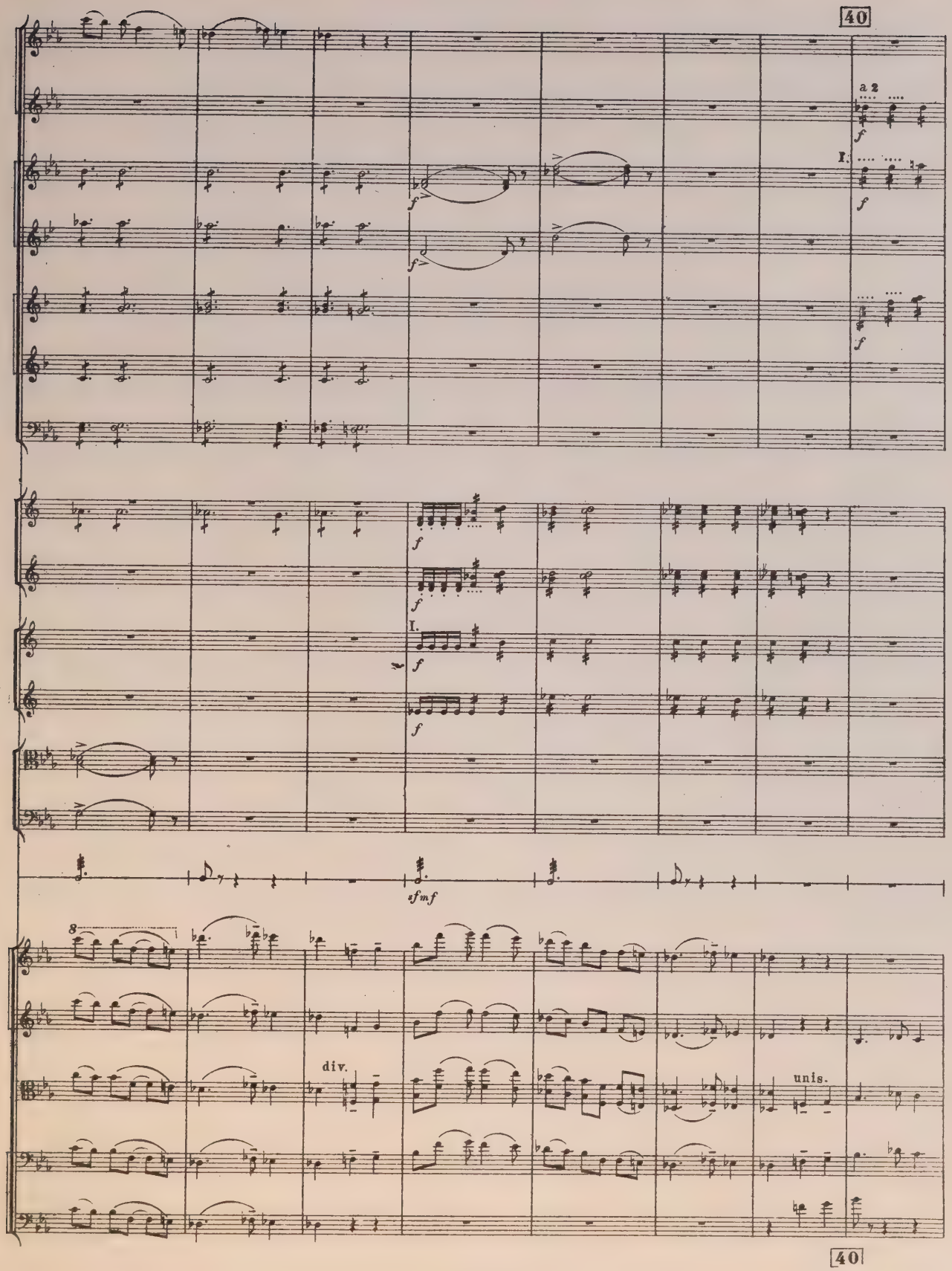

35
I. II.
Fl.
III.
Ob.
Cor. ingl.
Clar.
Fag.
Cor.
Tr-be
Tr-bni I.II.
Tamburo
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
35

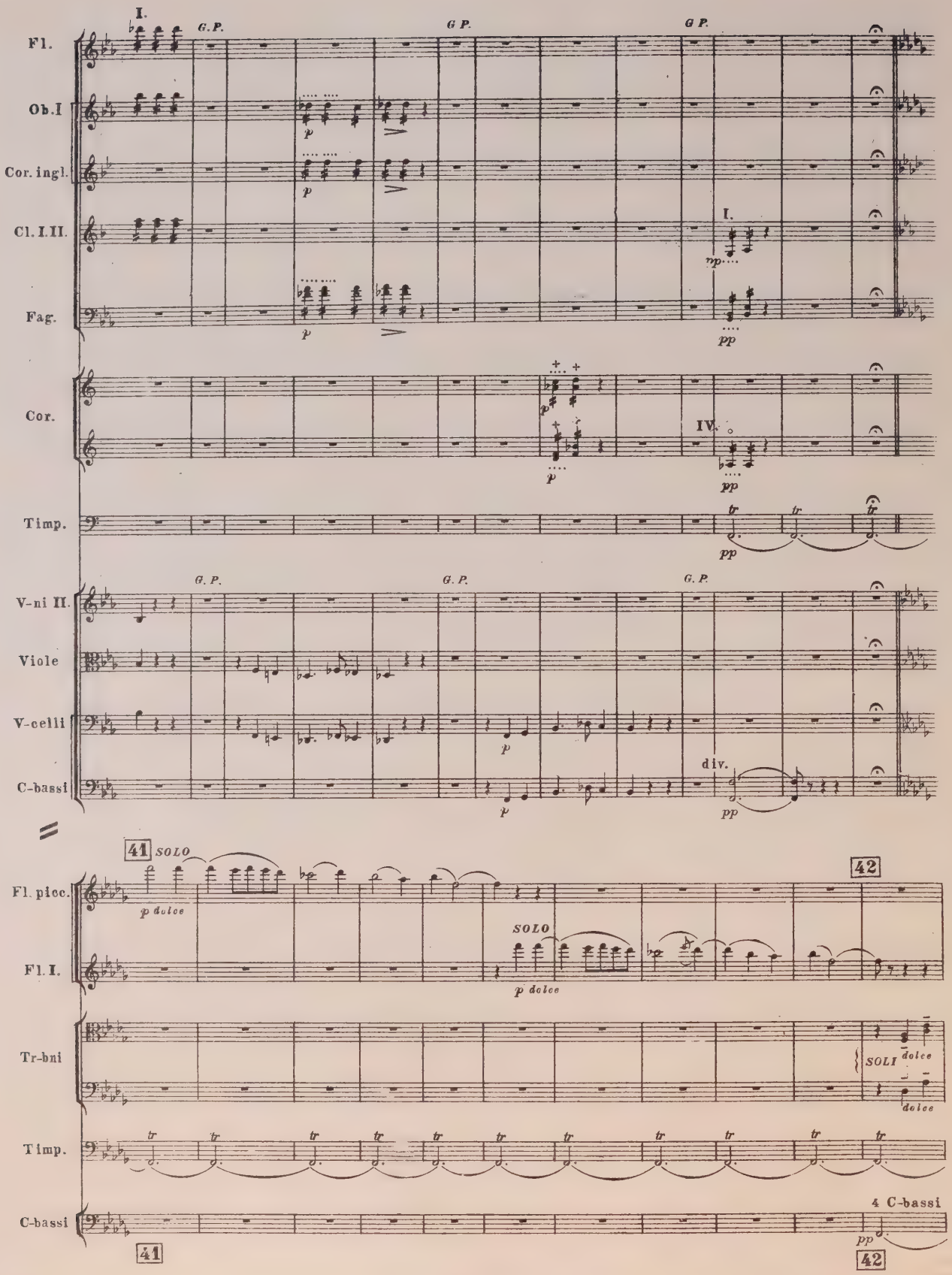

II. III a 2
a 2
a 2
I.
div.
unis.

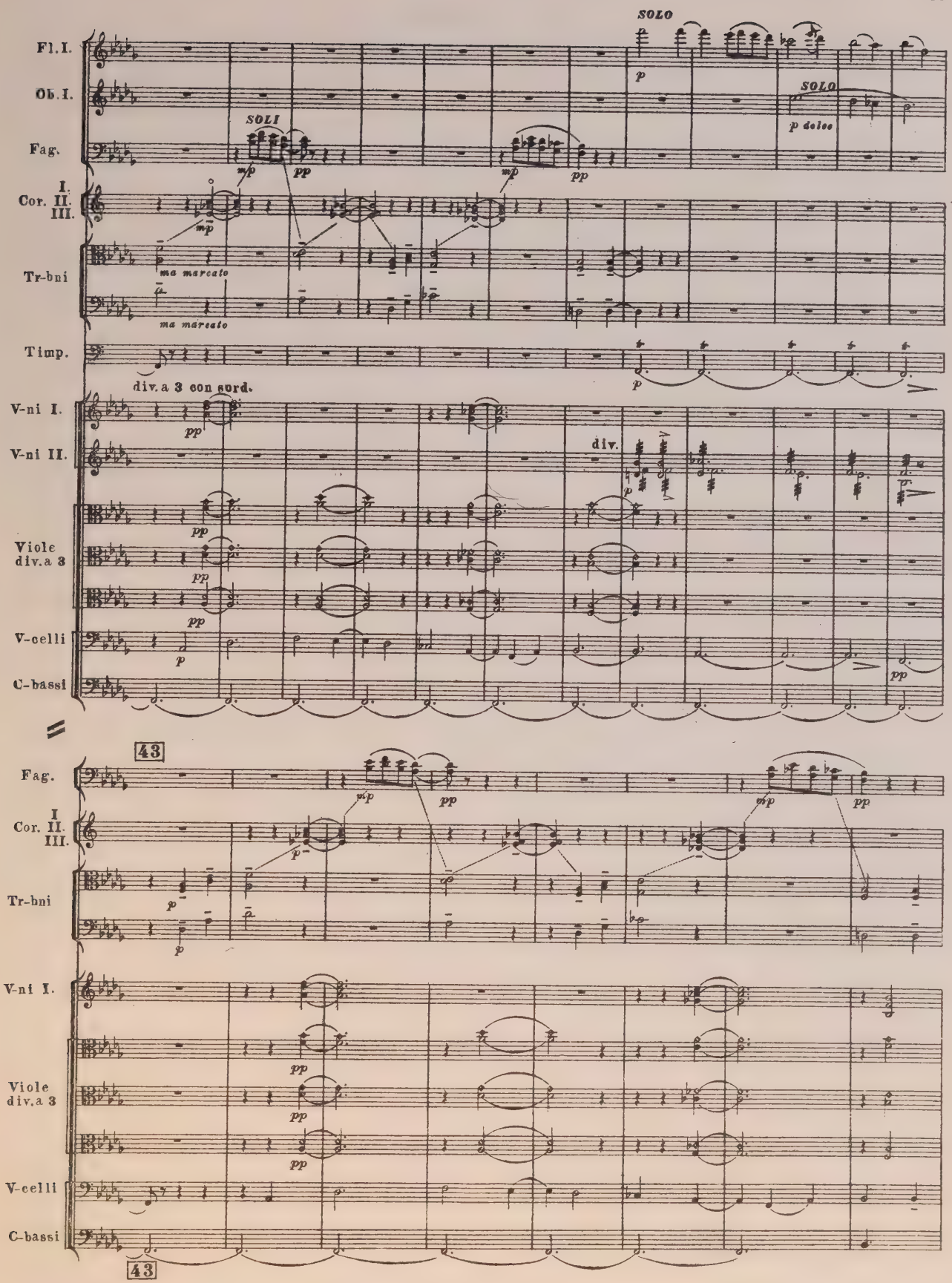

37 Largamente poco
I.
Fl. II. III.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
Tr-be
Tr-bni e Tuba
Timp.
Tamburo
Piatti
ordin.
Largamente poco
V-ni I.
V-ni II.
unis.
div.
Viole
V-celli
C-bassi
37

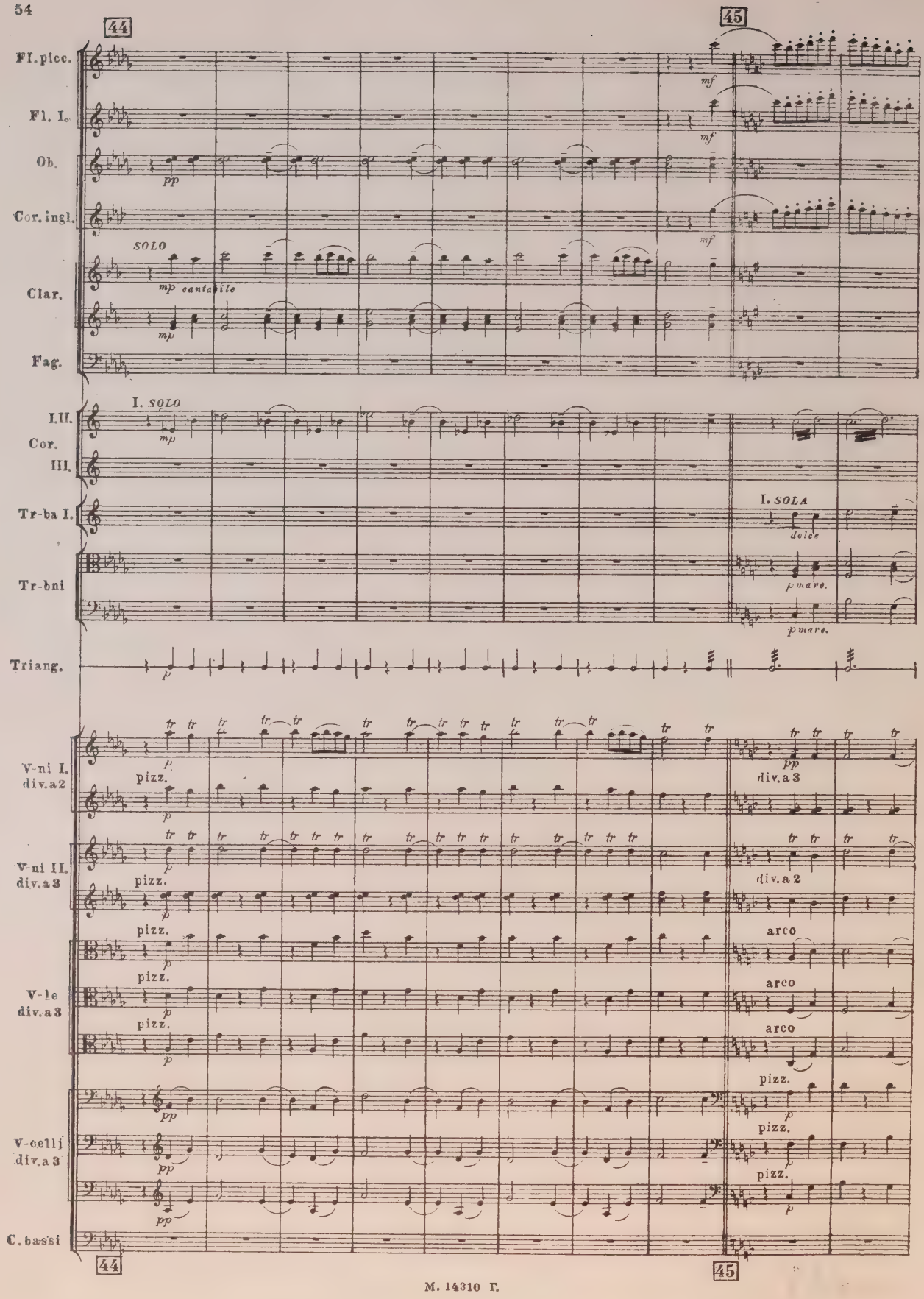

38 a tempo
Fl. III=piccolo
a 2
a 2
a 2
I. SOLA
II.
a tempo
tutta forza
unis.
tutta forza
tutta forza
tutta forza
38

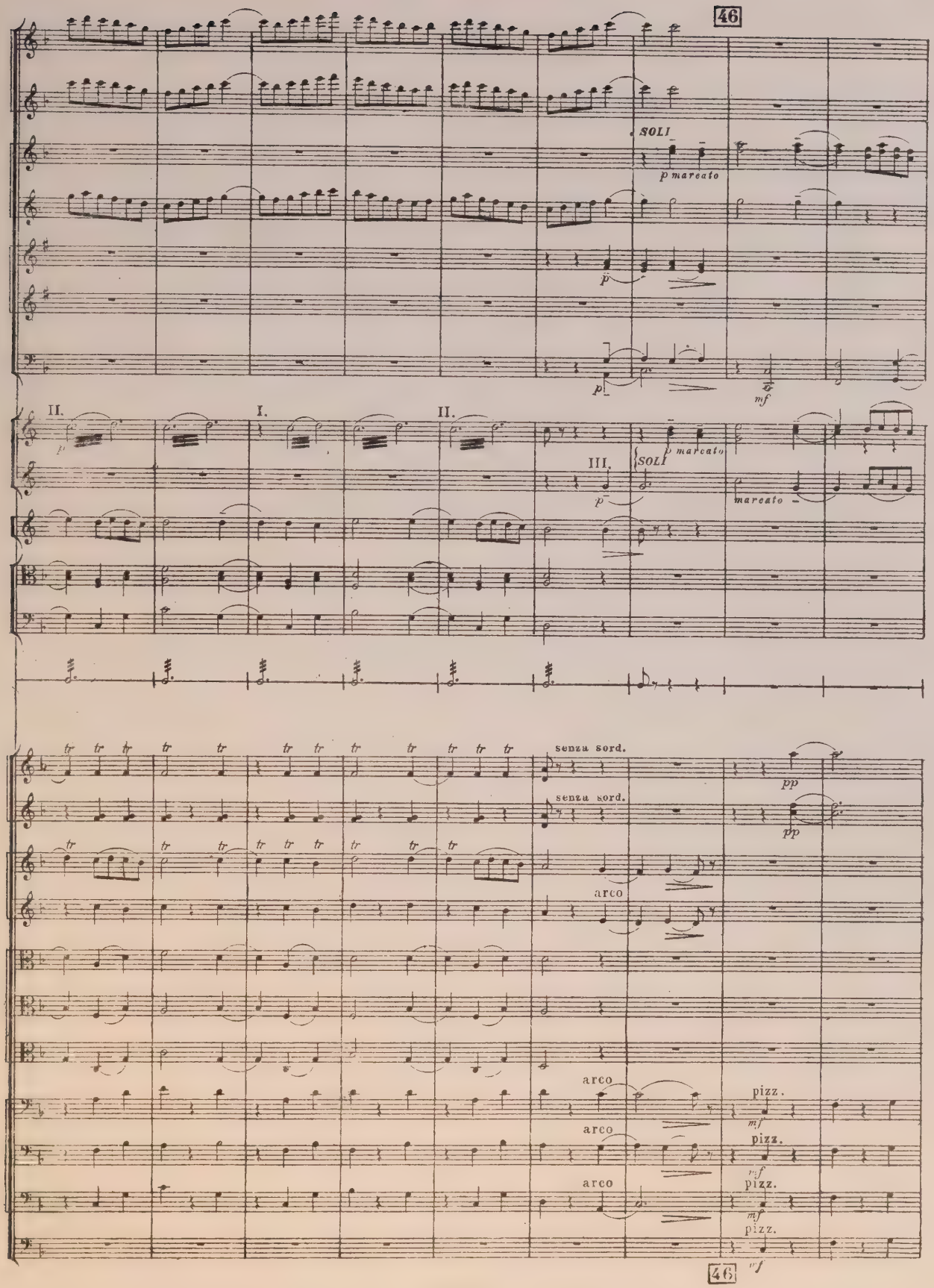

39
Fl. picc.
Fl. I. II.
Ob.
Cor. ingl.
Clar.
Fag.
a 2
Cor.
Tr-be
Tr-bni
Piatti
colla bacchetta
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
39

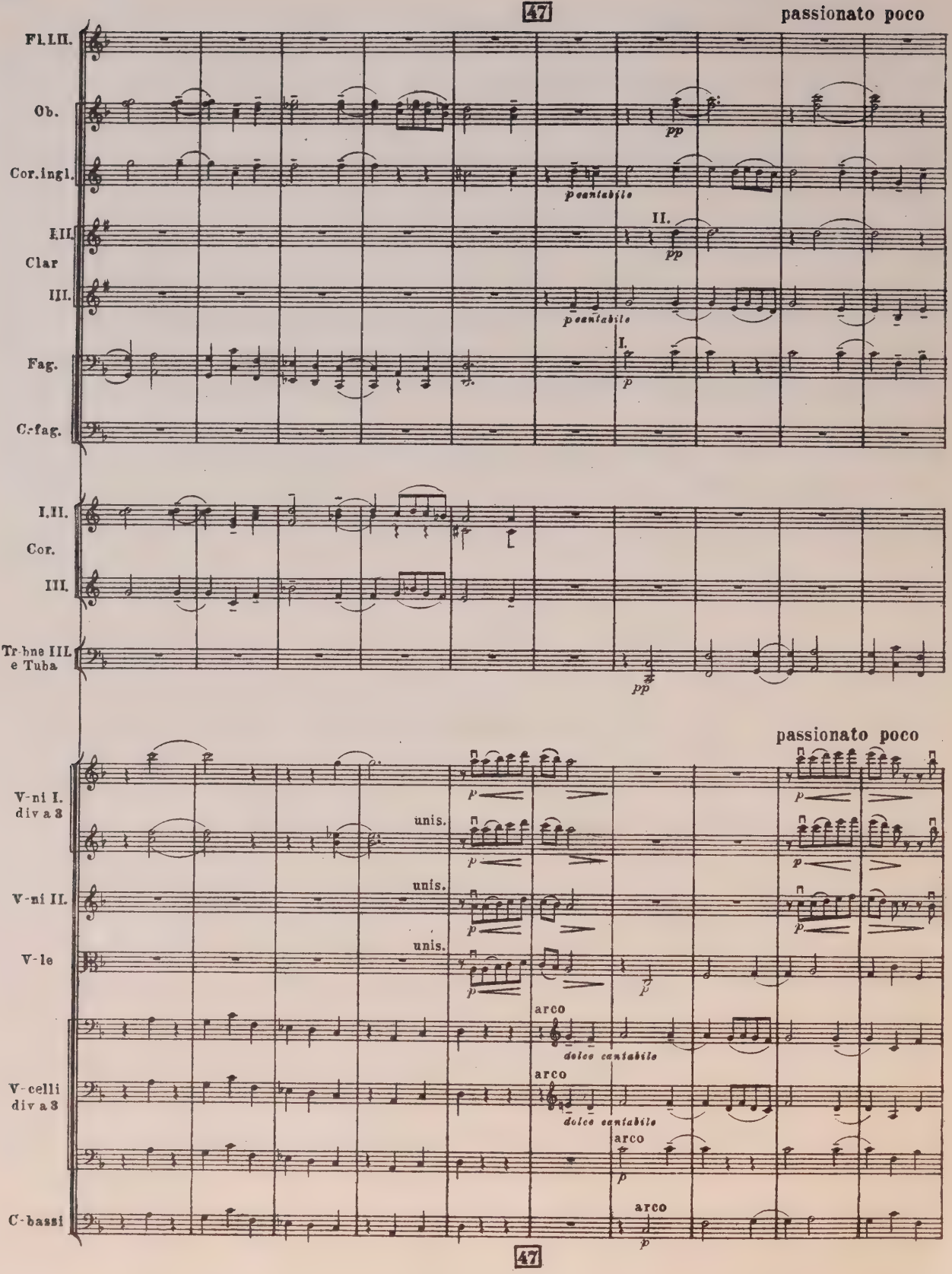

40
a 2
I.
div.
unis.
40

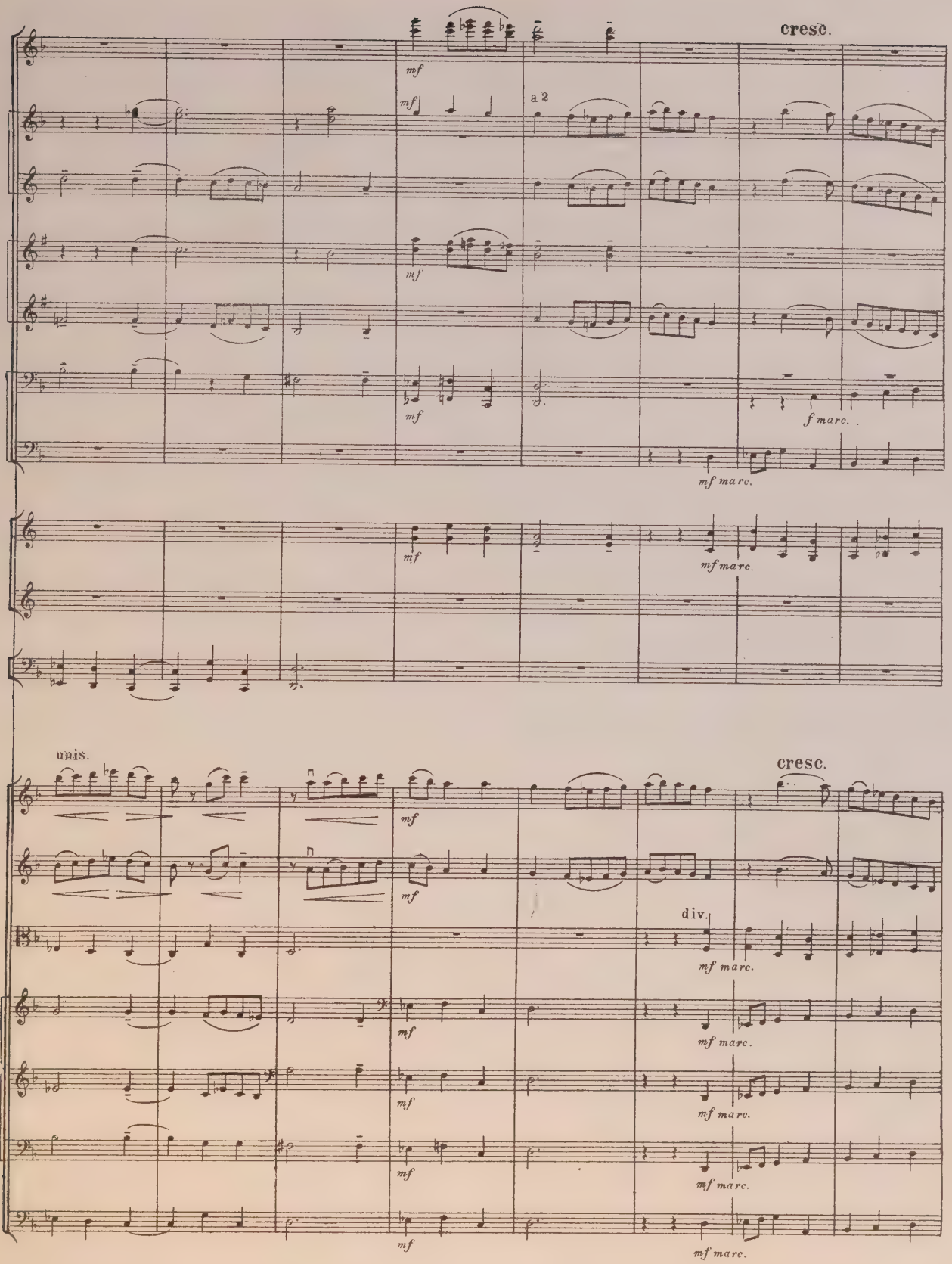

I.
G.P.
G P.
G P.
Fl.
Ob.I
Cor. ingl.
Cl. I.II.
Fag.
Cor.
Timp.
V-ni II.
Viole
V-celli
C-bassi
I.
IV.
div.
41 SOLO
42
Fl. picc.
Fl. I.
Tr-bni
Timp.
C-bassi
SOLO
SOLI
4 C-bassi
p dolce
dolce
pp

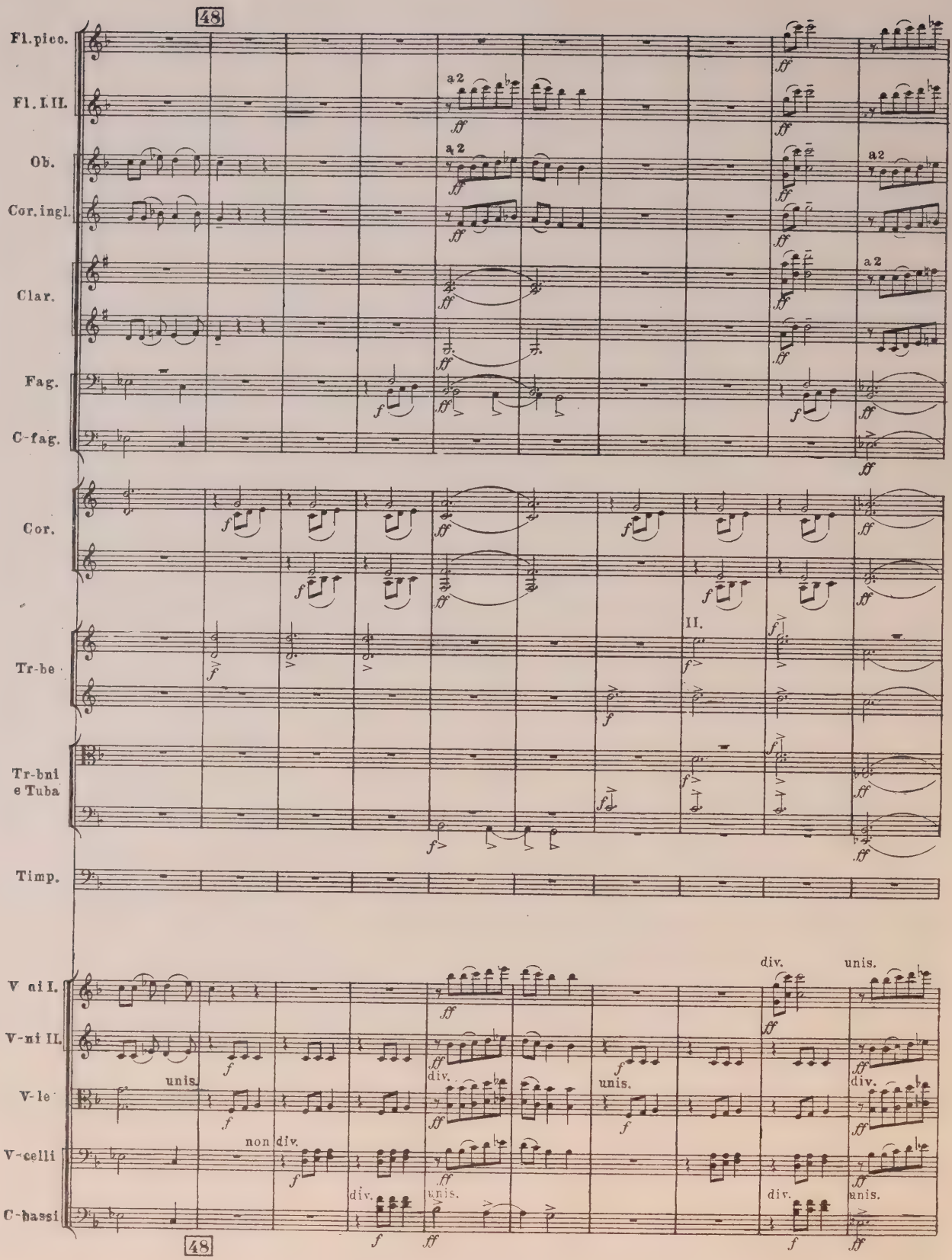

SOLO
Fl. I.
Ob. I.
Fag.
SOLI
SOLO
p dolce
I.
Cor. II.
III.
Tr-bni
ma marcato
Timp.
div. a 3 con sord.
V-ni I.
V-ni II.
div.
Viole
div. a 3
V-celli
C-bassi
43
Fag.
I
Cor. II.
III.
Tr-bni
V-ni I.
Viole
div. a 3
V-celli
C-bassi
43

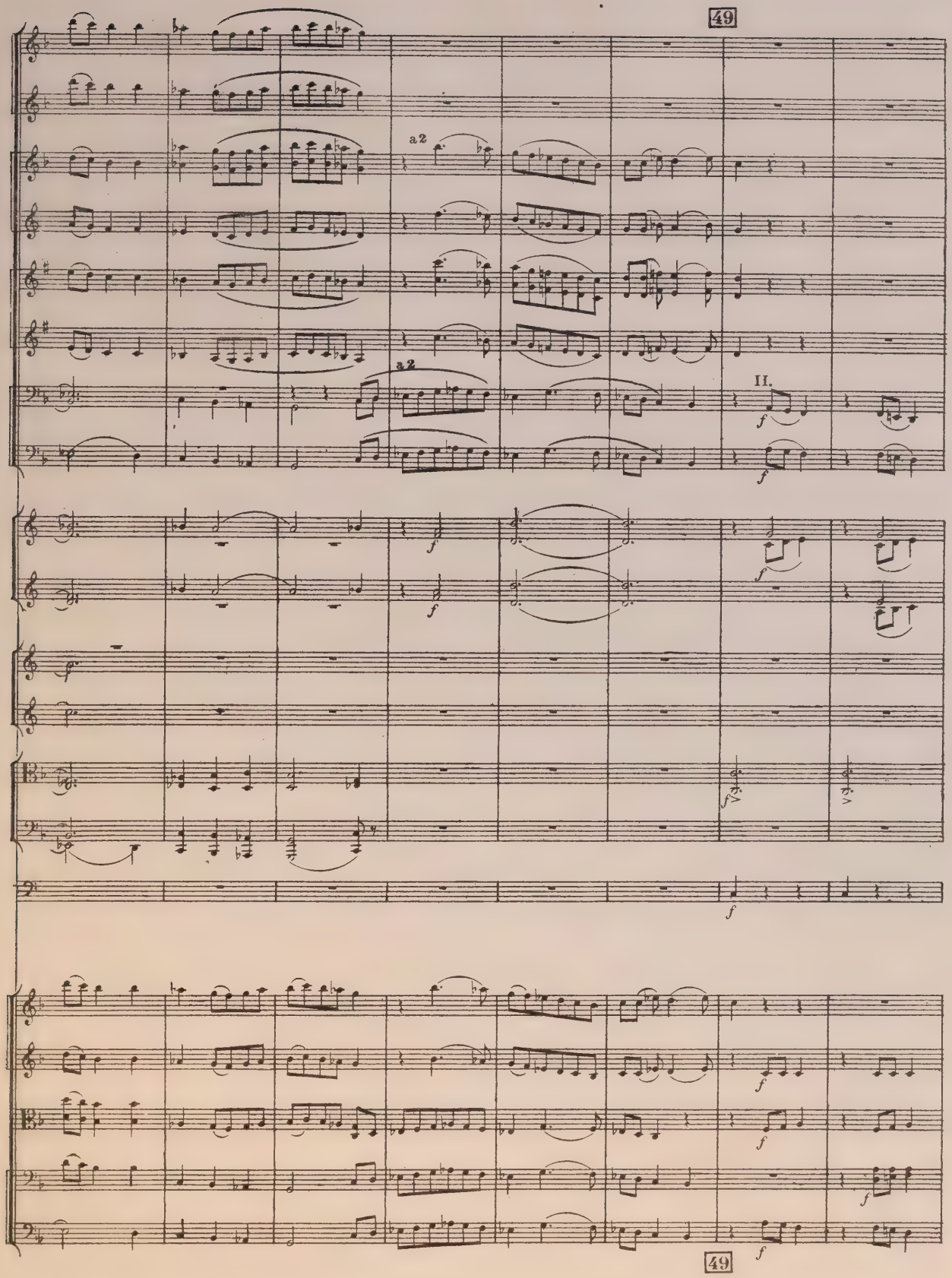

44
45
Fl. picc.
Fl. I.
Ob.
Cor. ingl.
Clar.
Fag.
SOLO
mp cantabile
I.II. Cor. III.
I. SOLO
Tr-ba I.
I. SOLA
dolce
Tr-bni
Triang.
V-ni I. div. a 2
V-ni II. div. a 3
V-le div. a 3
V-celli div. a 3
C. bassi
pizz.
arco
div. a 3
div. a 2
44
45

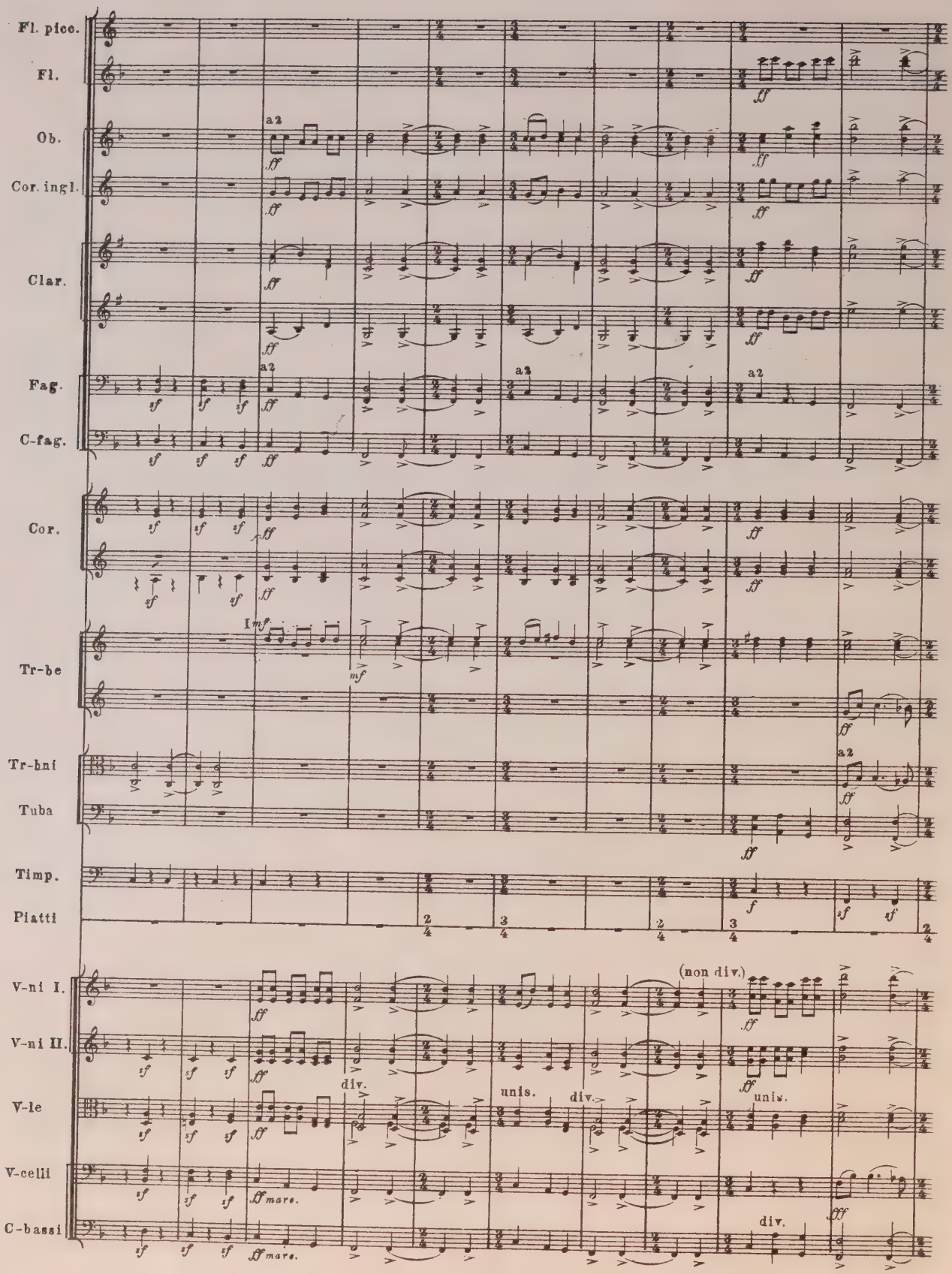

46
SOLI
p marcato
p
p
mf
II.
I.
II.
III.
SOLI
p marcato
marcato
senza sord.
senza sord.
pp
pp
arco
arco
arco
arco
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
46
mf


47
passionato poco
Fl. I. II.
Ob.
Cor. ingl.
pp
p cantabile
I. II.
Clar
III.
p cantabile
II.
pp
Fag.
C.-fag.
I.
p
I. II.
Cor.
III.
Trombne III. e Tuba
pp
passionato poco
V-ni I. div a 3
unis.
V-ni II.
unis.
V-le
unis.
p
arco
dolce cantabile
V-celli div a 3
arco
dolce cantabile
arco
p
C-bassi
arco
p
47

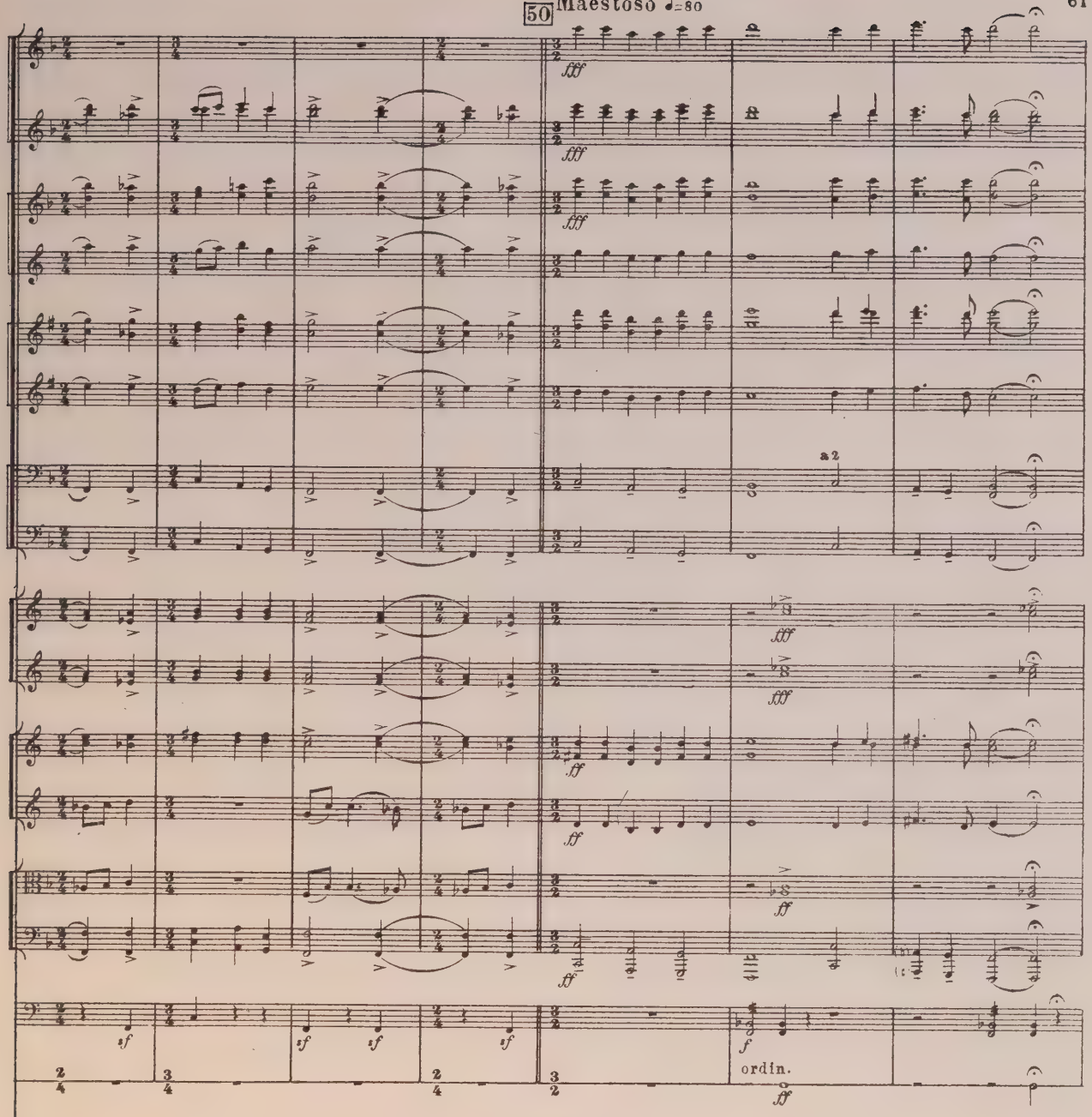

cresc.
mf
a 2
f marc.
mf marc.
unis.
div.


48
Fl.pico.
Fl. I. II.
Ob.
Cor.ingl.
Clar.
Fag.
C-fag.
Cor.
Tr-be
Tr-bni e Tuba
Timp.
V ni I.
V-ni II.
V-le
V-celli
C-bassi
a2
II.
unis.
div.
non div.
48

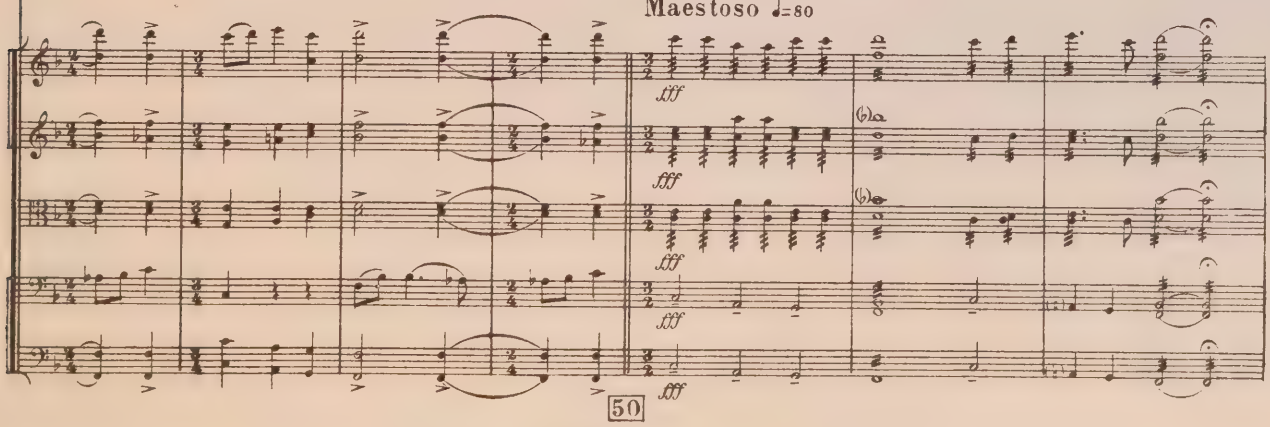

49
a2
a2
II.
f
49


Fl. picc.
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
Tr-be
Tr-bni
Tuba
Timp.
Piatti
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
a2
I
(non div.)
div.
unis.
div.
unis.
div.

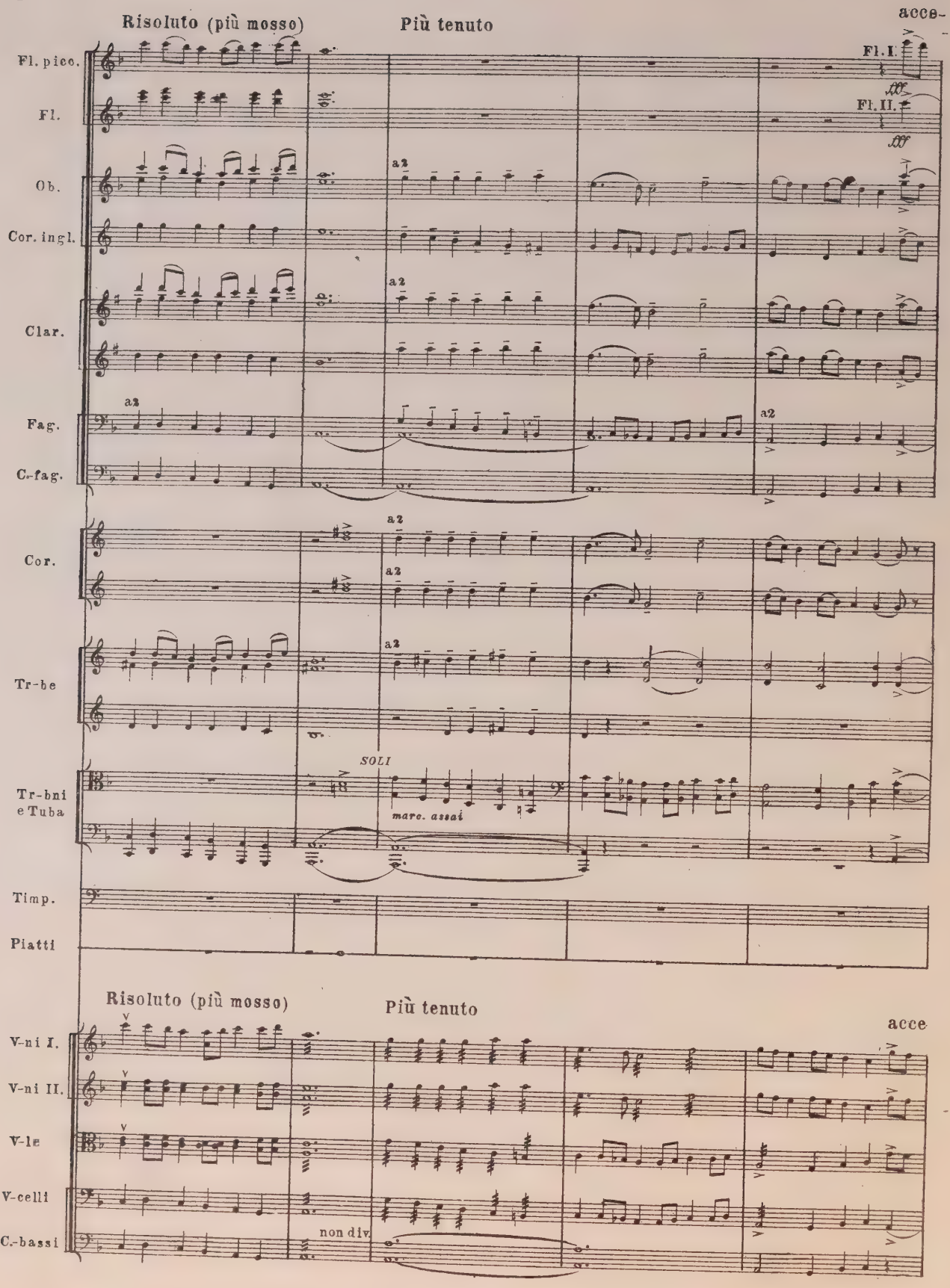
50 Maestoso ♩=80

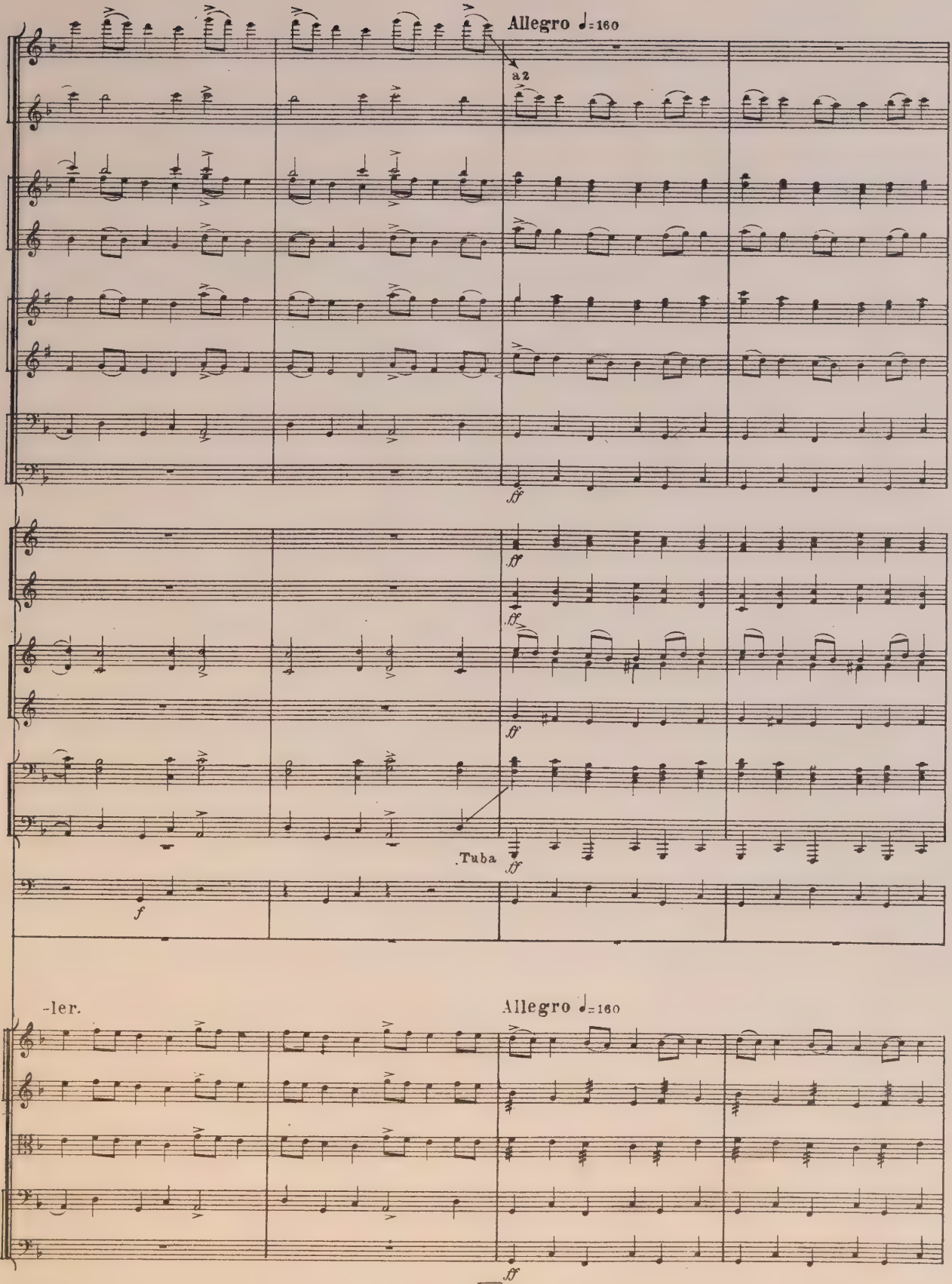


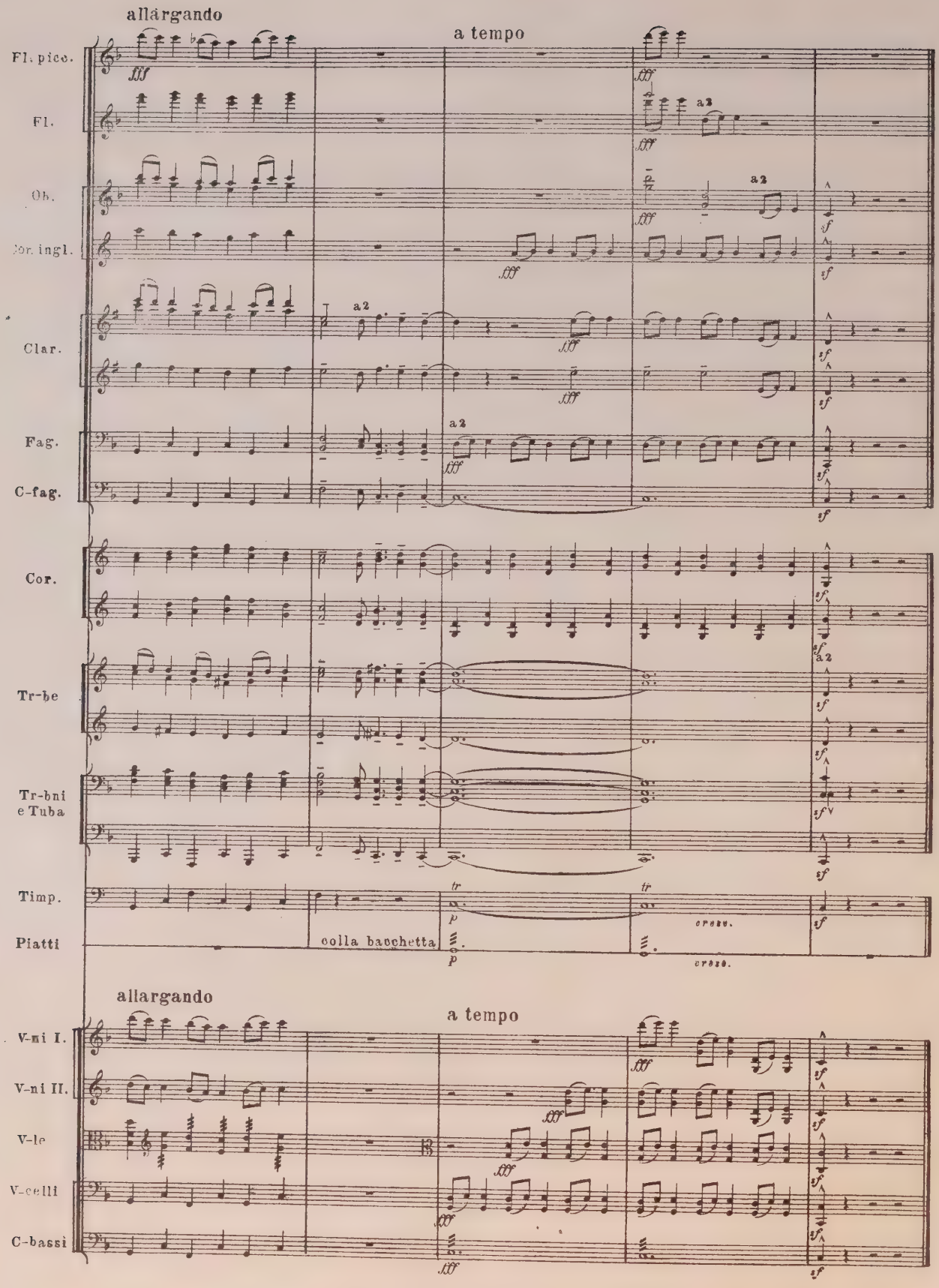
Maestoso ♩=80



50

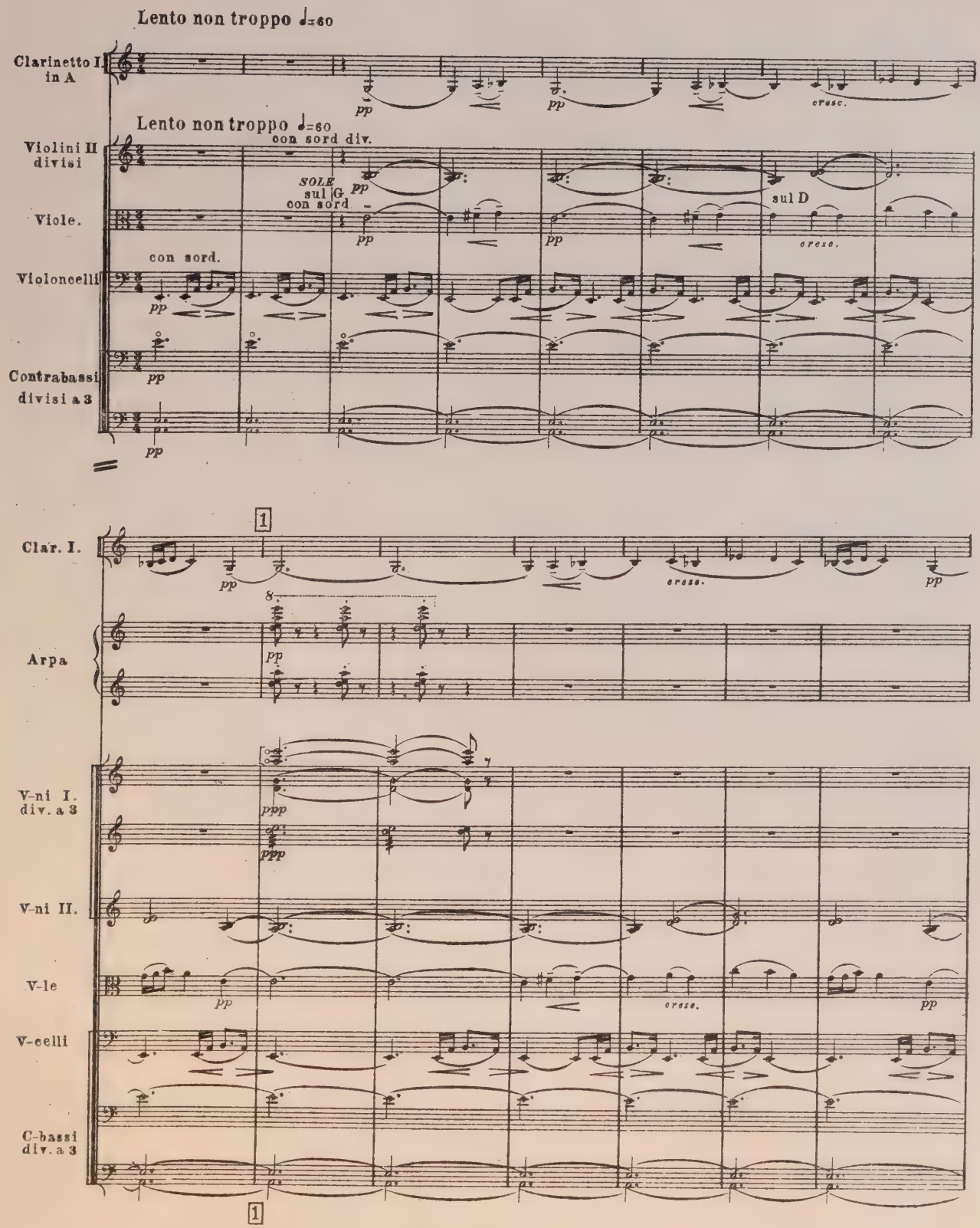

Risoluto (più mosso)
Più tenuto
acce-
Fl. picc.
Fl.
Fl. I.
Fl. II.
Ob.
Cor. ingl.
Clar.
Fag.
C.-fag.
a2
Cor.
Tr-be
Tr-bni e Tuba
SOLI
marc. assai
Timp.
Piatti
Risoluto (più mosso)
Più tenuto
acce
V-ni I.
V-ni II.
V-le
V-celli
C.-bassi
non div.

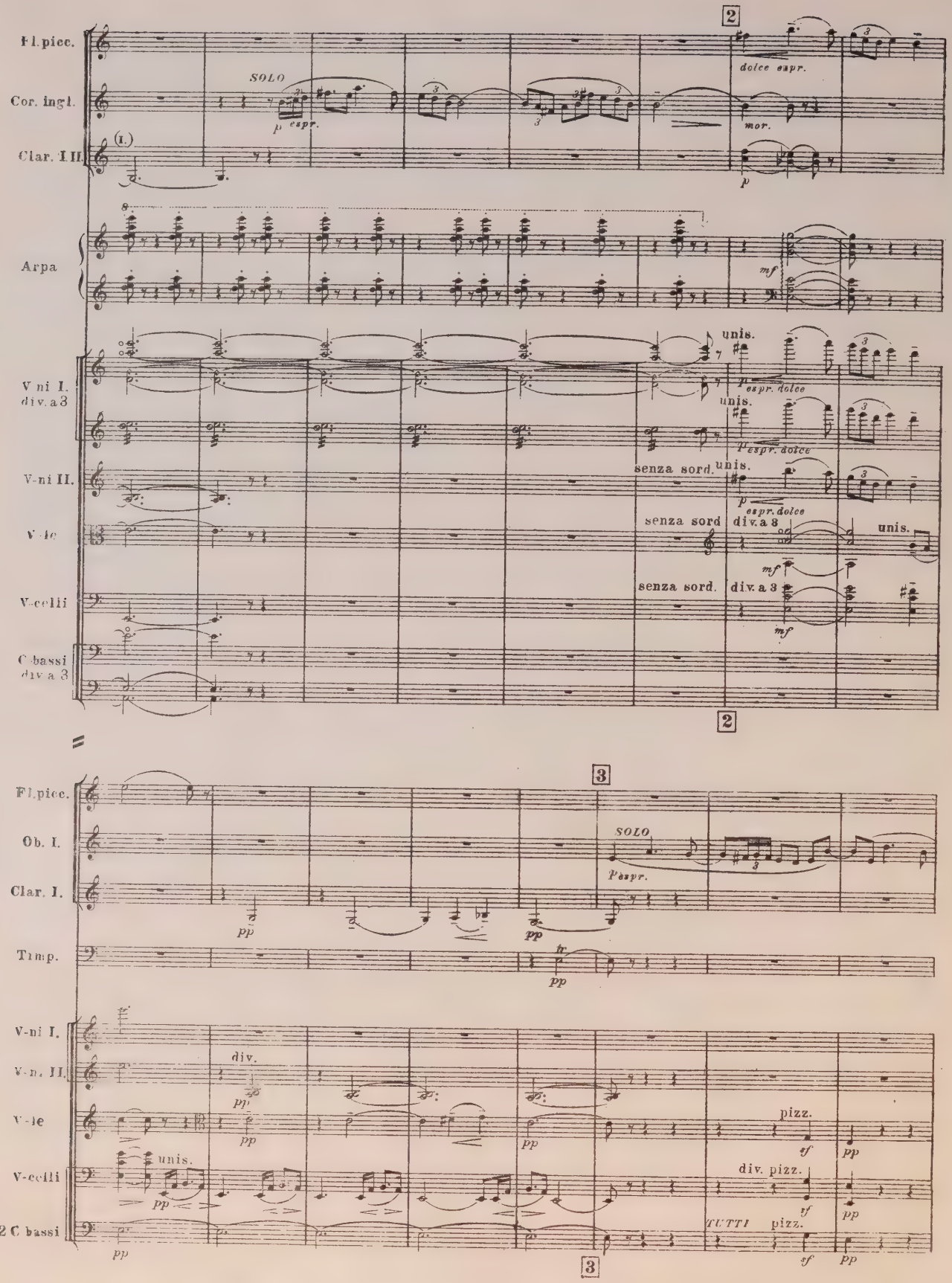

Allegro ♩=160
a 2
ff
Tuba
f
-ler.
Allegro ♩=160
ff

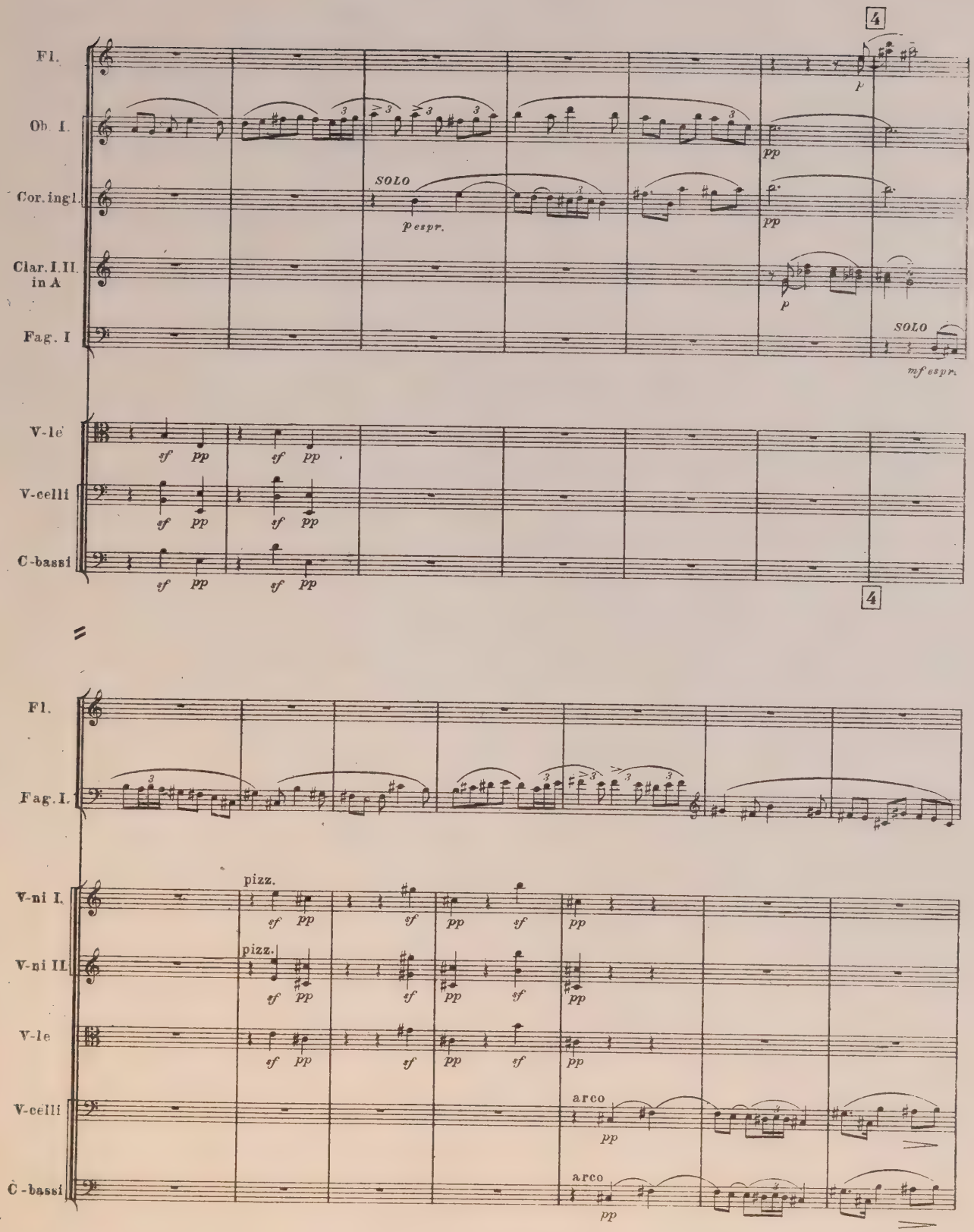

allargando
a tempo
Fl. pico.
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
Tr-be
Tr-bni e Tuba
Timp.
Piatti
colla bacchetta
allargando
a tempo
V-ni I.
V-ni II.
V-le
V-celli
C-bassi

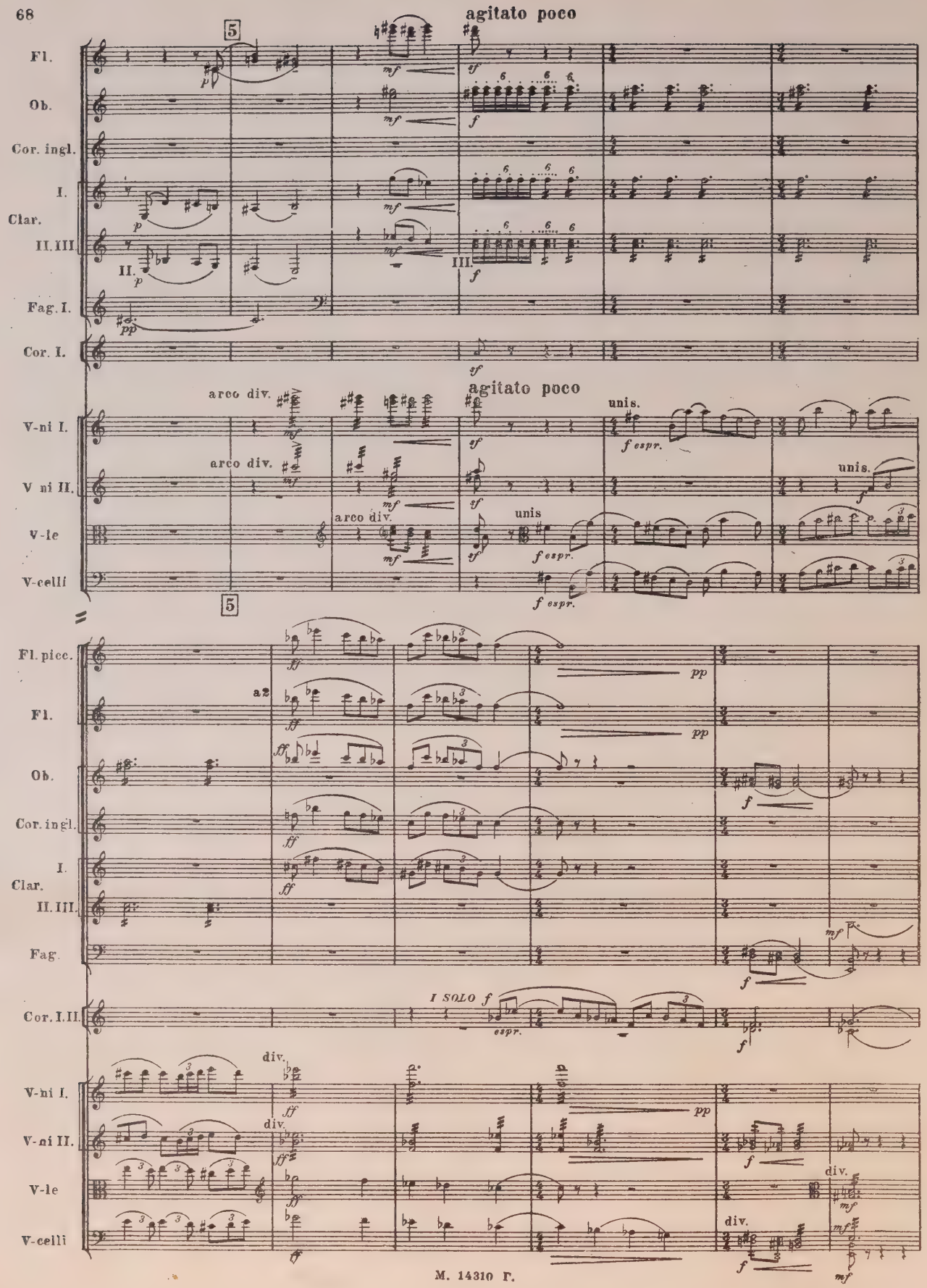
Рапсодия II Rapsodie

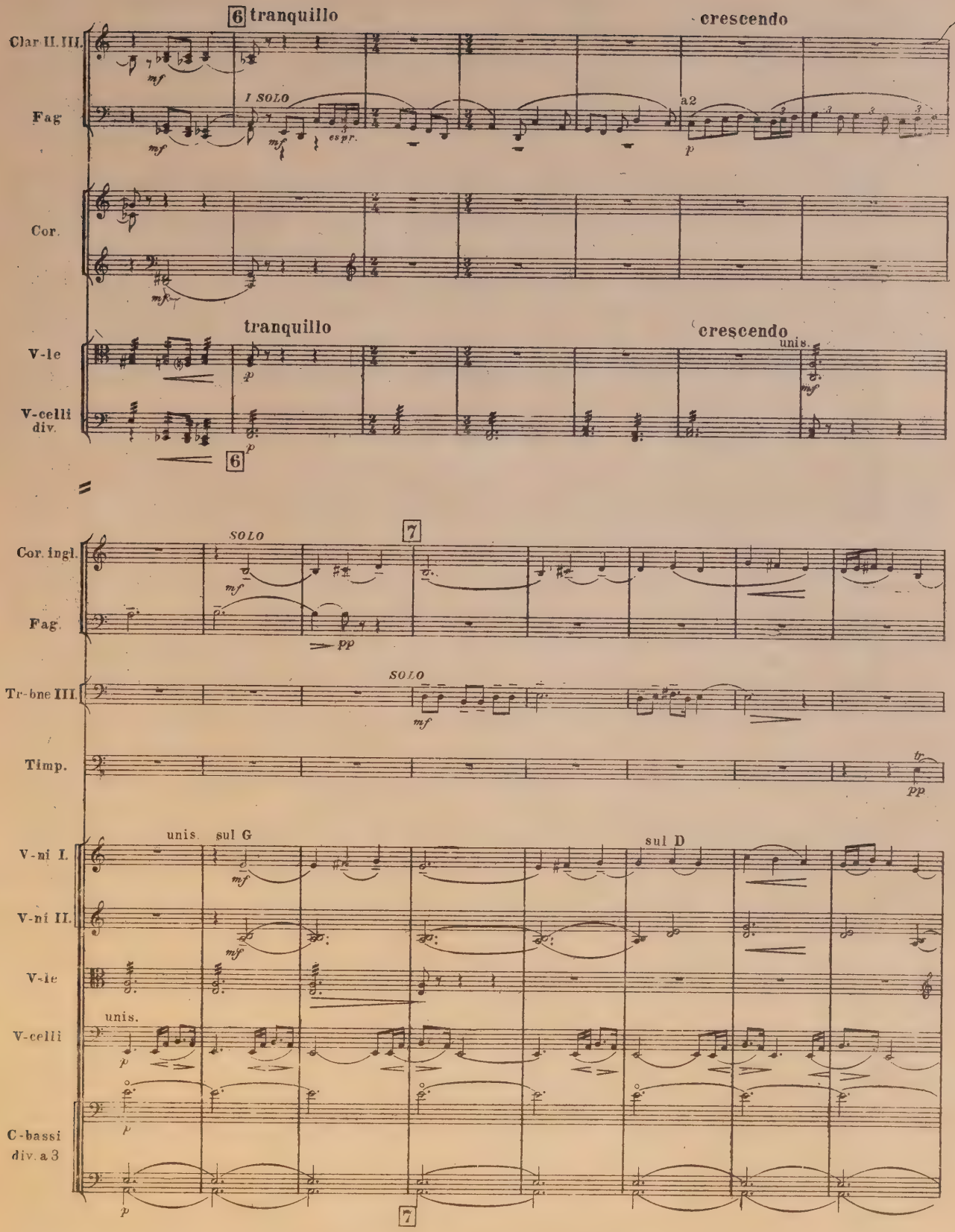
Песни о старом и новом. Chansons du temps passé et d'aujourd'hui

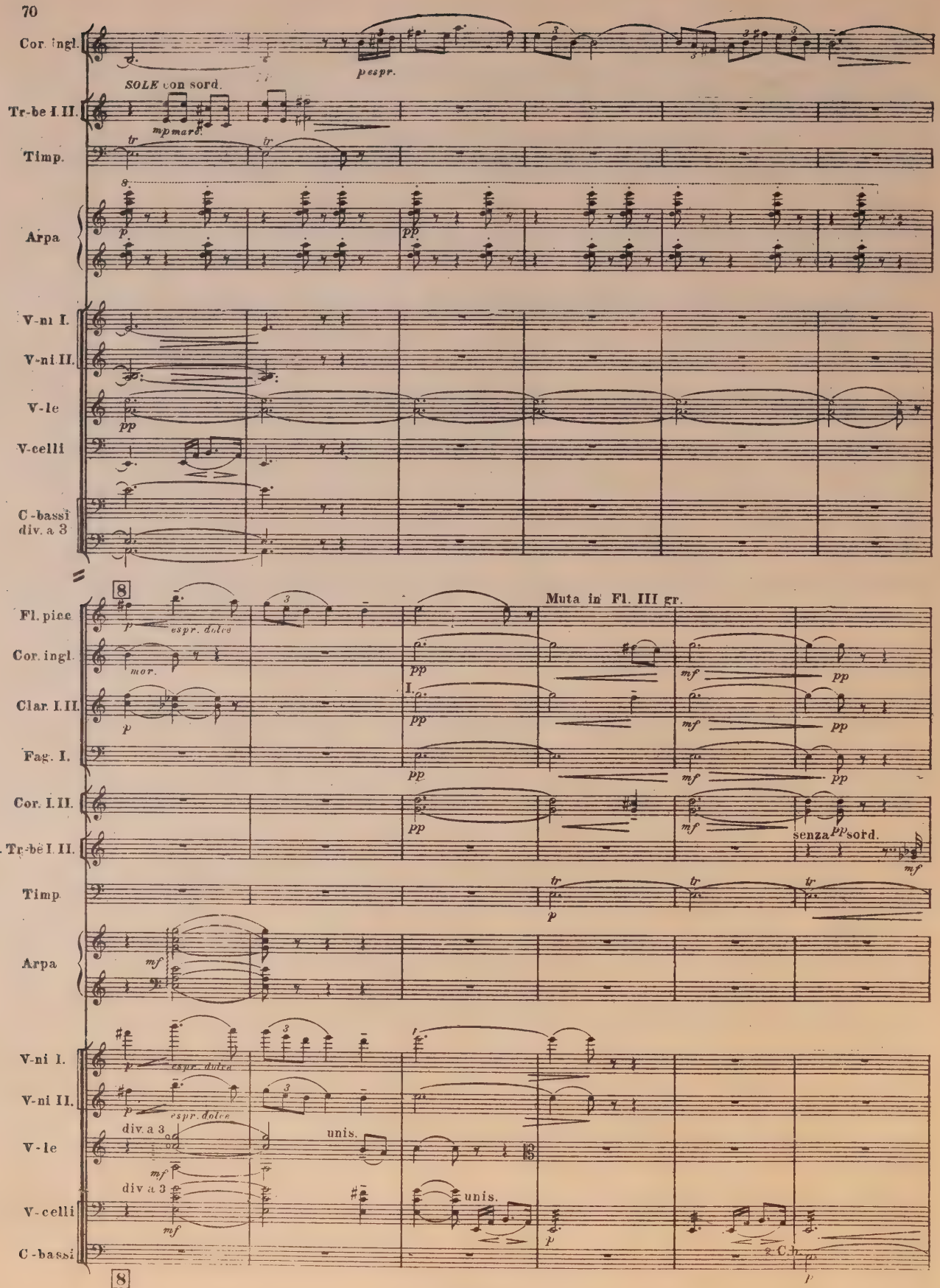


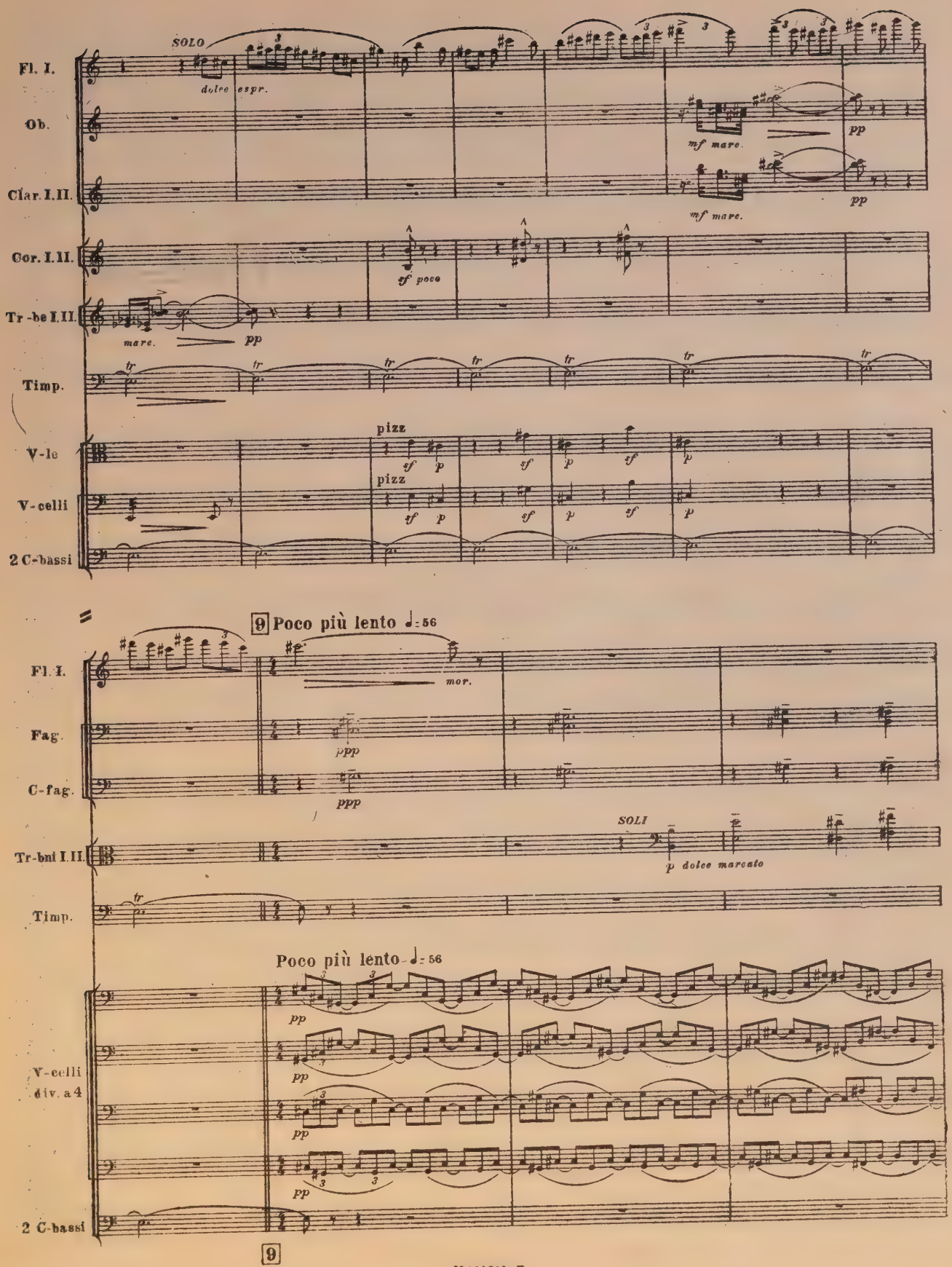

Fl.picc.
Cor. ingl.
Clar. I.II.
Arpa
V.ni I. div. a 3
V-ni II.
V-le
V-celli
C-bassi div. a 3
Ob. I.
Clar. I.
Timp.
V-ni I.
V-ni II.
V-le
V-celli
2 C bassi
SOLO
dolce espr.
mor.
unis.
espr. dolce
senza sord.
div. a 3
pizz.
div. pizz.
TUTTI
2
3

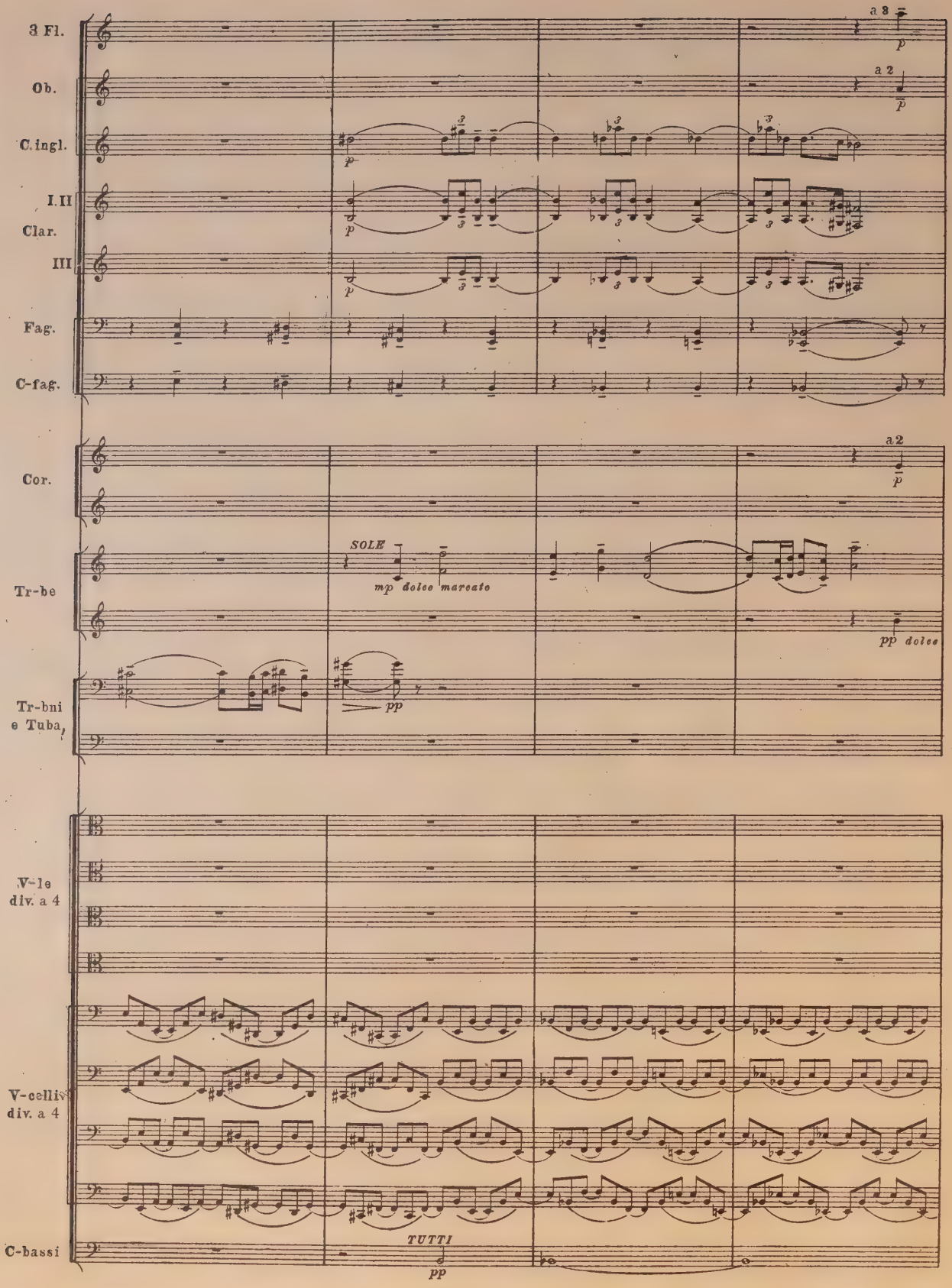

4
Fl.
Ob. I.
Cor. ingl.
Clar. I. II. in A
Fag. I
SOLO
p espr.
pp
p
SOLO
mf espr.
V-le
V-celli
C-bassi
sf pp
4
Fl.
Fag. I.
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
pizz.
arco
pp

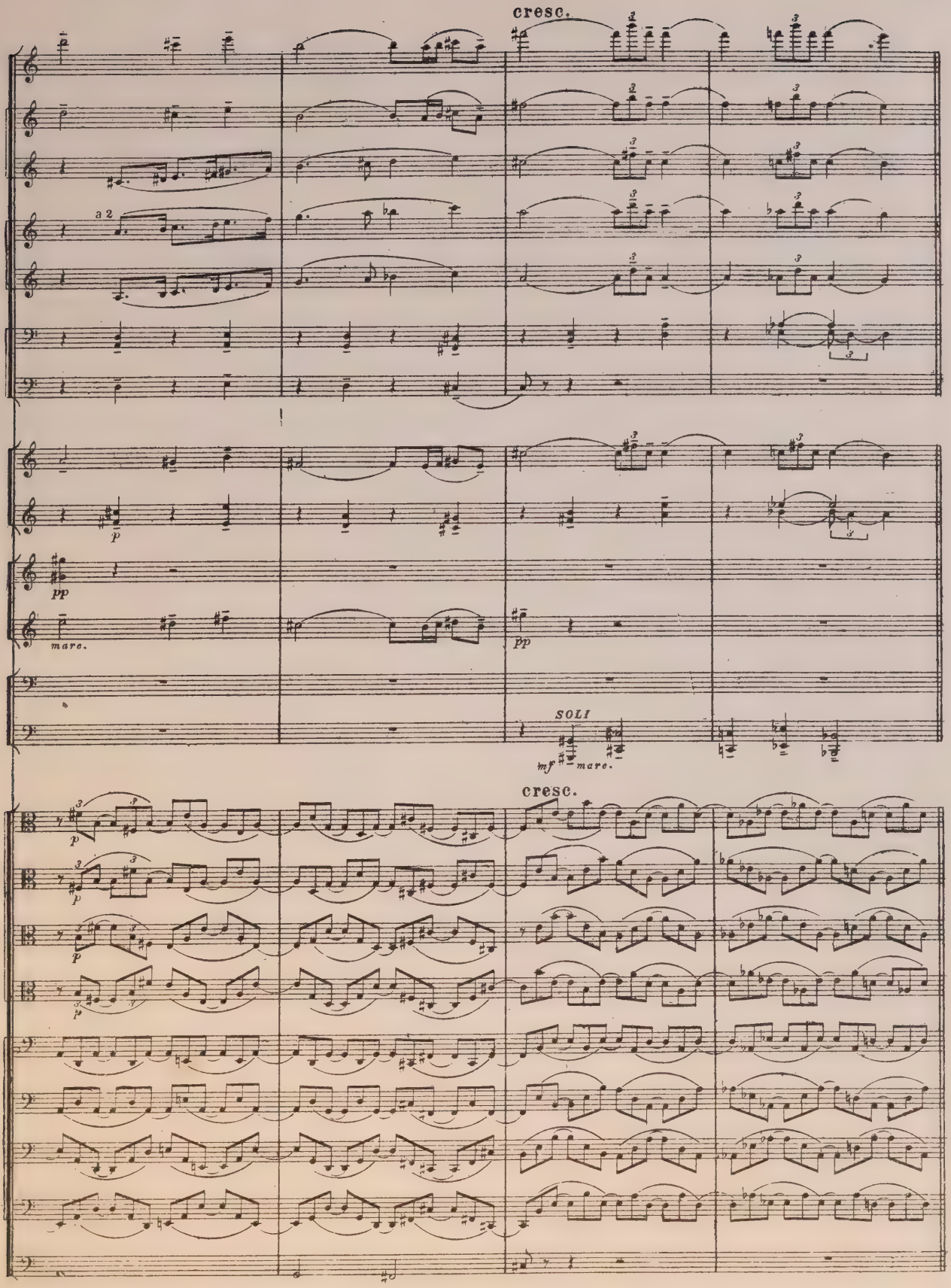

agitato poco
Fl.
Ob.
Cor. ingl.
I.
Clar.
II. III.
Fag. I.
Cor. I.
agitato poco
arco div.
unis.
V-ni I.
V-ni II.
V-le
V-celli
Fl. picc.
a2
Fl.
Ob.
Cor. ingl.
I.
Clar.
II. III.
Fag.
I SOLO
Cor. I. II.
div.
V-ni I.
V-ni II.
V-le
V-celli


6 tranquillo
crescendo
Clar II. III.
Fag
I SOLO
a2
Cor.
tranquillo
crescendo
unis.
V-le
V-celli div.
6
Cor. ingl.
SOLO
7
Fag.
Tr-bne III.
SOLO
Timp.
unis.
sul G
sul D
V-ni I.
V-ni II.
V-le
unis.
V-celli
C-bassi div. a 3
7


Cor. ingl.
SOLE con sord.
Tr-be I. II.
Timp.
Arpa
V-ni I.
V-ni II.
V-le
V-celli
C-bassi div. a 3
Fl. picc
Muta in Fl. III gr.
Clar. I. II.
Fag. I.
Cor. I. II.
Tr-be I. II.
senza sord.
div. a 3
unis.
2 C.b.


Fl. I.
SOLO
dolce espr.
Ob.
mf mare.
pp
Clar. I.II.
mf mare.
pp
Cor. I.II.
sf poco
Tr-be I.II.
mare.
pp
Timp.
tr
V-le
pizz
sf p
V-celli
pizz
sf p
2 C-bassi
9 Poco più lento ♩= 56
Fl. I.
mor.
Fag.
ppp
C-fag.
ppp
Tr-bni I.II.
SOLI
p dolce marcato
Timp.
Poco più lento ♩= 56
V-celli div. a 4
pp
2 C-bassi
9


3 Fl.
a 3
p
Ob.
a 2
p
C. ingl.
p
I. II
Clar.
p
III
p
Fag.
C-fag.
Cor.
a 2
p
SOLE
mp dolce marcato
Tr-be
pp dolce
Tr-bni
e Tuba
pp
V-le
div. a 4
V-celli
div. a 4
C-bassi
TUTTI
pp


cresc.
a 2
pp
mare.
pp
SOLI
mf mare.
cresc.

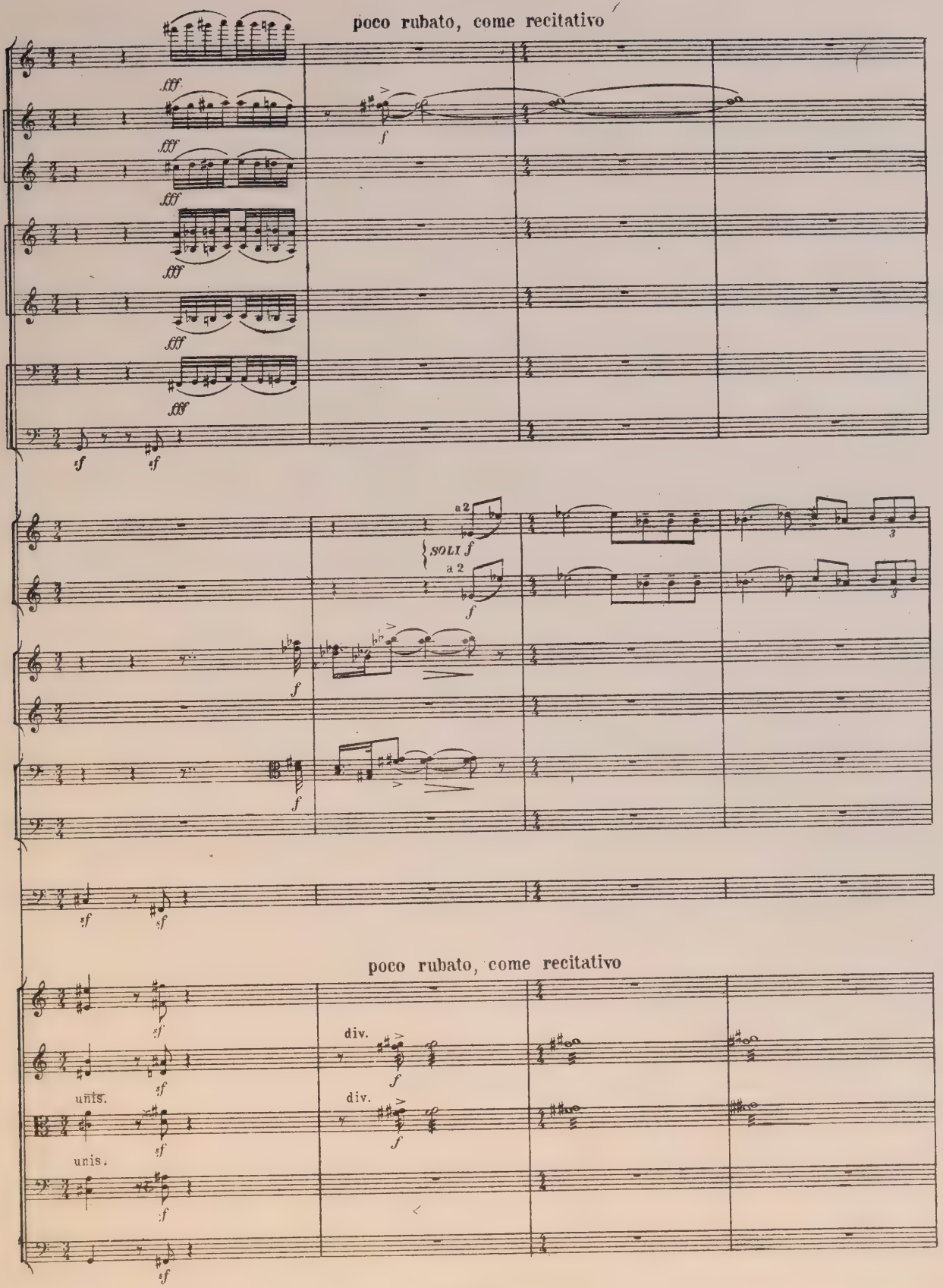
10 Tempo I, risoluto e pesante molto

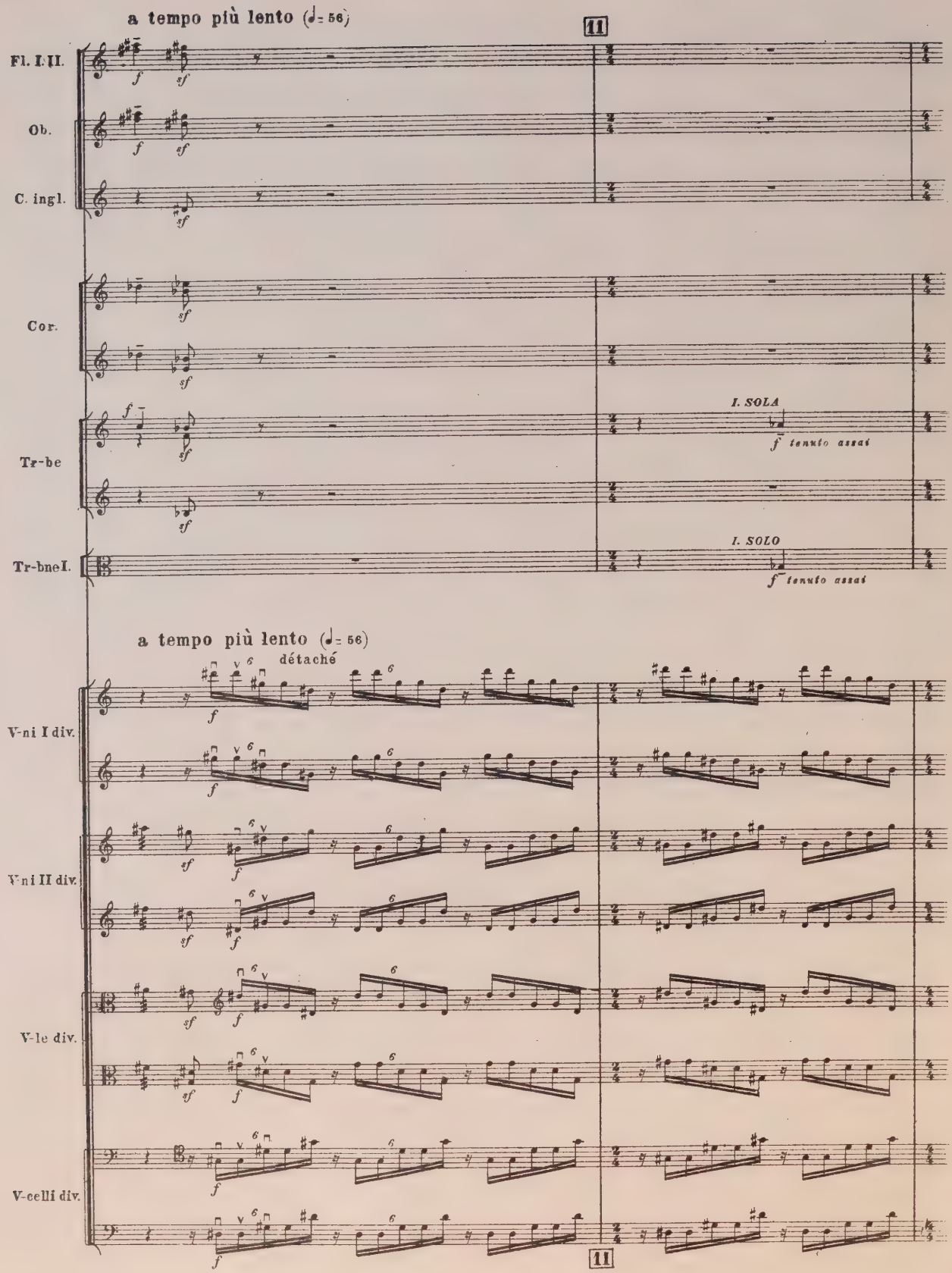
3 Fl.
Ob.
C. ingl.
I. II Clar.
III
Fag.
C-fag.
Cor.
Tr-be
Tr-bni e Tuba
Timp.

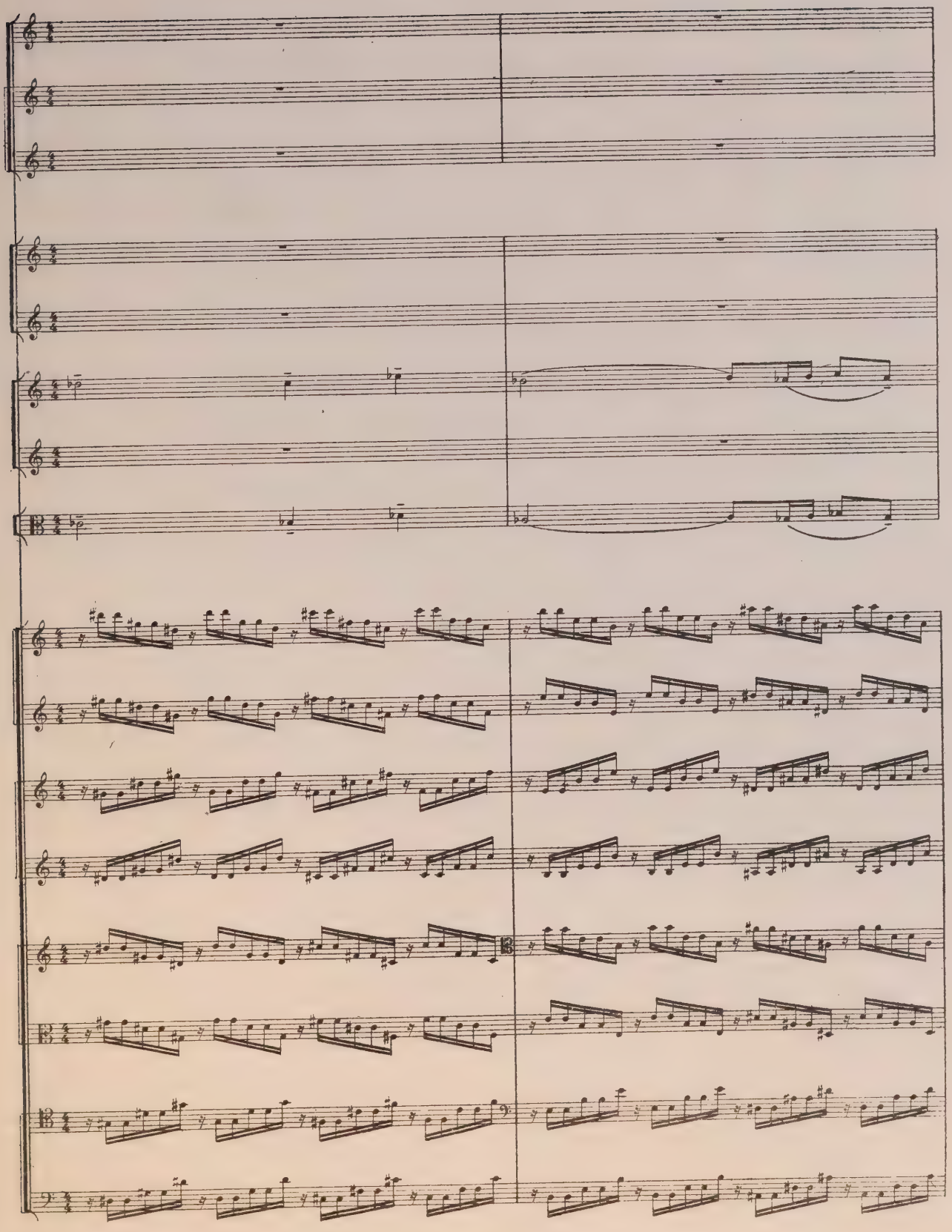
Tempo I, risoluto e pesante molto

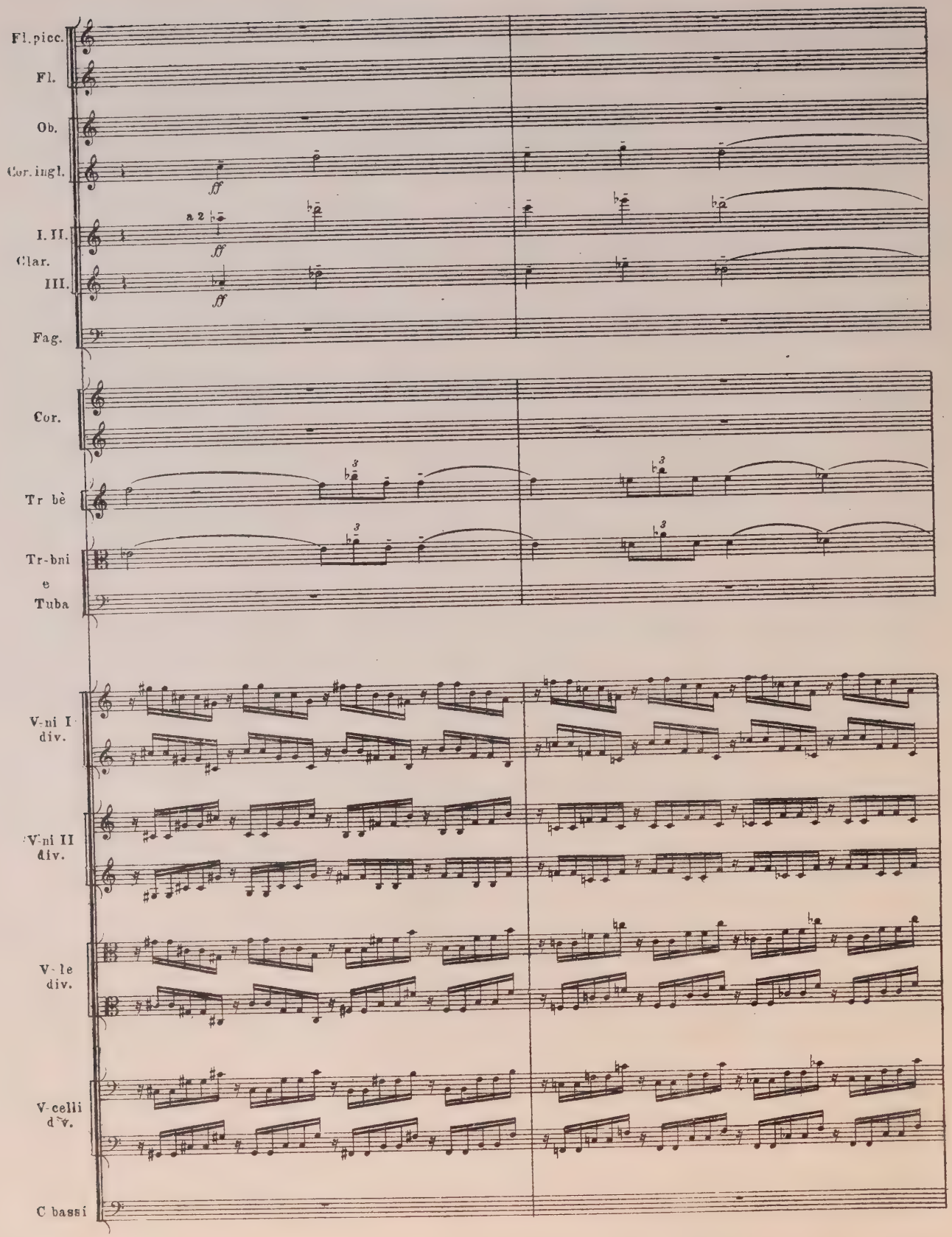
V-ni I.
V-ni II.
V-le div. a 4
V-celli div. a 4
C-bassi

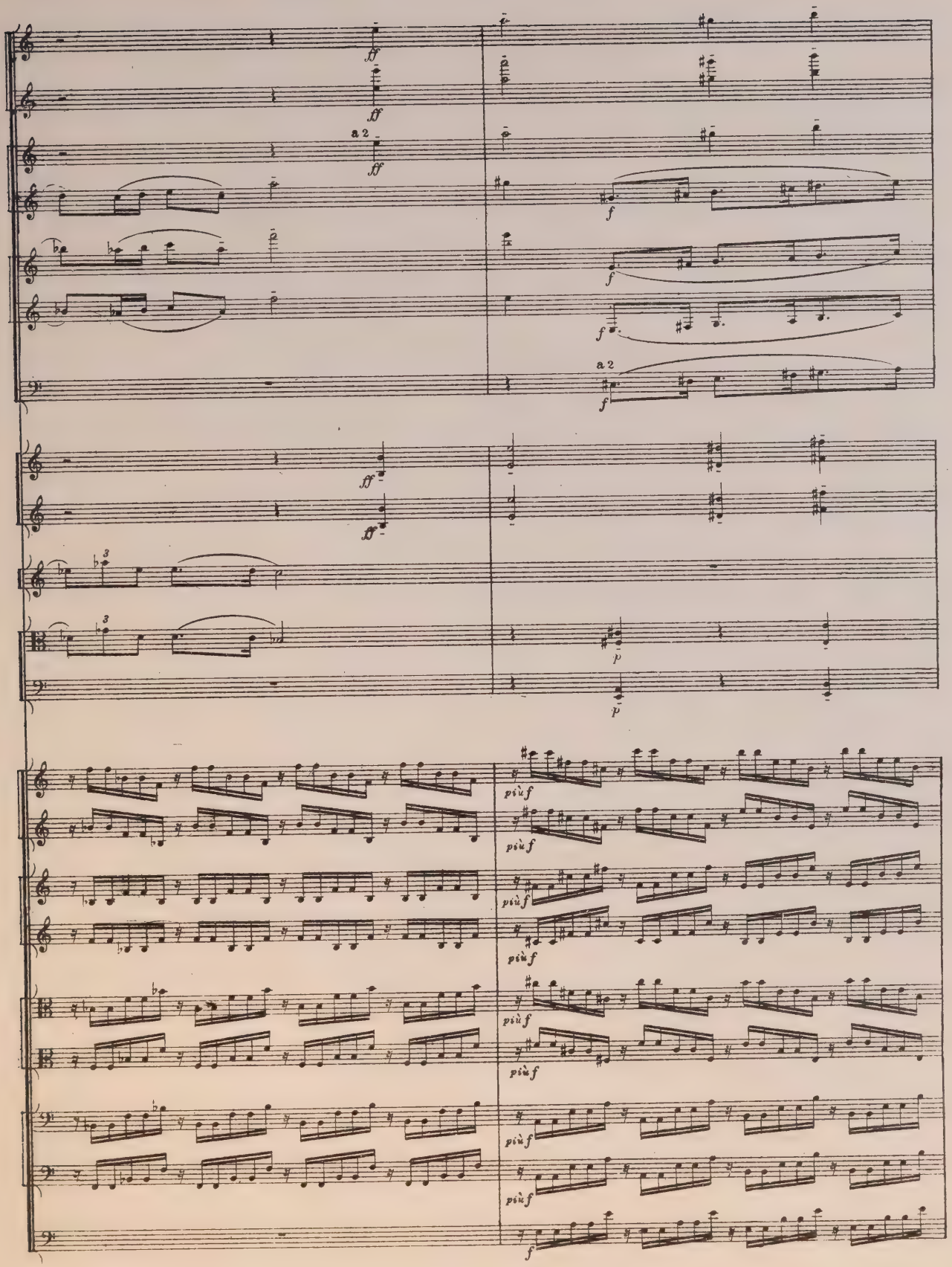
10

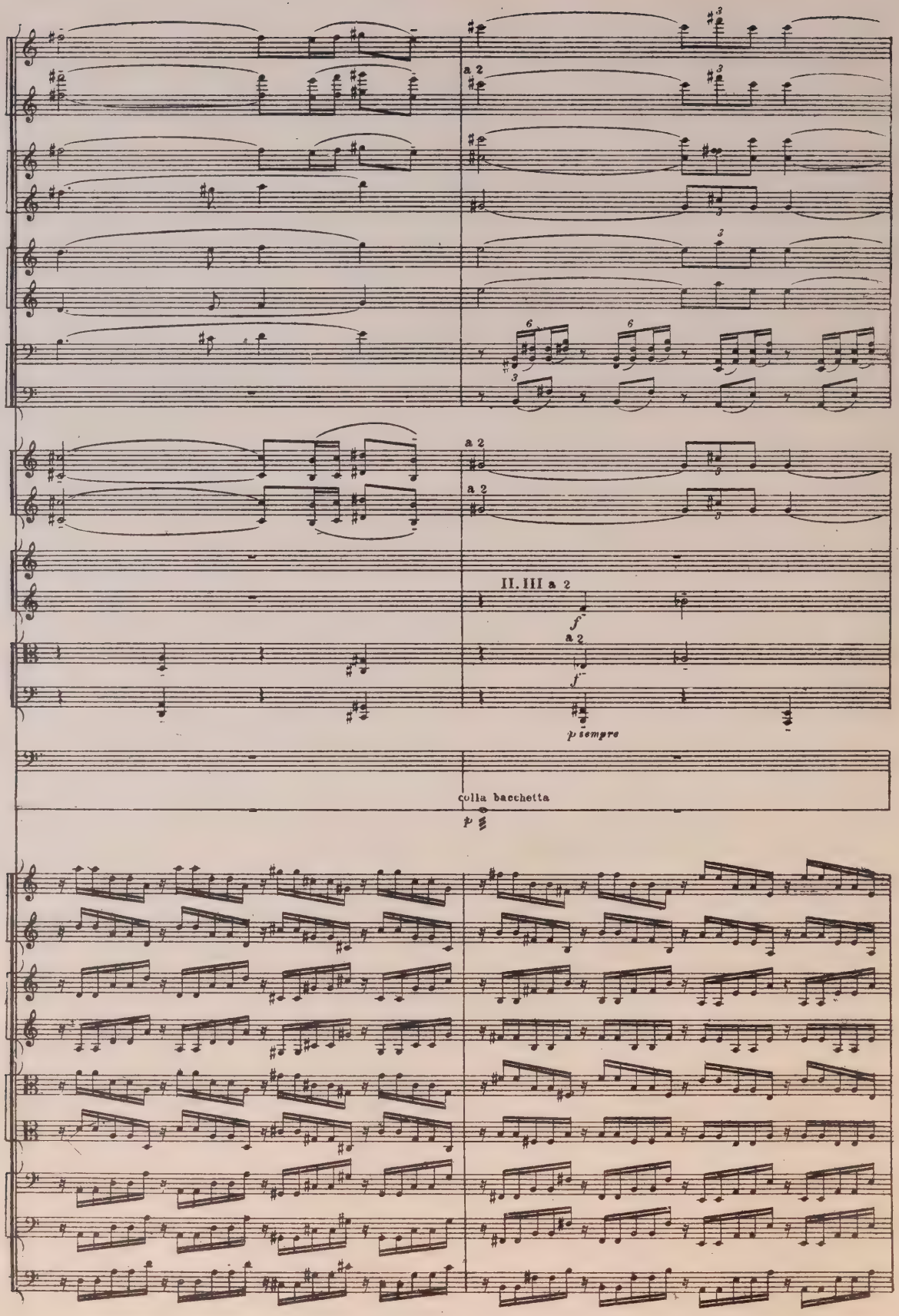

poco rubato, come recitativo
fff
f
sf
a 2
SOLI f
unis.
div.
poco rubato, come recitativo


a tempo più lento (♩= 56)
11
Fl. I. II.
Ob.
C. ingl.
Cor.
Tr-be
Tr-bne I.
I. SOLA
f tenuto assai
I. SOLO
f tenuto assai
a tempo più lento (♩= 56)
détaché
V-ni I div.
V-ni II div.
V-le div.
V-celli div.
11




Fl. picc.
Fl.
Ob.
Cor. ingl.
a 2
ff
I. II.
Clar.
III.
ff
Fag.
Cor.
Tr bè
Tr-bni
e
Tuba
V-ni I div.
V-ni II div.
V-le div.
V-celli div.
C bassi


a 2
a 2


Fl. picc.
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
C fag.
Cor.
Tr-be
Tr-bni e Tuba
Timp.
Piatti
V-ni I. div.
V-ni II. div.
V-le div.
V-celli div.
C-bassi
a 2
II. III a 2
f
p sempre
colla bacchetta
p

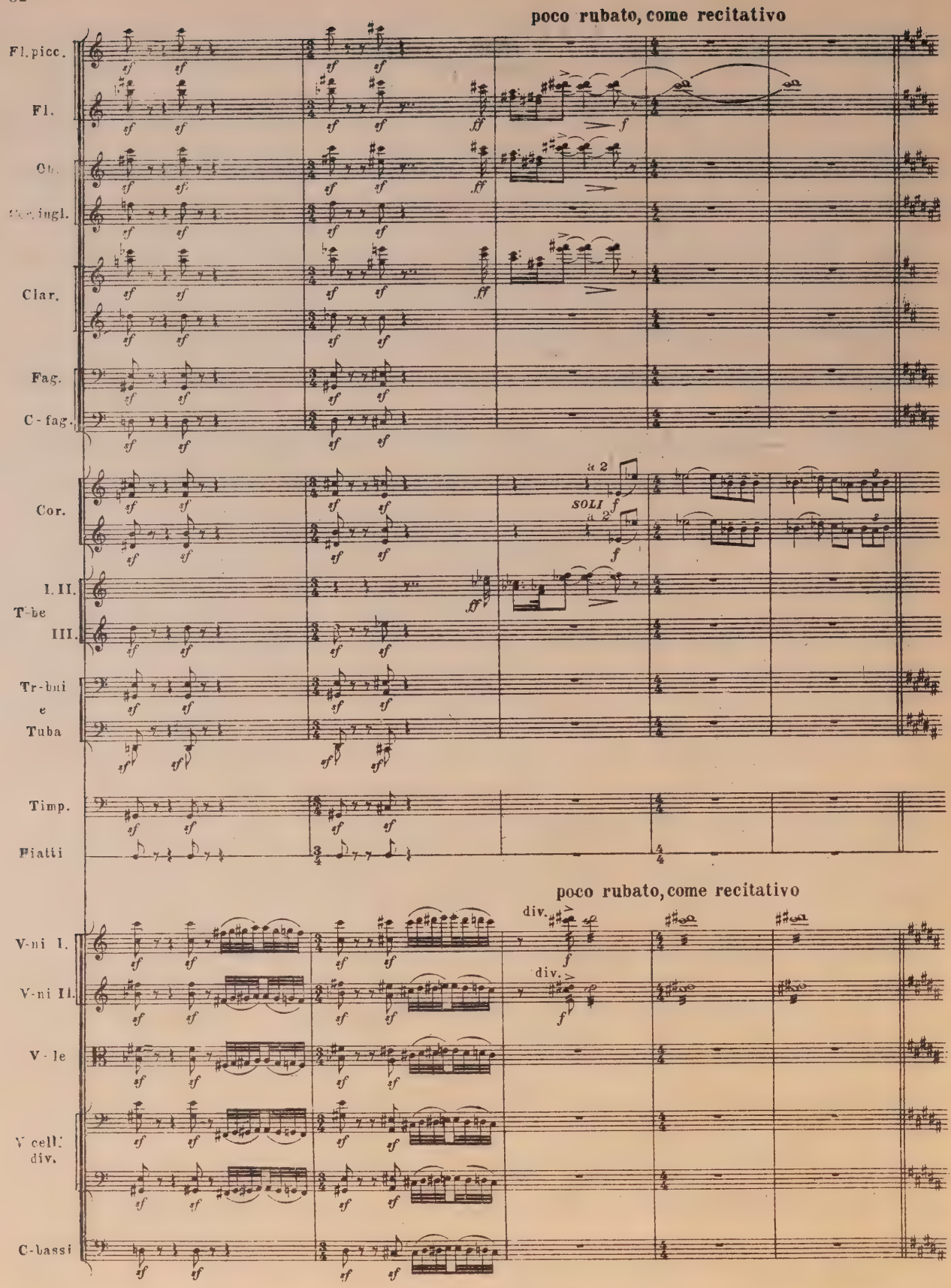
12 Tempo I, risoluto e pesante molto

III.

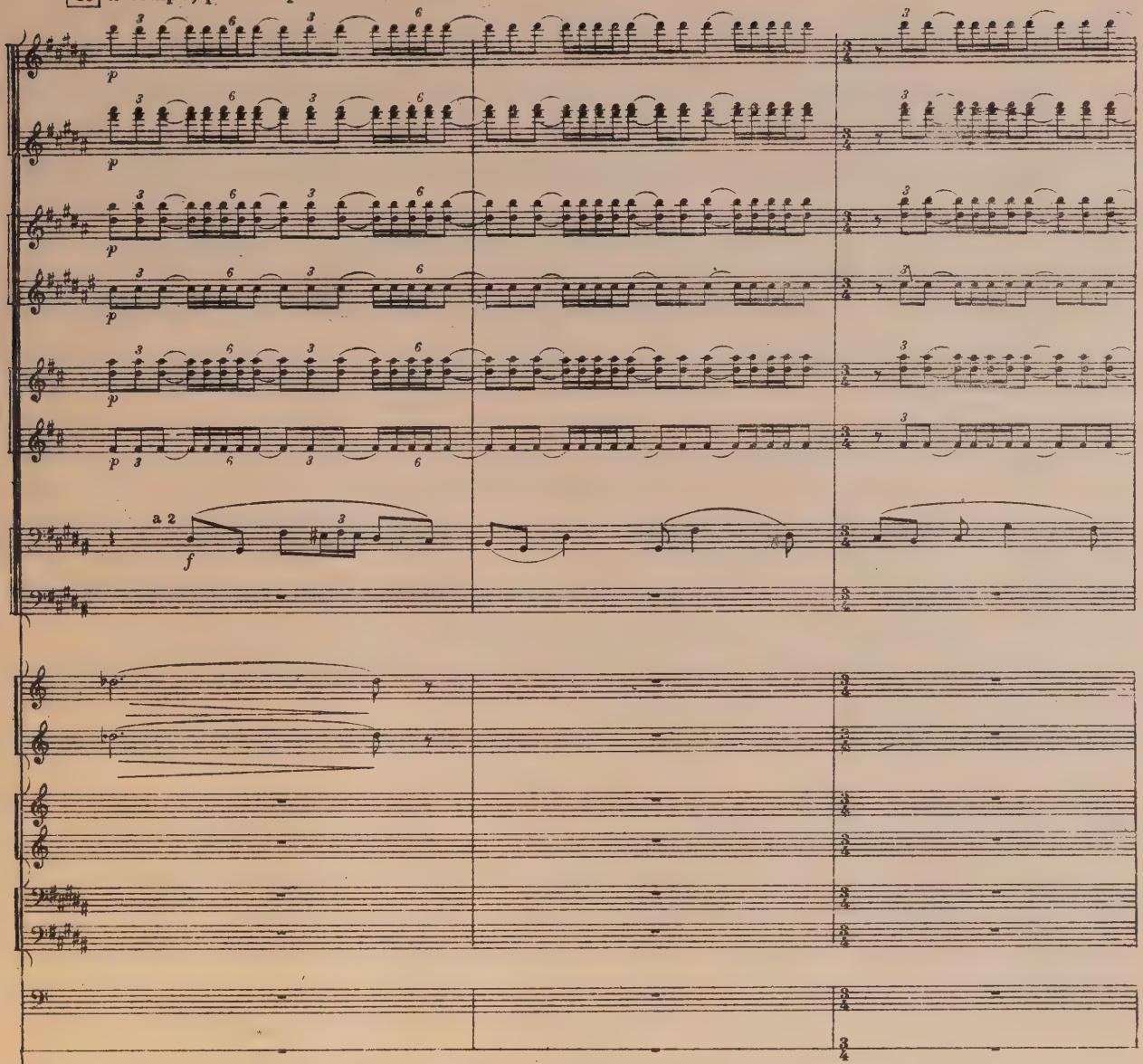
cresc. molto

Tempo I, risoluto e pesante molto

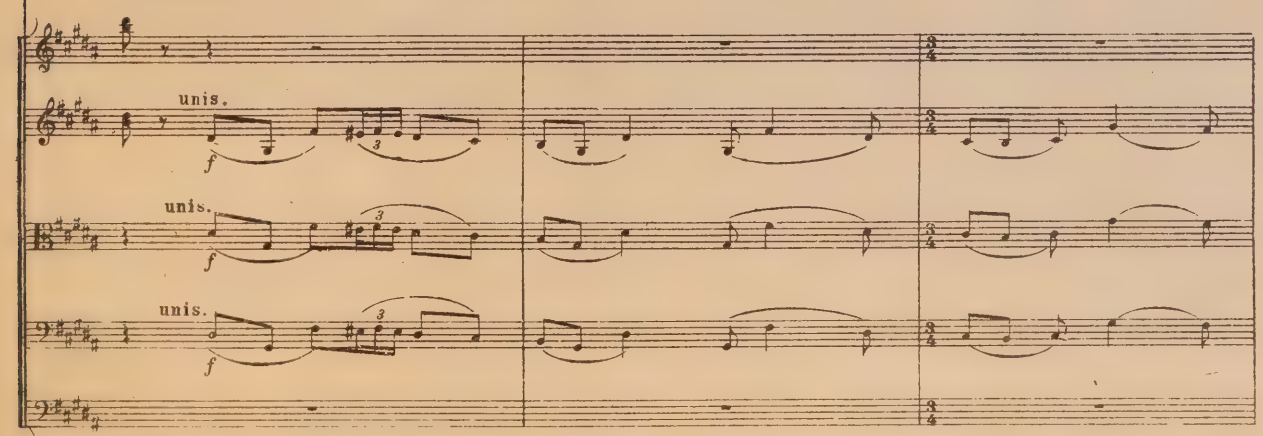
M.14810 Г.


poco rubato, come recitativo
Fl. picc.
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
a 2
SOLI
I. II.
T-be
III.
Tr-bui
e
Tuba
Timp.
Piatti
poco rubato, come recitativo
div.
V-ni I.
V-ni II.
V-le
V cell.
div.
C-bassi

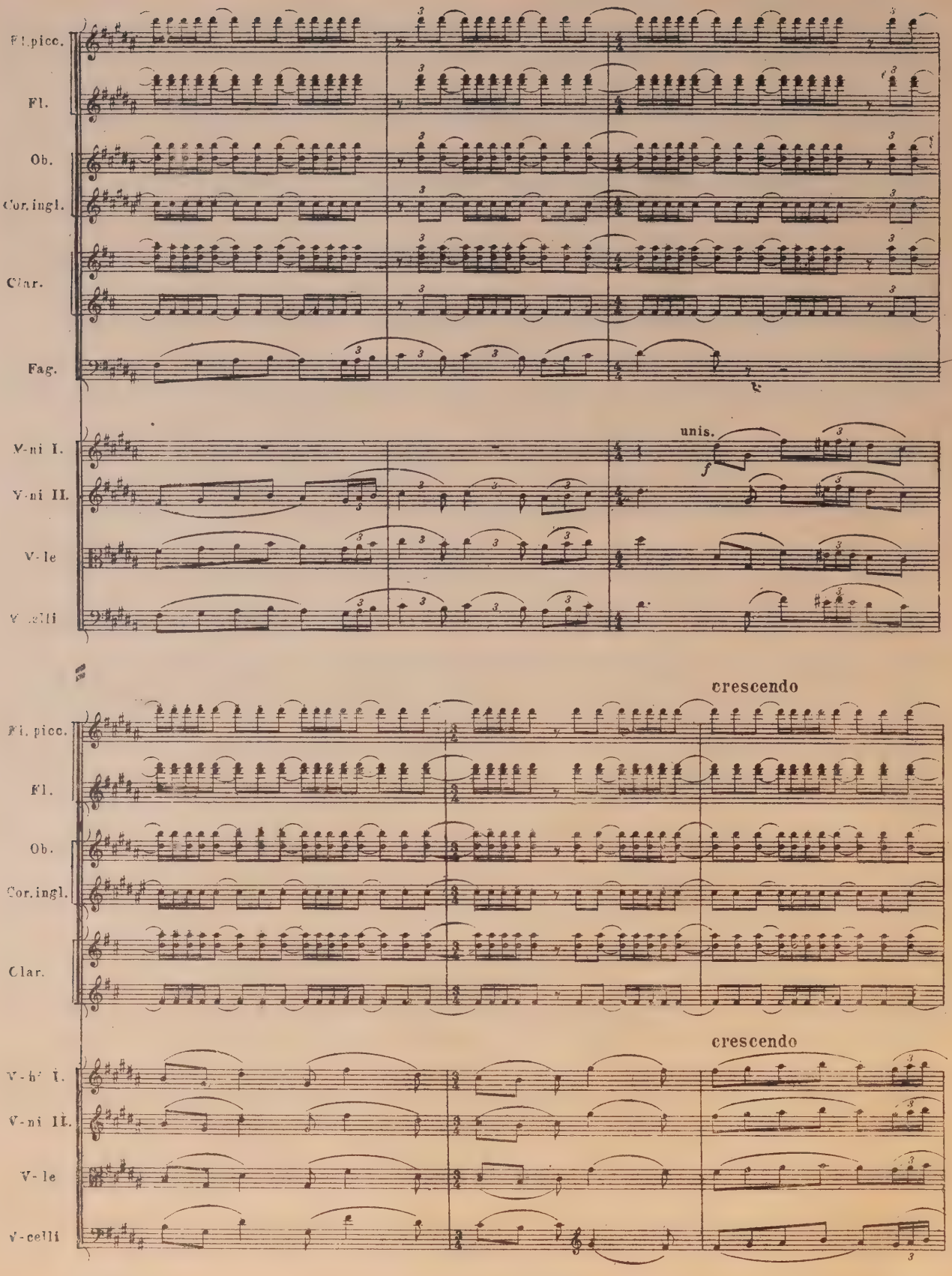
13 a tempo, poco a poco accelerando

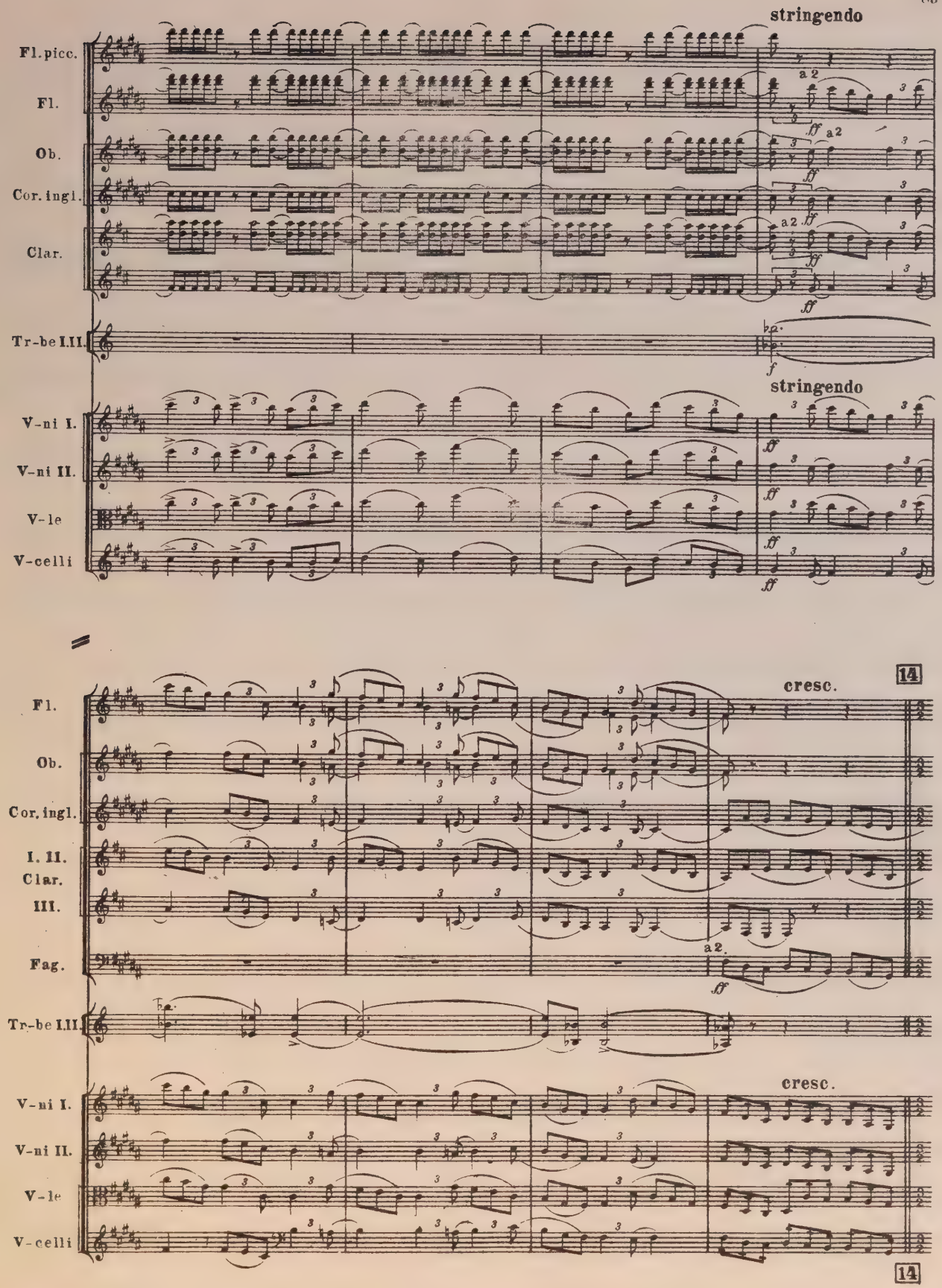


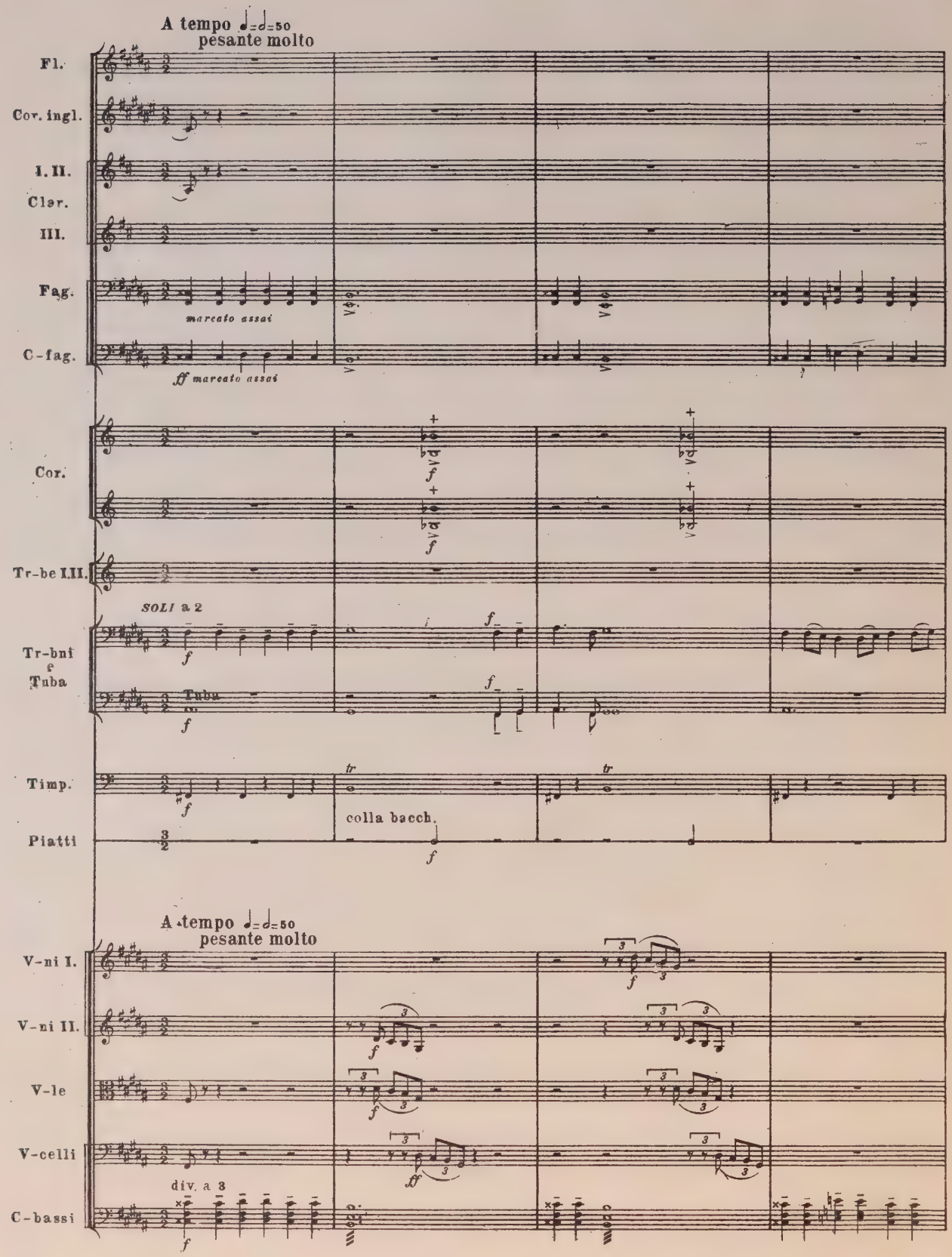
a tempo, poco a poco accelerando

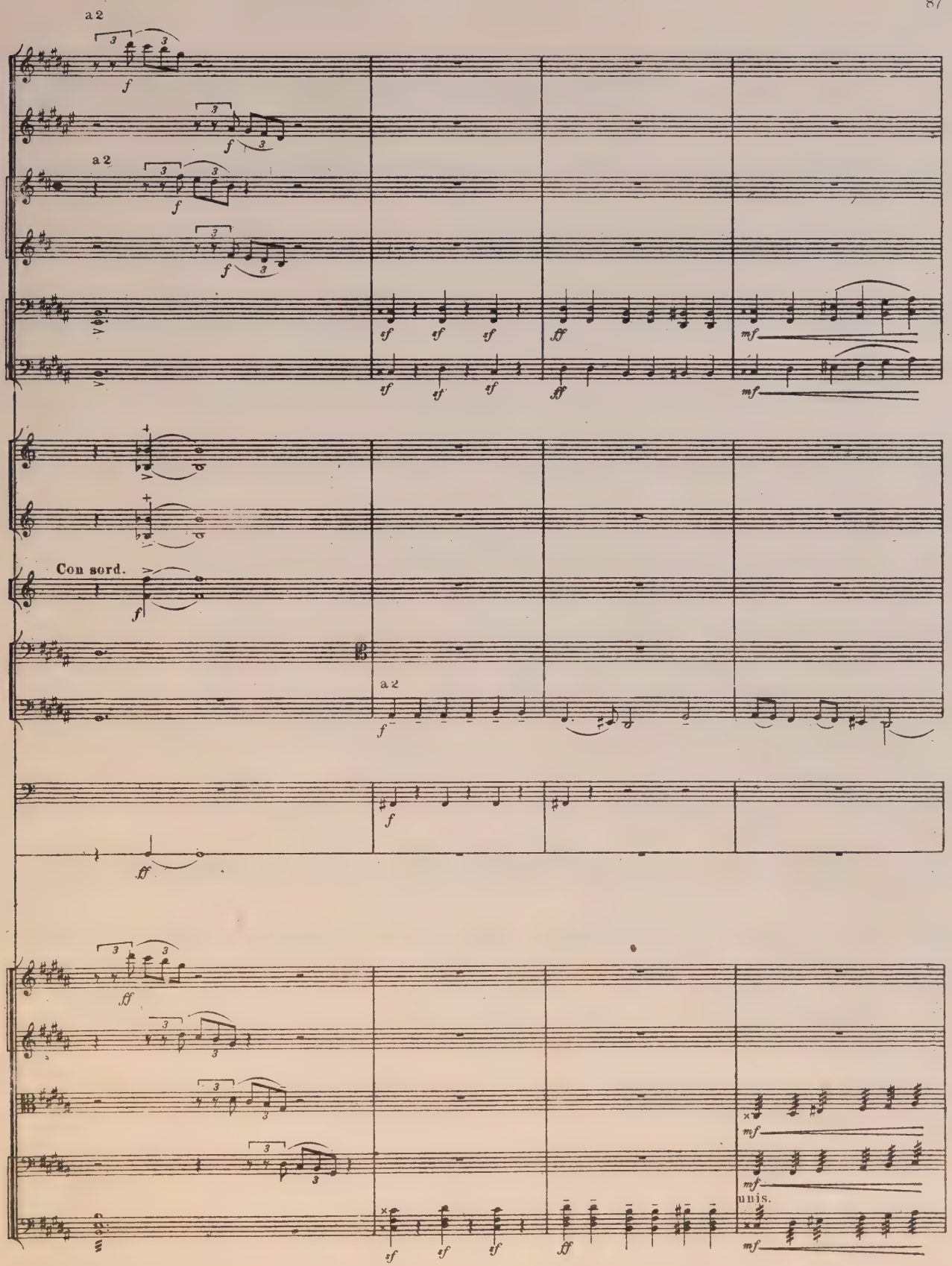


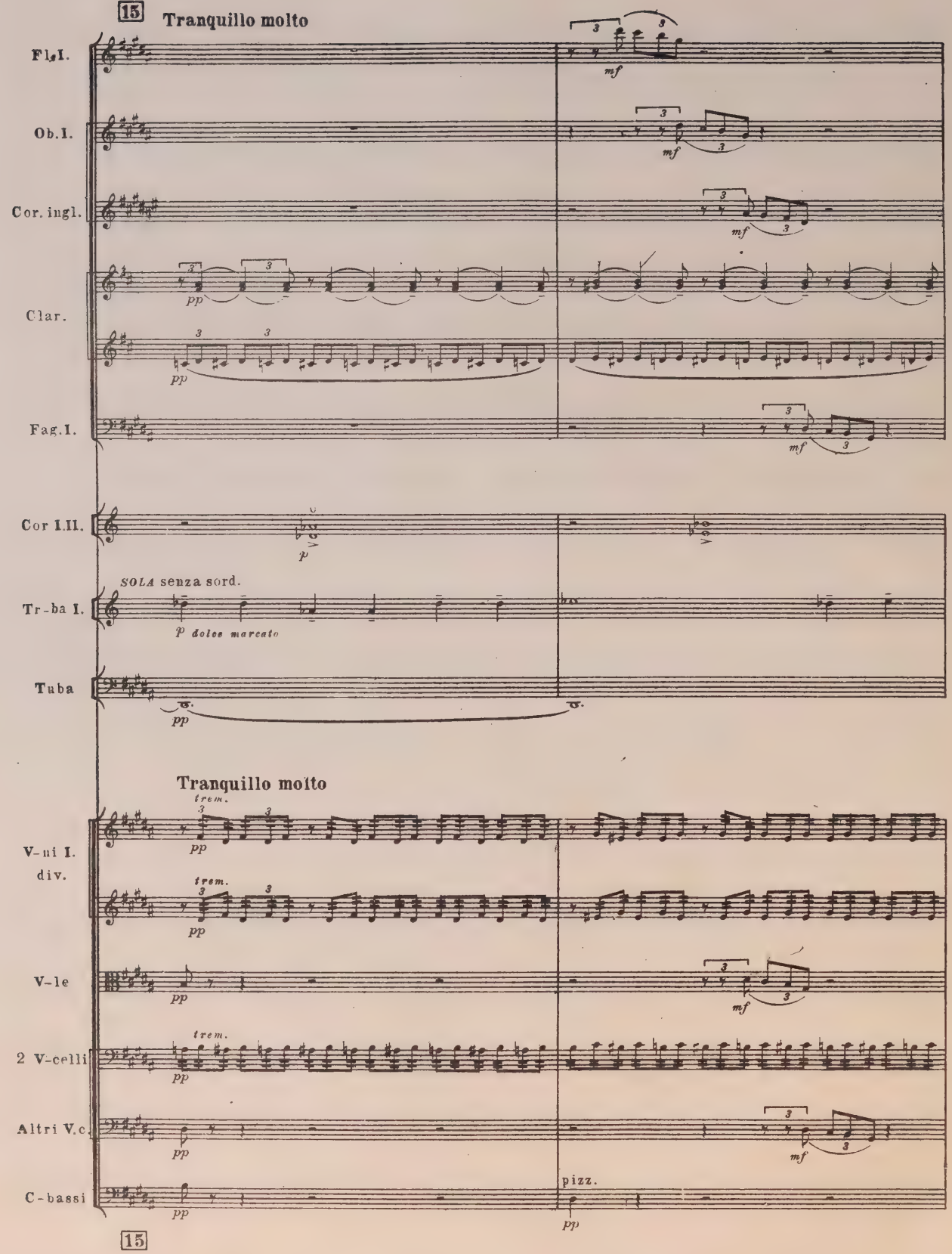
13

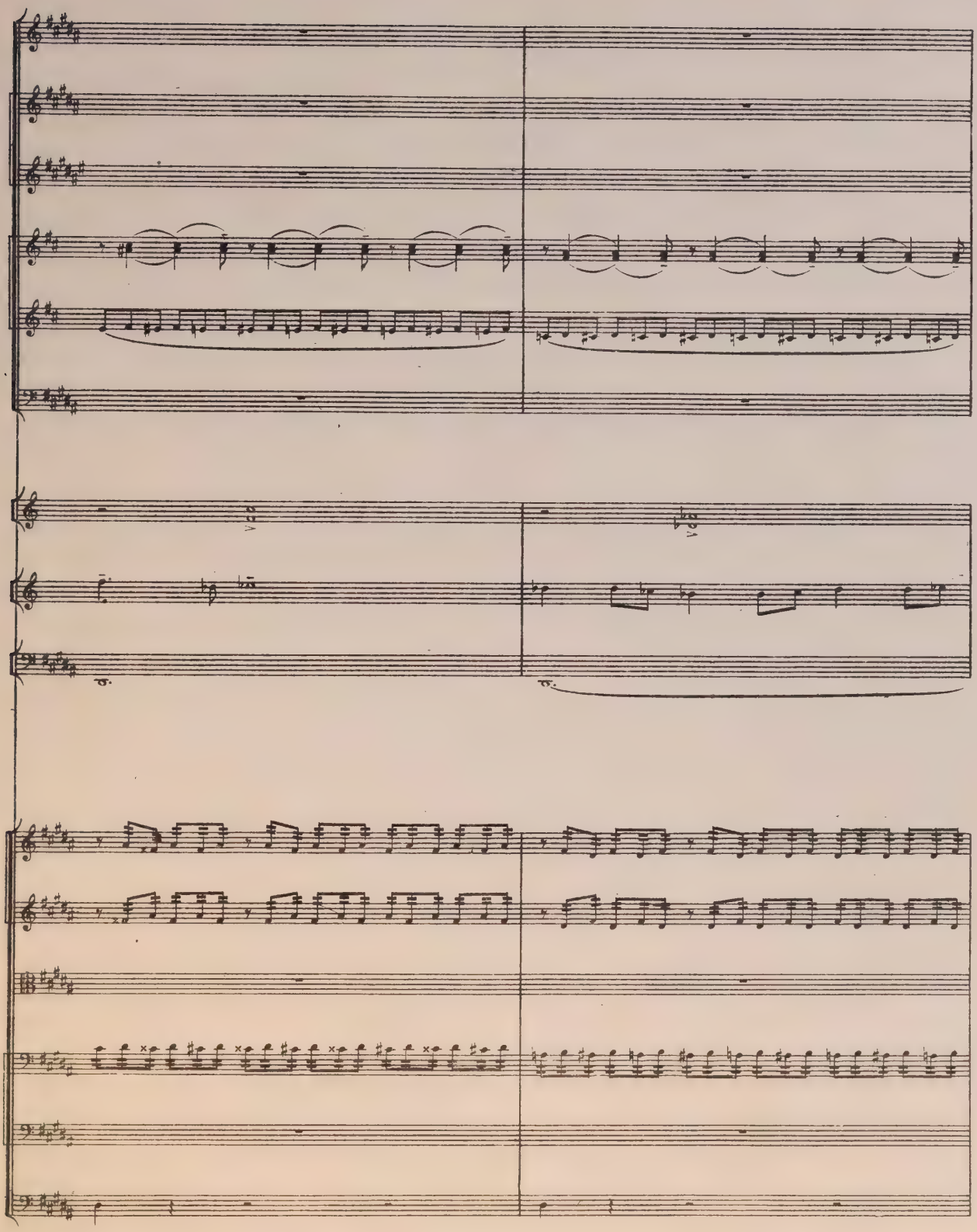

Fl. picc.
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
V-ni I.
V-ni II.
V-le
V-celli
unis.
f
crescendo
Fl. picc.
Fl.
Ob.
Cor. ingl.
Clar.
crescendo
V-ni I.
V-ni II.
V-le
V-celli

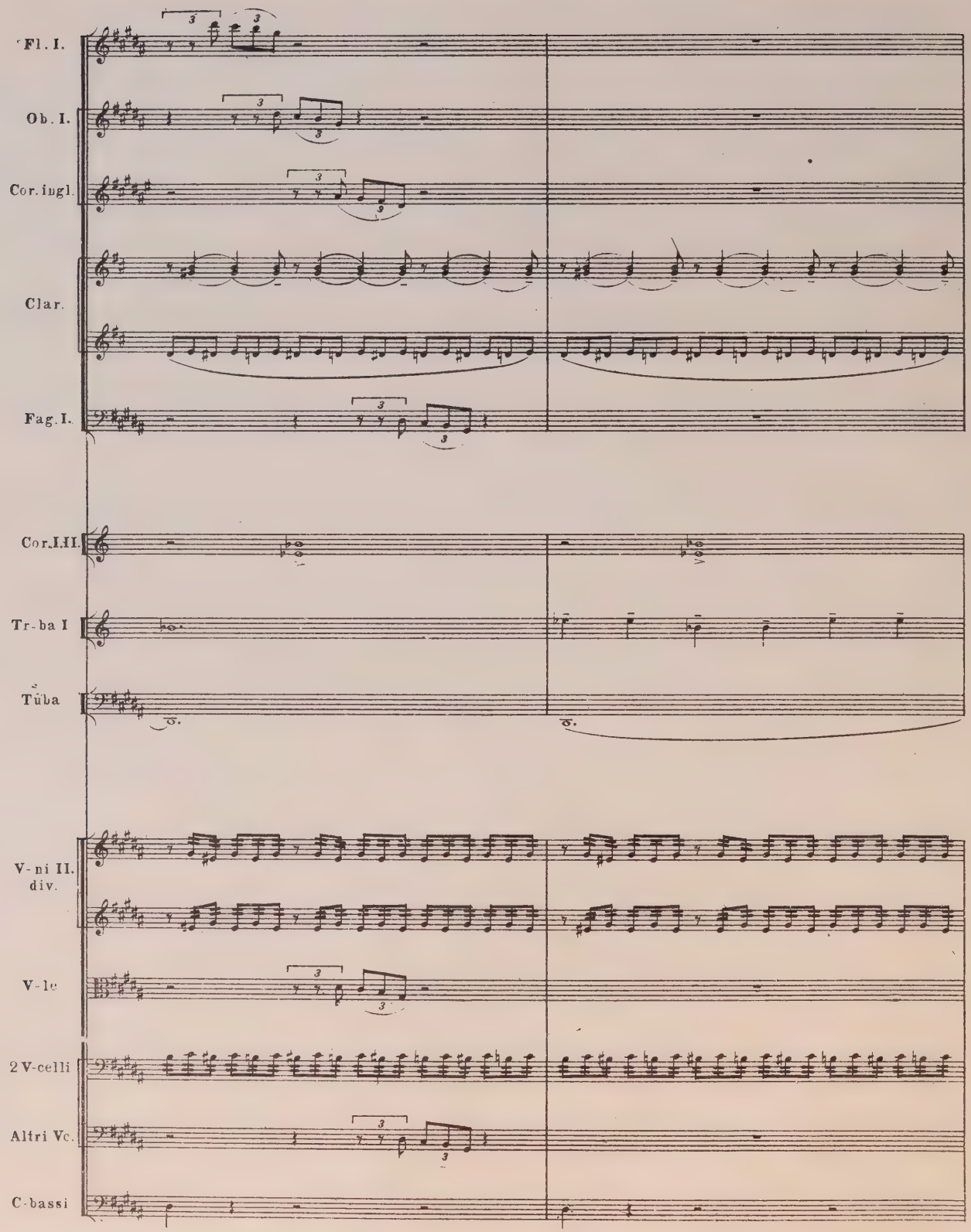

stringendo
Fl. picc.
Fl.
Ob.
Cor. ingl.
Clar.
Tr-be I.II.
V-ni I.
V-ni II.
V-le
V-celli
a 2
ff
f
14
cresc.
I. II. Clar.
III.
Fag.

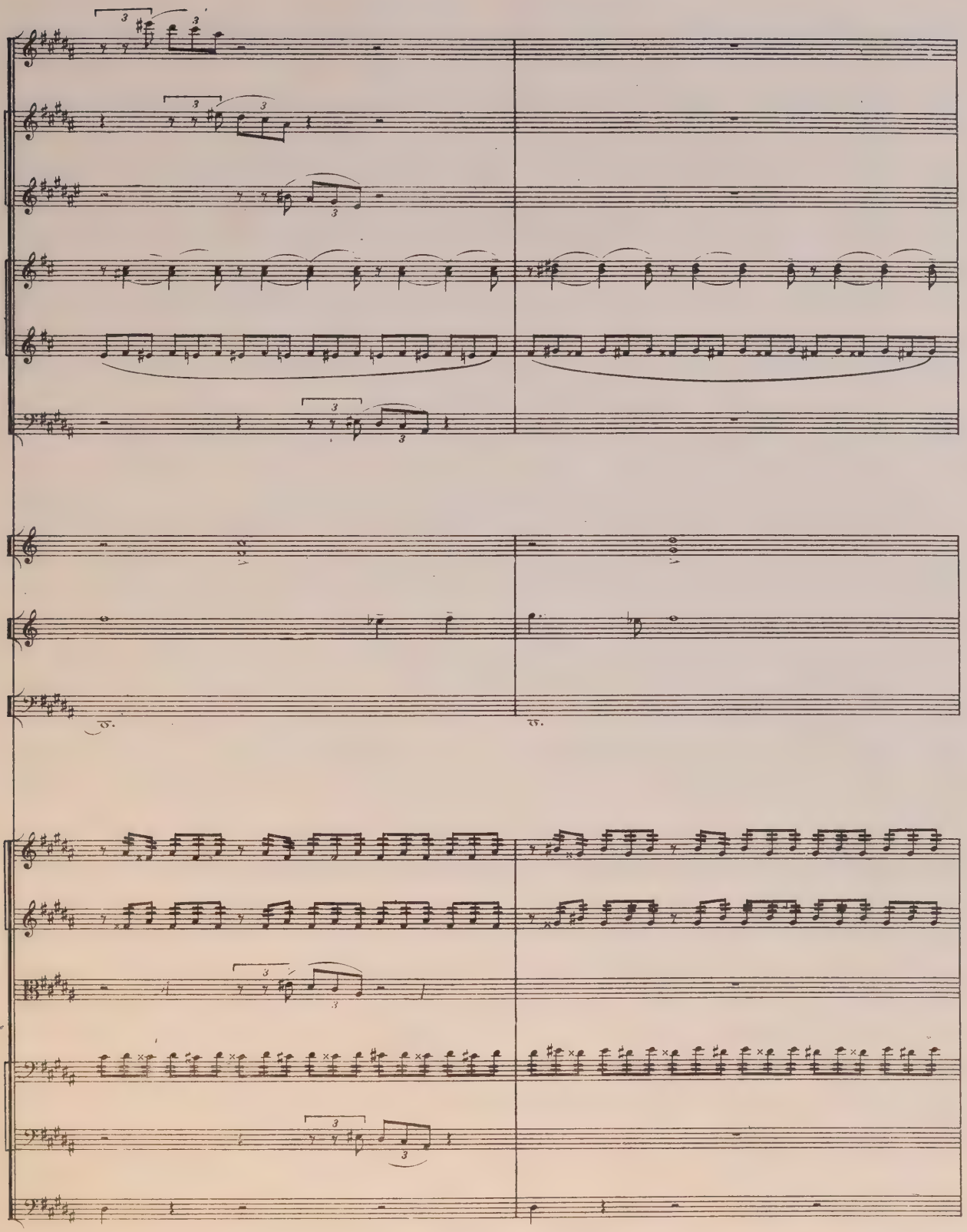

A tempo ♩=♩=50
pesante molto
Fl.
Cor. ingl.
I. II.
Clar.
III.
Fag.
marcato assai
C-fag.
ff marcato assai
Cor.
Tr-be I.II.
SOLI a 2
Tr-bni
Tuba
Tuba
Timp.
Piatti
colla bacch.
A tempo ♩=♩=50
pesante molto
V-ni I.
V-ni II.
V-le
V-celli
div. a 3
C-bassi

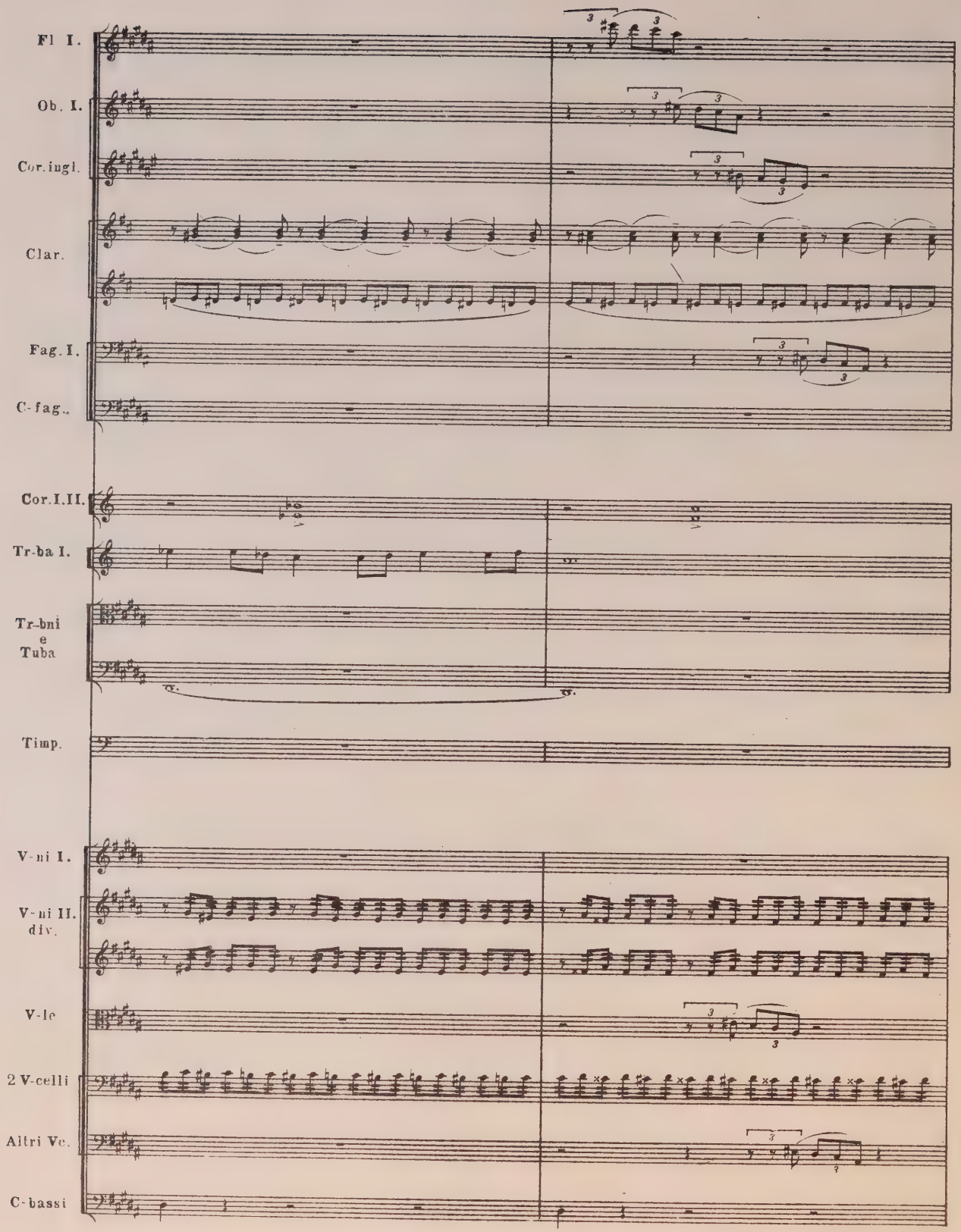

a 2
a 2
Con sord.
a 2
unis.

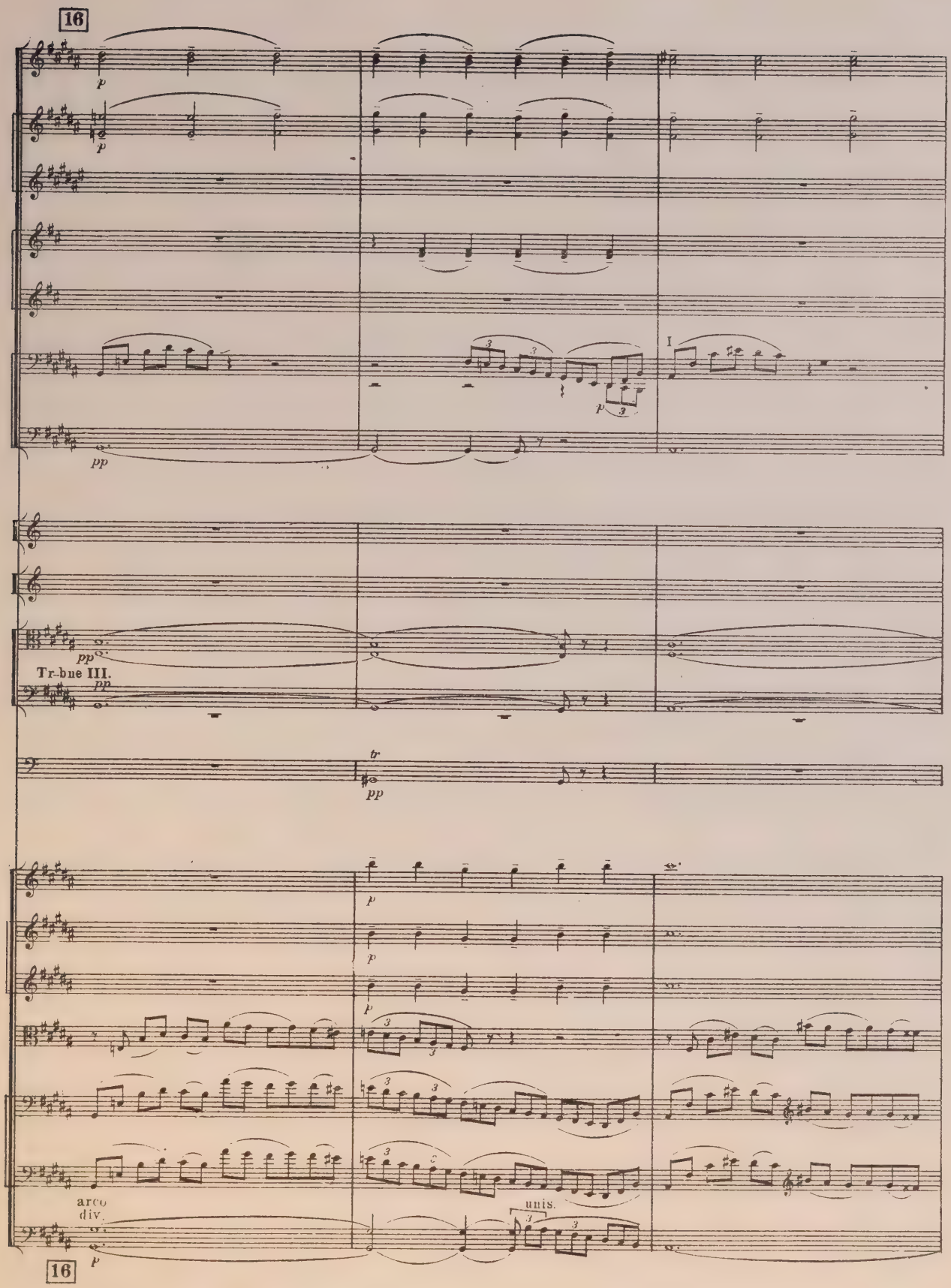

15
Tranquillo molto
Fl.I.
Ob.I.
Cor. ingl.
Clar.
Fag.I.
Cor I.II.
SOLA senza sord.
Tr-ba I.
Tuba
Tranquillo molto
V-ni I.
div.
V-le
2 V-celli
Altri V.c.
C-bassi
pizz.
15

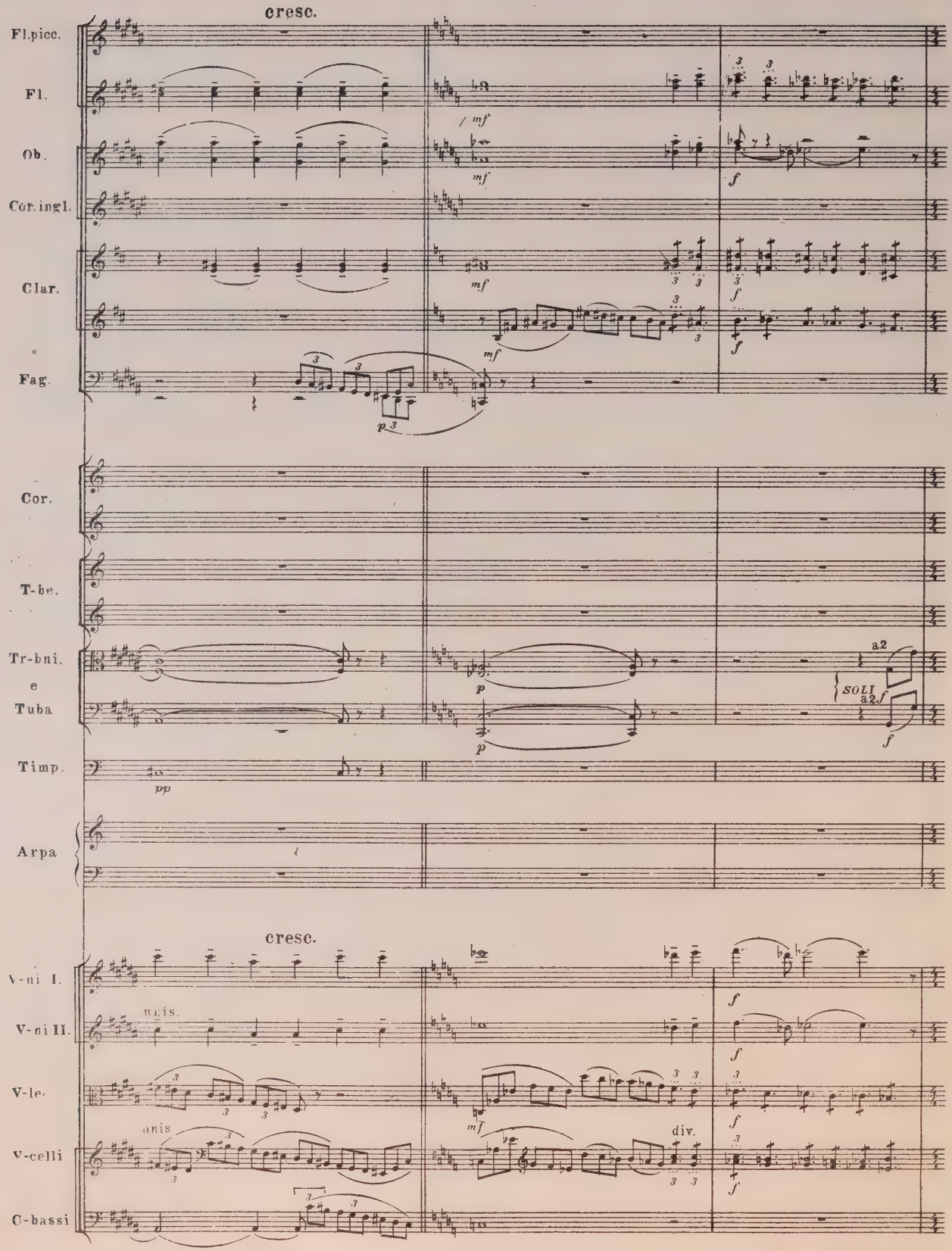



Fl. I.
Ob. I.
Cor. ingl.
Clar.
Fag. I.
Cor. I, II.
Tr-ba I
Tŭba
V-ni II.
div.
V-le
2 V-celli
Altri Vc.
C-bassi




Fl I.
Ob. I.
Cor.ingl.
Clar.
Fag. I.
C-fag.
Cor.I.II.
Tr-ba I.
Tr-bni e Tuba
Timp.
V-ni I.
V-ni II. div.
V-le
2 V-celli
Altri Vc.
C-bassi


16
p
p
pp
I
pp
Tr-bne III.
pp
tr
pp
p
p
p
arco
div.
unis.
16


cresc.
Fl.picc.
Fl.
Ob.
Cor.ingl.
Clar.
Fag.
Cor.
T-be.
Tr-bni.
e
Tuba
Timp.
Arpa
cresc.
V-ni I.
V-ni II.
V-le.
V-celli
C-bassi
unis.
unis
div.
SOLI
a2

17 ♩= ♩

Muta in Fl.III.

ff ten.assai

a2

ff

ff

ff

ff

a2

ff

f

f

a2 SOLE

f

f ten.assai

tenuto assai

tenuto assai

tr

f

fiss.

f

♩= ♩

2 V-ni soli

Altri V-ni I.

V-ni II.

ff ten.assai

ff ten.assai

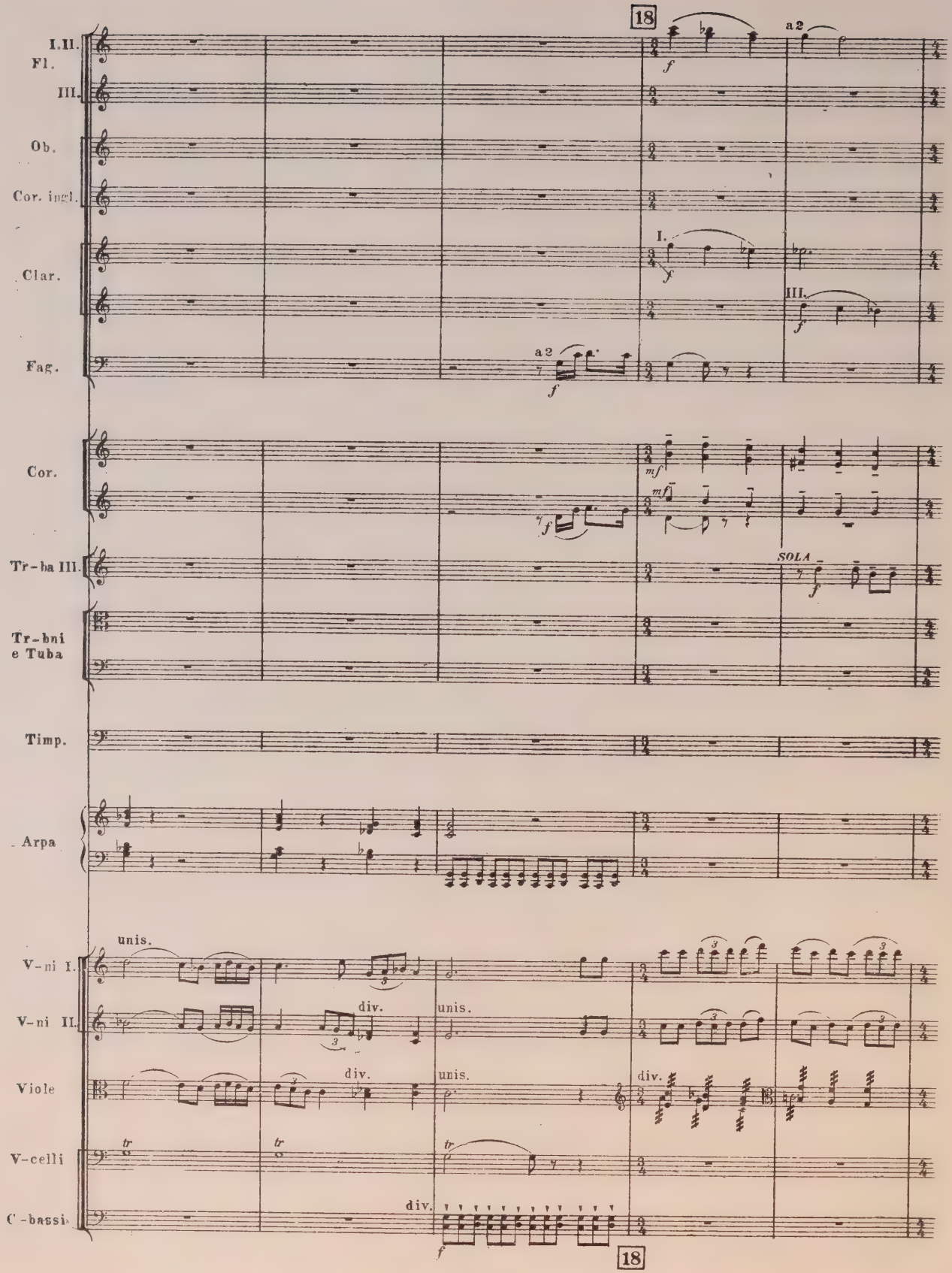
ff ten.assai

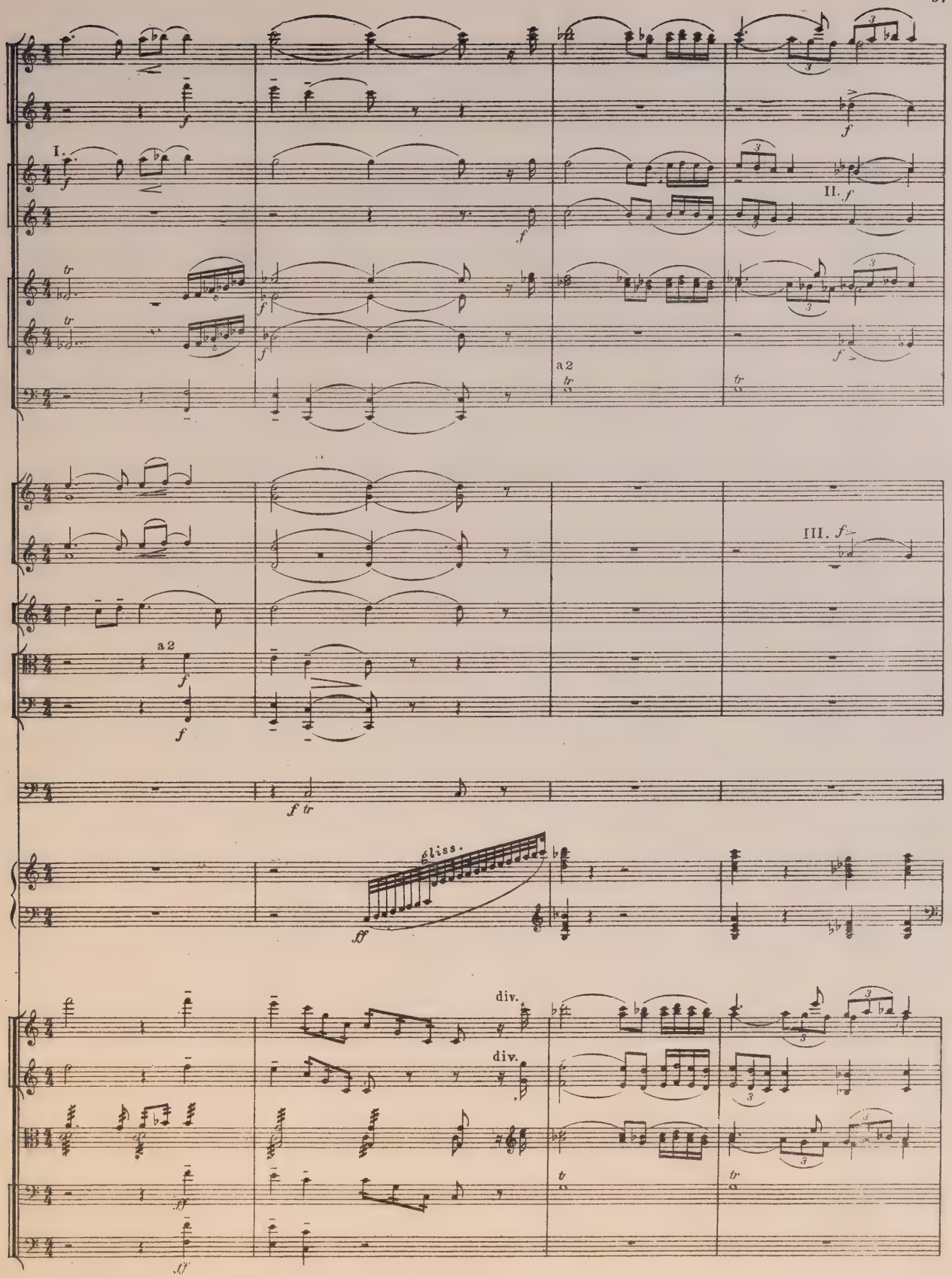
ff

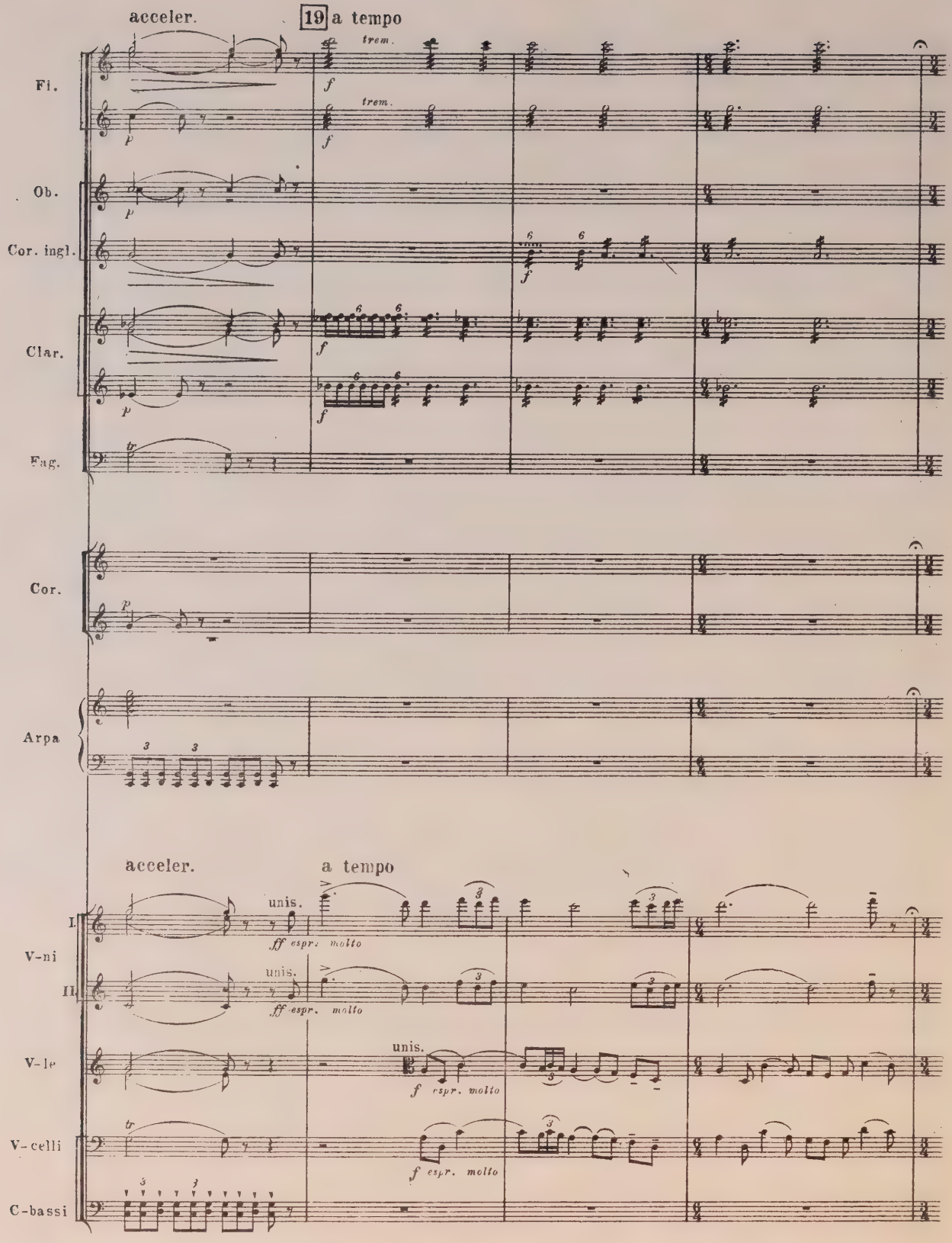
unis.

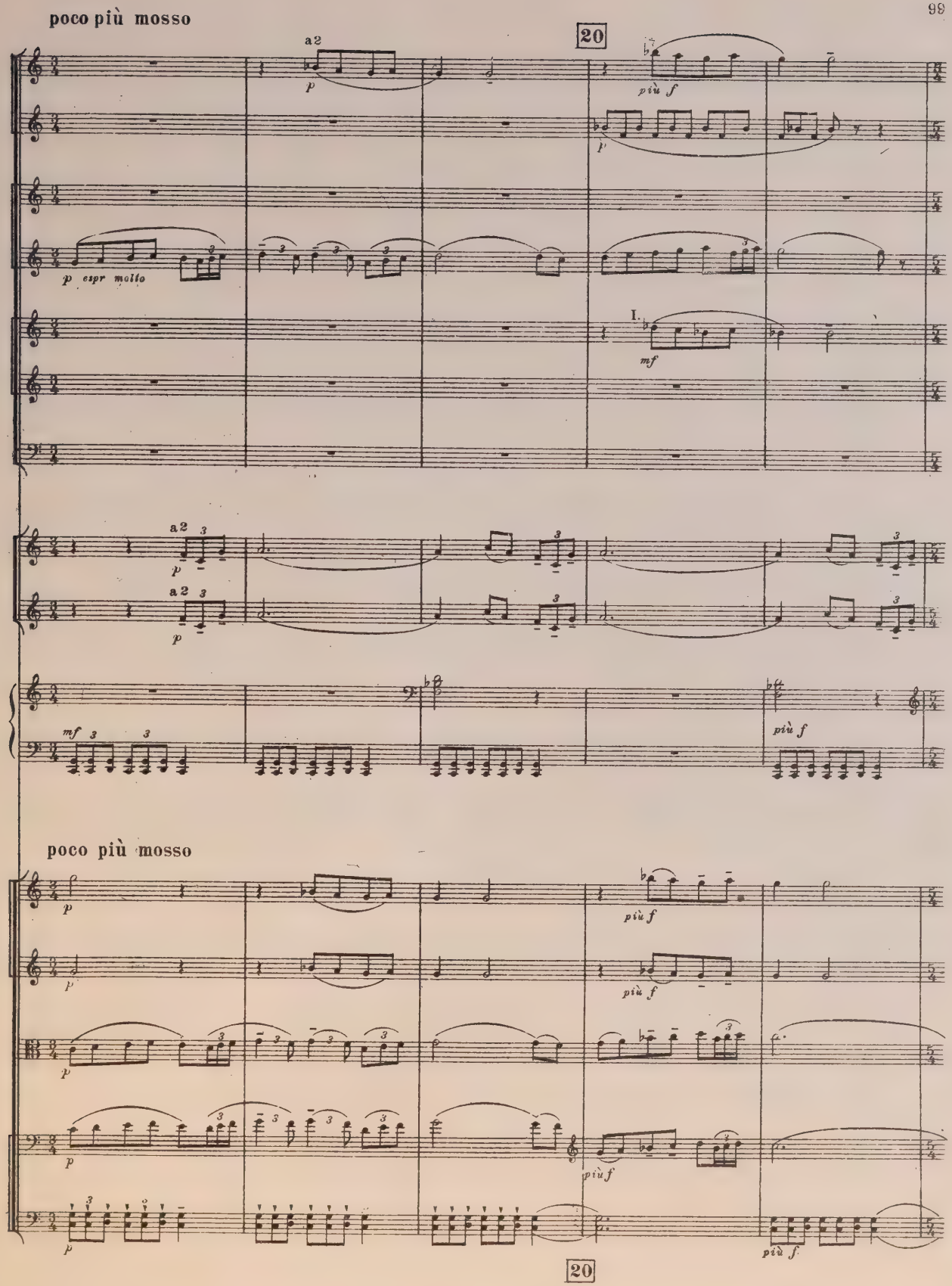
ff

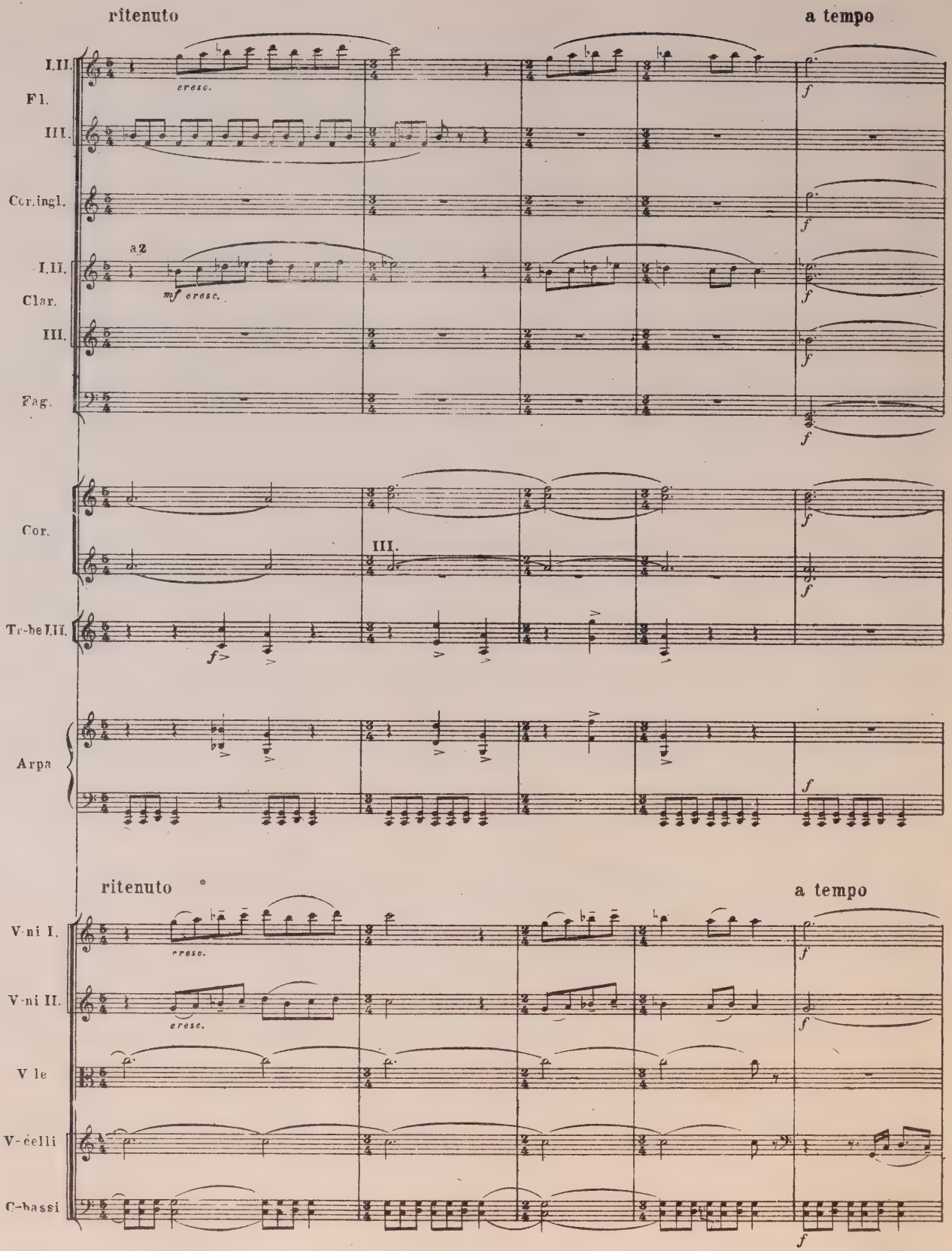
17

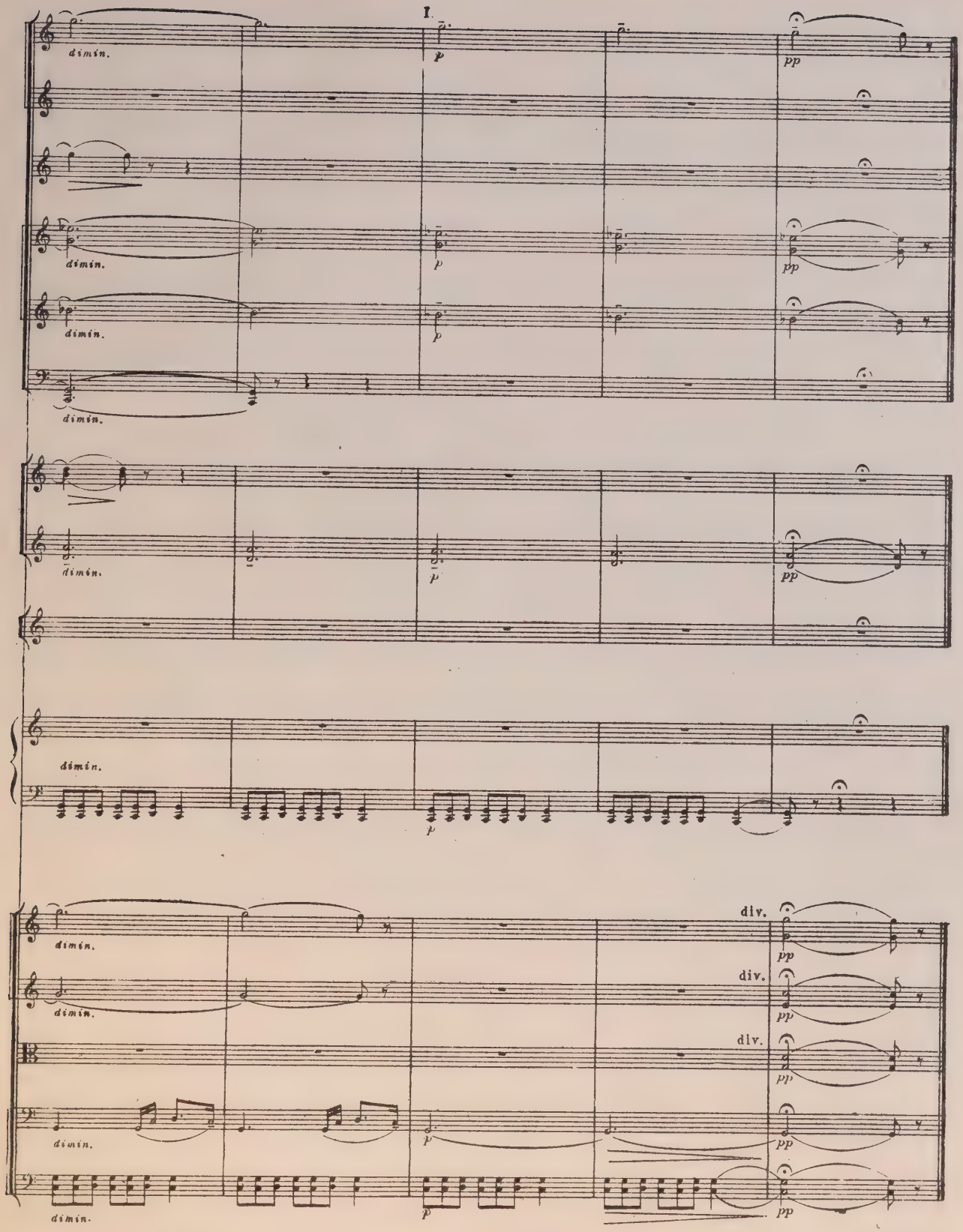

18
I.II. Fl.
III.
Ob.
Cor. ingl.
Clar.
Fag.
a2
I.
III.
Cor.
Tr-ba III.
SOLA
Tr-bni e Tuba
Timp.
Arpa
unis.
V-ni I.
V-ni II.
Viole
V-celli
C-bassi
div.
tr
18


I.
II.
III.
a 2
a 2
gliss.
div.
div.


acceler.
19 a tempo
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
Cor.
Arpa
acceler.
a tempo
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
unis.
ff espr. molto
f espr. molto
trem.
19


poco più mosso
20
a2
p
più f
p espr molto
I.
mf
a2
p
a2
p
mf
più f
poco più mosso
p
più f
p
più f
p
p
più f
p
più f
20


ritenuto
a tempo
I.II.
Fl.
III.
Cor.ingl.
a2
I.II.
Clar.
III.
Fag.
cresc.
mf cresc.
f
Cor.
III.
Tr-be I.II.
Arpa
ritenuto
a tempo
V-ni I.
V-ni II.
V le
V-celli
C-bassi


I.
dimin.
p
pp
div.

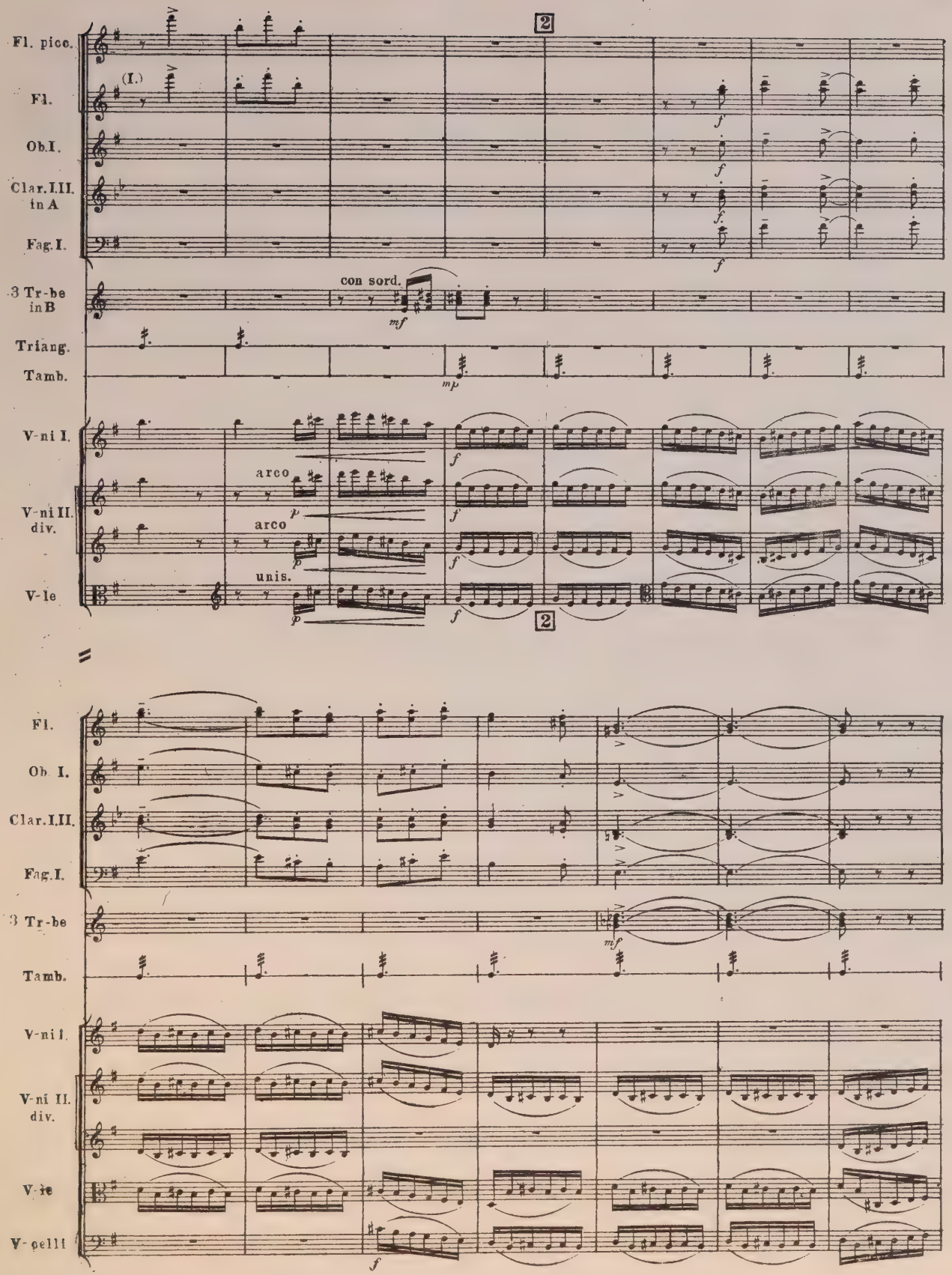
III.

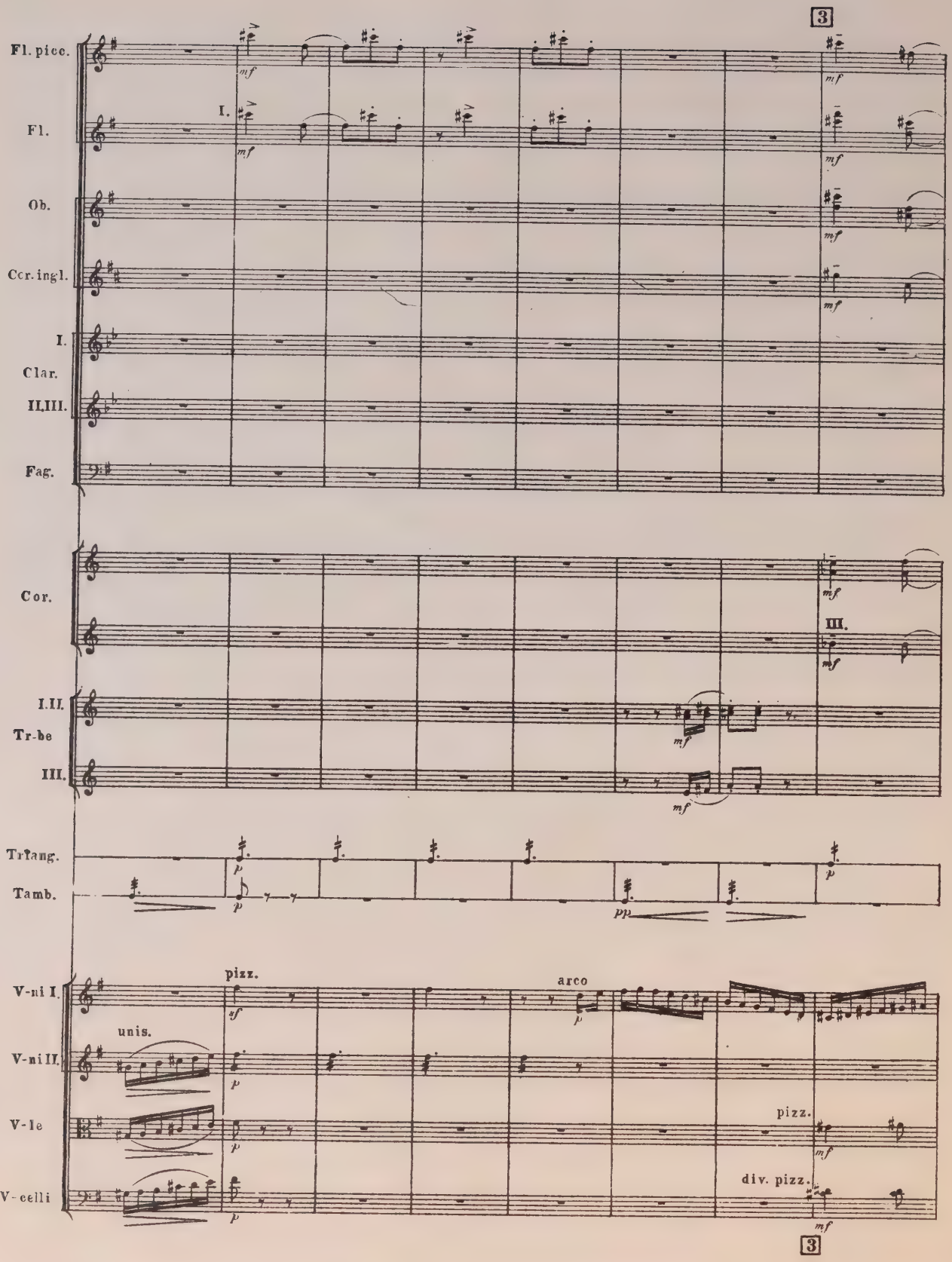
...В непрерывном с пустыней бою
Стальную ведя колею
Через горные скалы, через провалы,
Через пески... (*Демьян Бедный Шайтан-арба*)

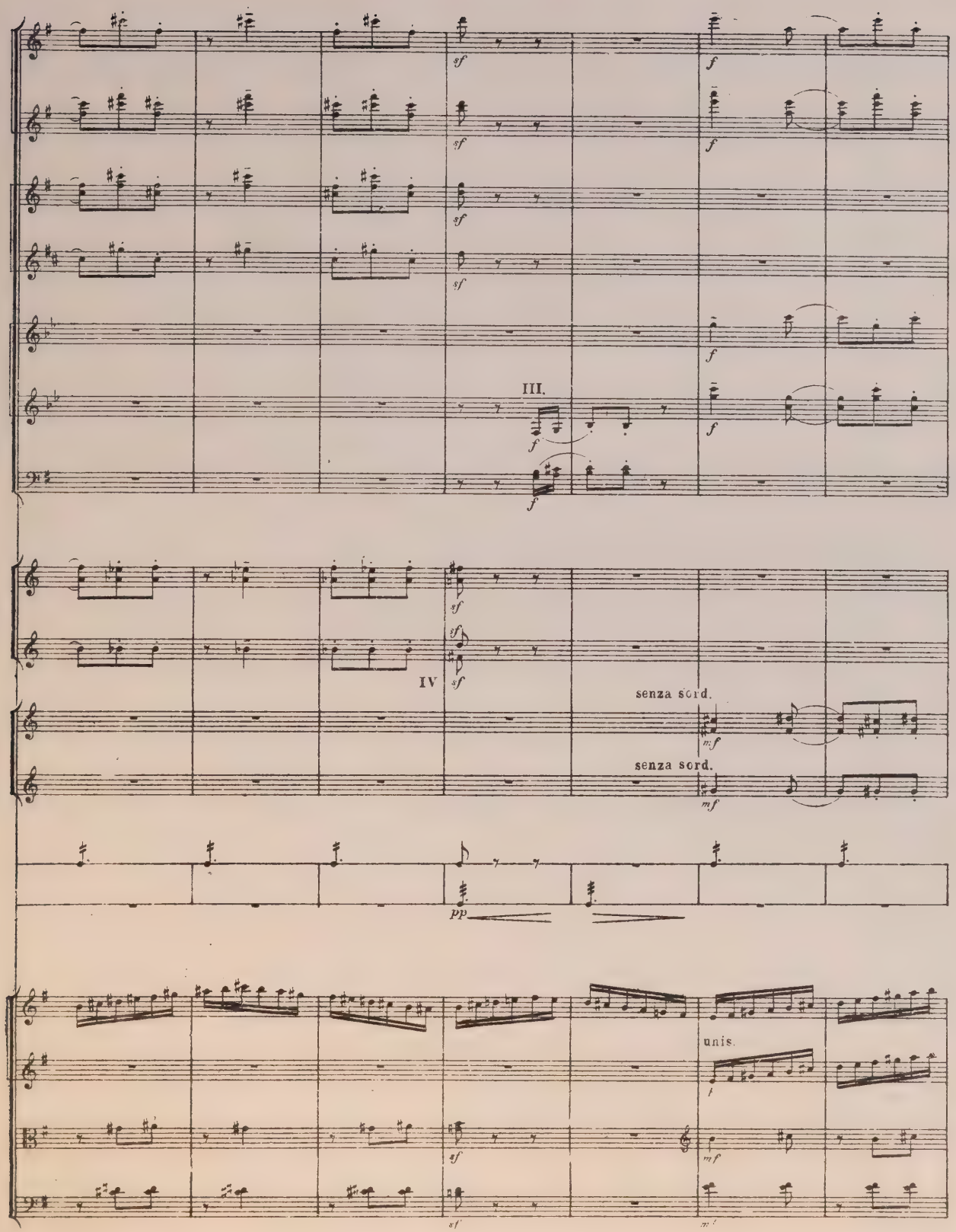
Conduisant sa voie d'acier
Dans un combat incessant
Contre le desert
A travers les montagnes rocheuses,
A travers les gouffres
Et les sables.... (*Demian Bédny Char du diable*)

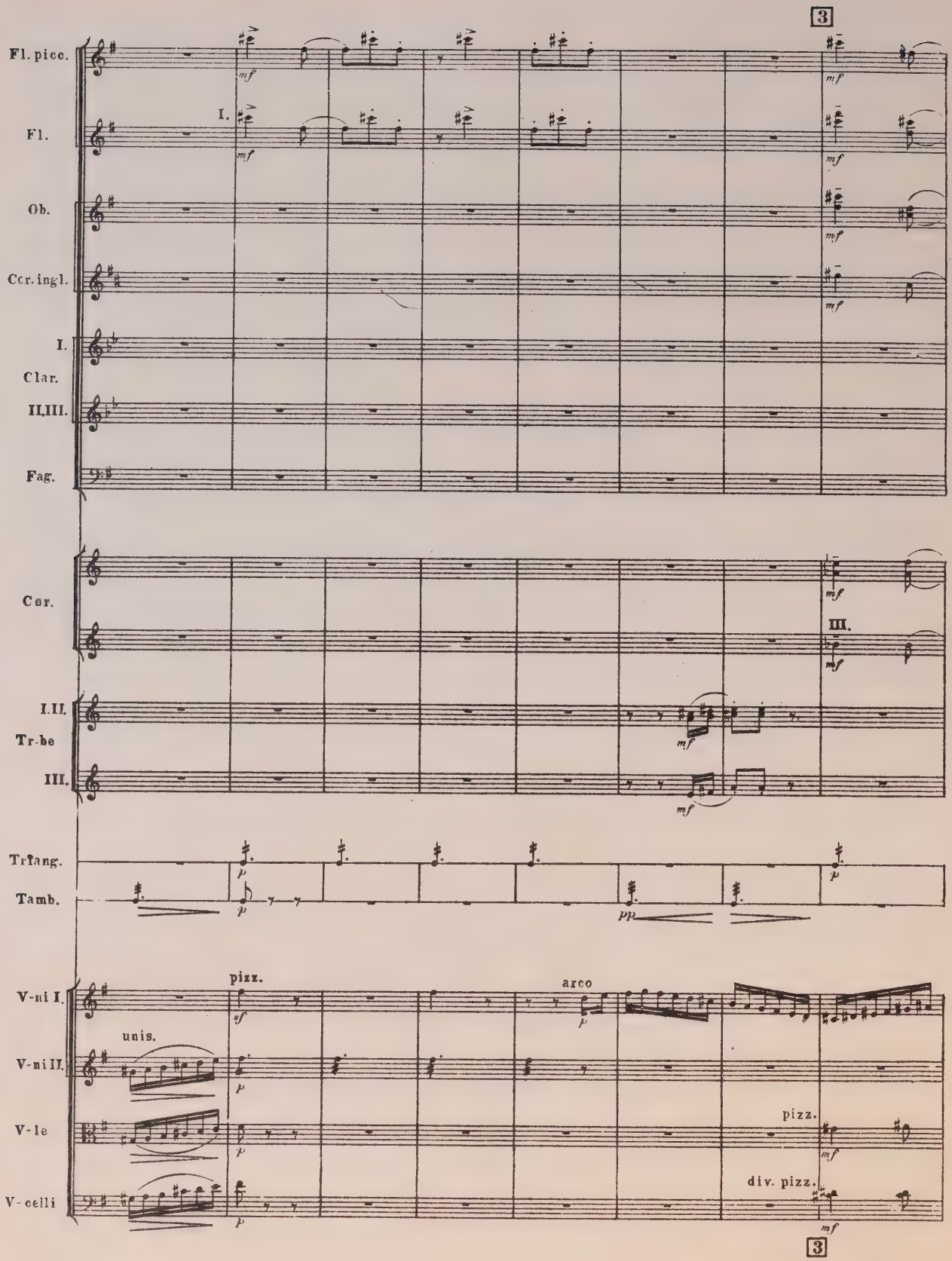
Allegro assai ♩. = 84

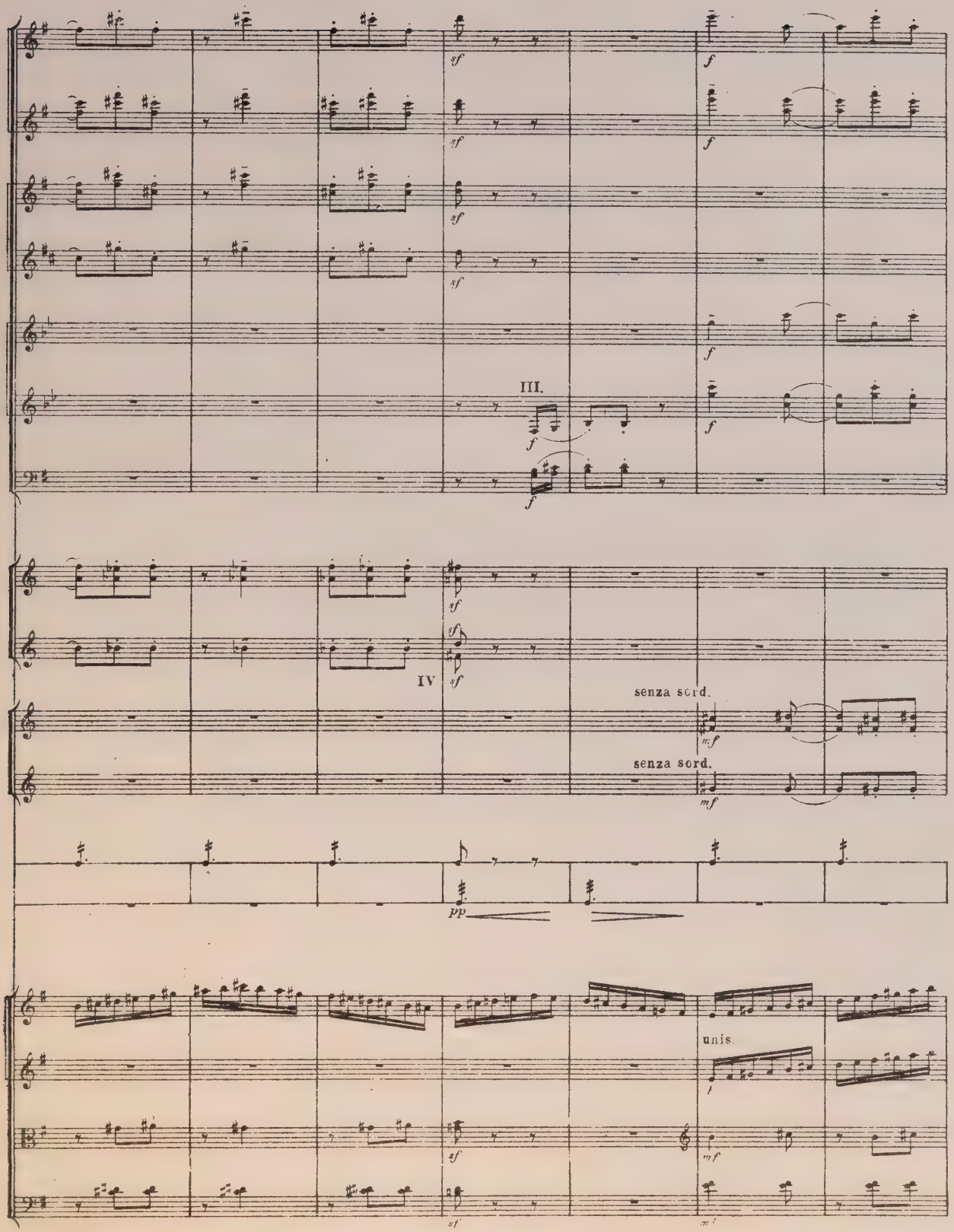
Violini I.
Violini II.
V-ni I.
V-ni II.
Fl. I.II.
Ob. I.
Tamburo
V-ni I.
V-ni II.
Fl. picc.
Fl.
Ob I.
Triang.
Tamb.
V-ni I.
V-ni II.
V-le

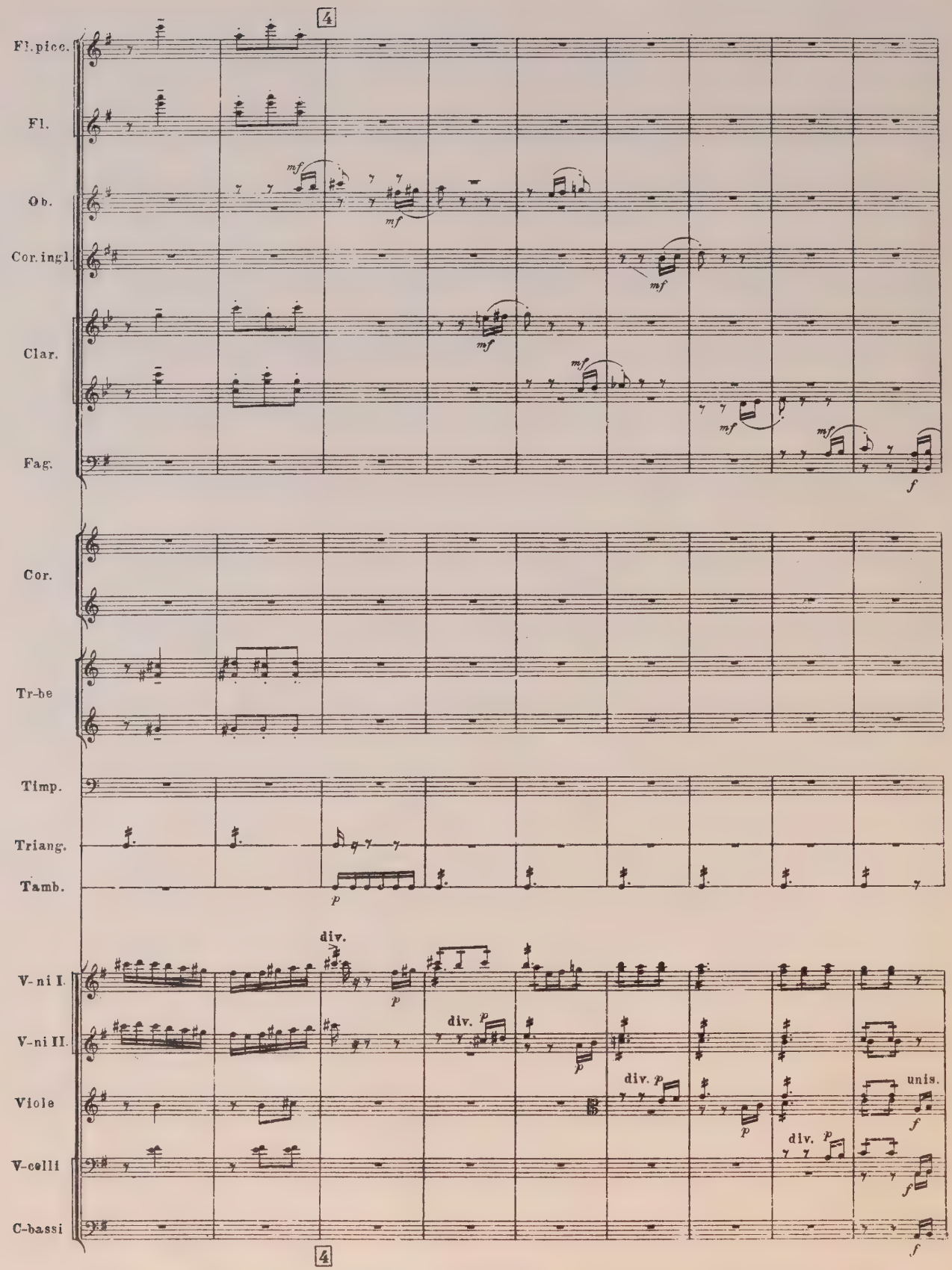

Fl. picc.
Fl.
(I.)
Ob. I.
Clar. I. II. in A
Fag. I.
3 Tr-be in B
con sord.
Triang.
Tamb.
V-ni I.
V-ni II. div.
arco
arco
unis.
V-le
2
2
Fl.
Ob. I.
Clar. I. II.
Fag. I.
3 Tr-be
Tamb.
V-ni I.
V-ni II. div.
V-le
V-celli

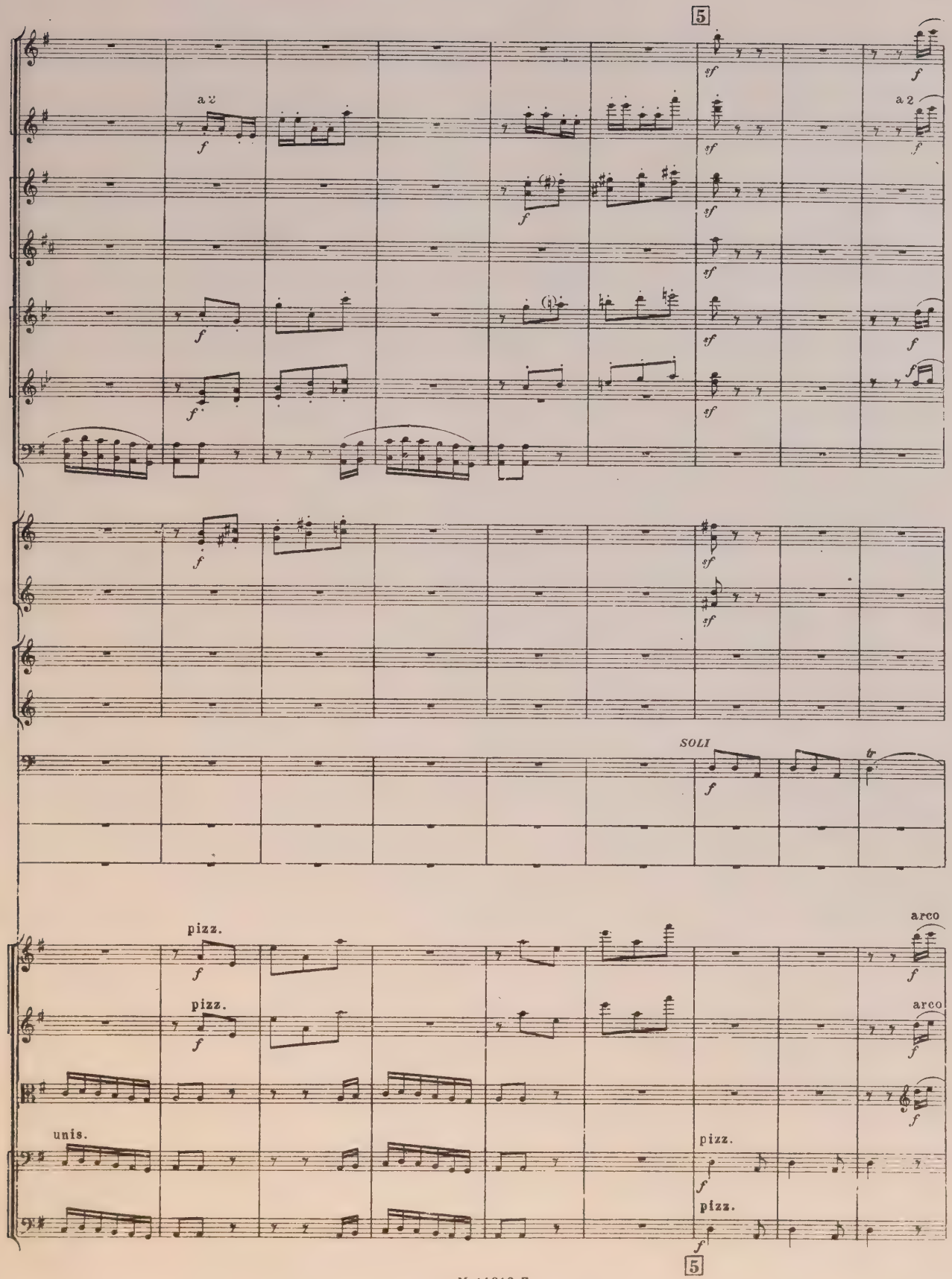

3
Fl. picc.
Fl.
I.
Ob.
Cor. ingl.
I.
Clar.
II,III.
Fag.
Cor.
III.
I.II.
Tr-be
III.
Trtang.
Tamb.
V-ni I.
pizz.
arco
unis.
V-ni II.
V-le
pizz.
V-celli
div. pizz.
3

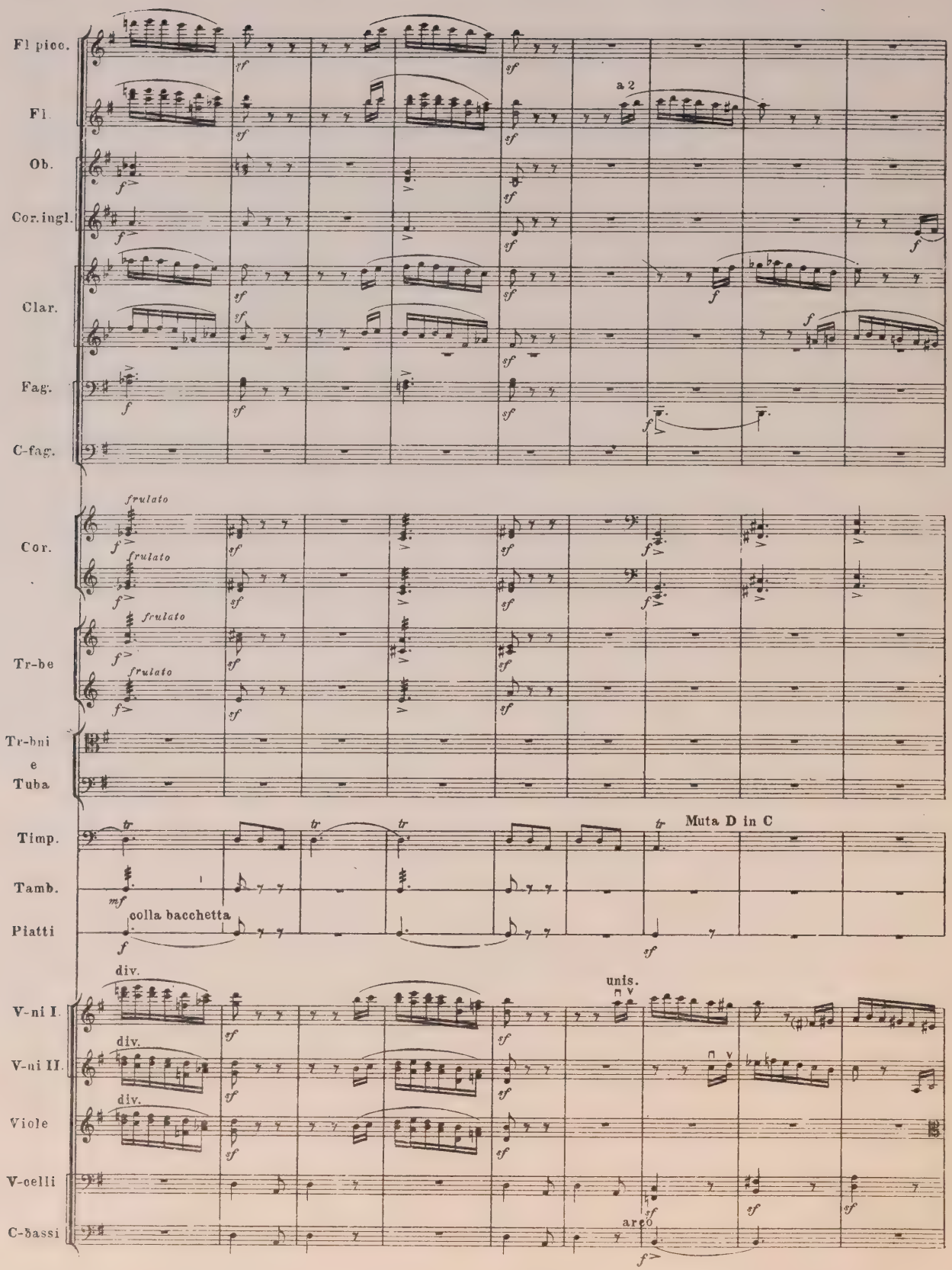

III.
IV
senza sord.
senza sord.
unis.

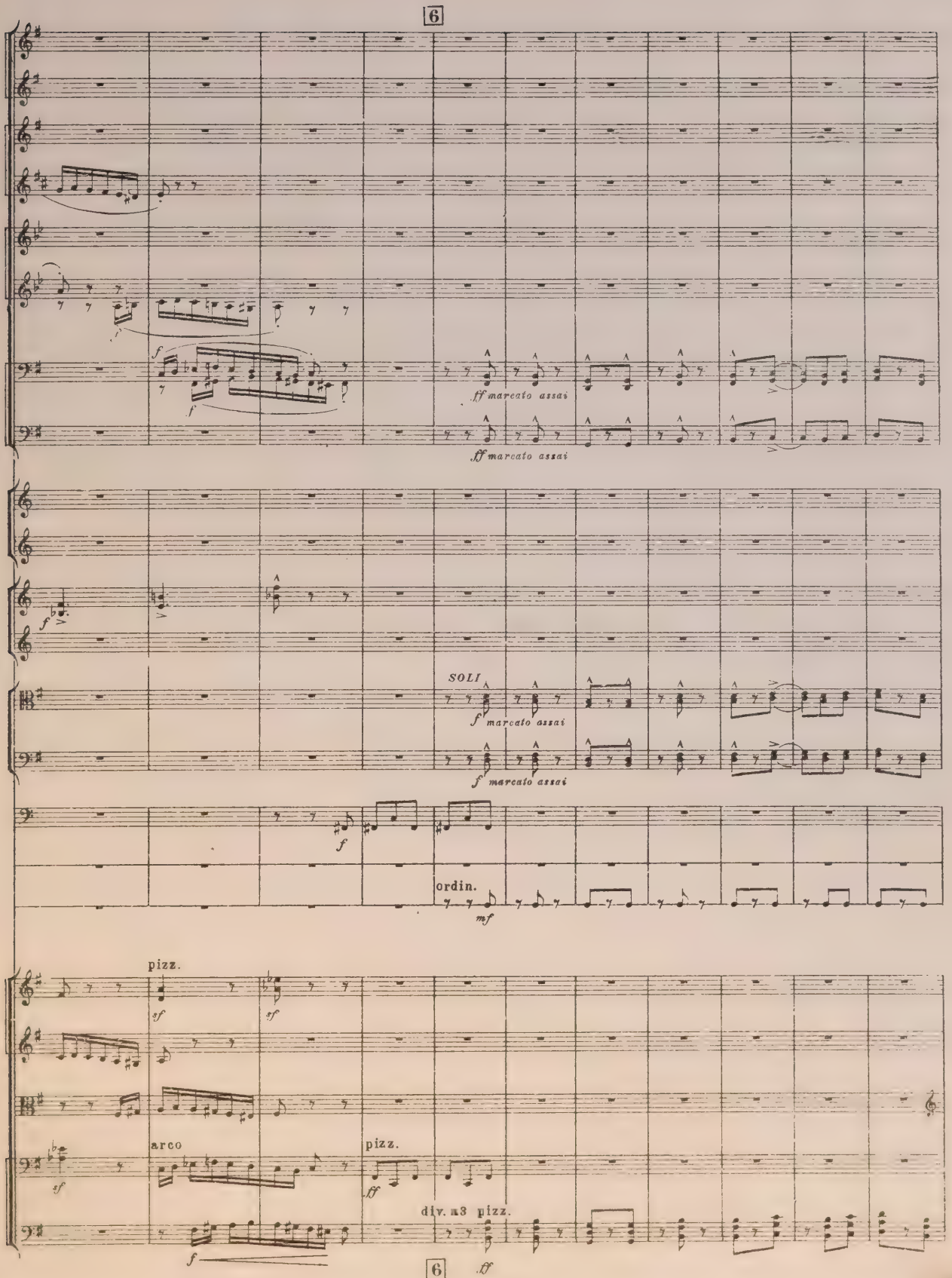

3
Fl. picc.
Fl.
I.
Ob.
Cor. ingl.
I.
Clar.
II,III.
Fag.
Cor.
III.
I.II.
Tr-be
III.
Trlang.
Tamb.
V-ni I.
pizz.
arco
unis.
V-ni II.
V-le
pizz.
V-celli
div. pizz.
3

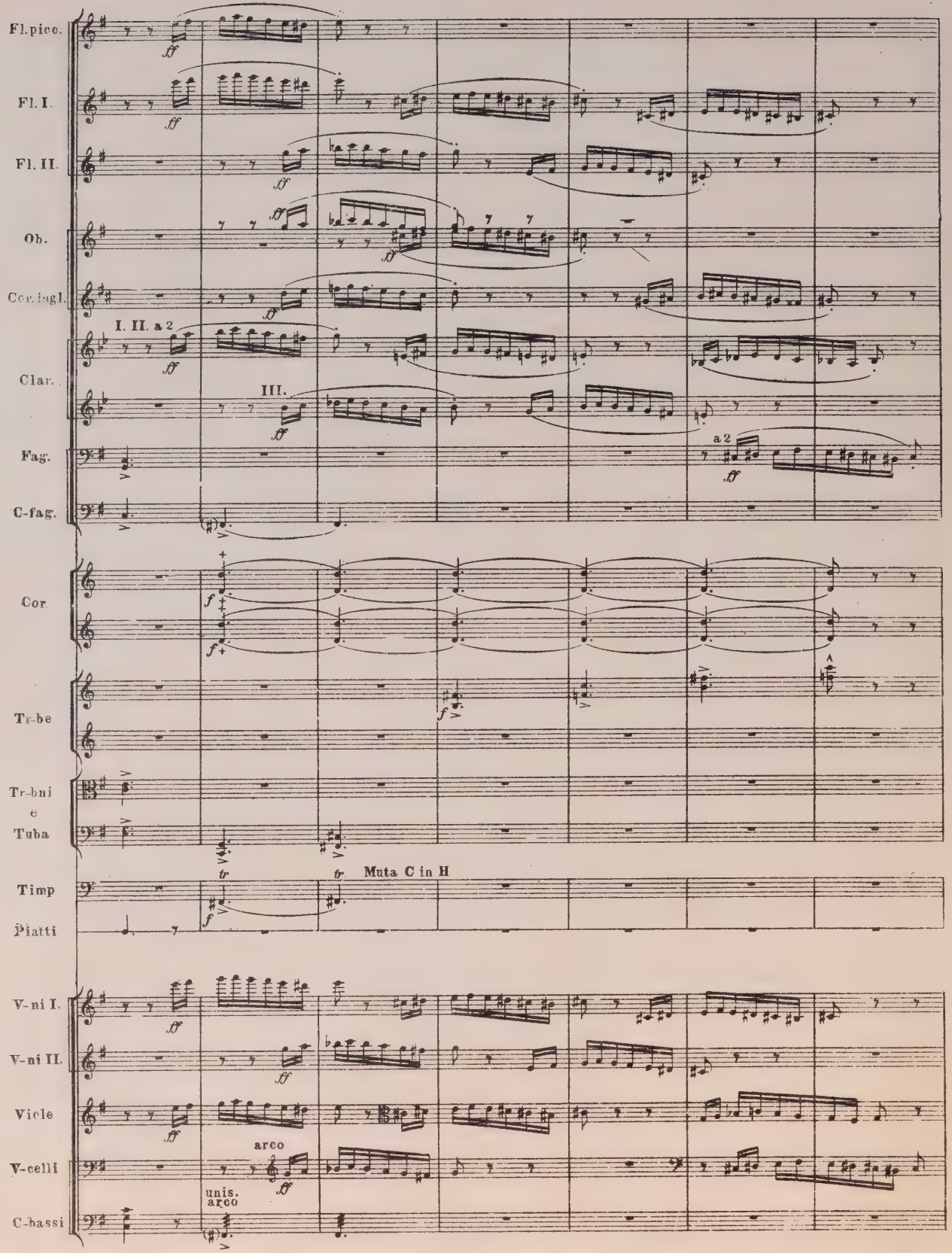

III.
IV
senza sord.
senza sord.
unis.

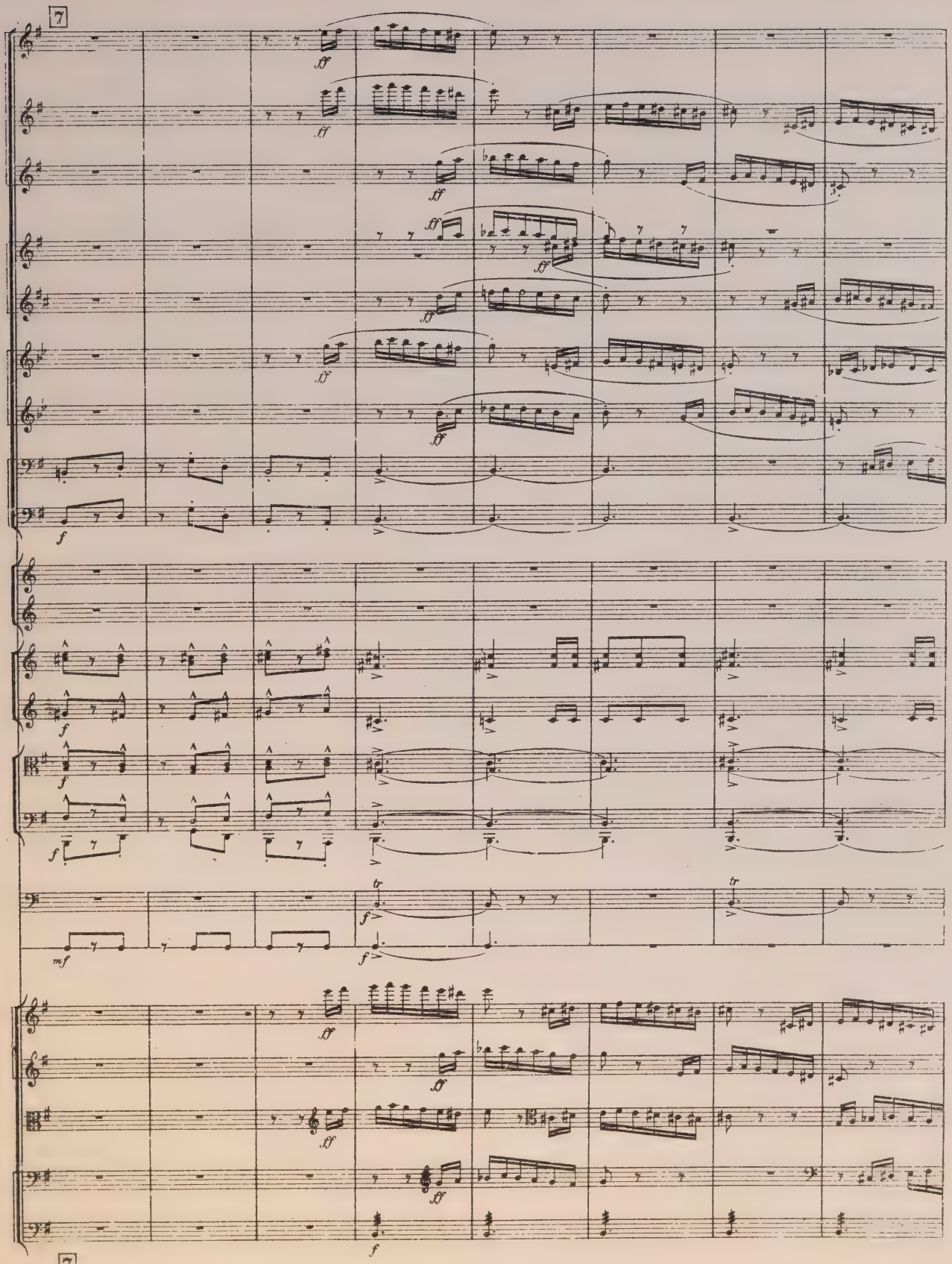

4
Fl.picc.
Fl.
Ob.
Cor.ingl.
Clar.
Fag.
Cor.
Tr-be
Timp.
Triang.
Tamb.
V-ni I.
V-ni II.
Viole
V-celli
C-bassi
div.
unis.
4

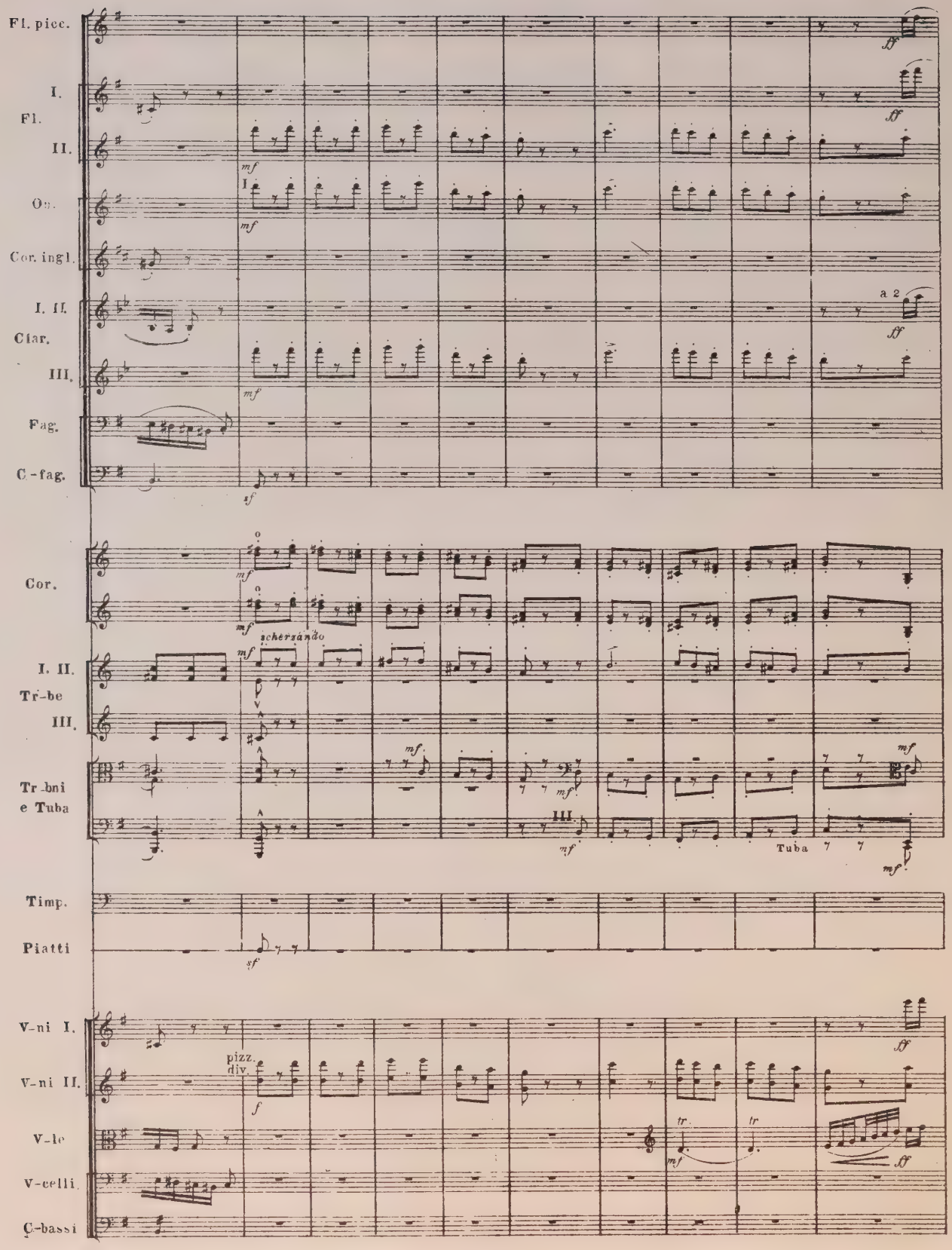

5
a 2
a 2
SOLI
pizz.
pizz.
arco
arco
unis.
pizz.
pizz.
5

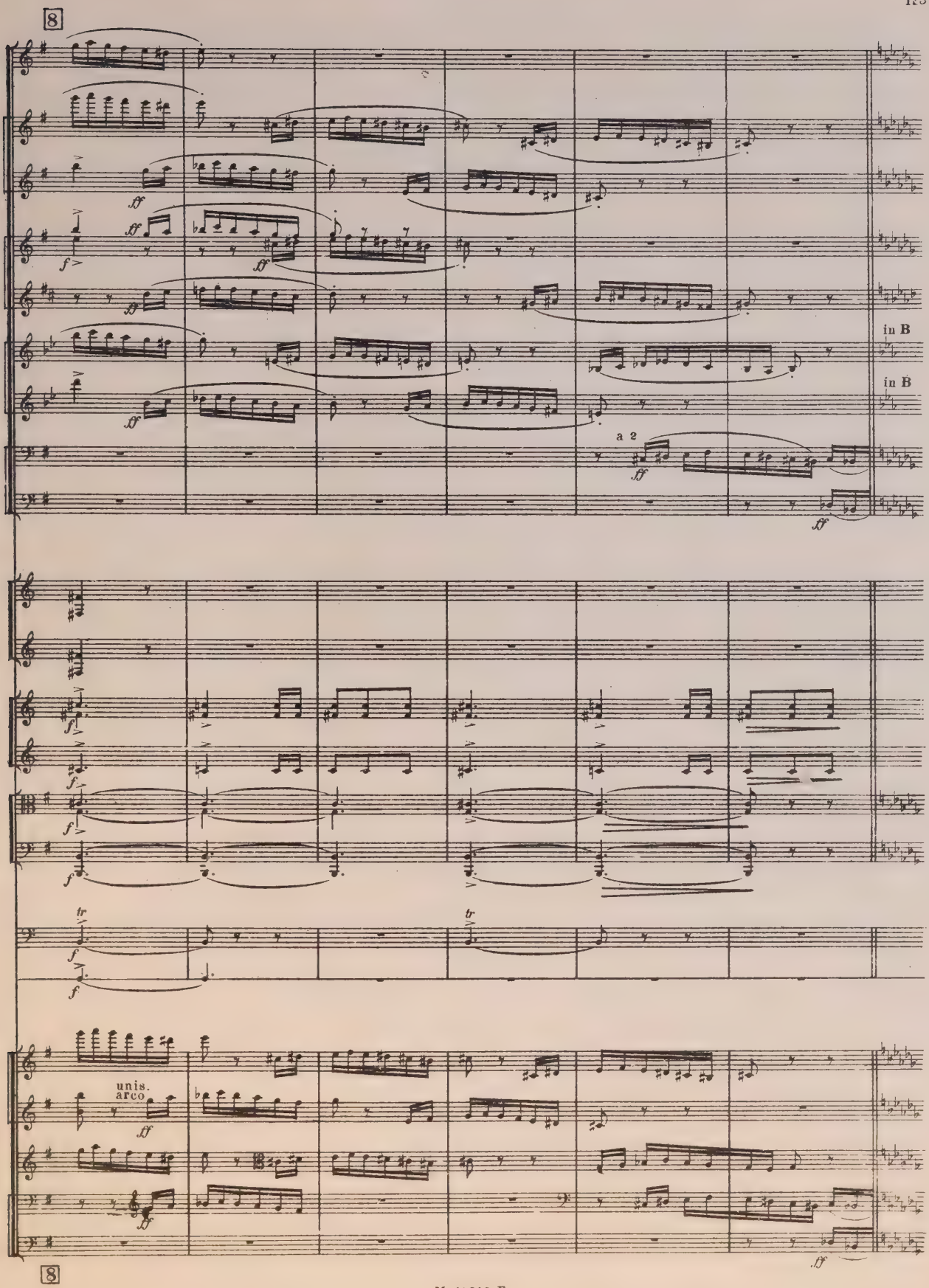

Fl picc.
Fl.
a 2
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
frulato
Tr-be
Tr-bni e Tuba
Timp.
Muta D in C
Tamb.
colla bacchetta
Piatti
V-ni I.
div.
unis.
V-ni II.
Viole
V-celli
C-bassi
arco

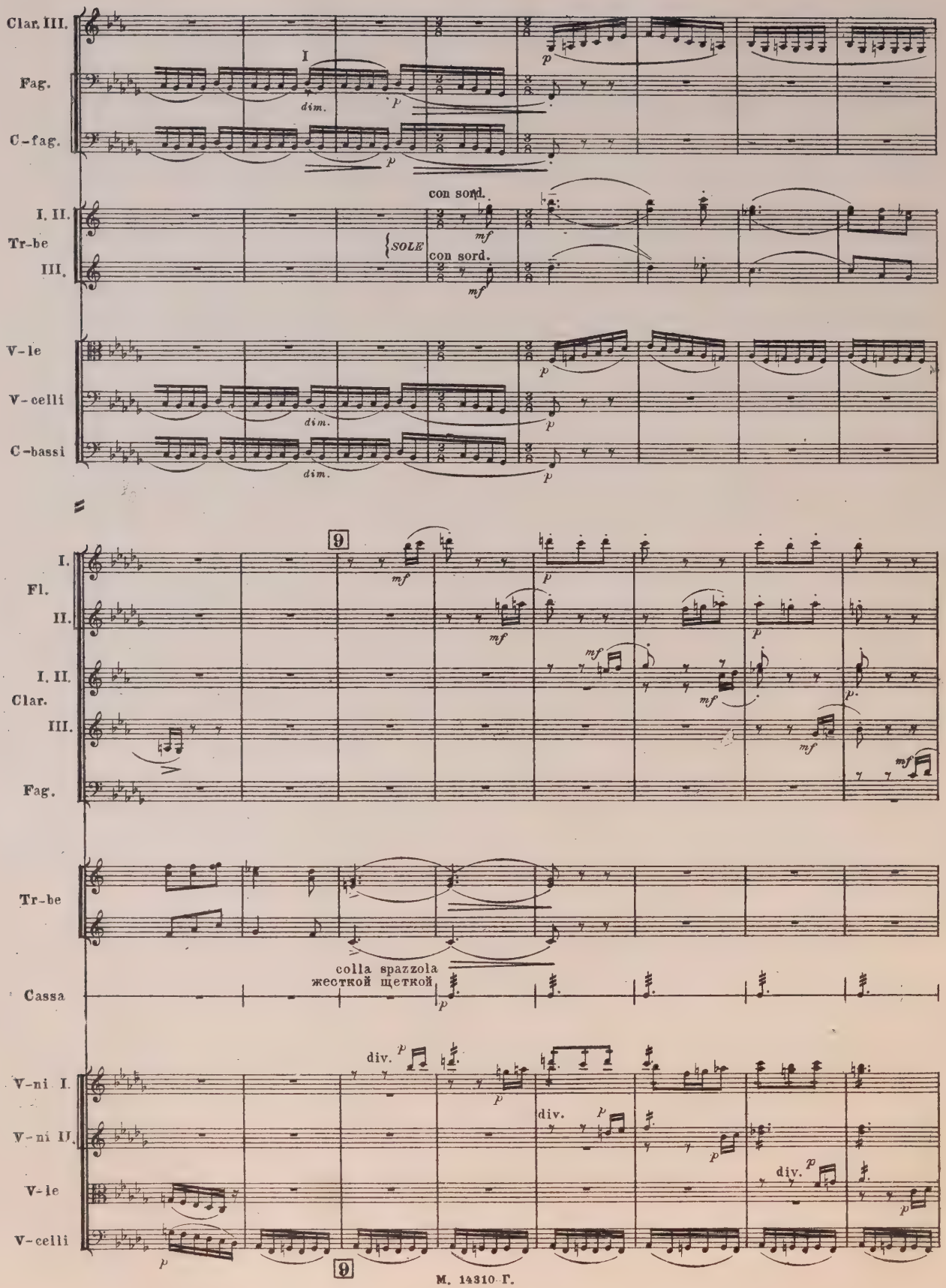

6
ff marcato assai
ff marcato assai
SOLI
f marcato assai
f marcato assai
ordin.
mf
pizz.
arco
pizz.
div. a3 pizz.
6
ff

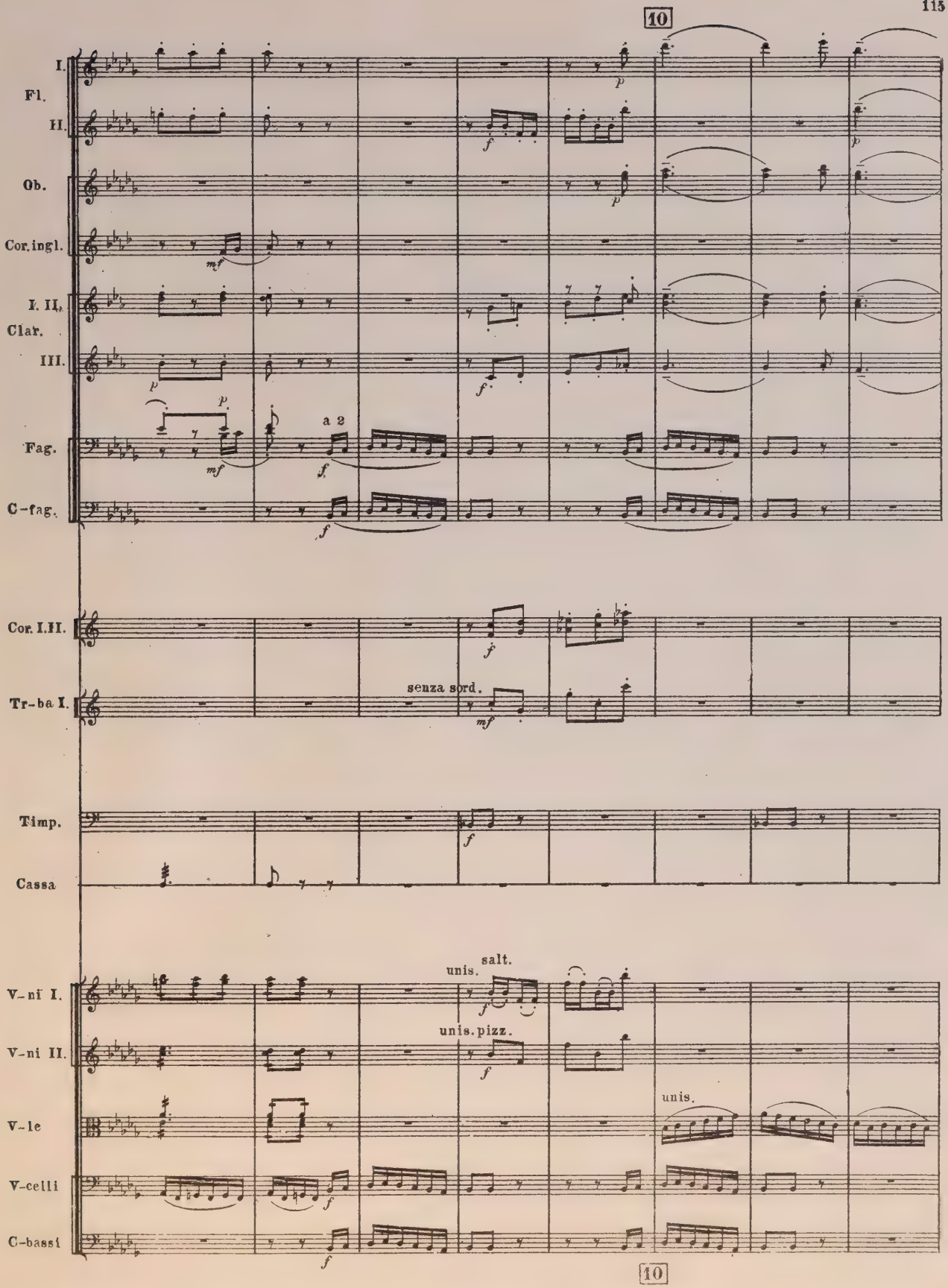

Fl.picc.
Fl. I.
Fl. II.
Ob.
Cor.ingl.
Clar.
Fag.
C-fag.
Cor.
Tr-be
Tr-bni e Tuba
Timp
Piatti
V-ni I.
V-ni II.
Viole
V-celli
C-bassi
I. II. a 2
III.
a 2
Muta C in H
arco
unis. arco

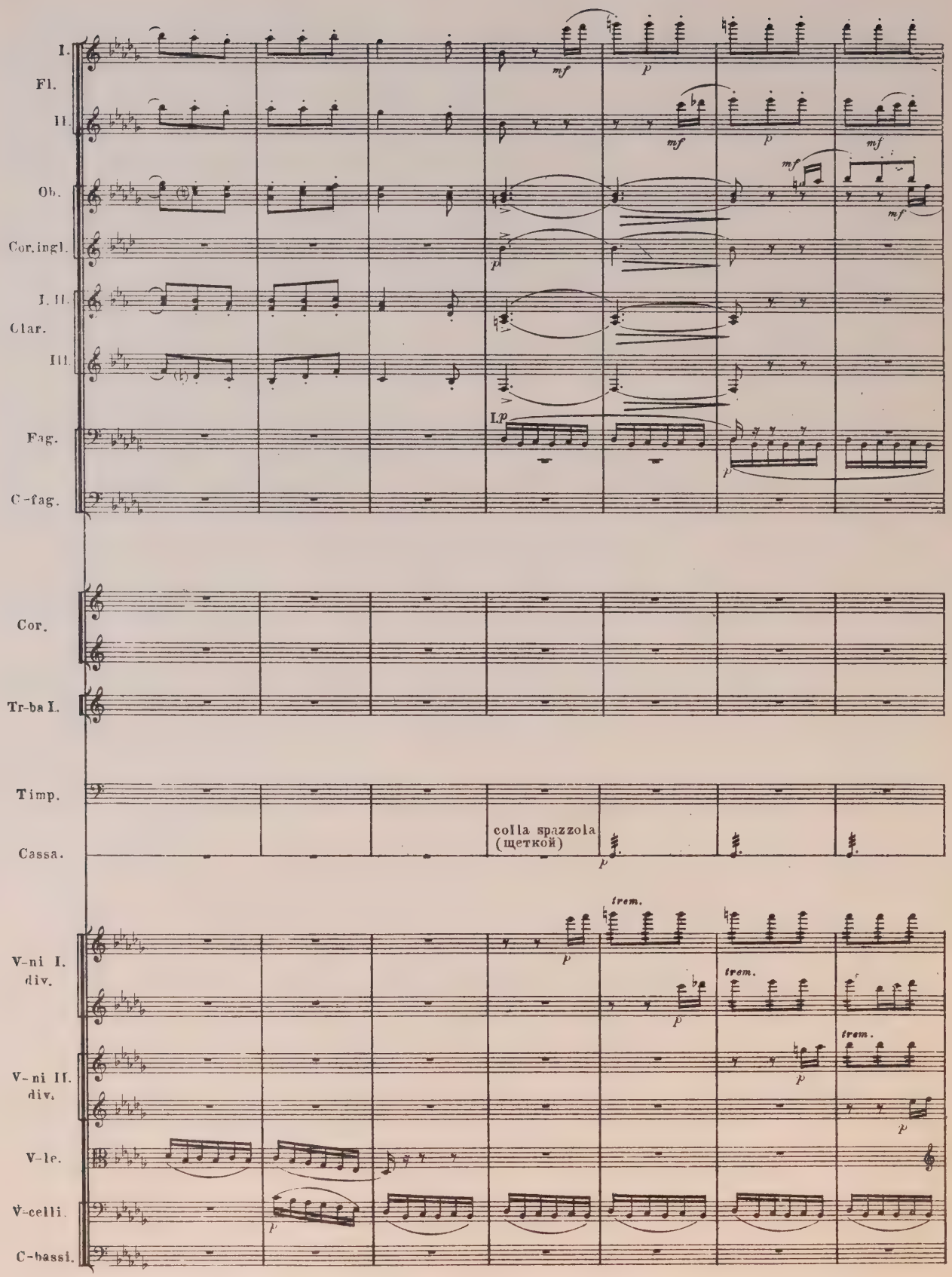

7
ff
f
mf
tr
7

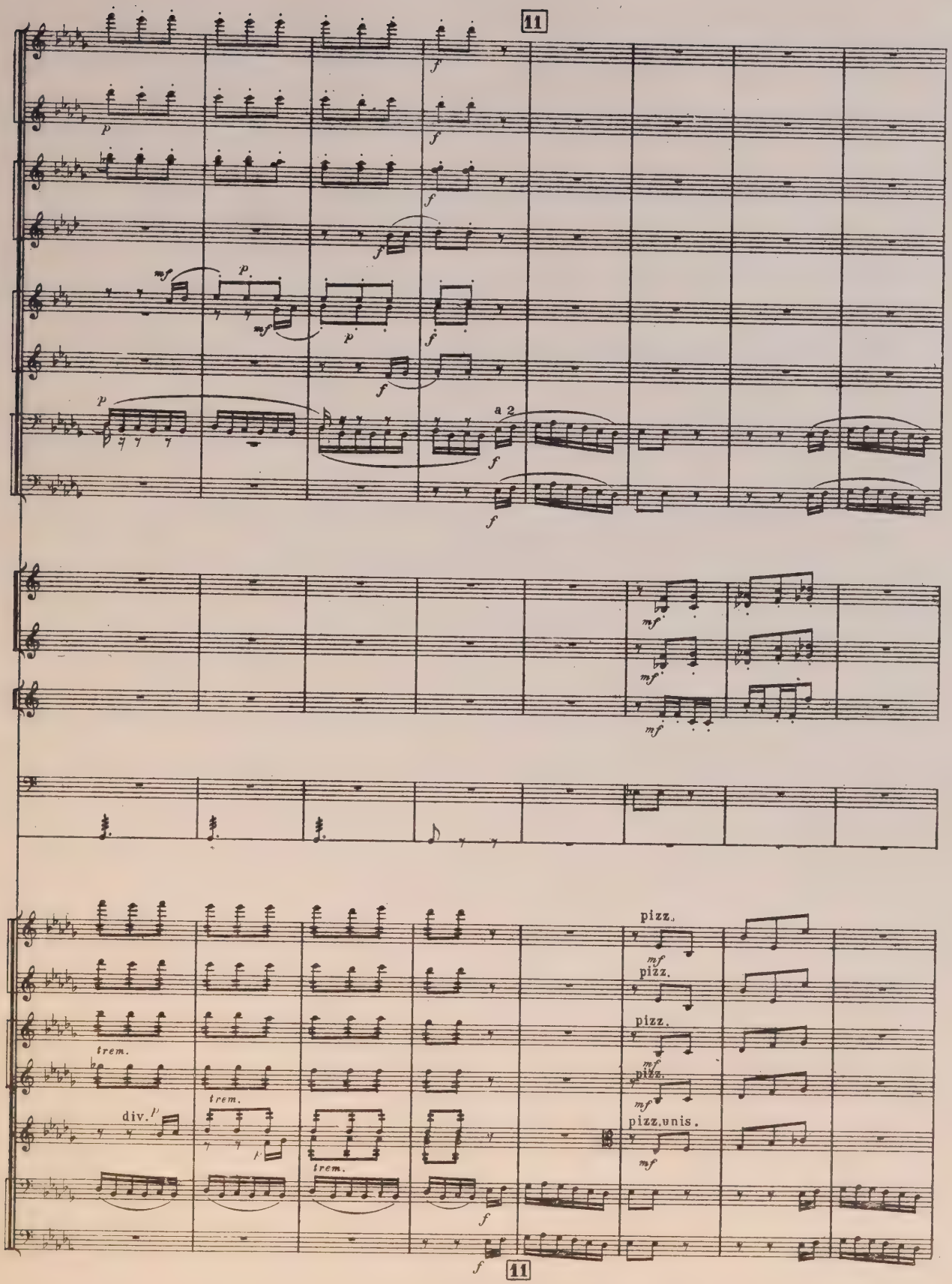

Fl. picc.
I.
Fl.
II.
Ob.
Cor. ingl.
I. II.
Clar.
III.
Fag.
C.-fag.
Cor.
I. II.
Tr-be
III.
Tr-bni
e Tuba
Timp.
Piatti
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
scherzando
pizz.
div.
a 2
Tuba

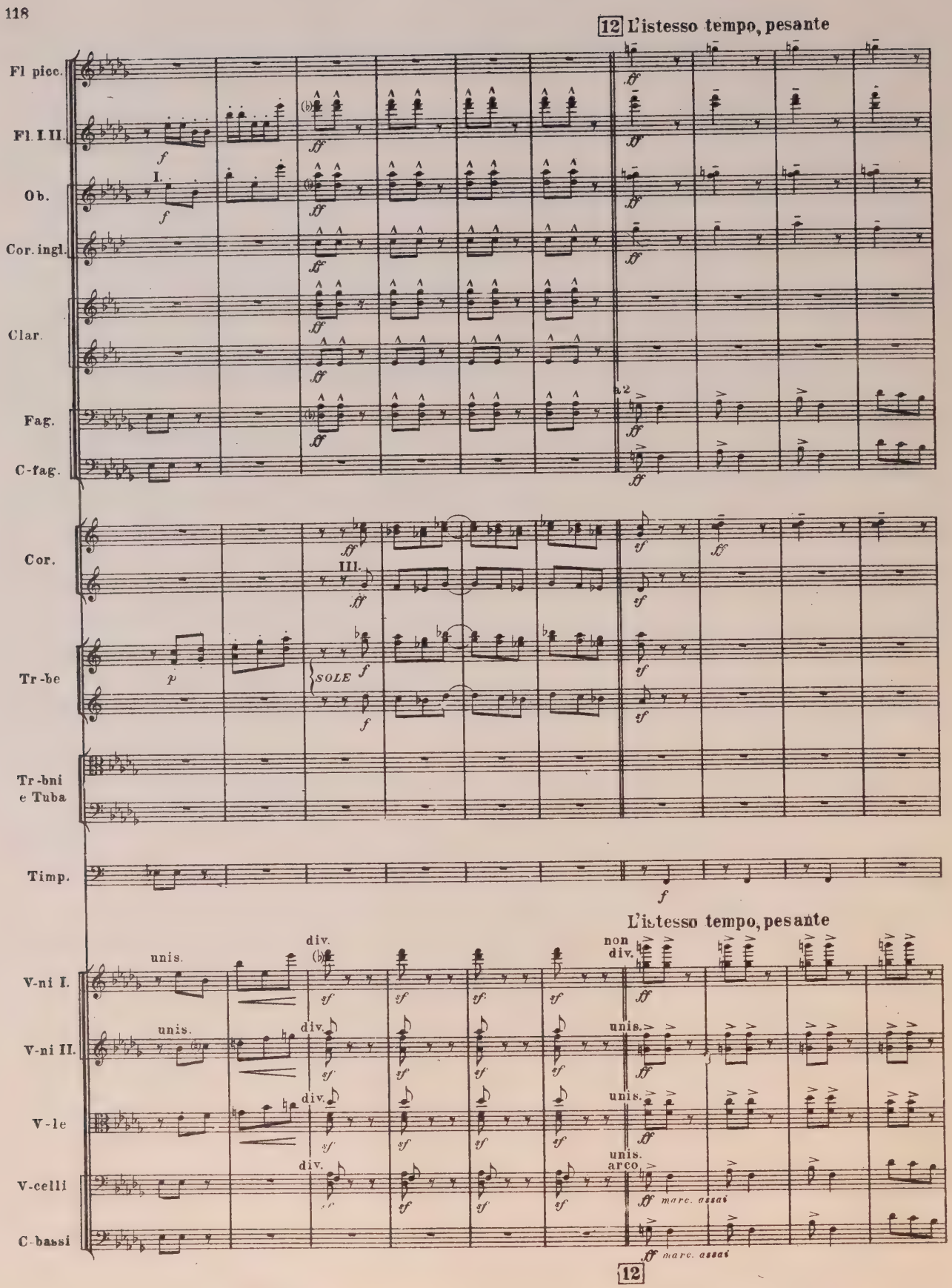

8
in B
in B
a 2
unis.
arco
8

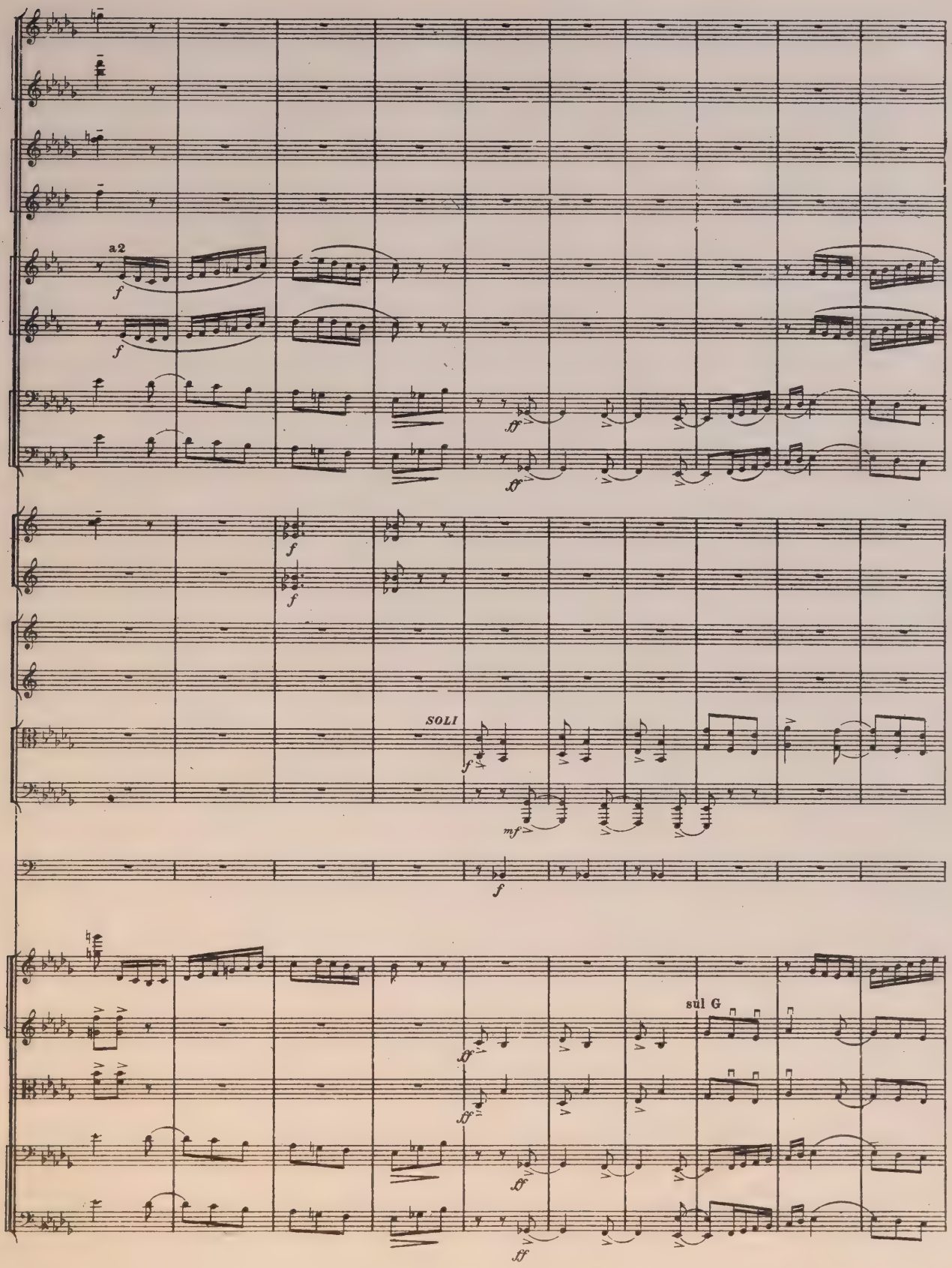

Clar. III.
Fag.
C-fag.
I
dim.
p
con sord.
I. II.
Tr-be
III.
SOLE
mf
V-le
V-celli
C-bassi
9
I.
Fl.
II.
I. II.
Clar.
III.
Fag.
Tr-be
colla spazzola
жесткой щеткой
Cassa
V-ni I.
V-ni II.
V-le
V-celli
div.

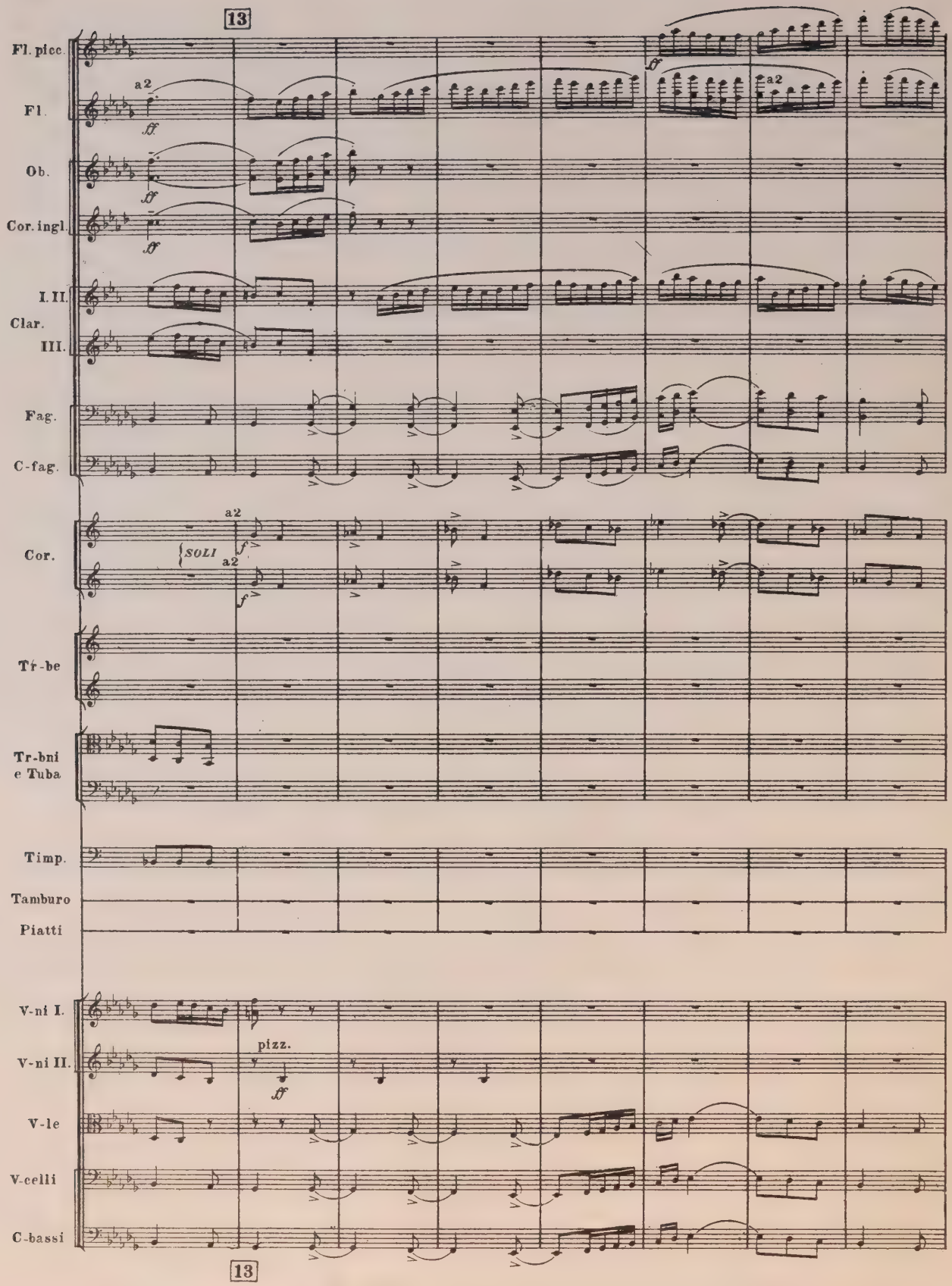

10
I.
Fl.
II.
Ob.
Cor.ingl.
I. II.
Clar.
III.
Fag.
C-fag.
a 2
Cor. I.II.
Tr-ba I.
senza sord.
Timp.
Cassa
V-ni I.
unis.
salt.
V-ni II.
unis.pizz.
V-le
unis.
V-celli
C-bassi
10

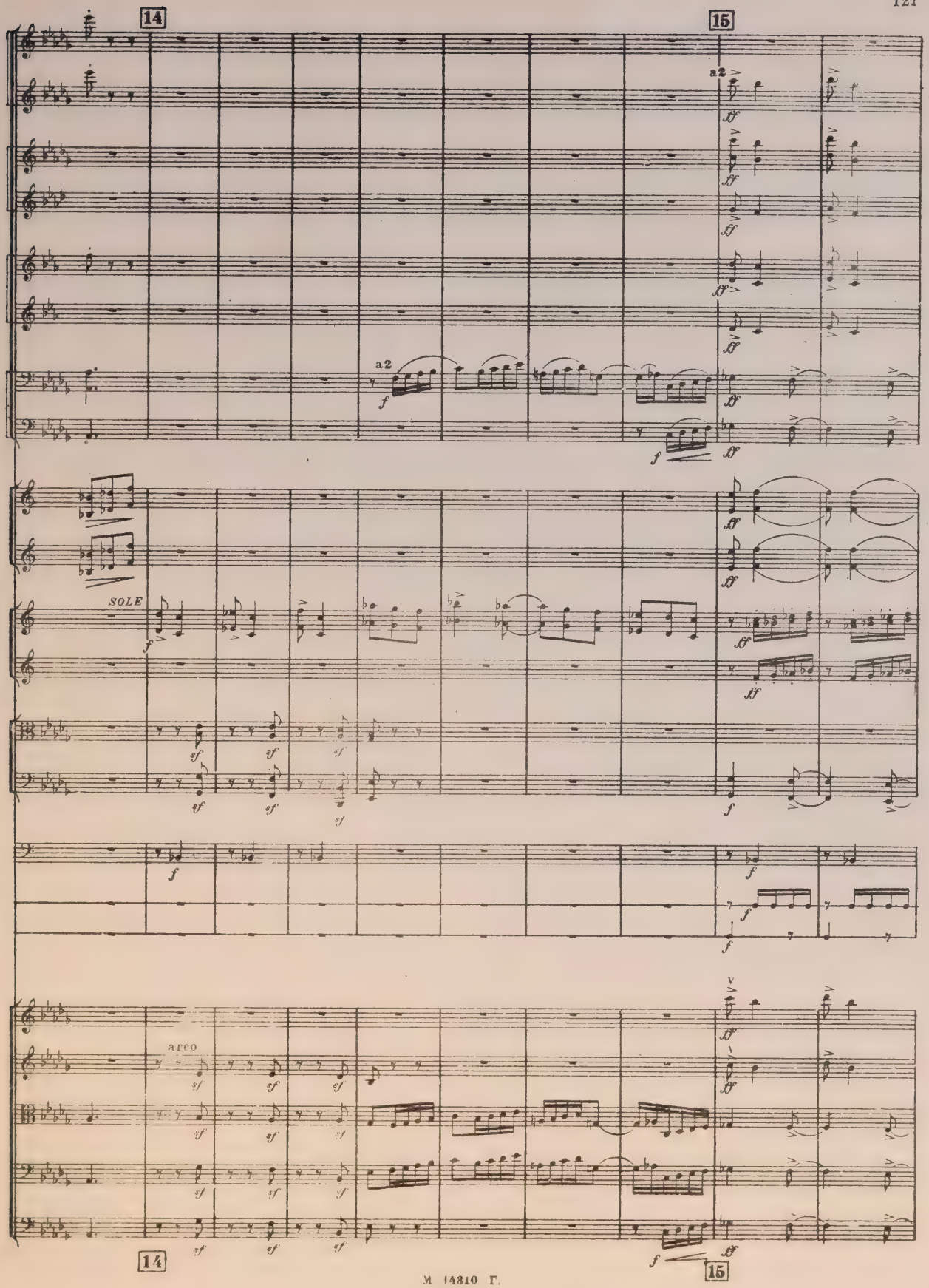

I.
Fl.
II.
Ob.
Cor. ingl.
I. II.
Clar.
III.
Fag.
C-fag.
Cor.
Tr-ba I.
Timp.
Cassa.
colla spazzola
(щеткой)
V-ni I.
div.
V-ni II.
div.
V-le.
V-celli.
C-bassi.
mf
p
trem.

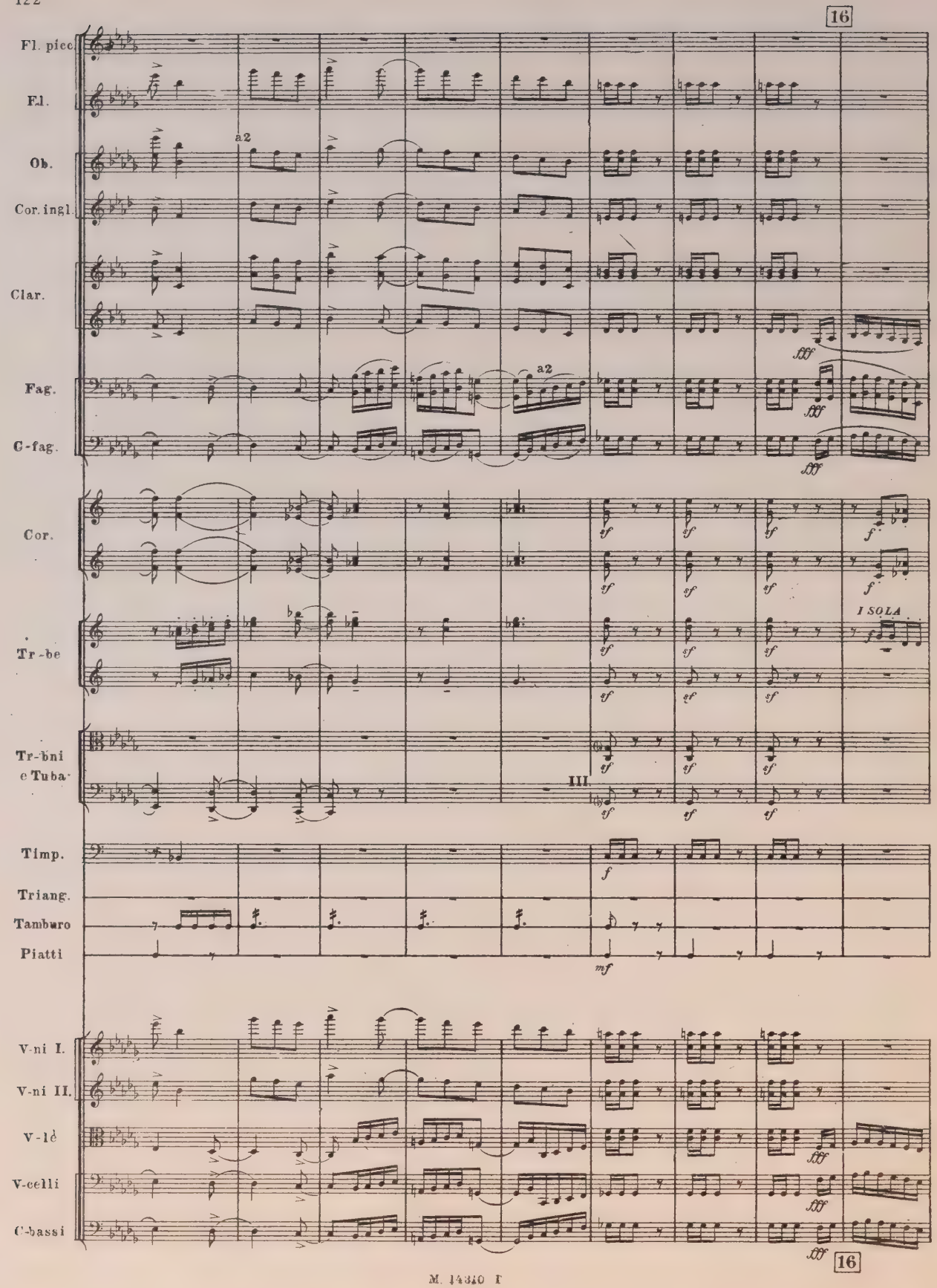

11
a 2
pizz.
pizz.
pizz.
pizz.
pizz.unis.
trem.
trem.
trem.
div.
11

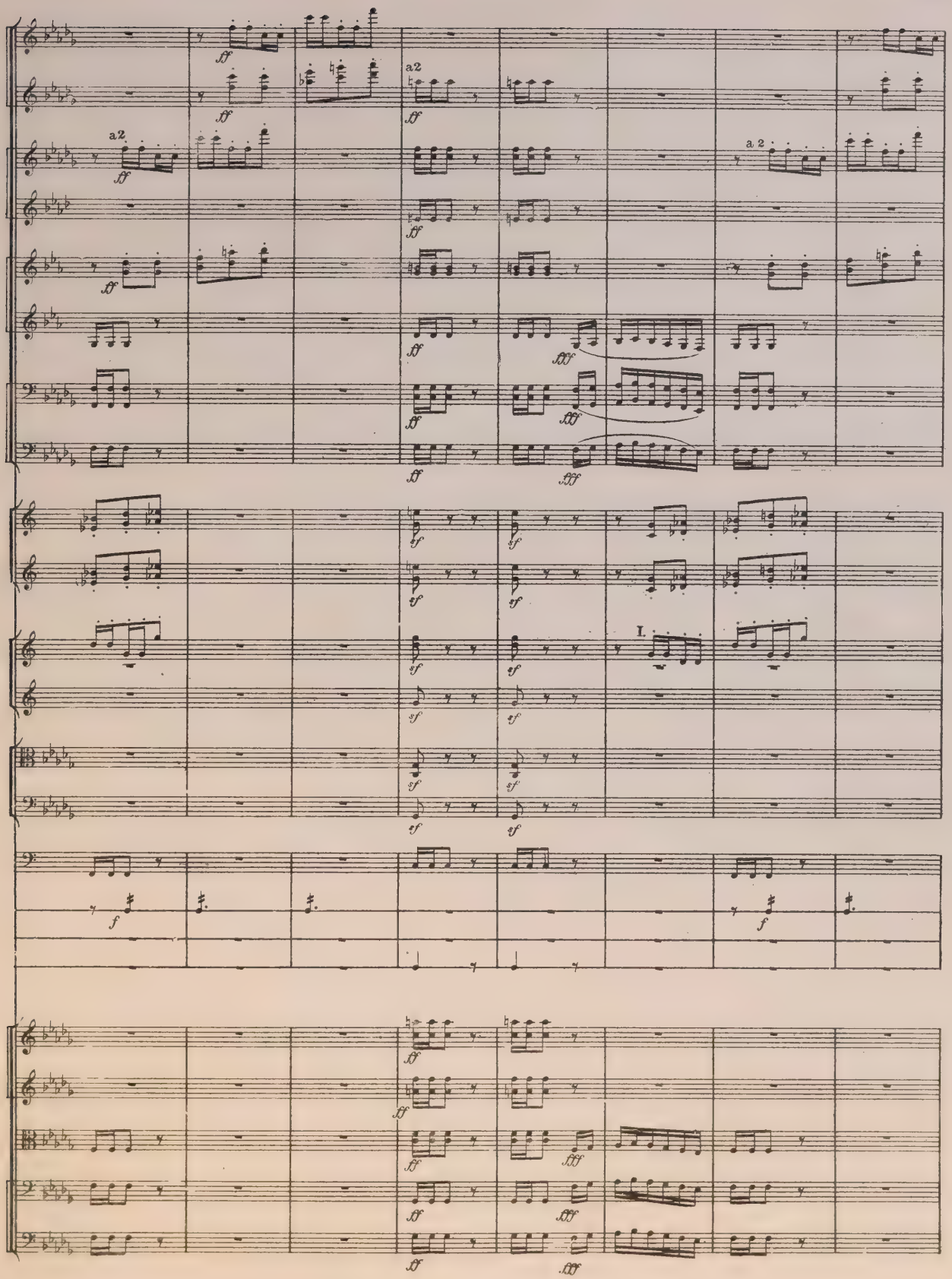

12 L'istesso tempo, pesante
Fl picc.
Fl. I. II.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
Tr-be
Tr-bni e Tuba
Timp.
L'istesso tempo, pesante
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
unis.
div.
non div.
arco
marc. assai
12

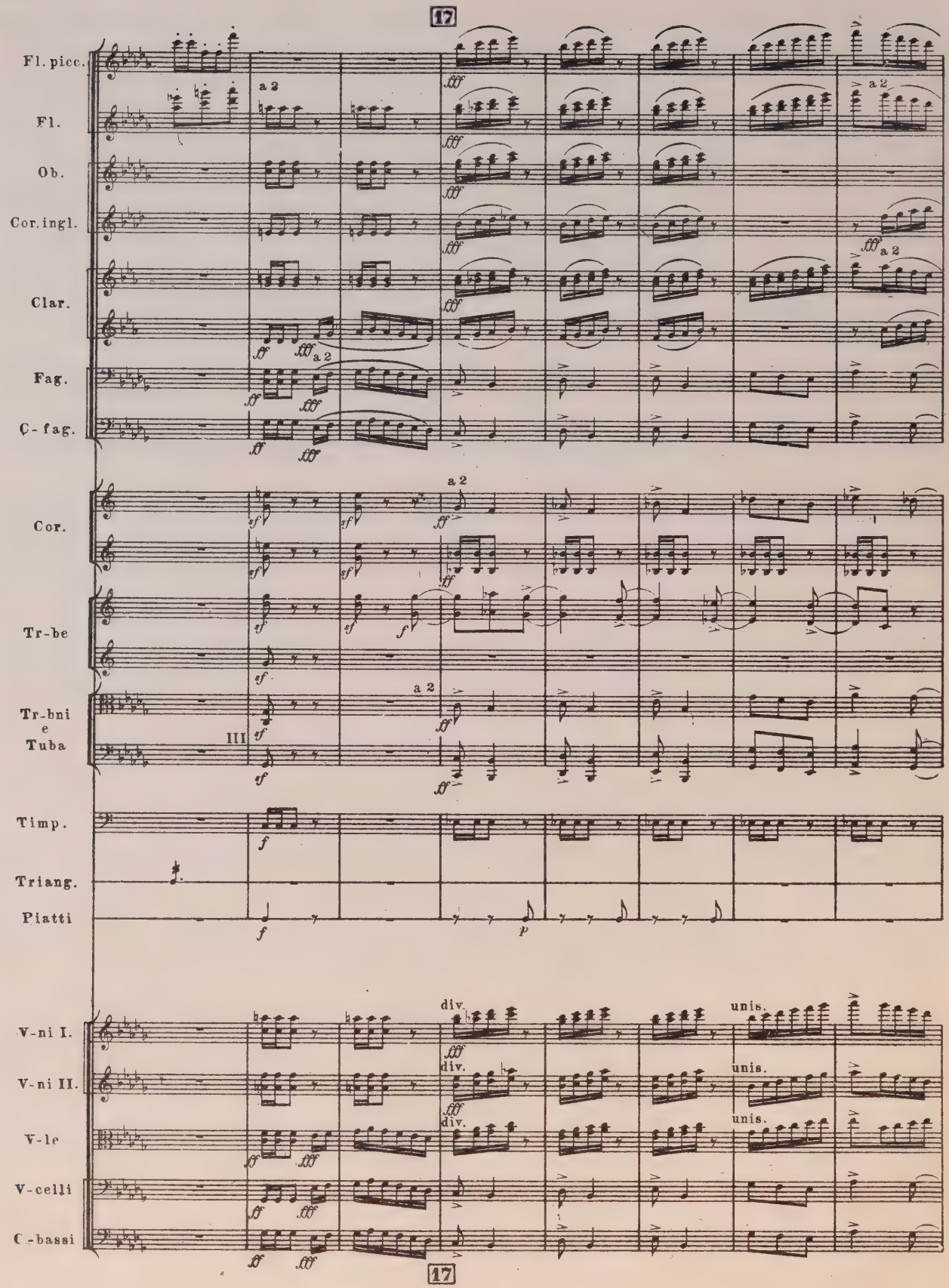

a2
f
f
ff
ff
f
f
SOLI
f
mf
f
sul G
ff
ff
ff
ff

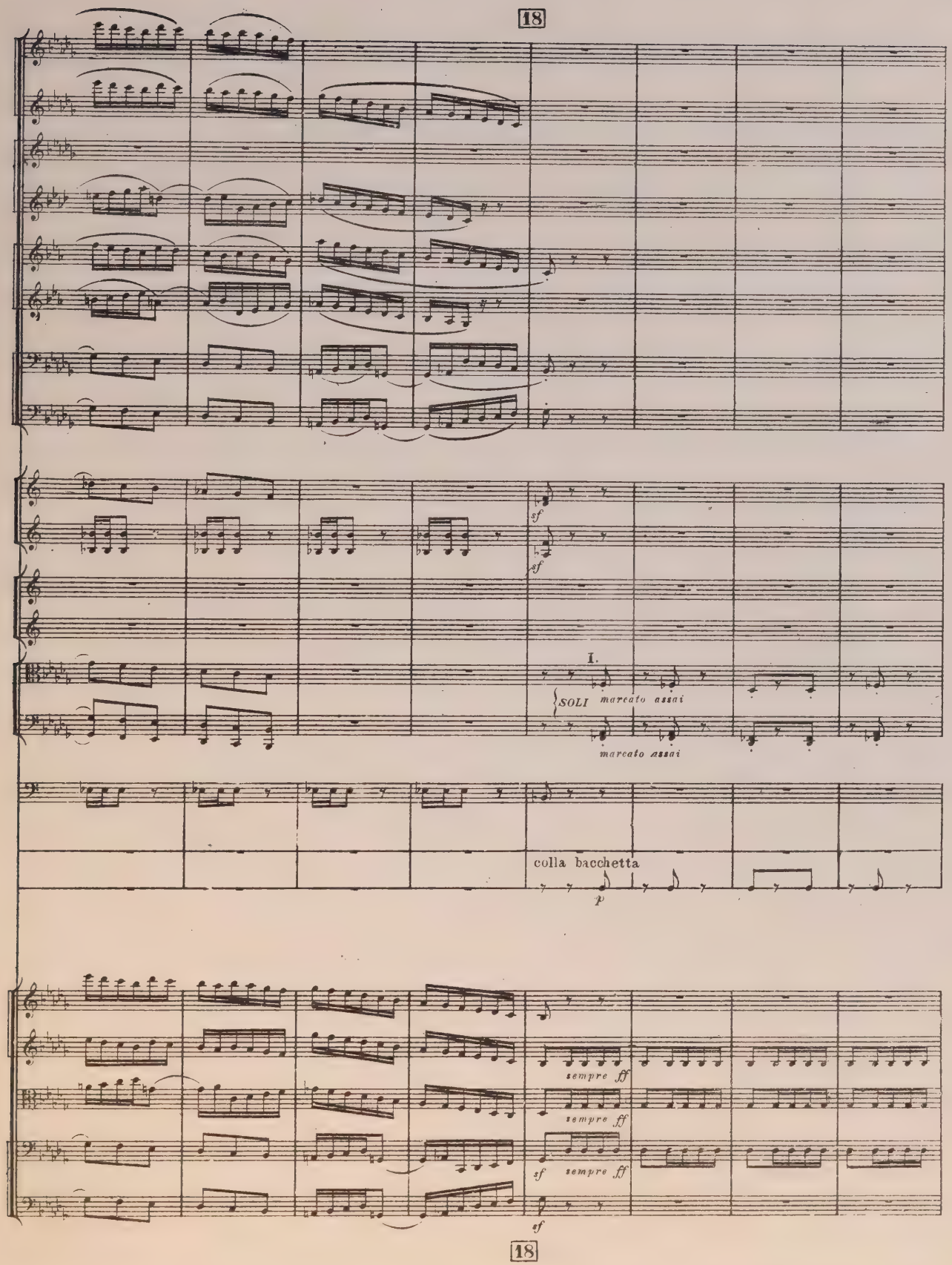

13
Fl. picc.
Fl.
Ob.
Cor. ingl.
I. II.
Clar.
III.
Fag.
C-fag.
Cor.
SOLI
Tr-be
Tr-bni
e Tuba
Timp.
Tamburo
Piatti
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
a2
ff
pizz.
13

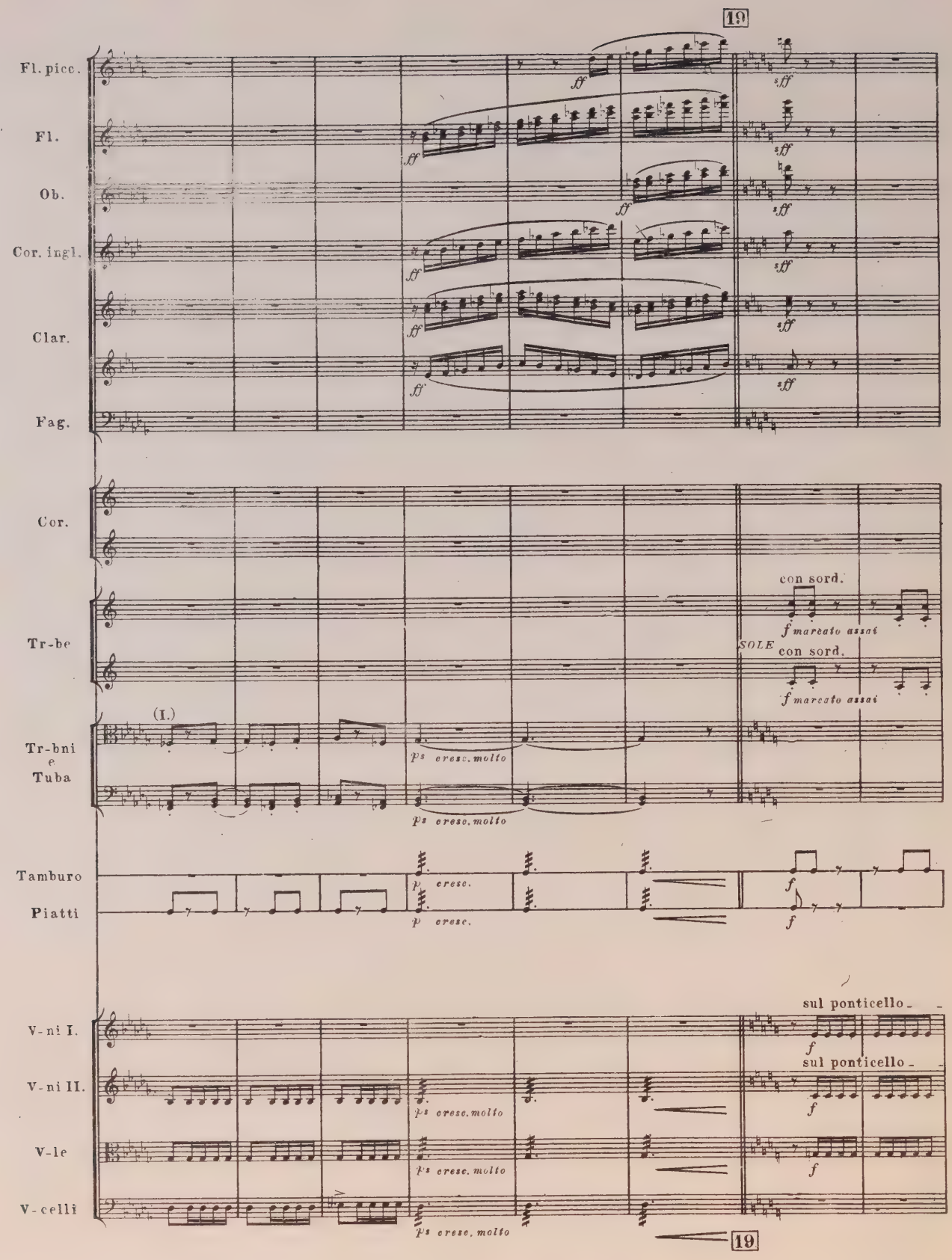

14
15
a2
a2
SOLE
arco
14
15

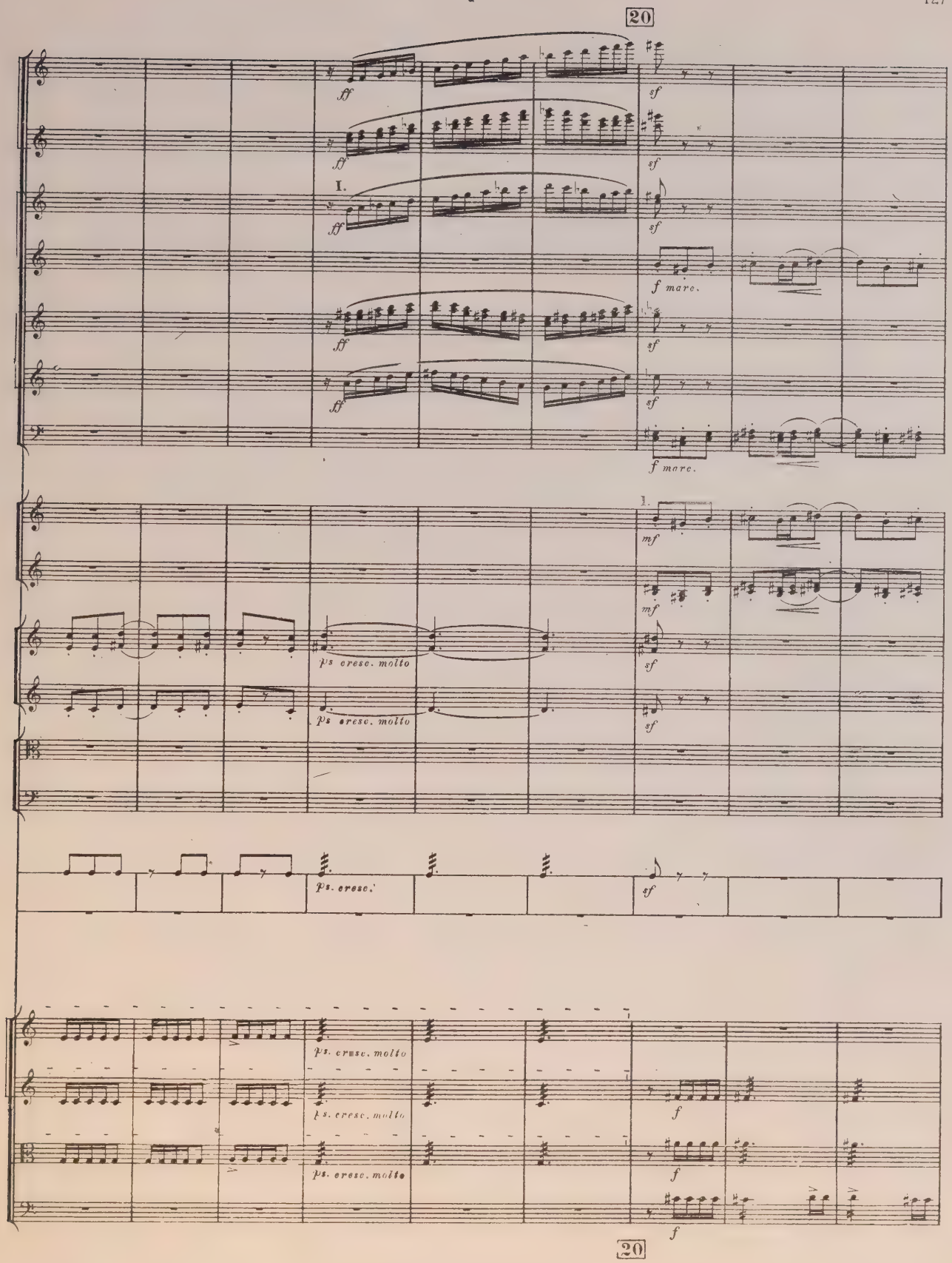

16
Fl. picc.
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
Tr-be
Tr-bni e Tuba
Timp.
Triang.
Tamburo
Piatti
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
a2
III
I SOLA
16

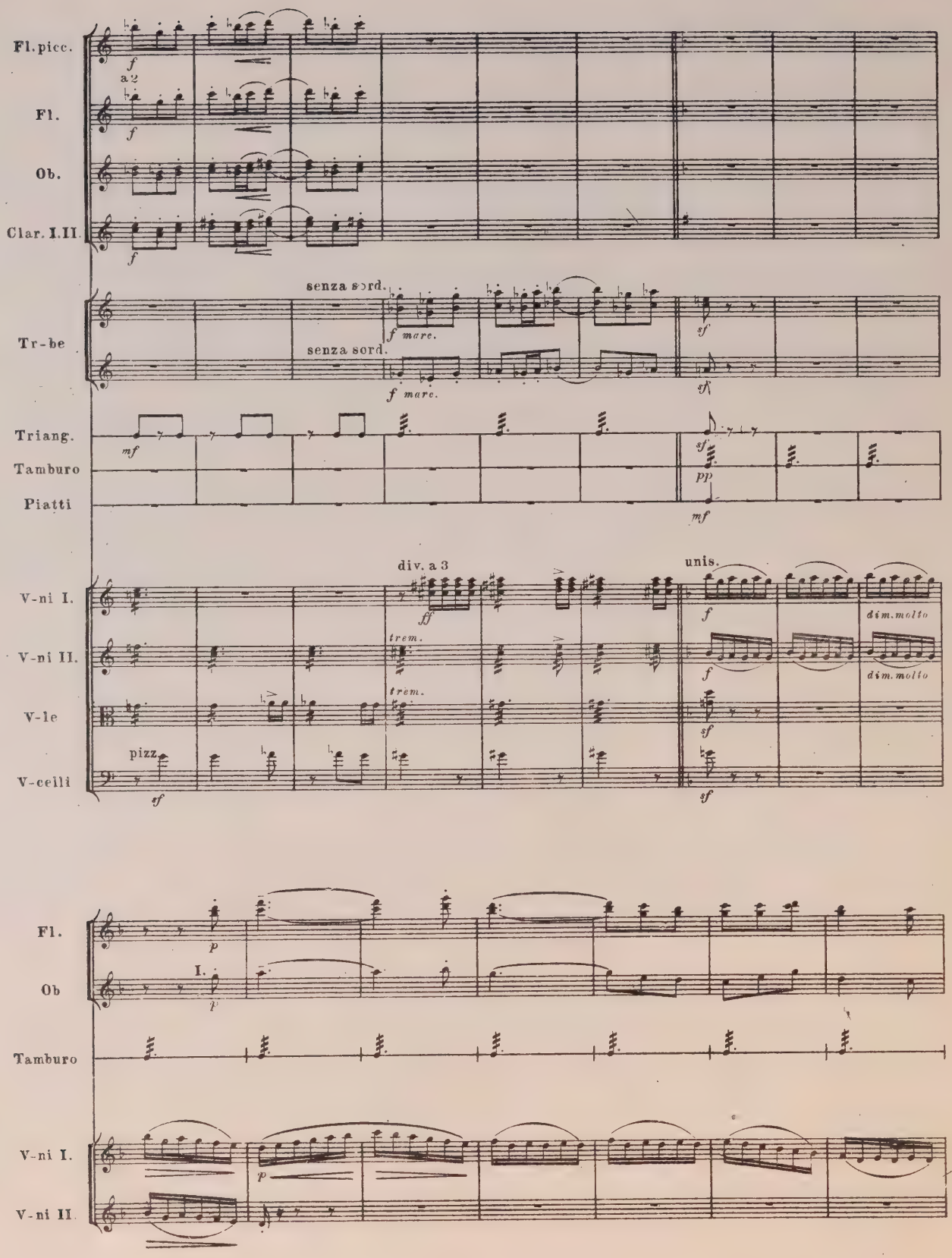

a2
a2
a 2
I.

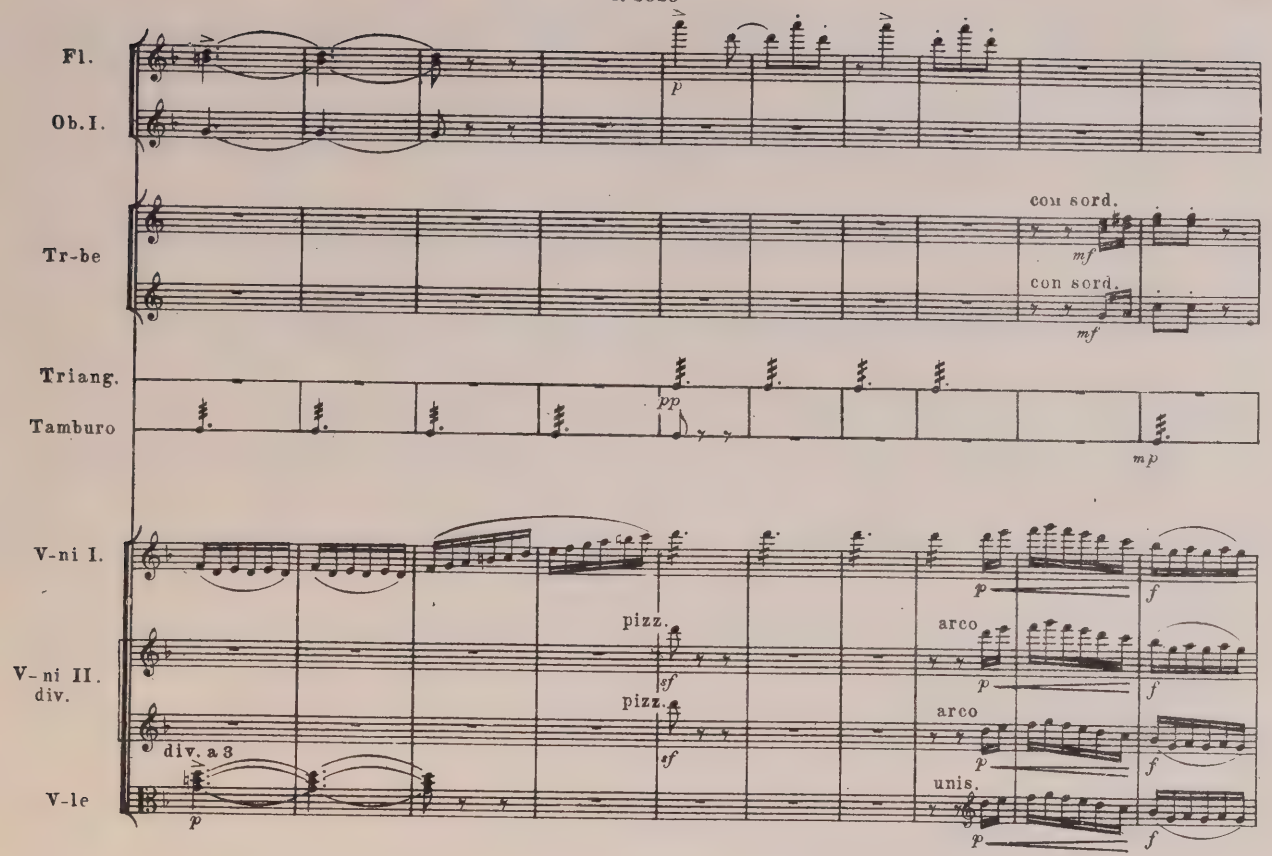

17
Fl. picc.
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
Tr-be
Tr-bni e Tuba
Timp.
Triang.
Piatti
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
a 2
III
div.
unis.
17

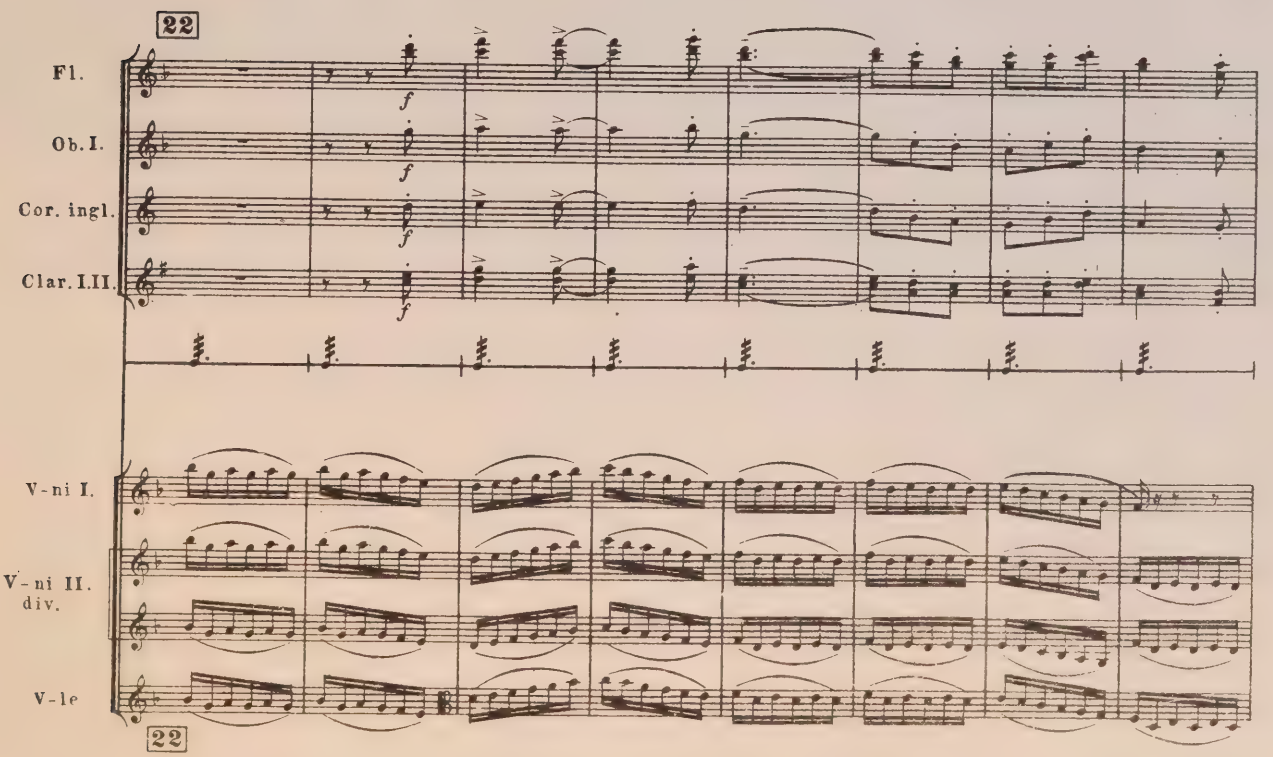

18
sf
sf
I.
SOLI marcato assai
marcato assai
colla bacchetta
p
sempre ff
sempre ff
sf sempre ff
sf
18

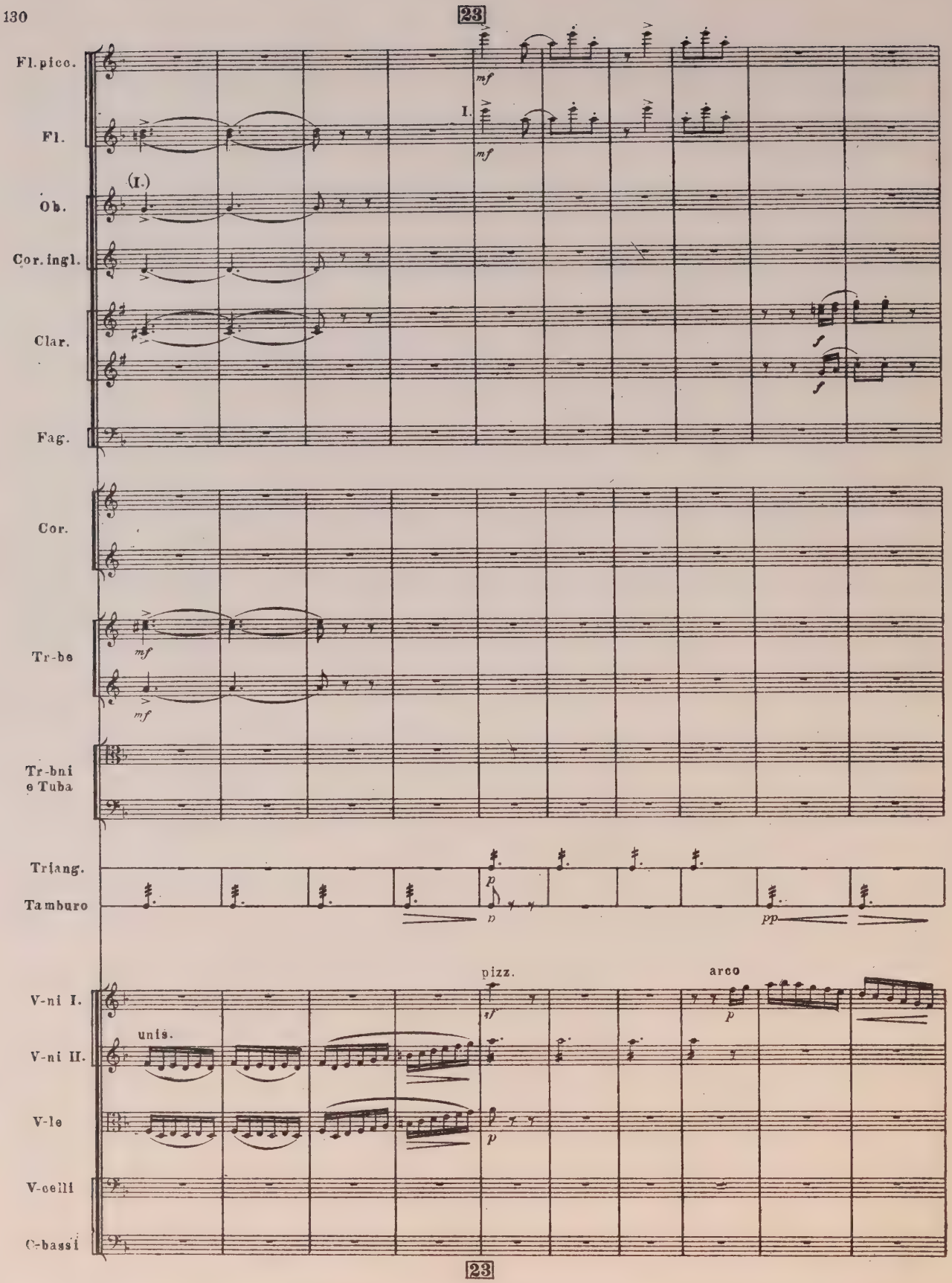

19
Fl. picc.
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
Cor.
Tr-be
Tr-bni e Tuba
Tamburo
Piatti
V-ni I.
V-ni II.
V-le
V-celli
ff
sff
con sord.
f marcato assai
SOLE
(I.)
p cresc. molto
p cresc.
f
sul ponticello
19

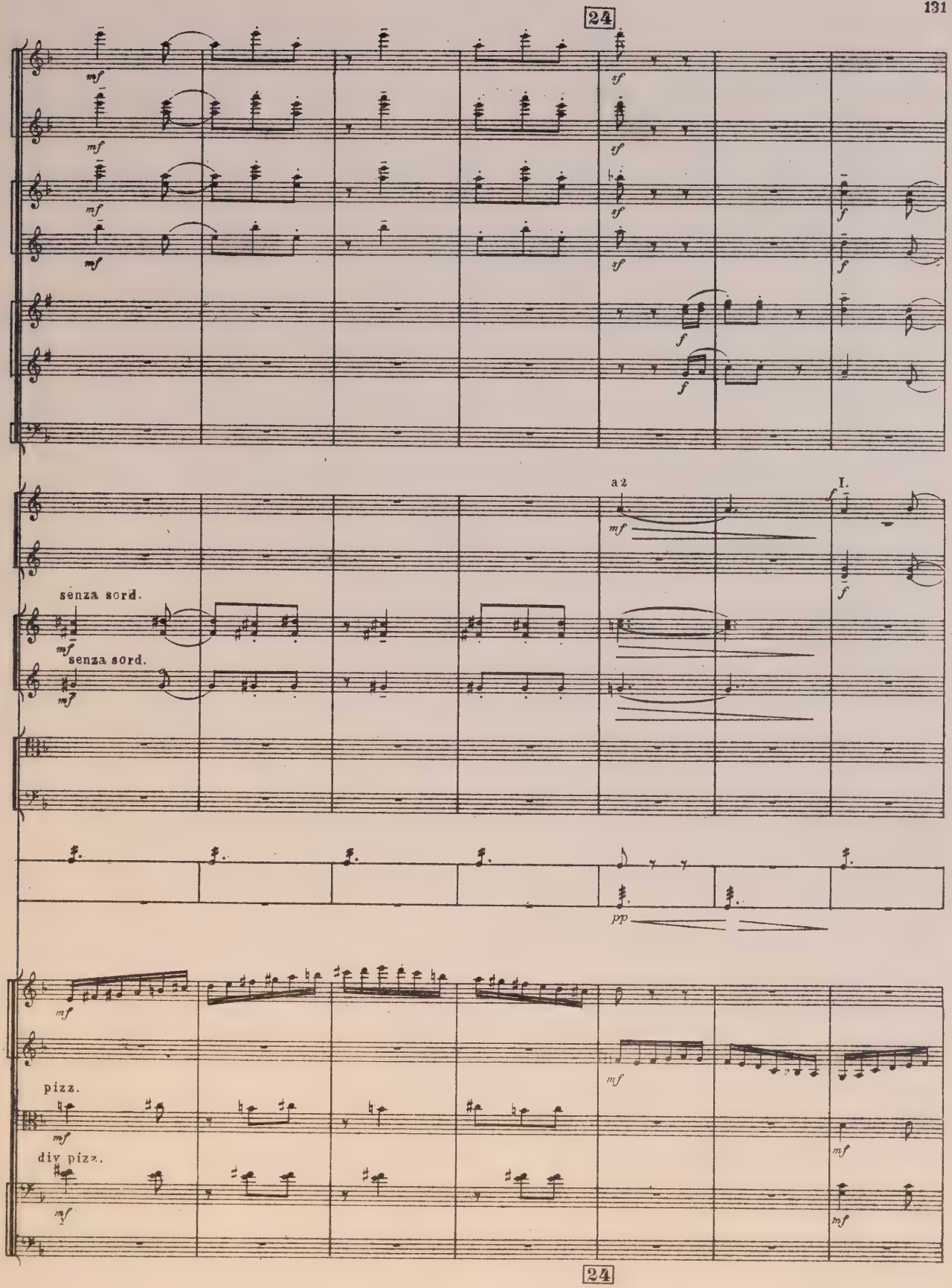

20
I.
ff
sf
f mare.
mf
ps cresc. molto
ps. cresc.
f
20

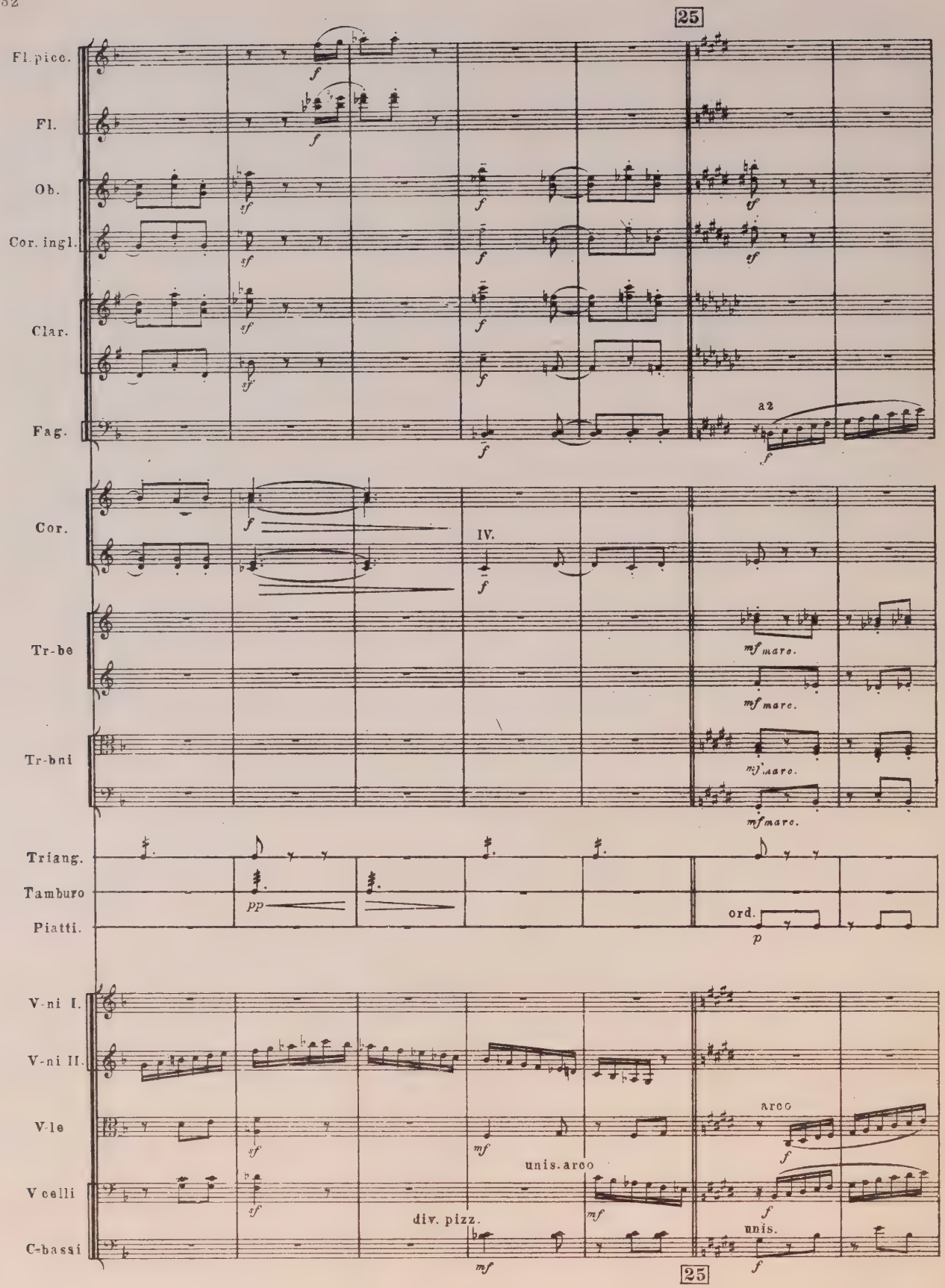

Fl. picc.
a 2
Fl.
Ob.
Clar. I. II.
senza sord.
Tr-be
senza sord.
Triang.
Tamburo
Piatti
div. a 3
unis.
V-ni I.
V-ni II.
V-le
V-celli
pizz.
dim. molto
dim. molto
Fl.
Ob
I.
Tamburo
V-ni I.
V-ni II

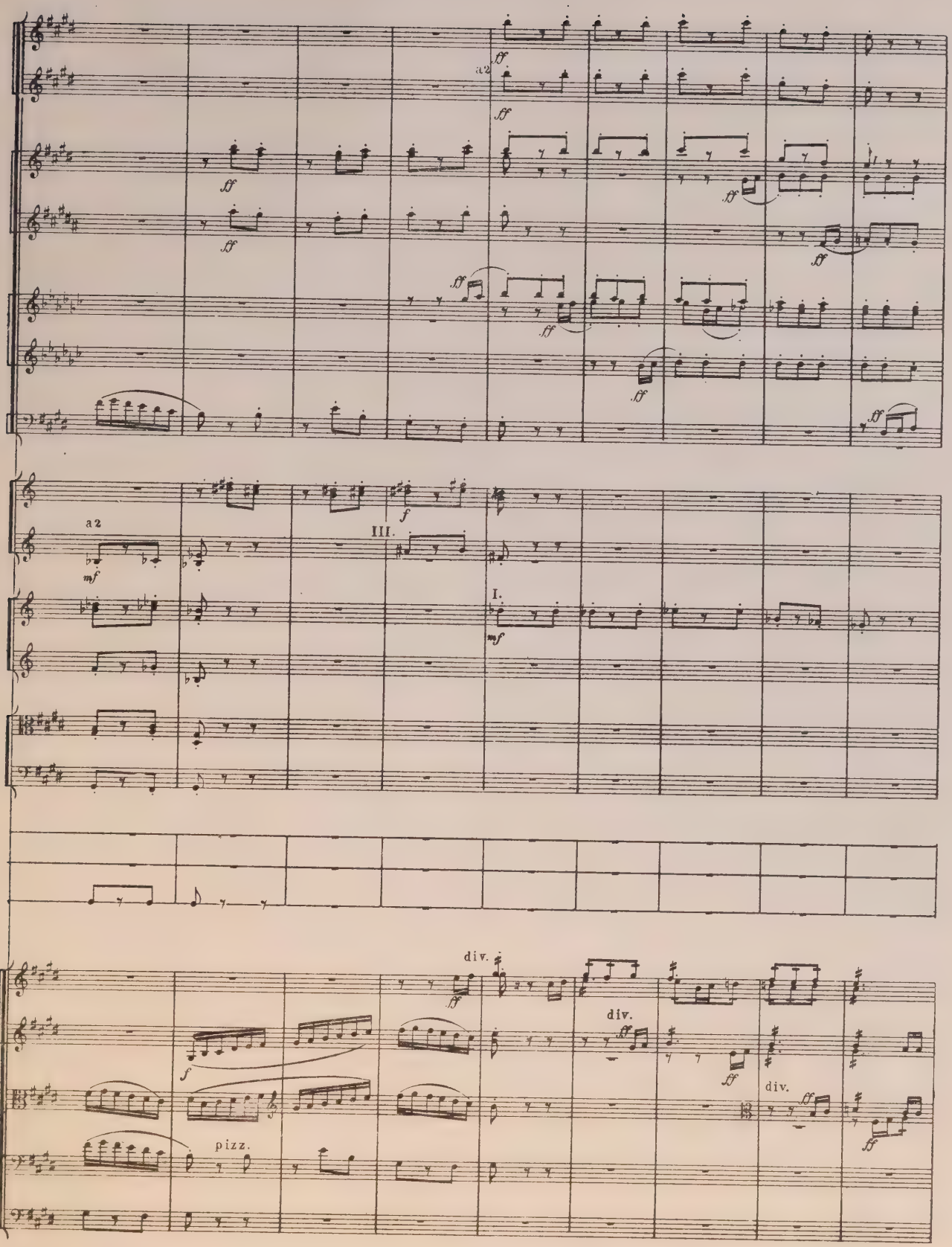

Fl.
Ob.I.
Tr-be
con sord.
con sord.
Triang.
Tamburo
V-ni I.
V-ni II. div.
V-le
pizz.
pizz.
arco
arco
unis.
div. a 3

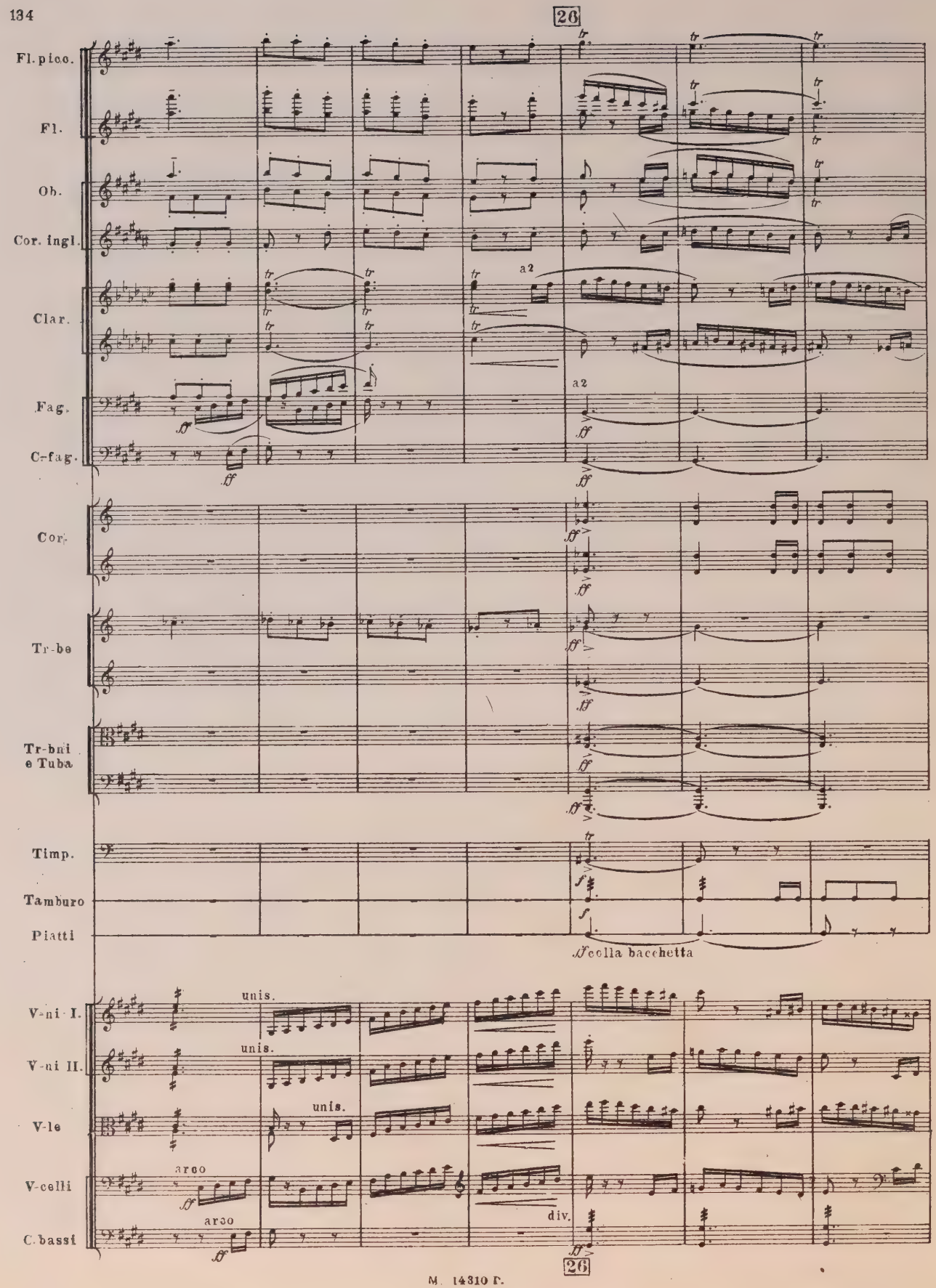

22
Fl.
Ob.I.
Cor. ingl.
Clar. I.II.
V-ni I.
V-ni II. div.
V-le
22

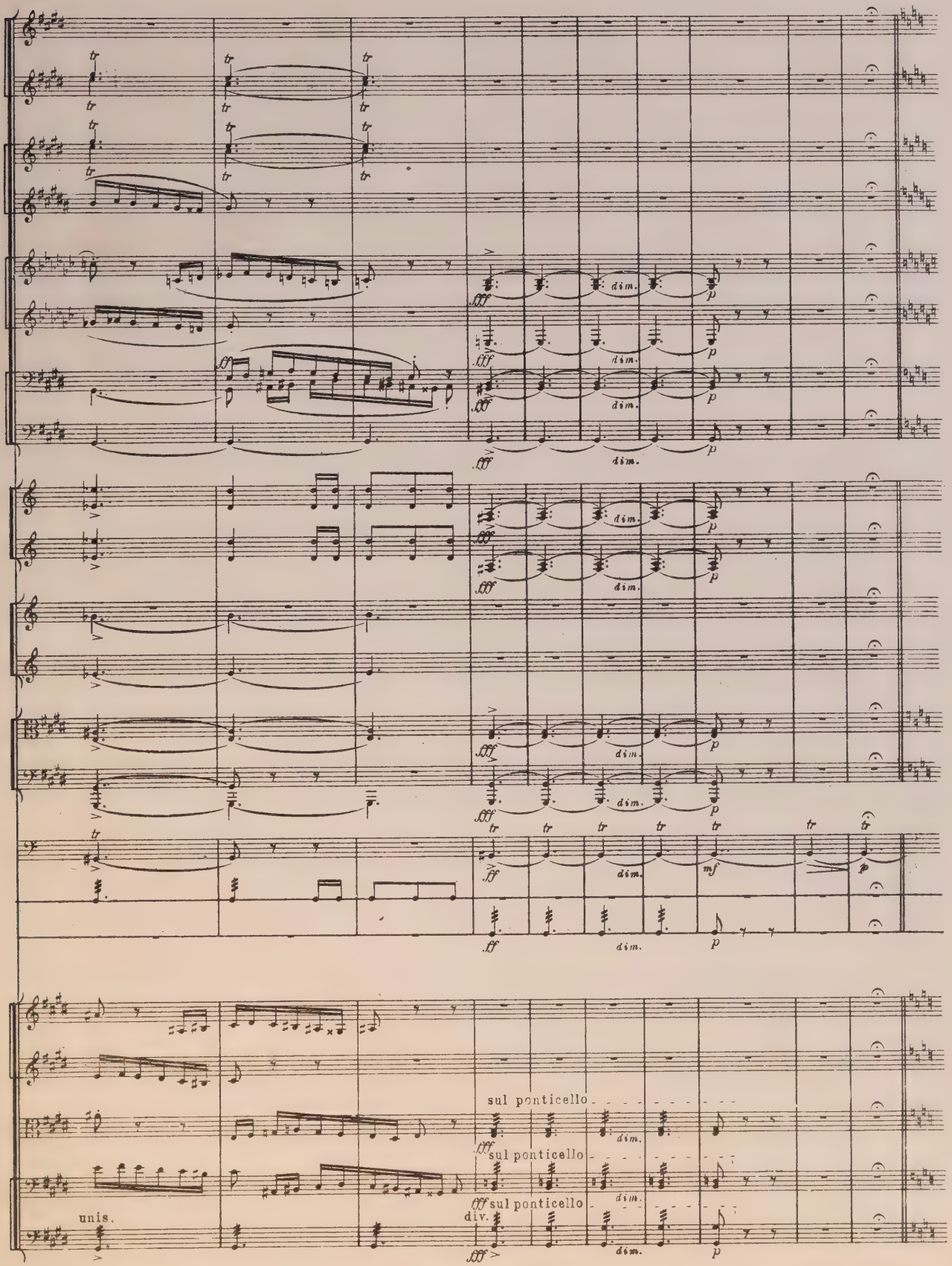

23
Fl.pico.
Fl.
Ob.
Cor.ingl.
Clar.
Fag.
Cor.
Tr-be
Tr-bni e Tuba
Triang.
Tamburo
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
mf
I.
(I.)
unis.
pizz.
arco
p
pp
23

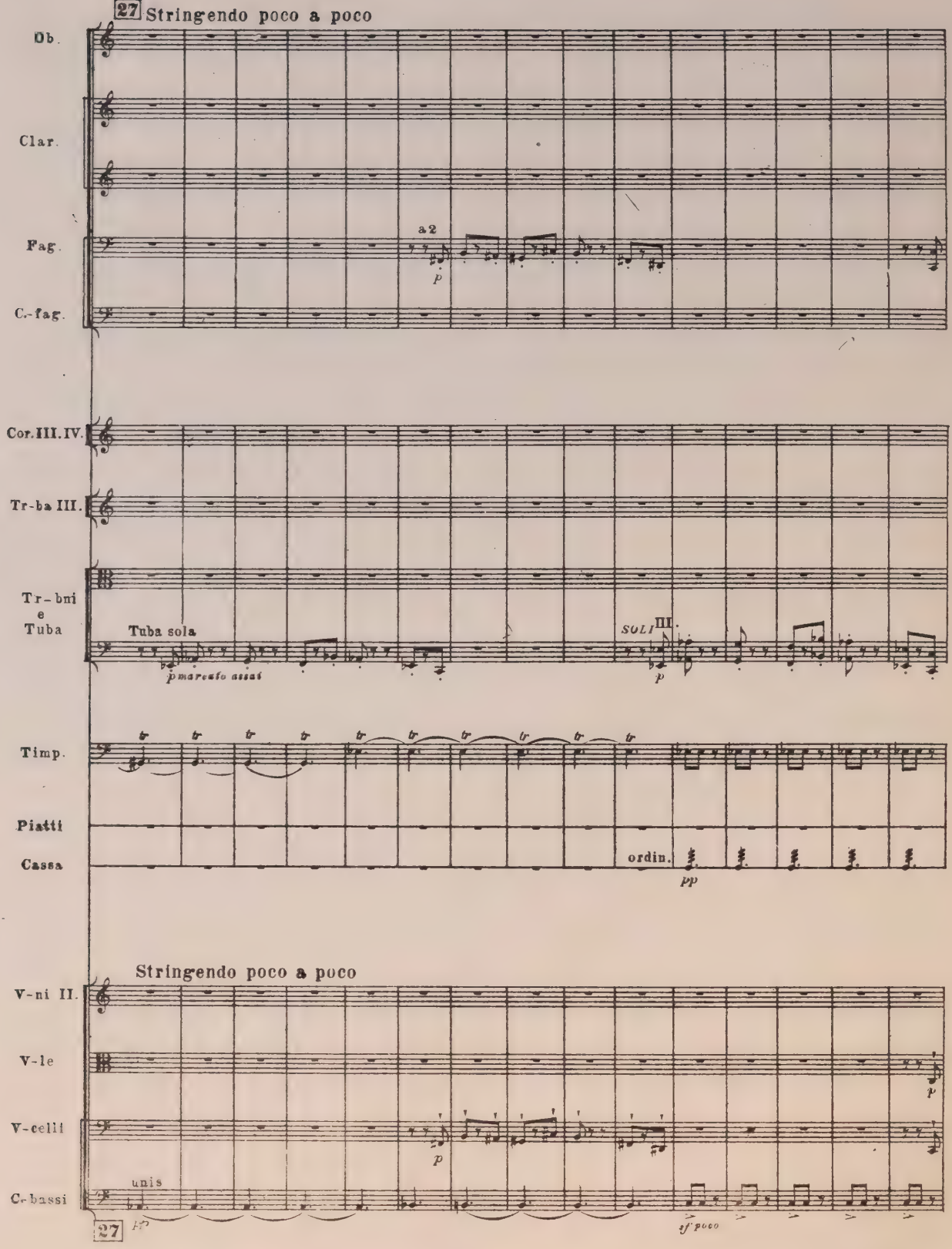

24
mf
sf
f
a 2
I.
senza sord.
pp
pizz.
div pizz.
24

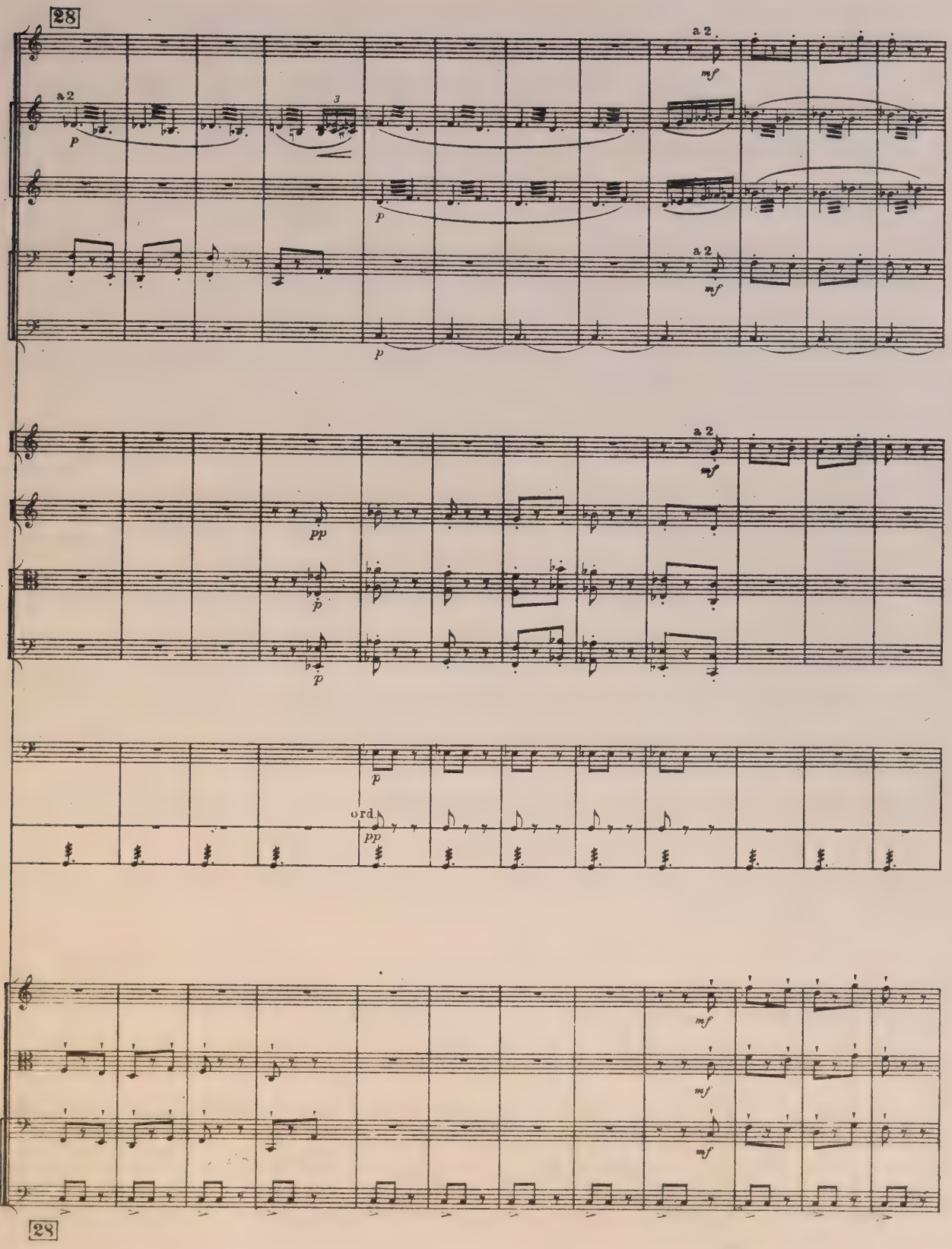

25
Fl. picc.
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
a2
Cor.
IV.
Tr-be
Tr-bni
mf marc.
Triang.
Tamburo
Piatti.
pp
ord.
p
V-ni I.
V-ni II.
V-le
V celli
C-bassi
arco
unis. arco
div. pizz.
unis.
25

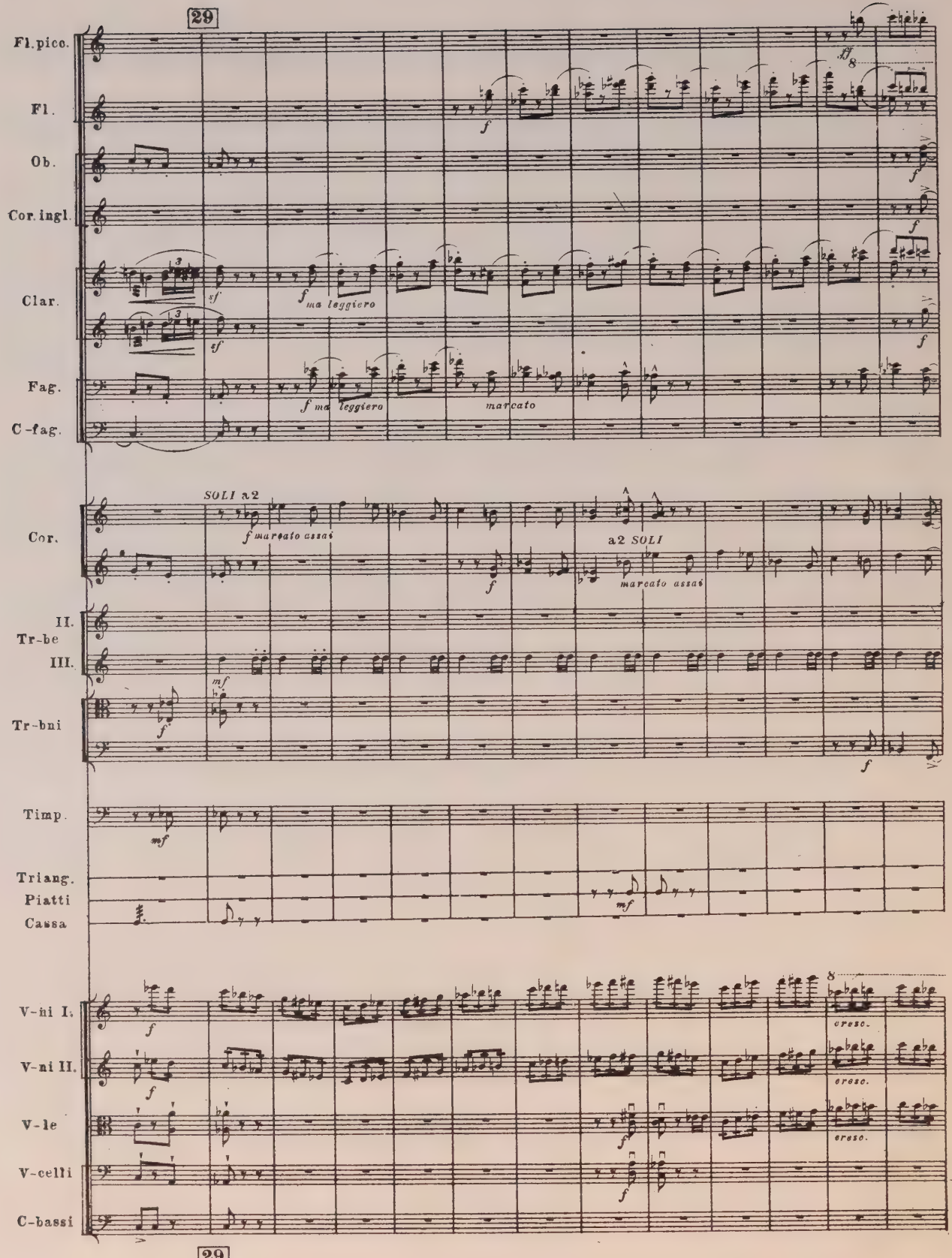

a2
ff
III.
I.
mf
f
div.
pizz.

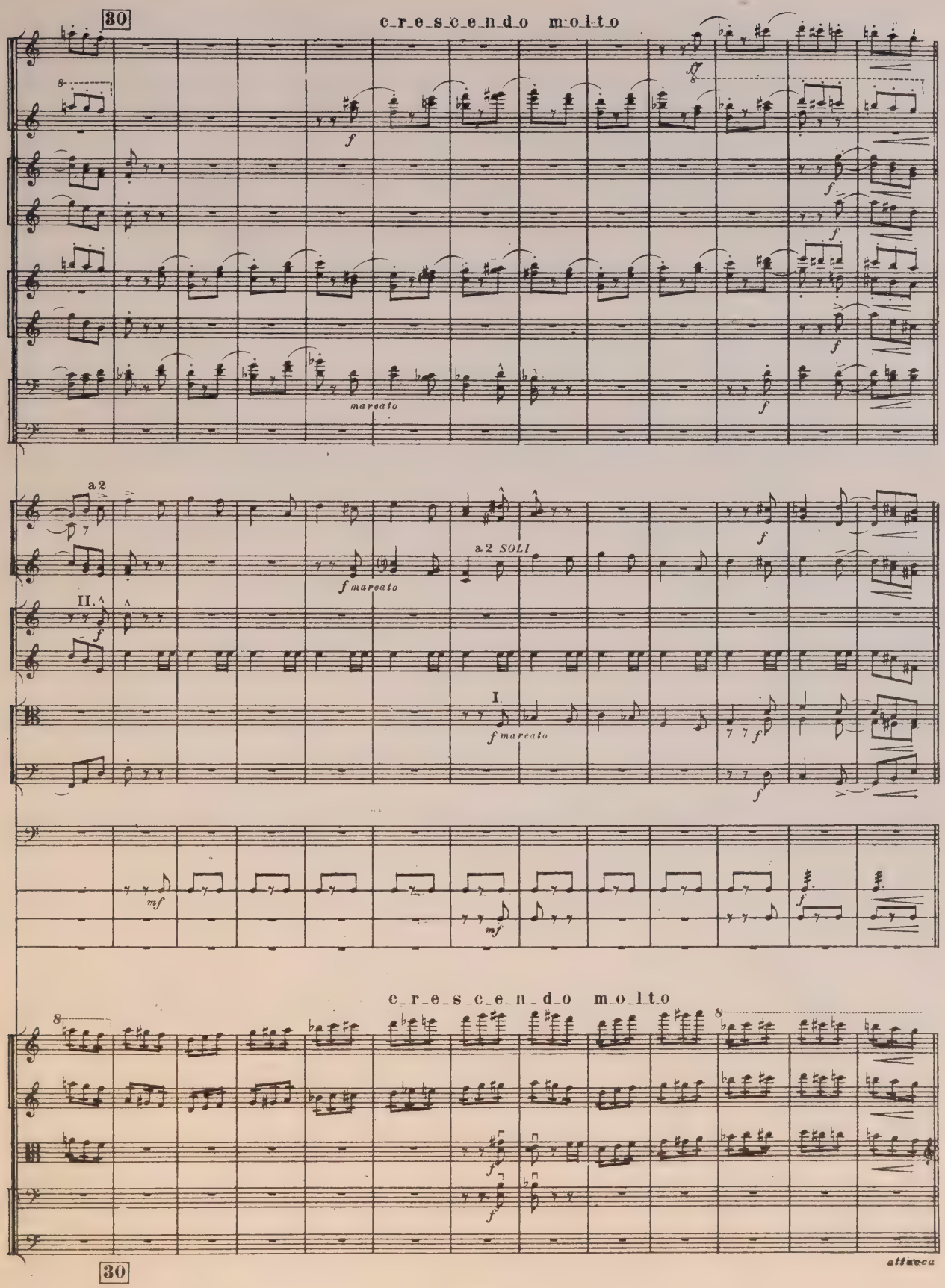

26
Fl. picc.
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
a2
a2
Cor.
Tr-be
Tr-bni e Tuba
Timp.
Tamburo
Piatti
f colla bacchetta
V-ni I.
V-ni II.
V-le
V-celli
C. bassi
unis.
unis.
unis.
arco
arco
div.
26


dim.
sul ponticello
sul ponticello
sul ponticello
unis.
div.


27 Stringendo poco a poco
Ob.
Clar.
Fag.
C.-fag.
a 2
p
Cor. III. IV.
Tr-ba III.
Tr-bni e Tuba
Tuba sola
p marcato assai
SOLI III.
p
Timp.
Piatti
Cassa
ordin.
pp
Stringendo poco a poco
V-ni II.
V-le
V-celli
C-bassi
unis
p
p
27
ff
sf poco

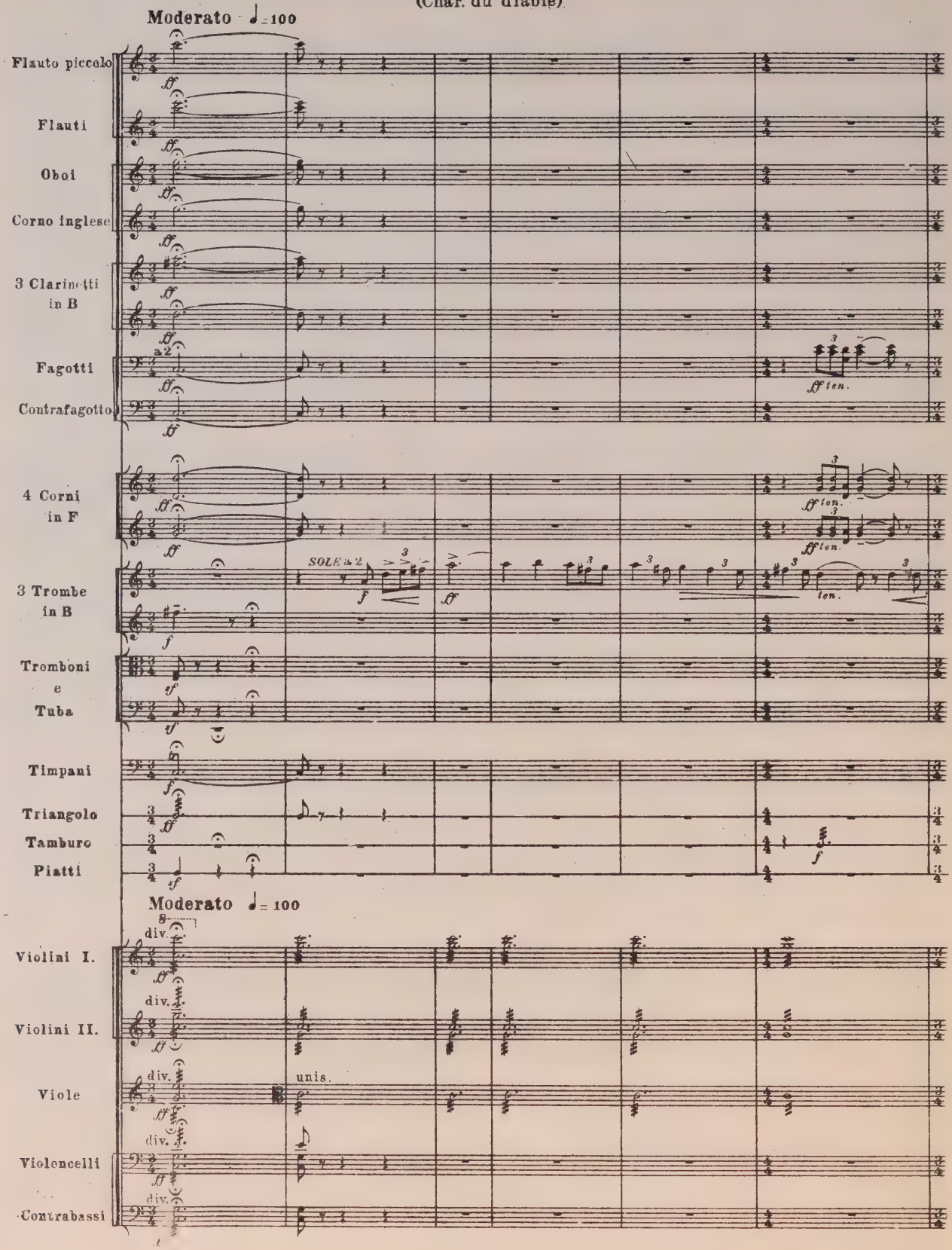

28
a 2
p
3
mf
ord.
pp
28

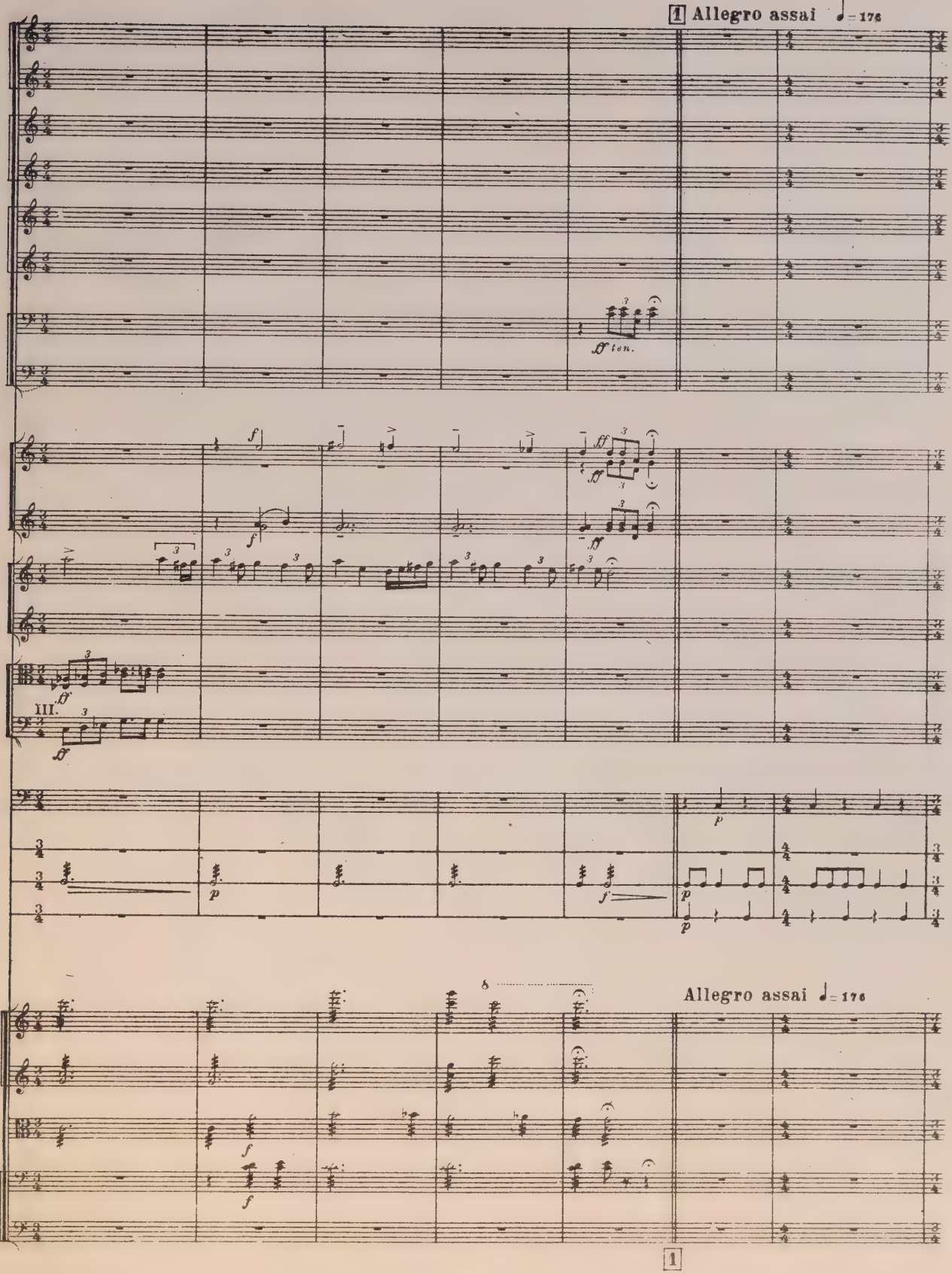

29
Fl.pico.
Fl.
Ob.
Cor.ingl.
Clar.
Fag.
C-fag.
f
sf
f ma leggiero
marcato
SOLI a2
f marcato assai
a2 SOLI
marcato assai
Cor.
II.
Tr-be
III.
Tr-bni
mf
Timp.
Triang.
Piatti
Cassa
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
cresc.
29

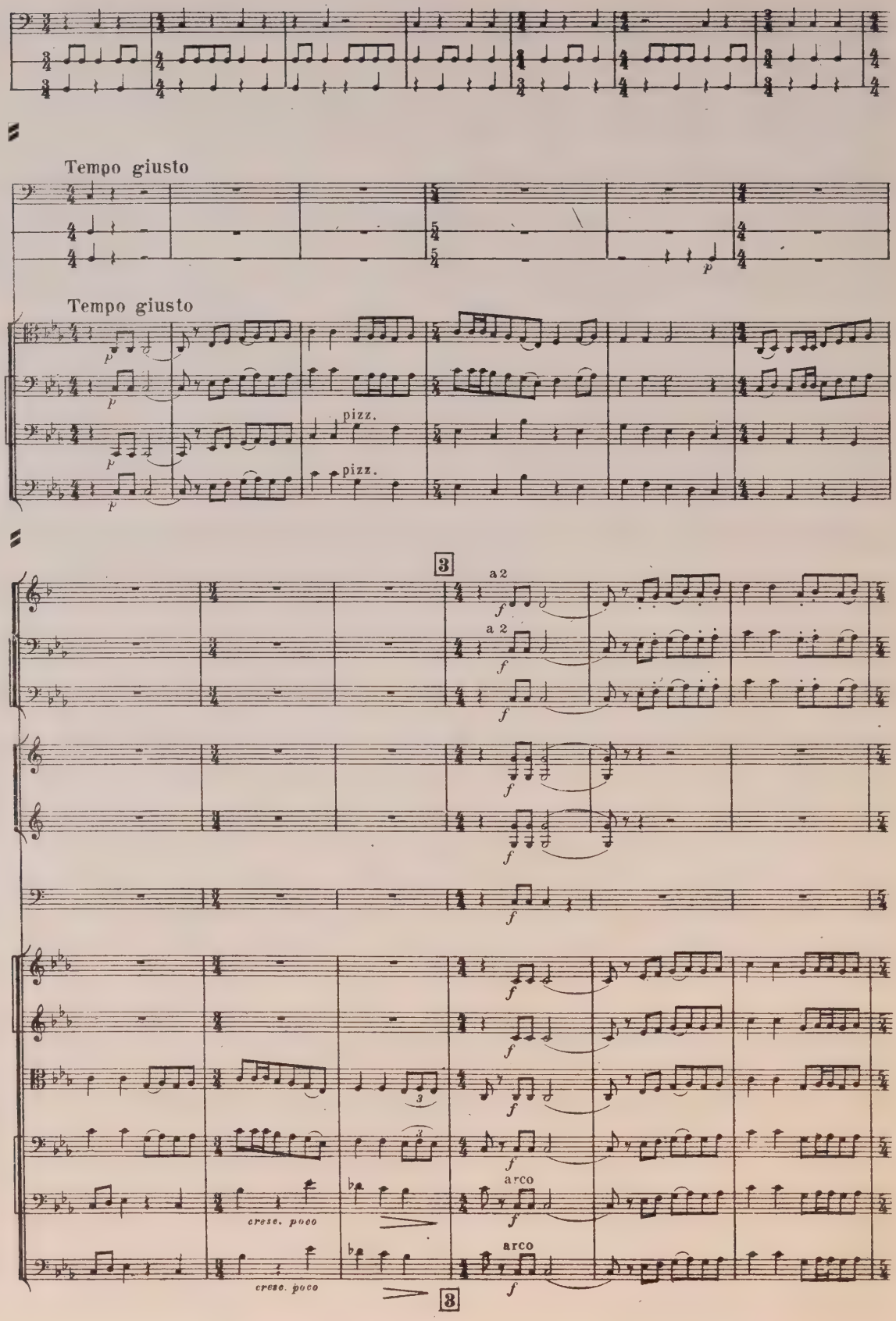

30
c r e s c e n d o m o l t o
marcato
a 2
a 2 SOLI
f marcato
II.
I.
mf
c r e s c e n d o m o l t o
attacca

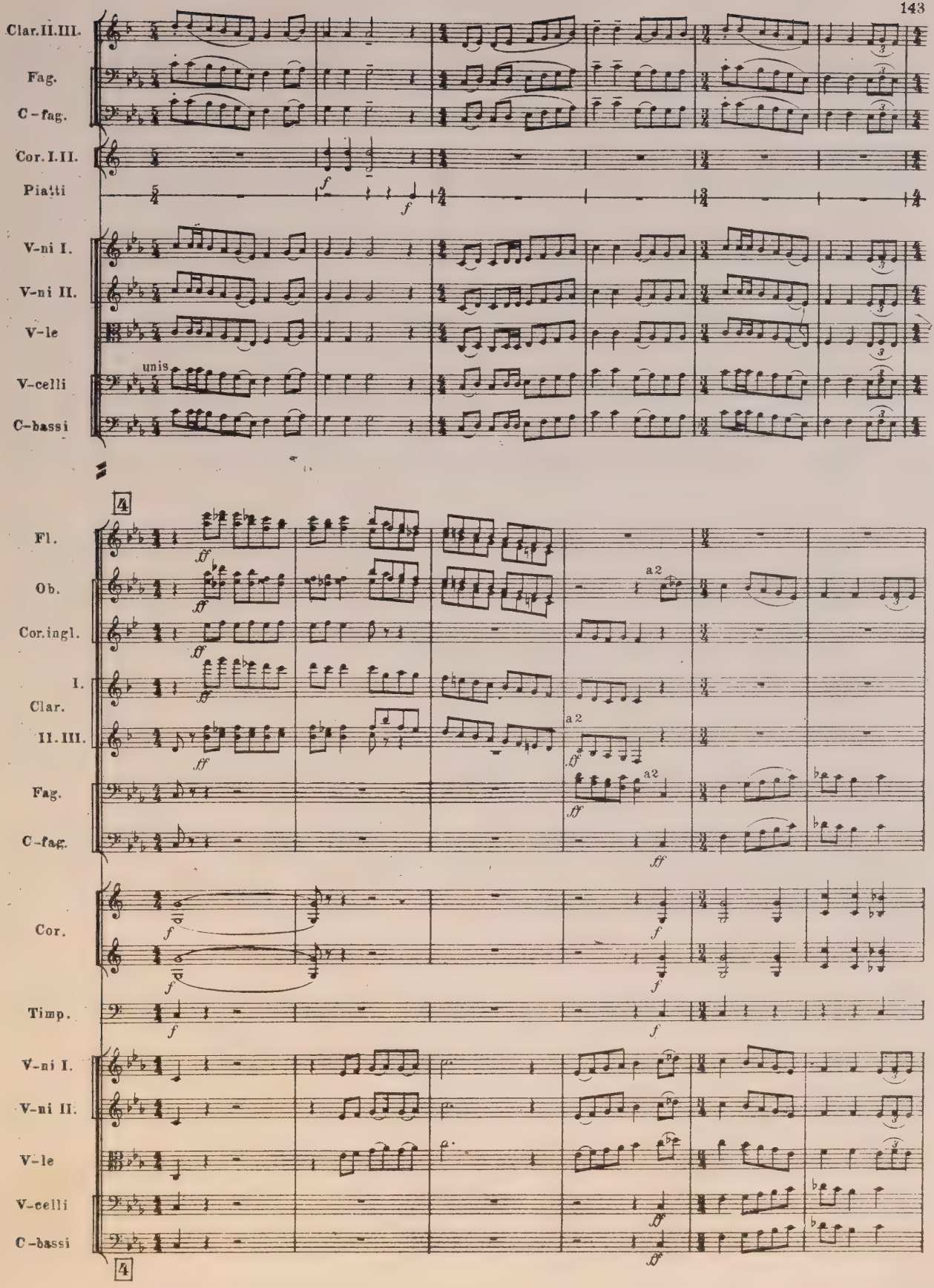
Шайтан-арба IV Chaïtan-arba

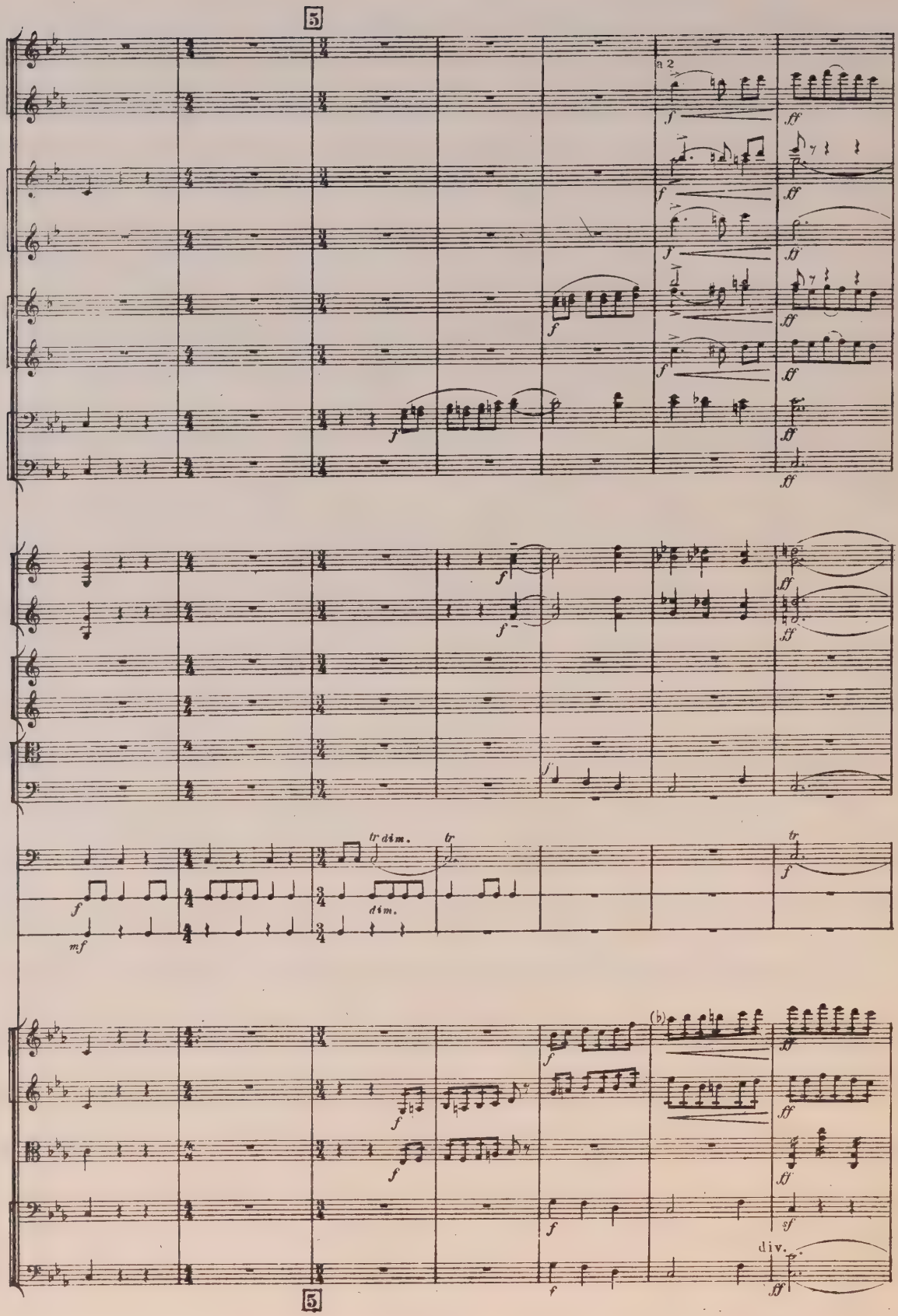
(Char. du diable)

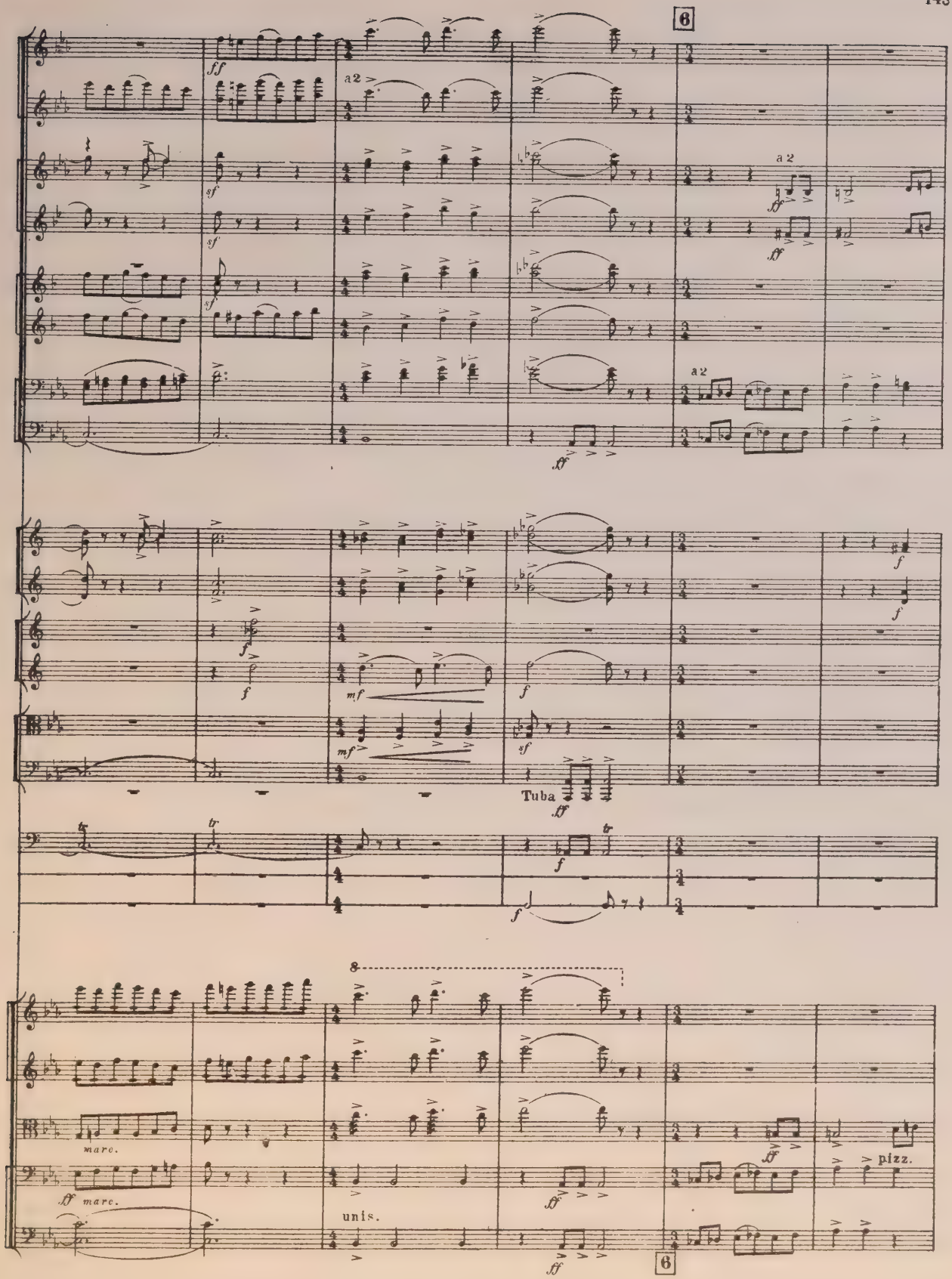


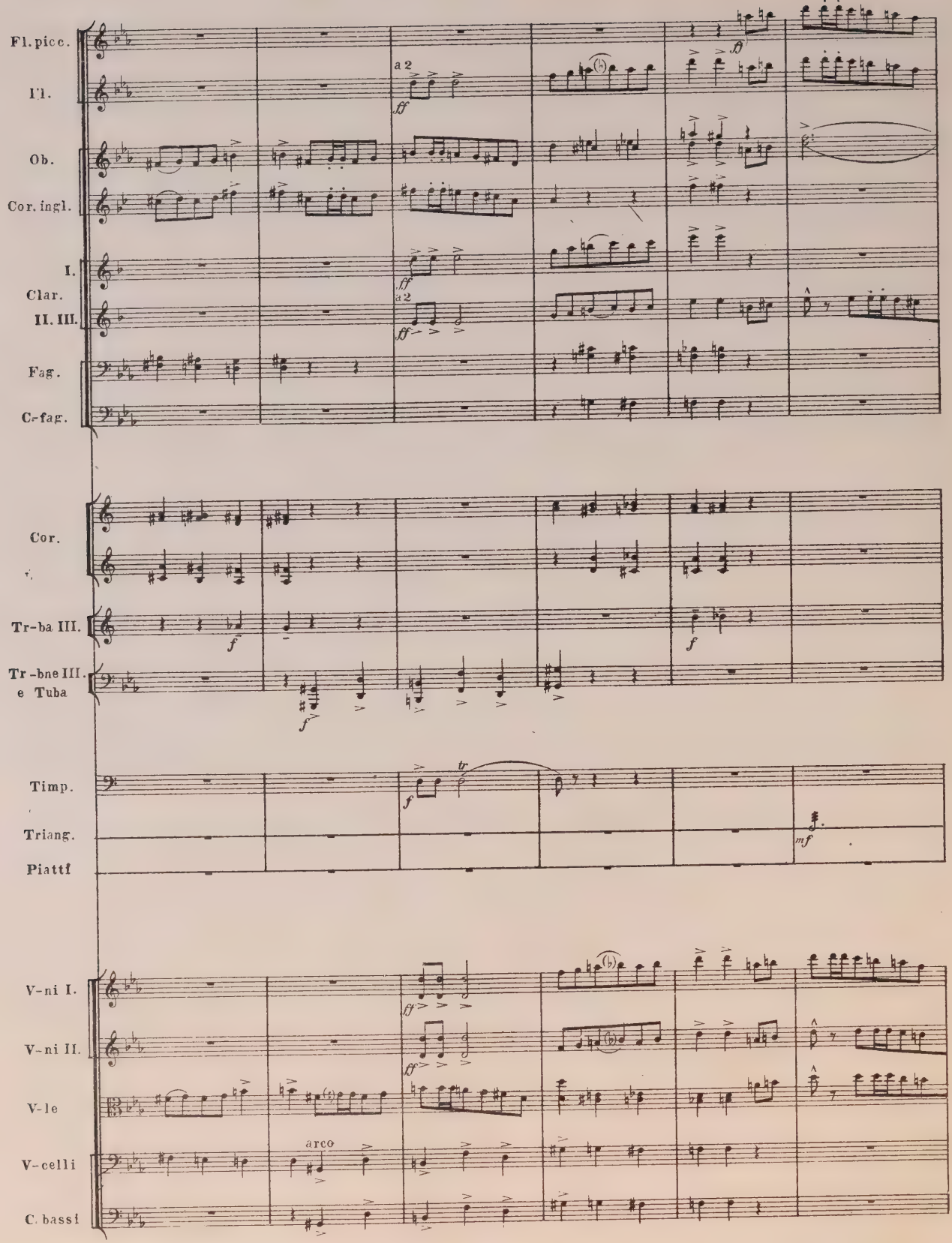

1 Allegro assai ♩= 176
ff ten.
III.
Allegro assai ♩= 176
1

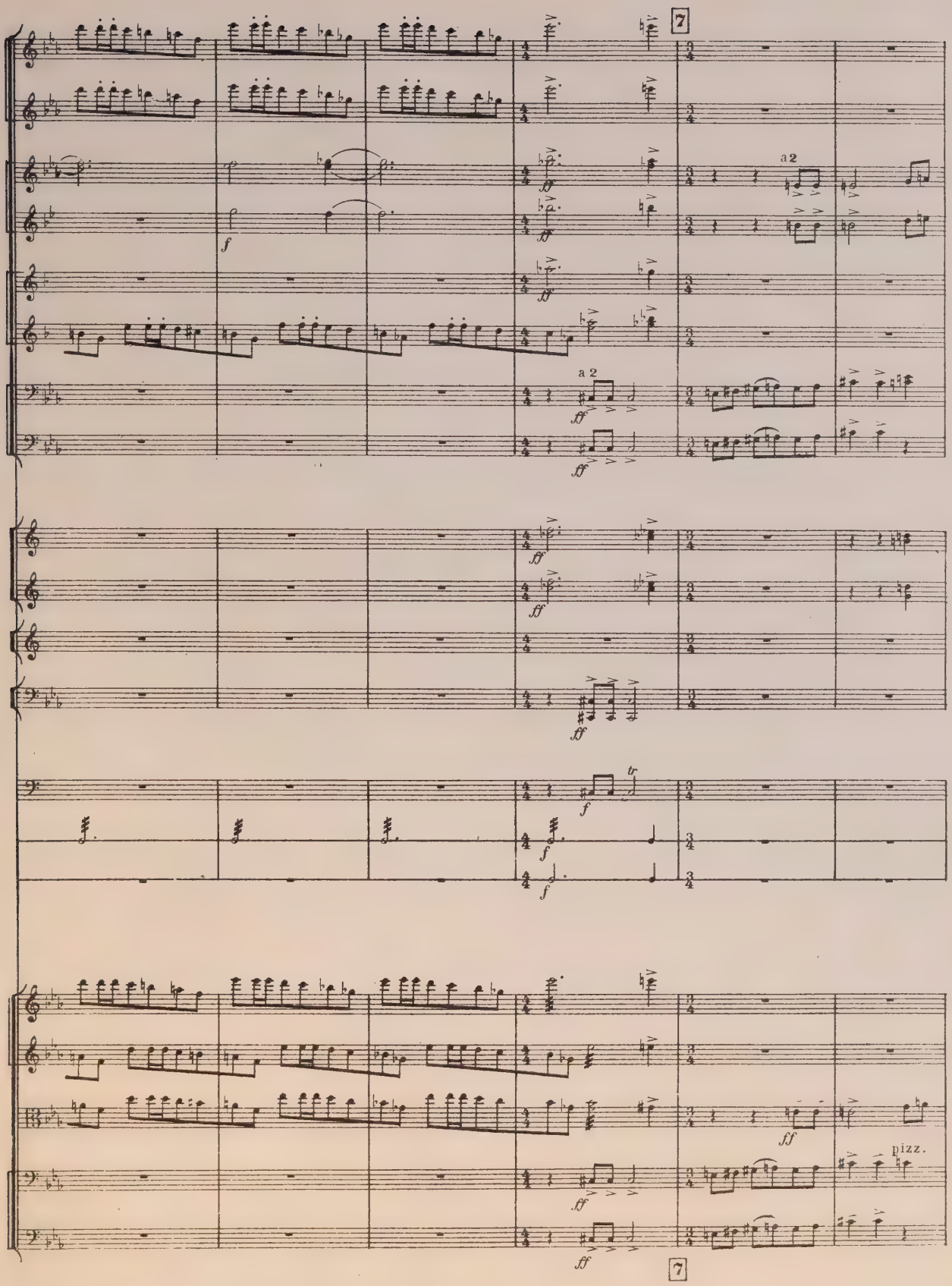

Timp.
Tamburo
Piatti
Tempo giusto
Timp.
Tamb.
Piatti
Tempo giusto
V-le
V-celli div.
pizz.
C-bassi
pizz.
3
Clar.II.III.
a 2
Fag.
a 2
C-fag.
Cor.
Timp.
V-ni I.
V-ni II.
V-le
V-celli div.
arco
cresc. poco
C-bassi
arco
cresc. poco
3

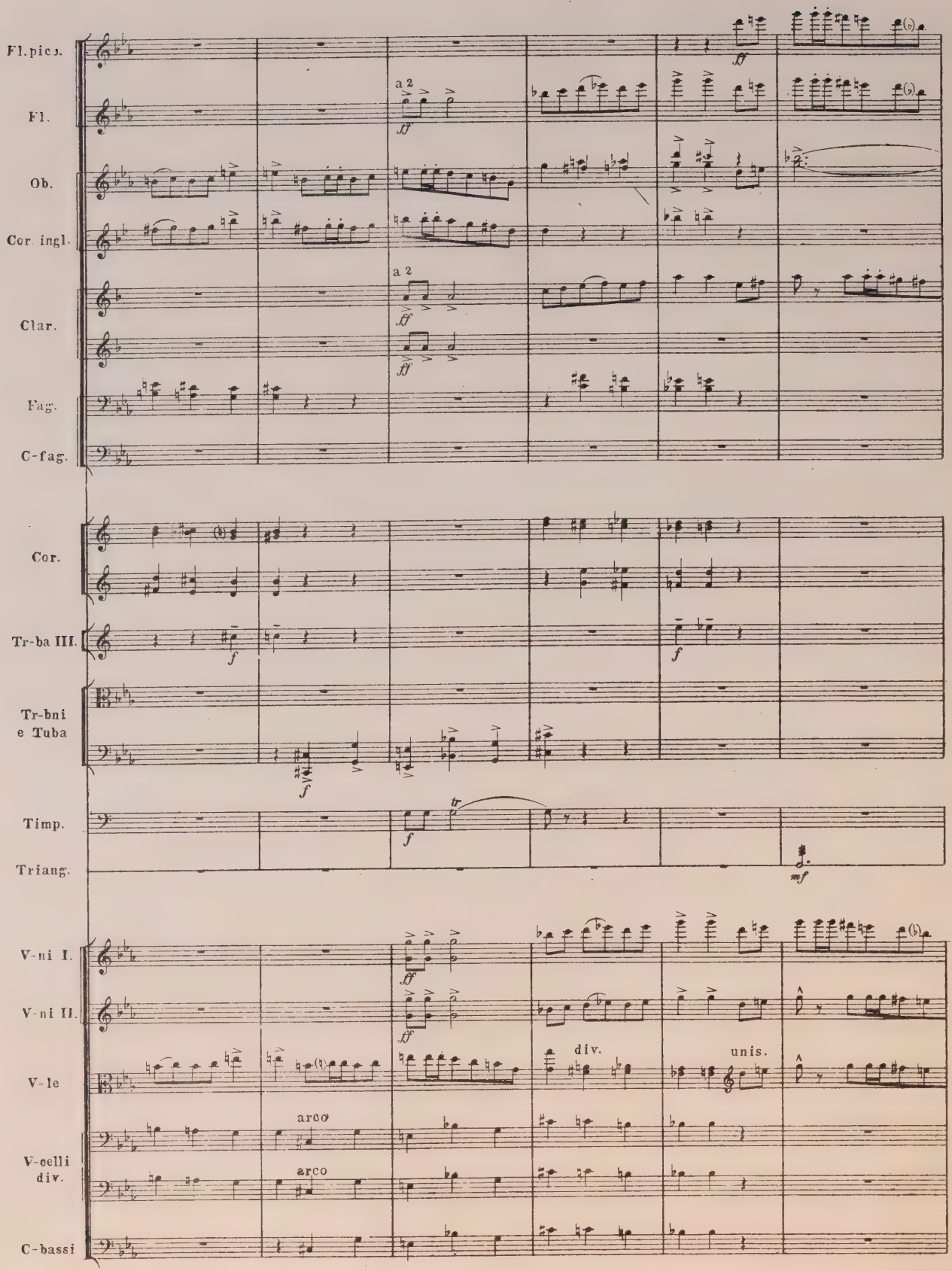

Clar.II.III.
Fag.
C-fag.
Cor.I.II.
Piatti
V-ni I.
V-ni II.
V-le
unis
V-celli
C-bassi
4
Fl.
Ob.
Cor.ingl.
I.
Clar.
II.III.
Fag.
C-fag.
Cor.
Timp.
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
4

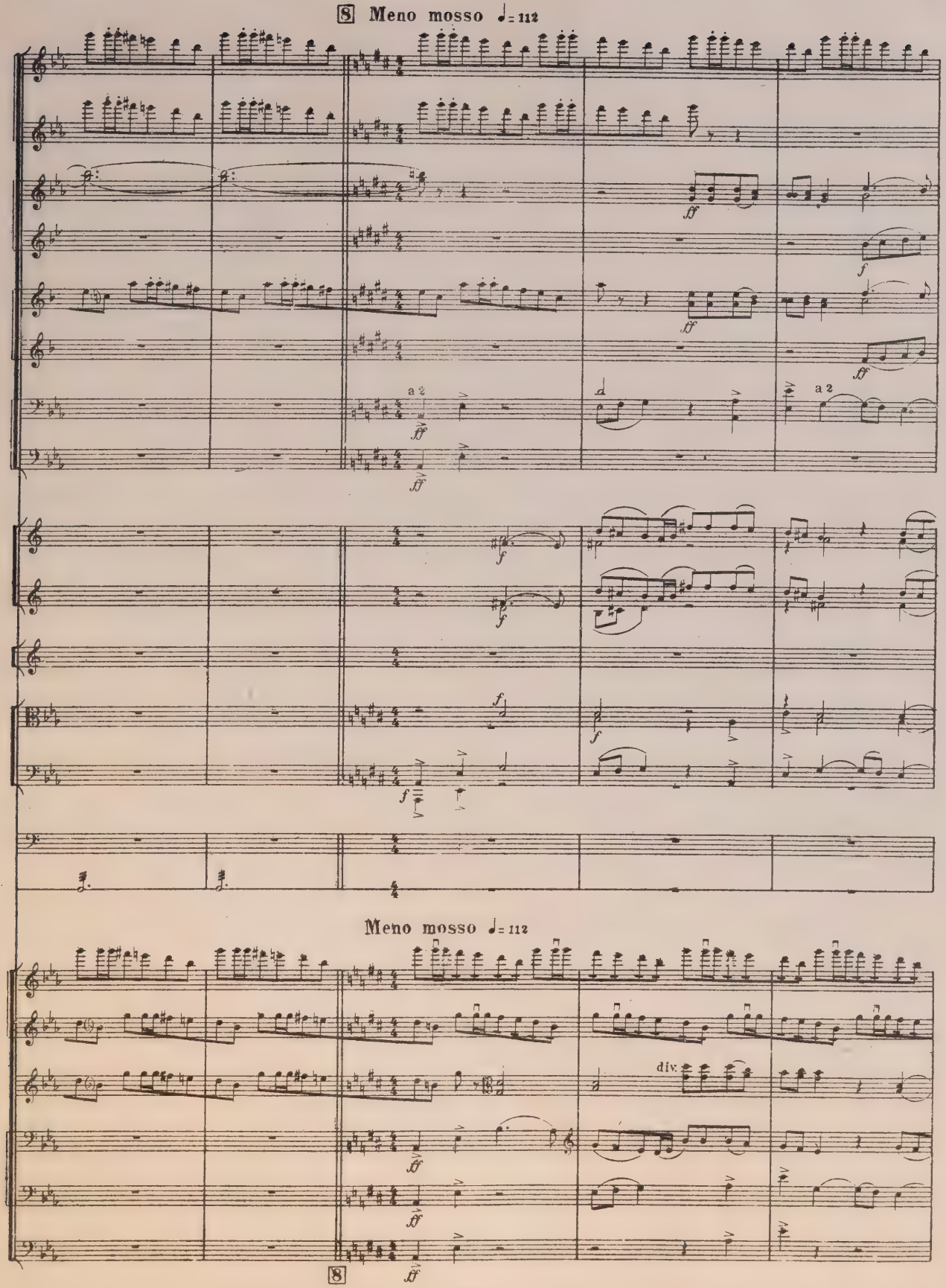

5
Fl. picc.
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
a 2
Cor.
Tr-be
Tr-bni e Tuba
Timp.
Tamburo
Piatti
tr dim.
dim.
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
(b)
div.
5

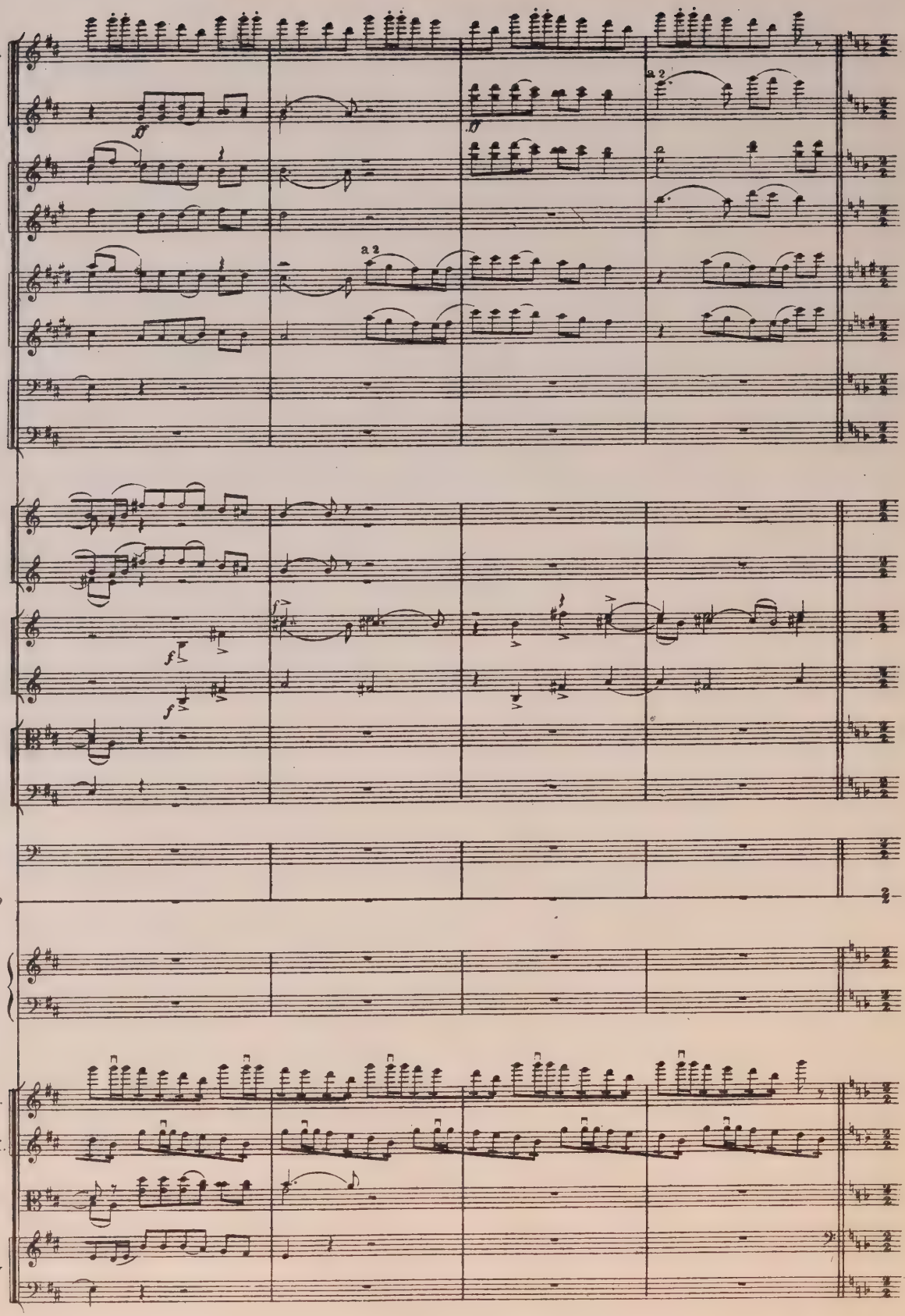

6
a2
a 2
a2
Tuba
marc.
marc.
unis.
pizz.
6

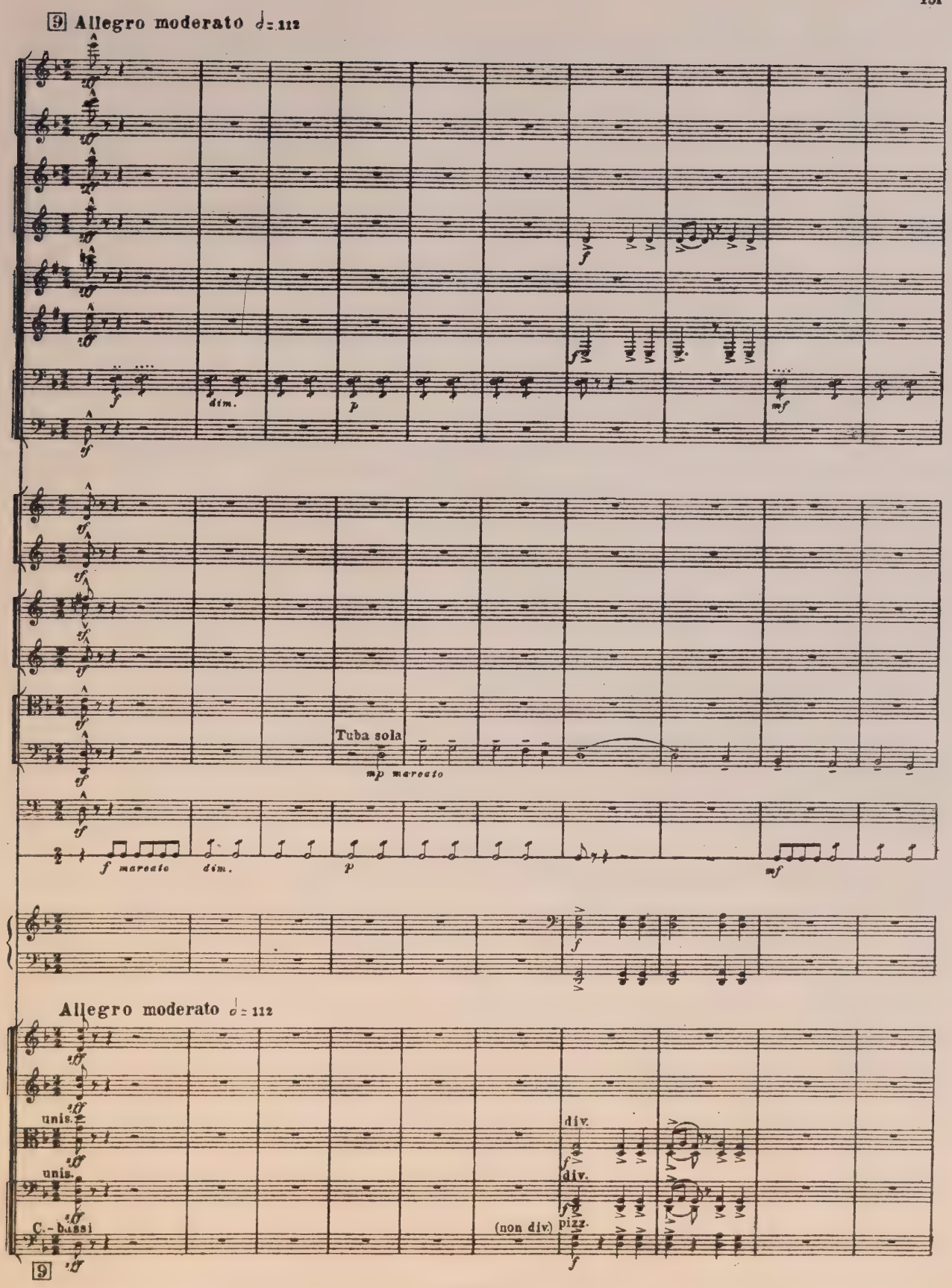

Fl. picc.
I'l.
Ob.
Cor. ingl.
I.
Clar.
II. III.
Fag.
C-fag.
Cor.
Tr-ba III.
Tr-bne III.
e Tuba
Timp.
Triang.
Piatti
V-ni I.
V-ni II.
V-le
V-celli
C. bassi
a 2
arco

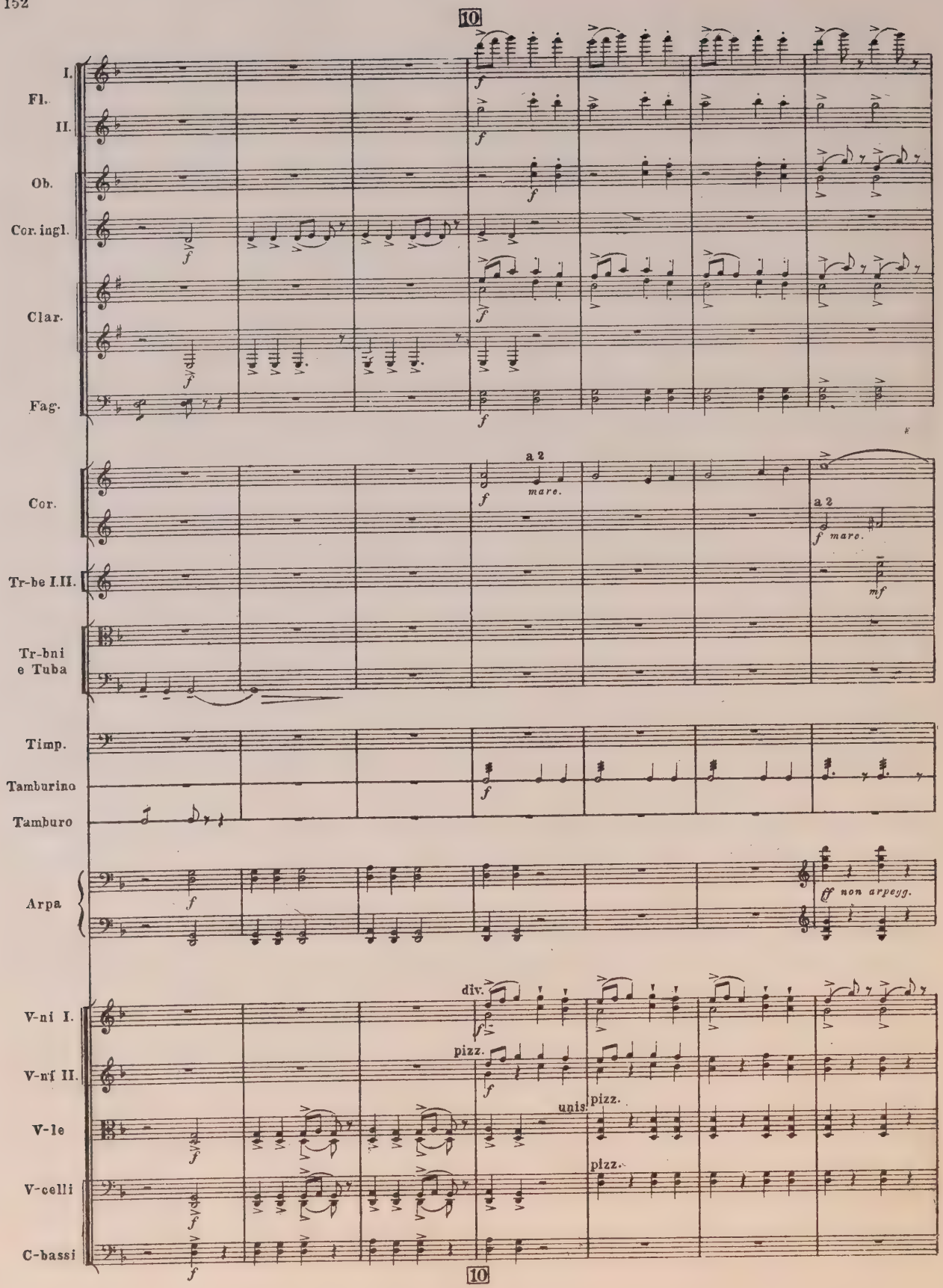

7
a 2
f
ff
a 2
ff
ff
ff
f
tr
f
f
f
ff
pizz.
ff
7

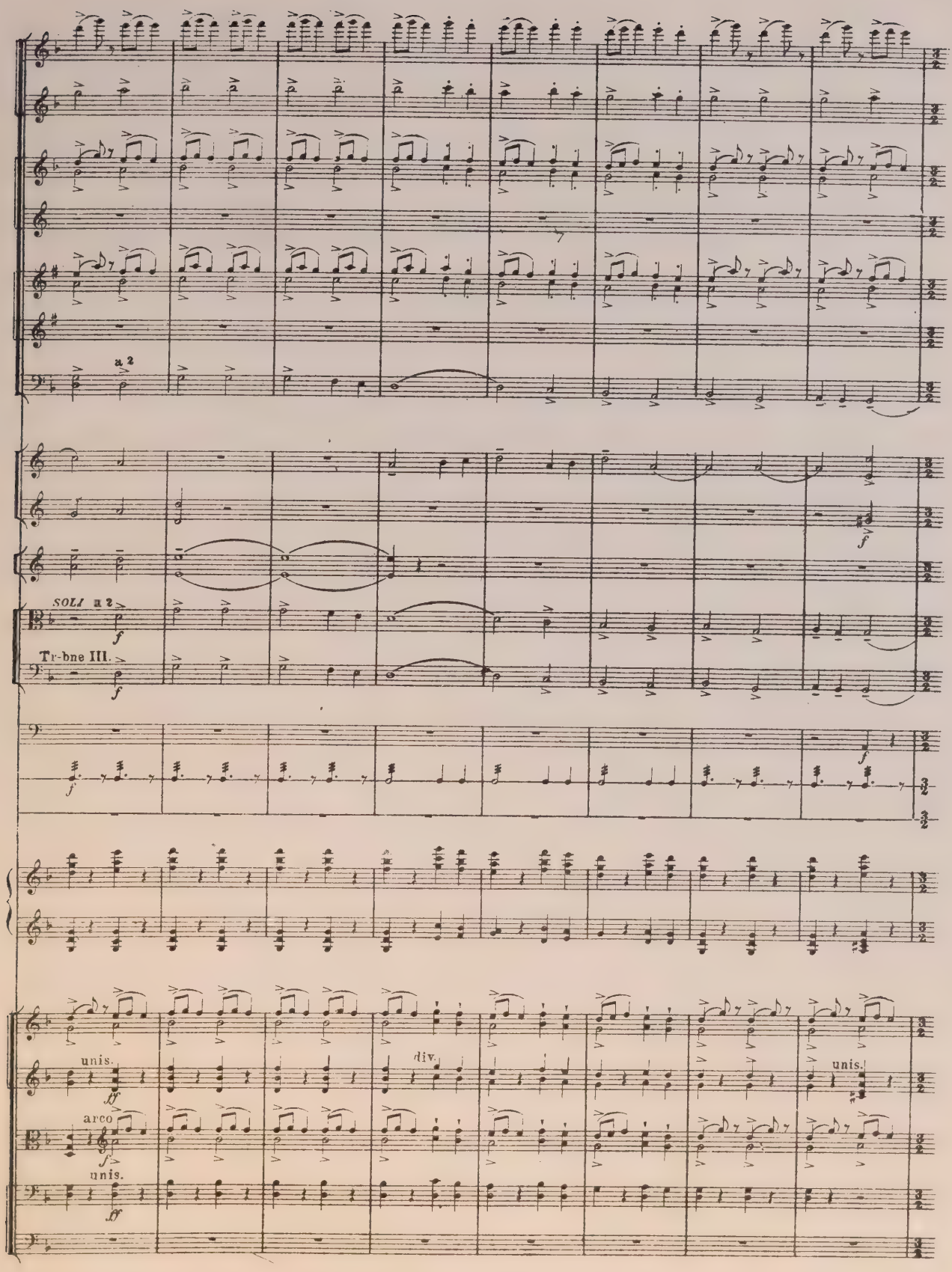

Fl. pic.
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
Tr-ba III.
Tr-bni e Tuba
Timp.
Triang.
V-ni I.
V-ni II.
V-le
V-celli div.
C-bassi
a 2
a 2
div.
unis.
arco
arco

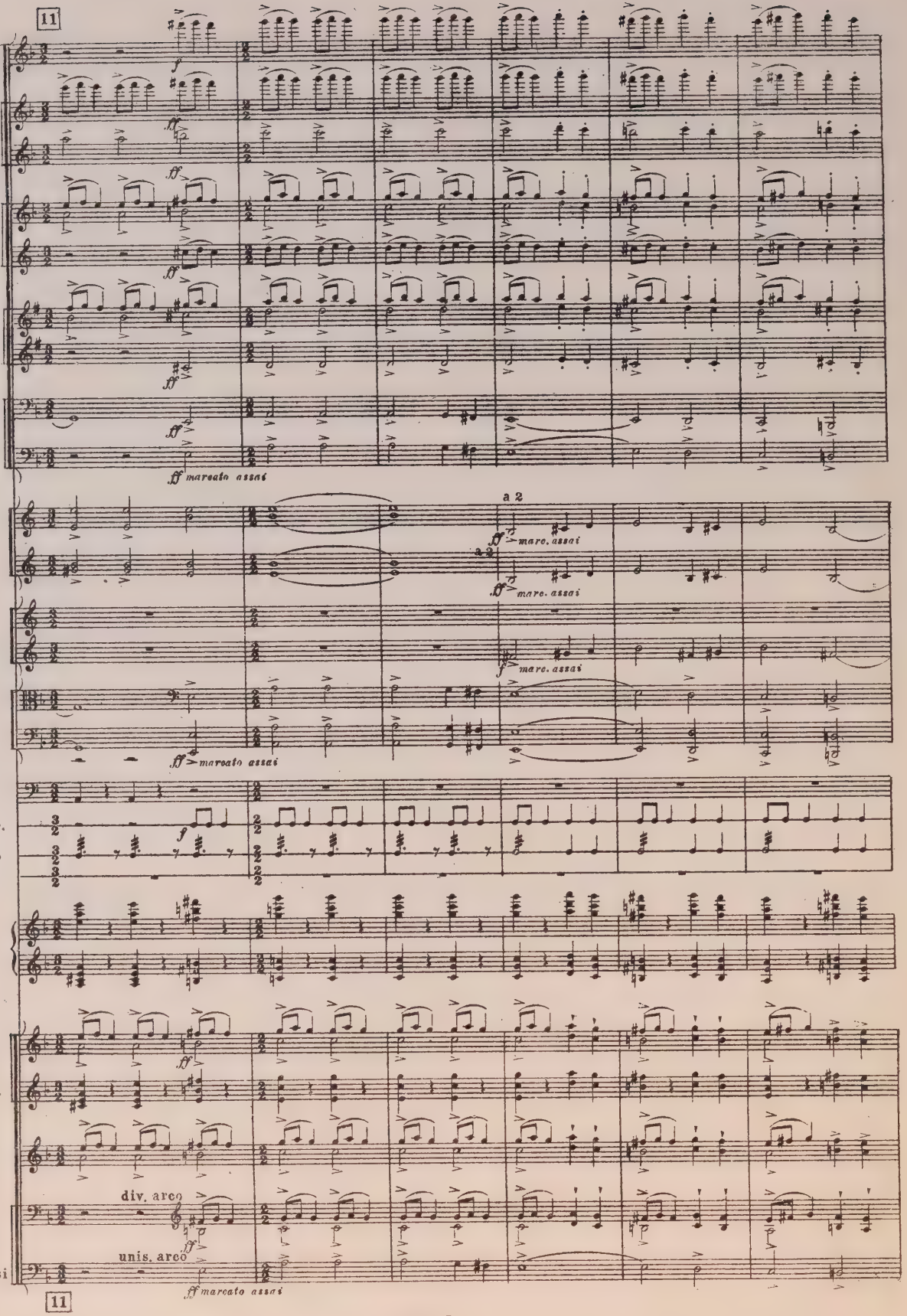

8 Meno mosso ♩= 112
a 2
a 2
Meno mosso ♩= 112
div.
8

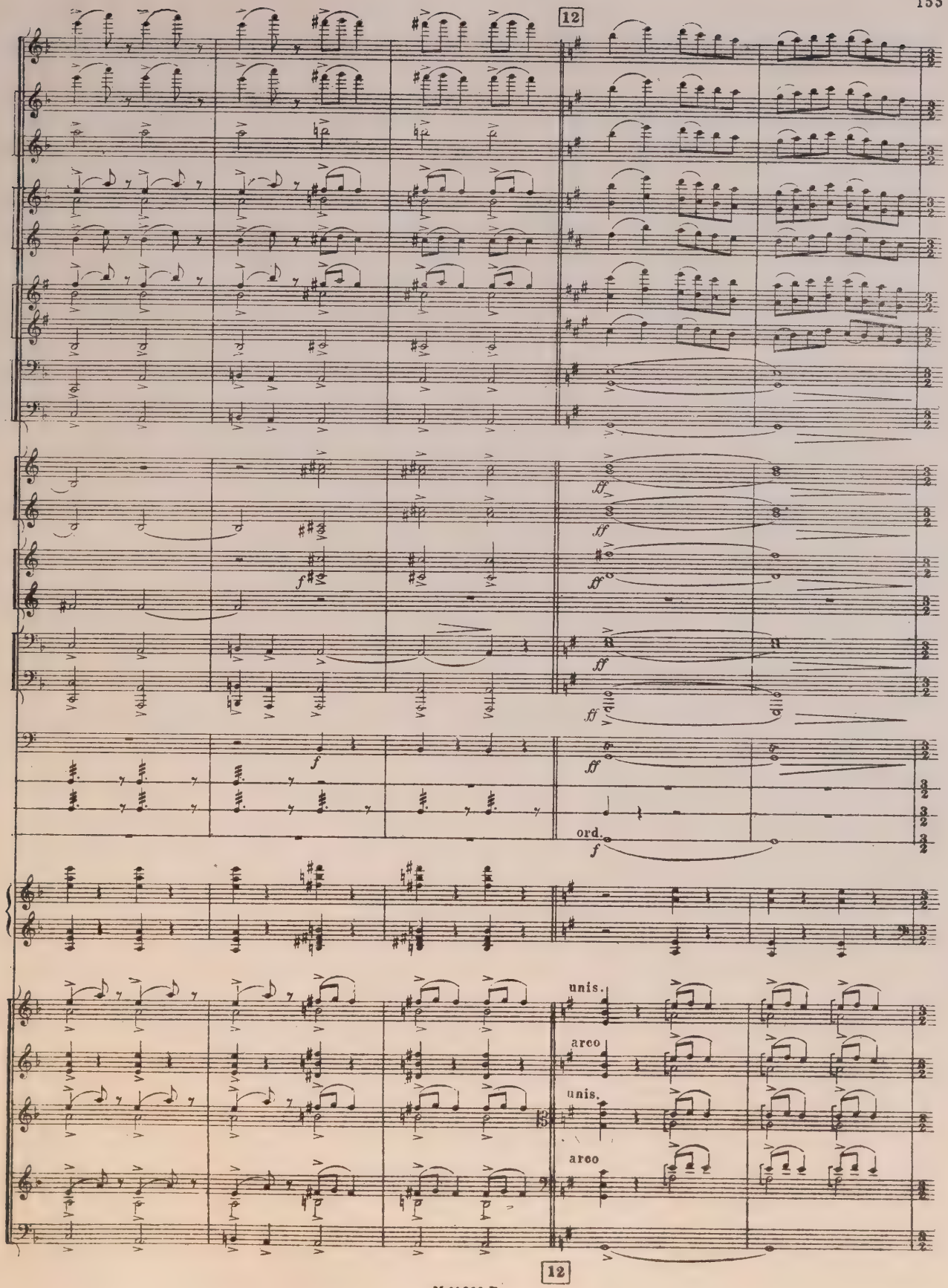

Fl. picc.
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
Tr-be
Tr-bni e Tuba
Timp.
Tamburo
Arpa
V-ni I.
V-ni II.
V-le
V-celli div
a 2
ff
f

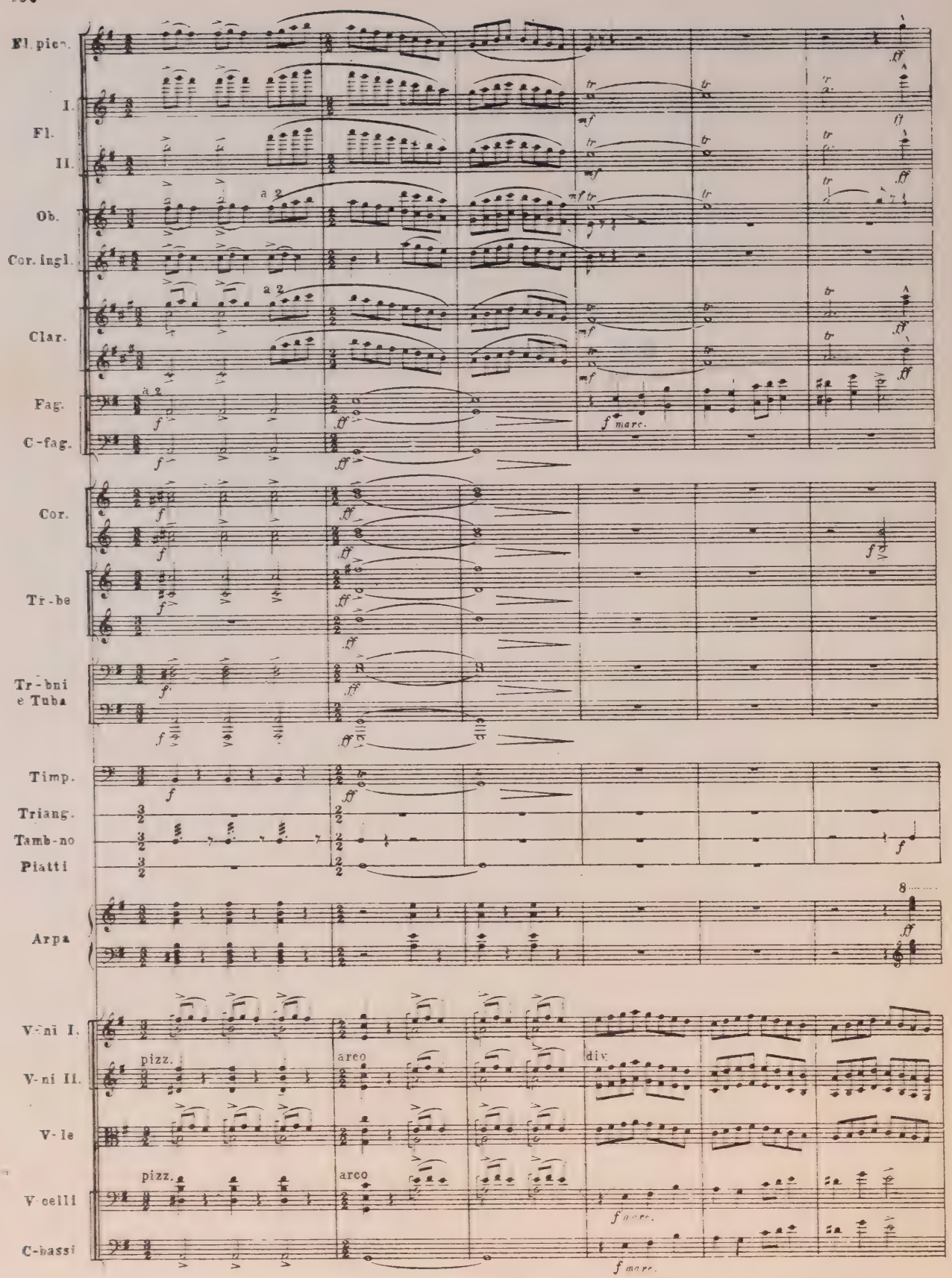

9 Allegro moderato ♩= 112
dim.
mf
Tuba sola
mp marcato
f marcato
dim.
Allegro moderato ♩= 112
unis.
unis.
C.-bassi
div.
div.
(non div)
pizz.
9

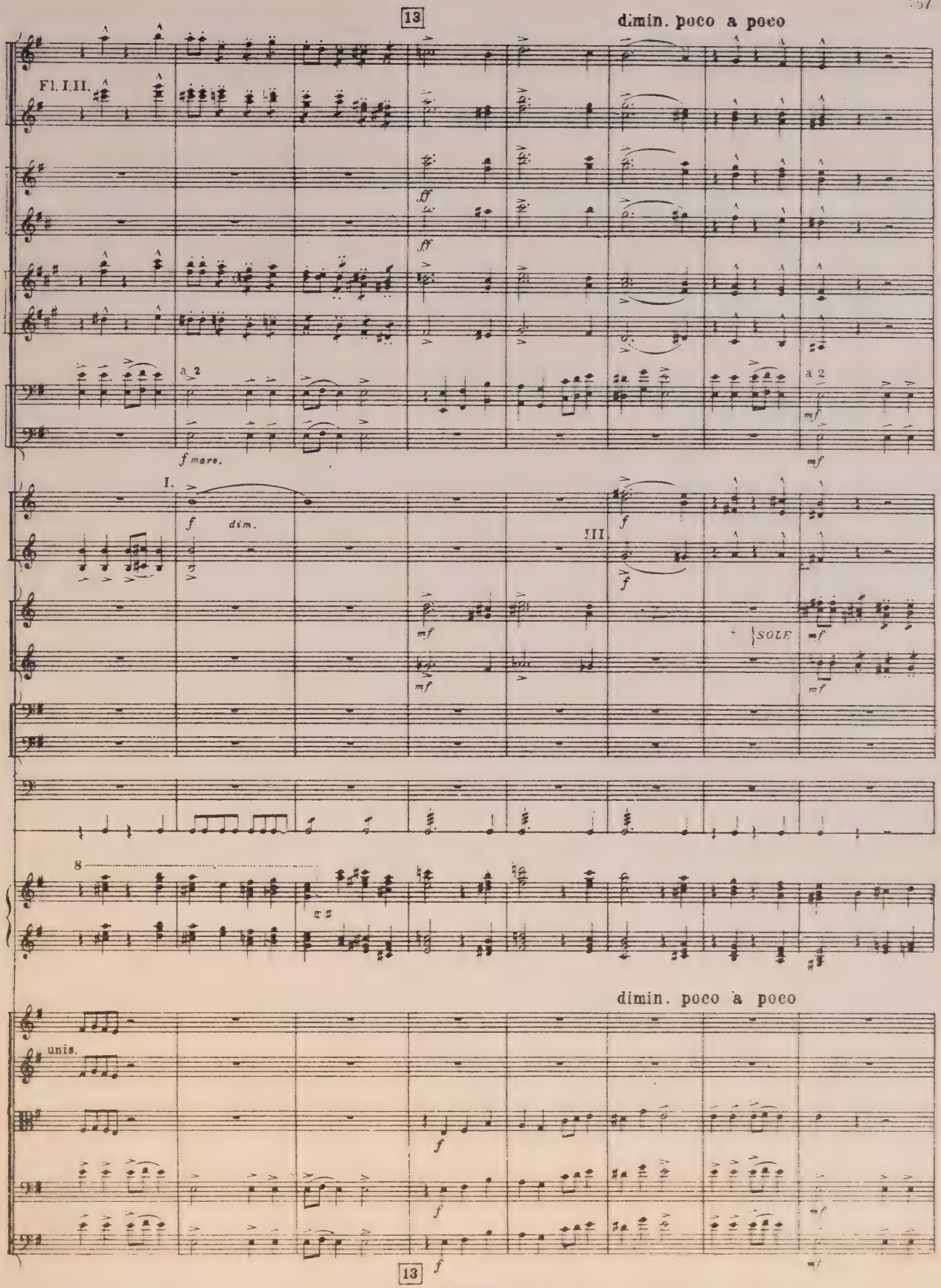

10
I.
Fl.
II.
Ob.
Cor. ingl.
Clar.
Fag.
Cor.
Tr-be I.II.
Tr-bni e Tuba
Timp.
Tamburino
Tamburo
Arpa
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
a 2
mare.
mf
non arpegg.
div.
pizz.
unis.
10

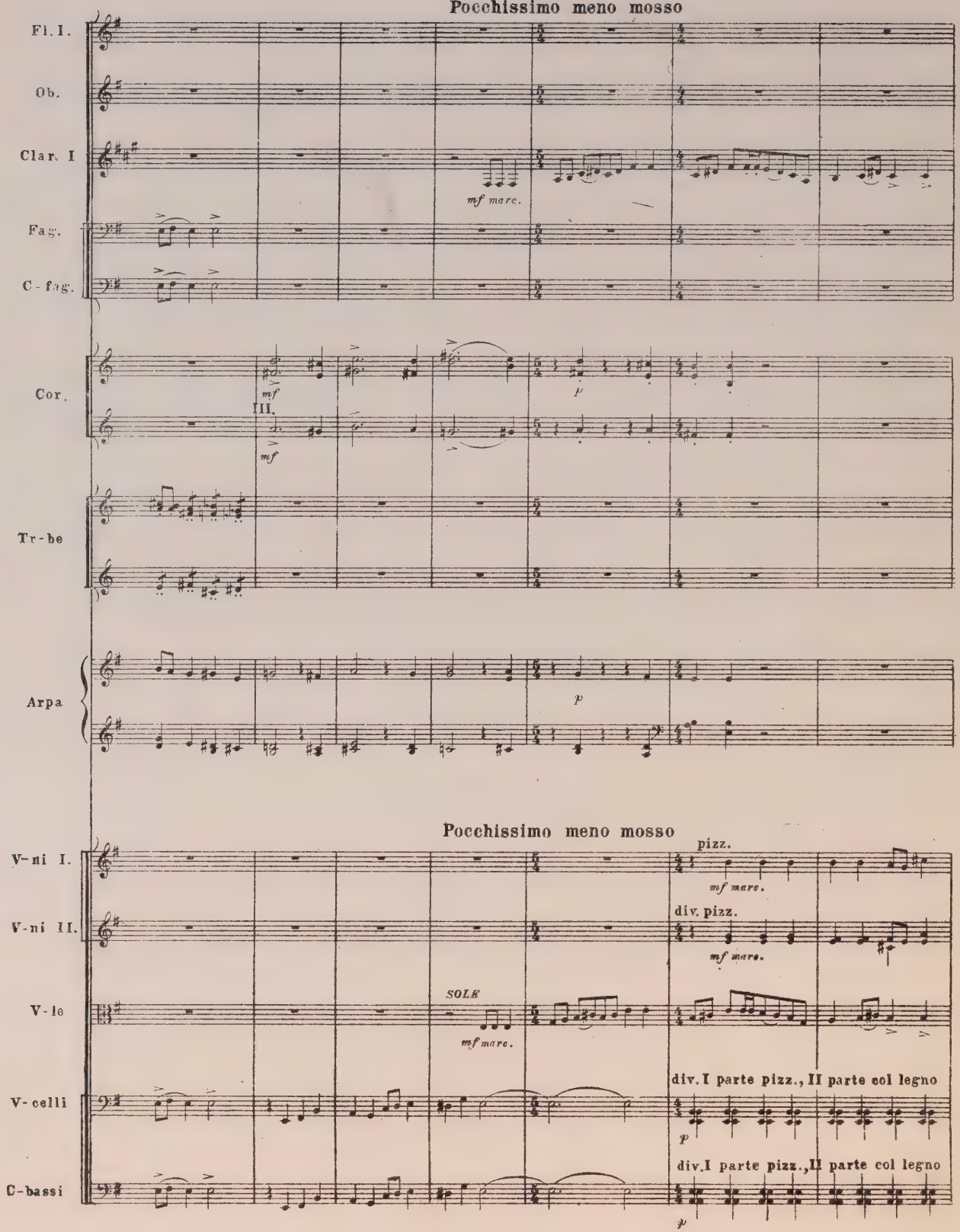

a 2
SOLI a 2
Tr-bne III.
unis.
div.
unis.
arco
unis.

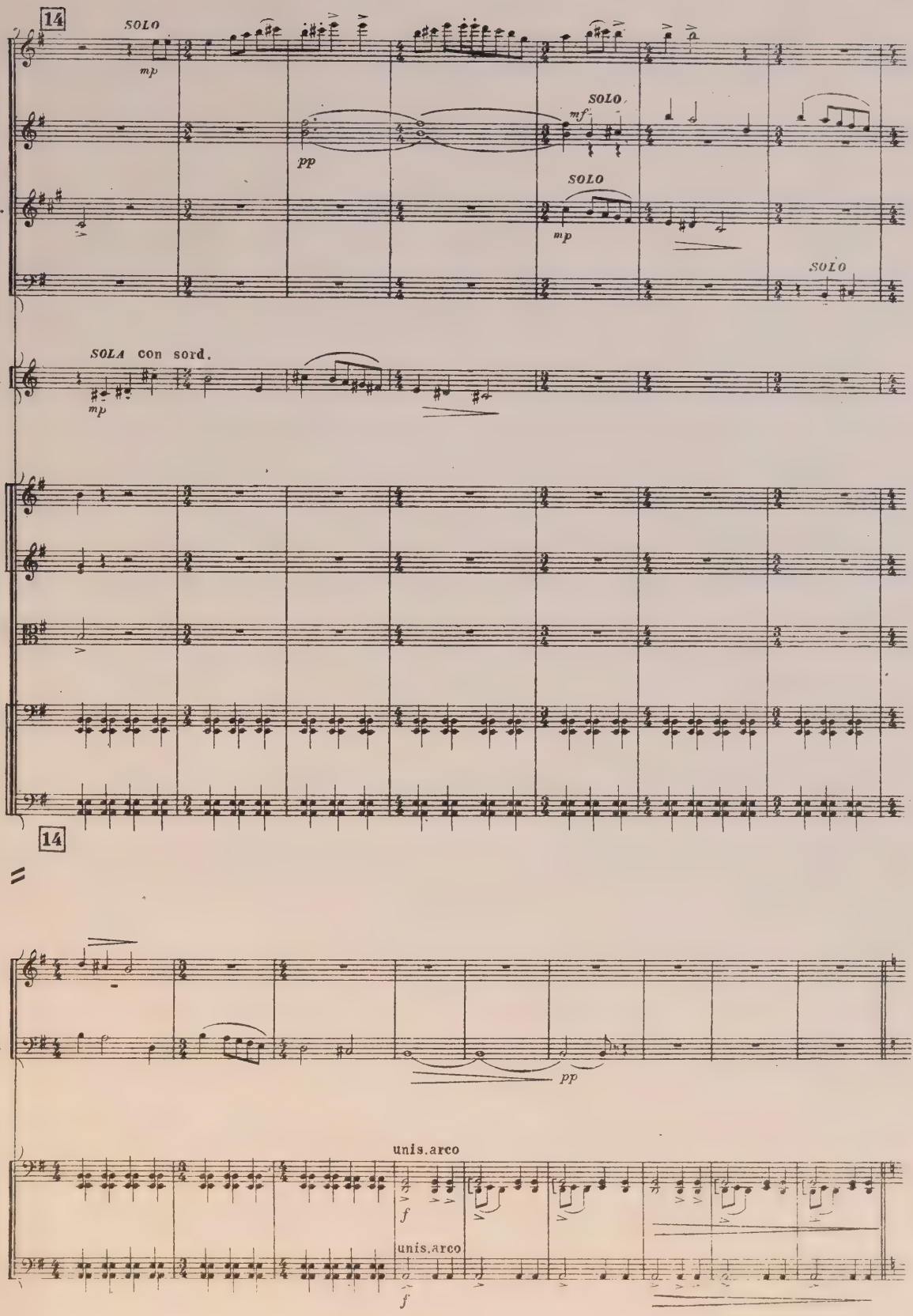

11
Fl.picc.
I.
Fl.
II
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
ff marcato assai
a 2
Cor.
ff marc. assai
a 2
ff marc. assai
Tr-be
f marc. assai
Tr-bni e Tuba
ff marcato assai
Timp.
Triang.
Tamb-no
Piatti
f
Arpa
V-ni I.
V-ni II.
V le
div. arco
V-celli
unis. arco
C-bassi
ff marcato assai
11

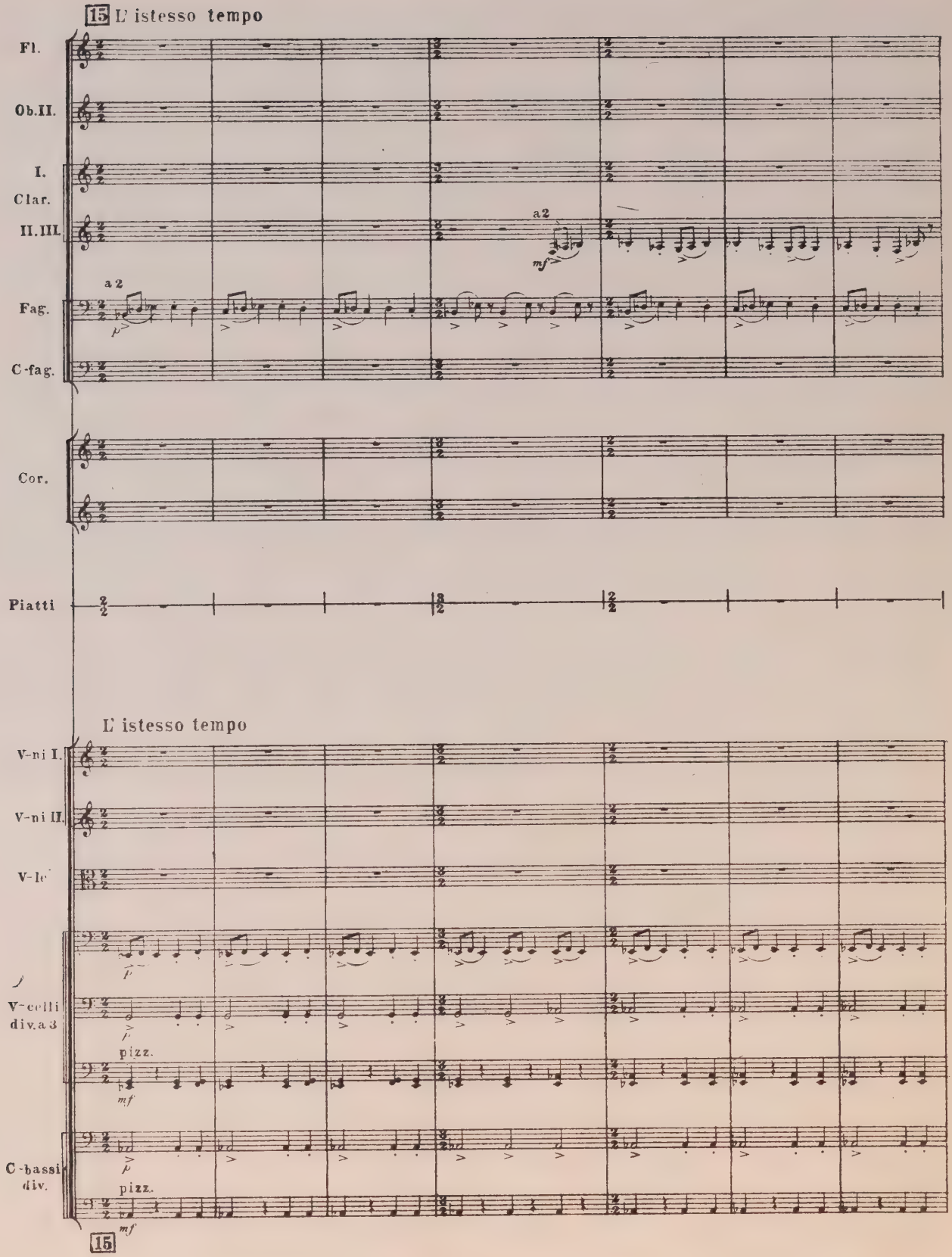

12
ff
ff
f#
ff
ff
ff
f
ff
ord.
f
unis.
arco
unis.
arco
12

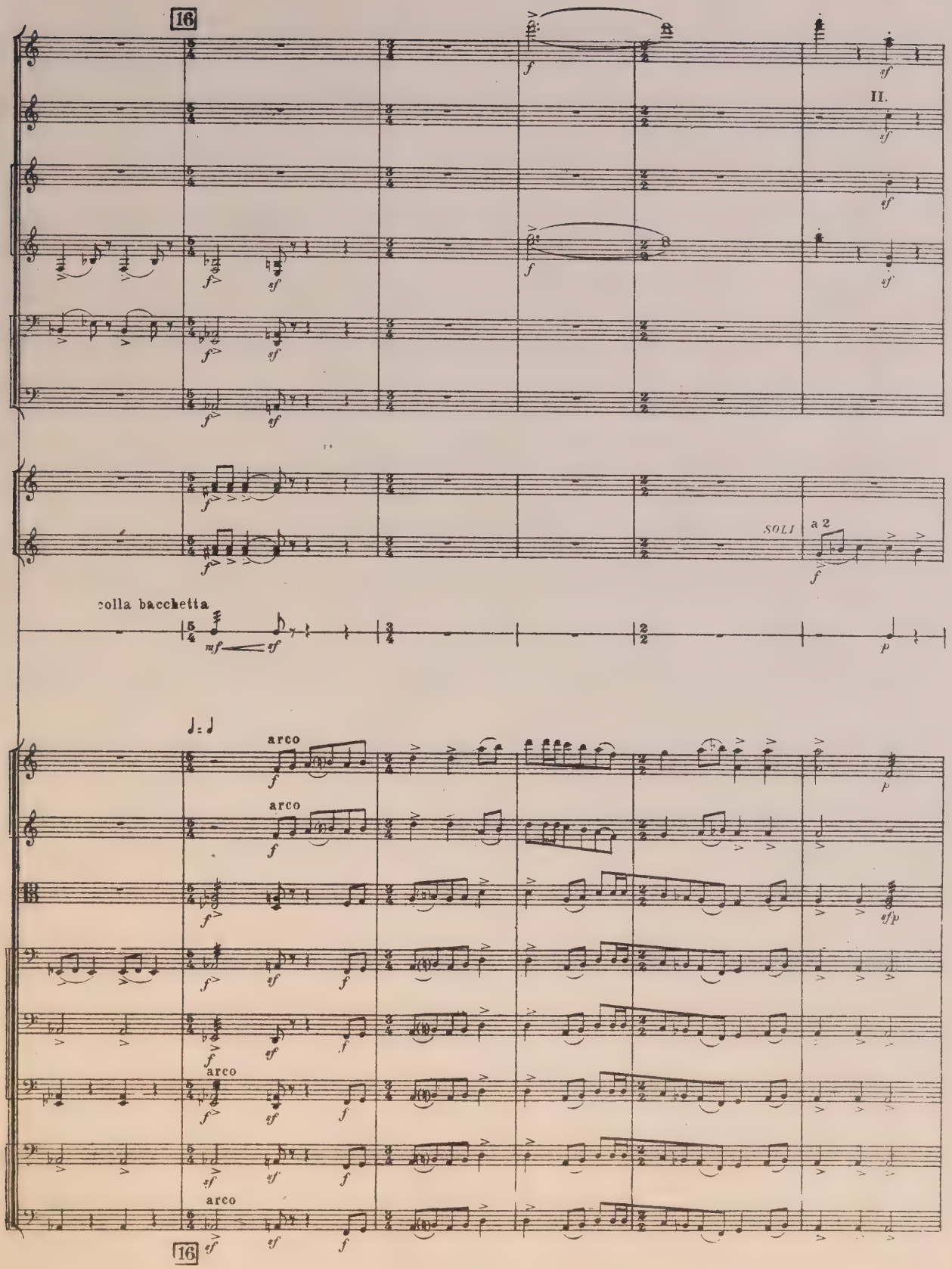

Fl. picc.
I.
Fl.
II.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
Tr-be
Tr-bni e Tuba
Timp.
Triang.
Tamb-no
Piatti
Arpa
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
a 2
pizz.
arco
div.

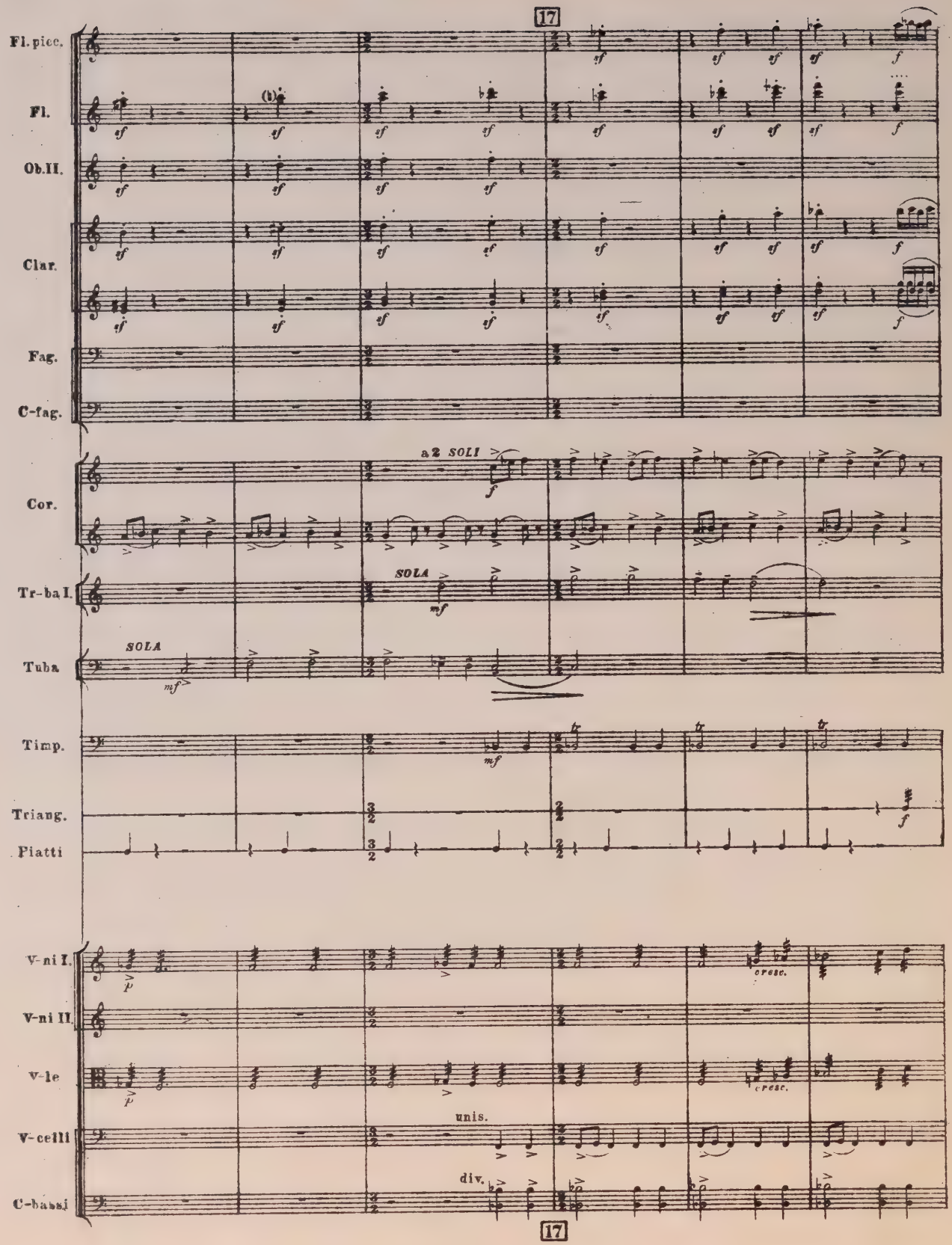

13
dimin. poco a poco
Fl. I. II.
ff
ff
a 2
f marc.
a 2
mf
mf
I.
f
dim.
III.
f
f
mf
mf
SOLE
mf
mf
8
dimin. poco a poco
unis.
f
f
f
mf
mf
13

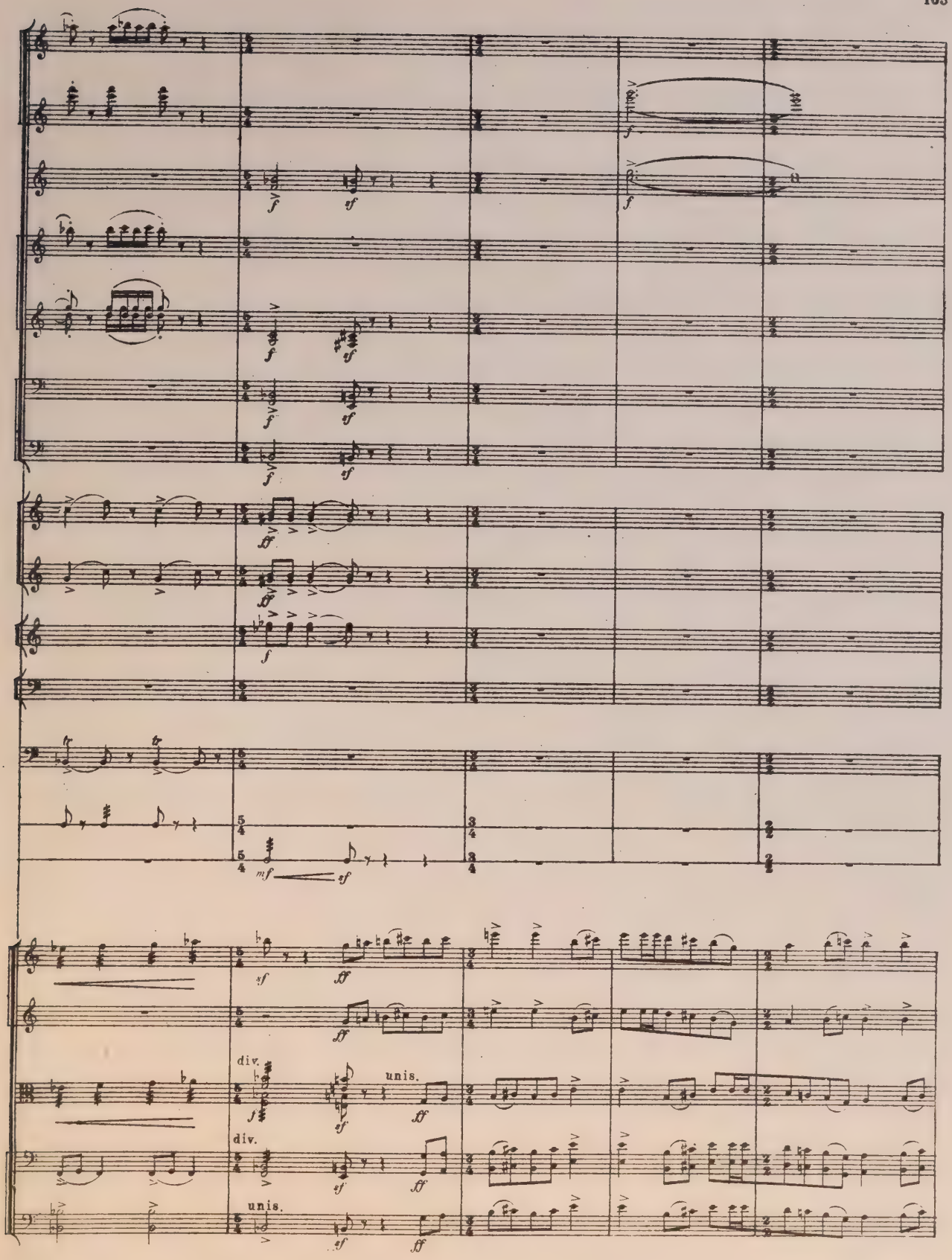

Pocchissimo meno mosso
Fl. I.
Ob.
Clar. I
mf marc.
Fag.
C-fag.
Cor.
mf
III.
mf
p
Tr-be
Arpa
p
Pocchissimo meno mosso
V-ni I.
pizz.
mf marc.
V-ni II.
div. pizz.
mf marc.
V-le
SOLE
mf marc.
V-celli
div. I parte pizz., II parte col legno
p
C-bassi
div. I parte pizz., II parte col legno
p

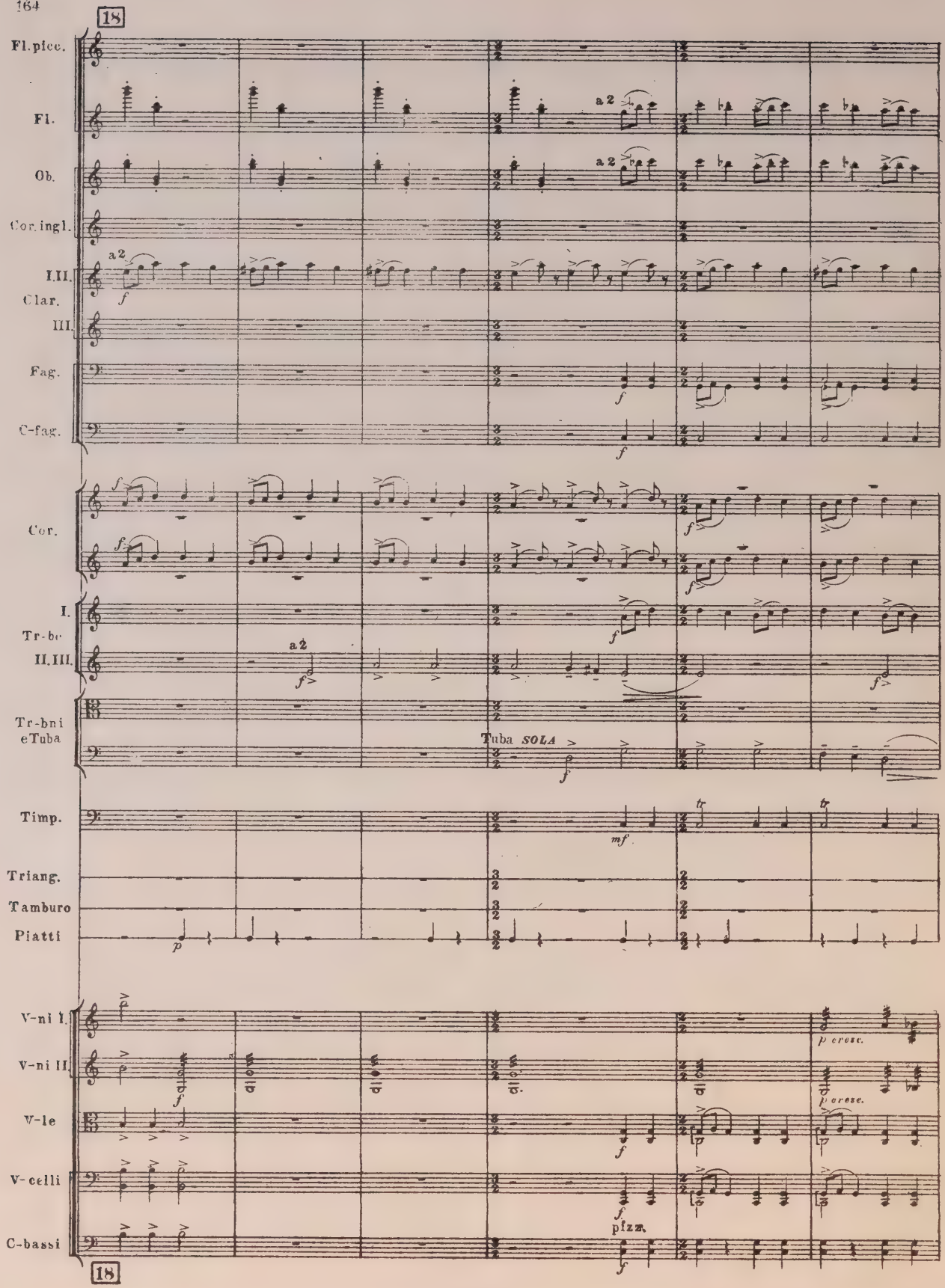

14
Fl. I.
SOLO
mp
Ob.
pp
SOLO
mf
Clar. I.
SOLO
mp
Fag. I.
SOLO
Tr-ba III.
SOLA con sord.
mp
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
14
Ob.
Fag. I.
pp
V-celli
unis. arco
f
C-bassi
unis. arco
f


15 L' istesso tempo
Fl.
Ob.II.
I.
Clar.
II.III.
a2
mf
a2
p
Fag.
C-fag.
Cor.
Piatti
L' istesso tempo
V-ni I.
V-ni II.
V-le
f
V-celli
div.a3
p
pizz.
mf
C-bassi
div.
p
pizz.
mf
15


16
II.
SOLI
a 2
colla bacchetta
arco
arco
arco
arco
16


17
Fl. picc.
Fl.
Ob. II.
Clar.
Fag.
C-fag.
a 2 SOLI
Cor.
SOLA
Tr-ba I.
SOLA
Tuba
Timp.
Triang.
Piatti
V-ni I.
V-ni II.
V-le
cresc.
unis.
V-celli
div.
C-bassi
17


div.
unis.
div.
unis.


18
Fl.picc.
Fl.
Ob.
Cor.ingl.
I.II.
Clar.
III.
Fag.
C-fag.
Cor.
I.
Tr-be
II.III.
Tr-bni
eTuba
Timp.
Triang.
Tamburo
Piatti
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
a 2
Tuba SOLA
pizz.
18

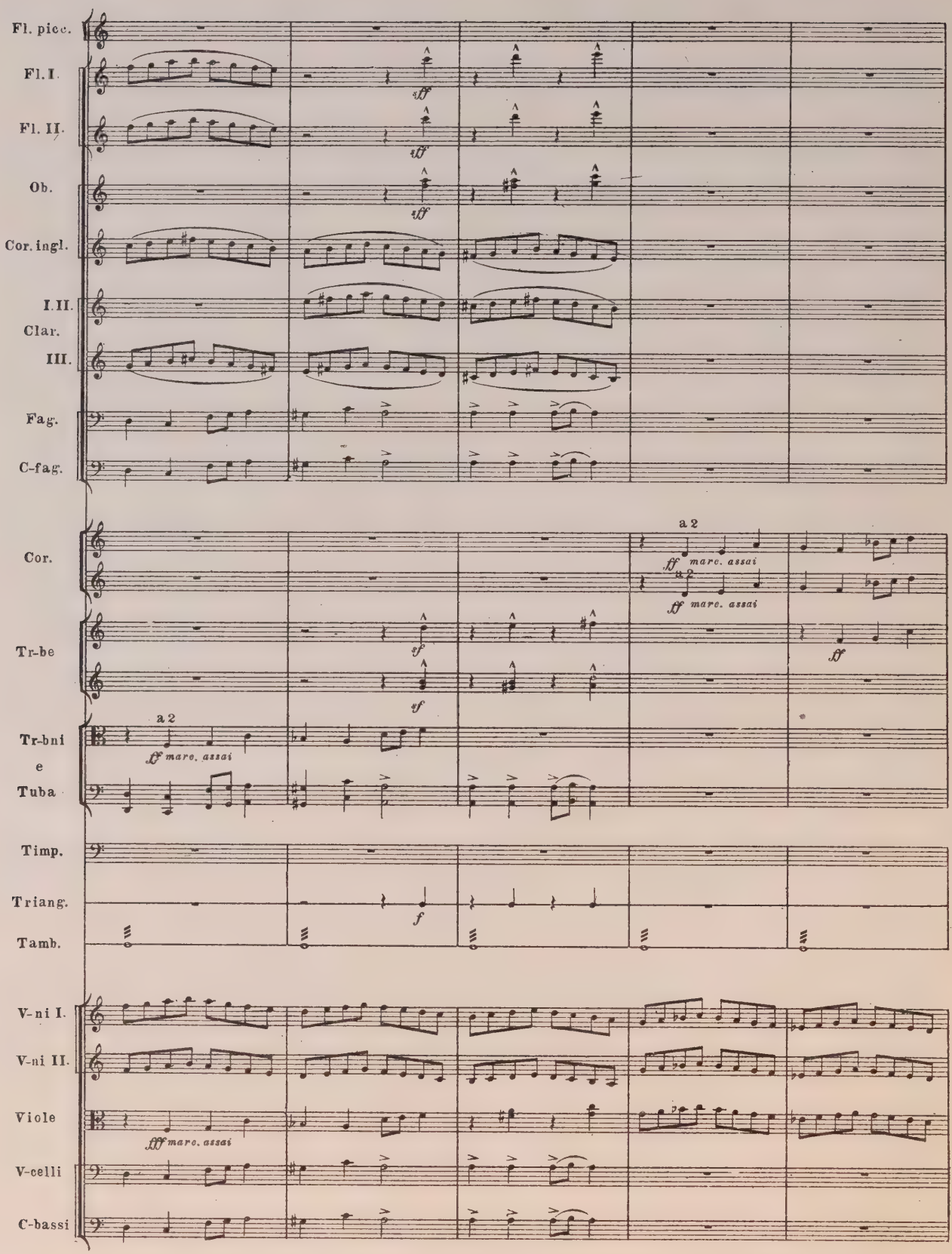
19

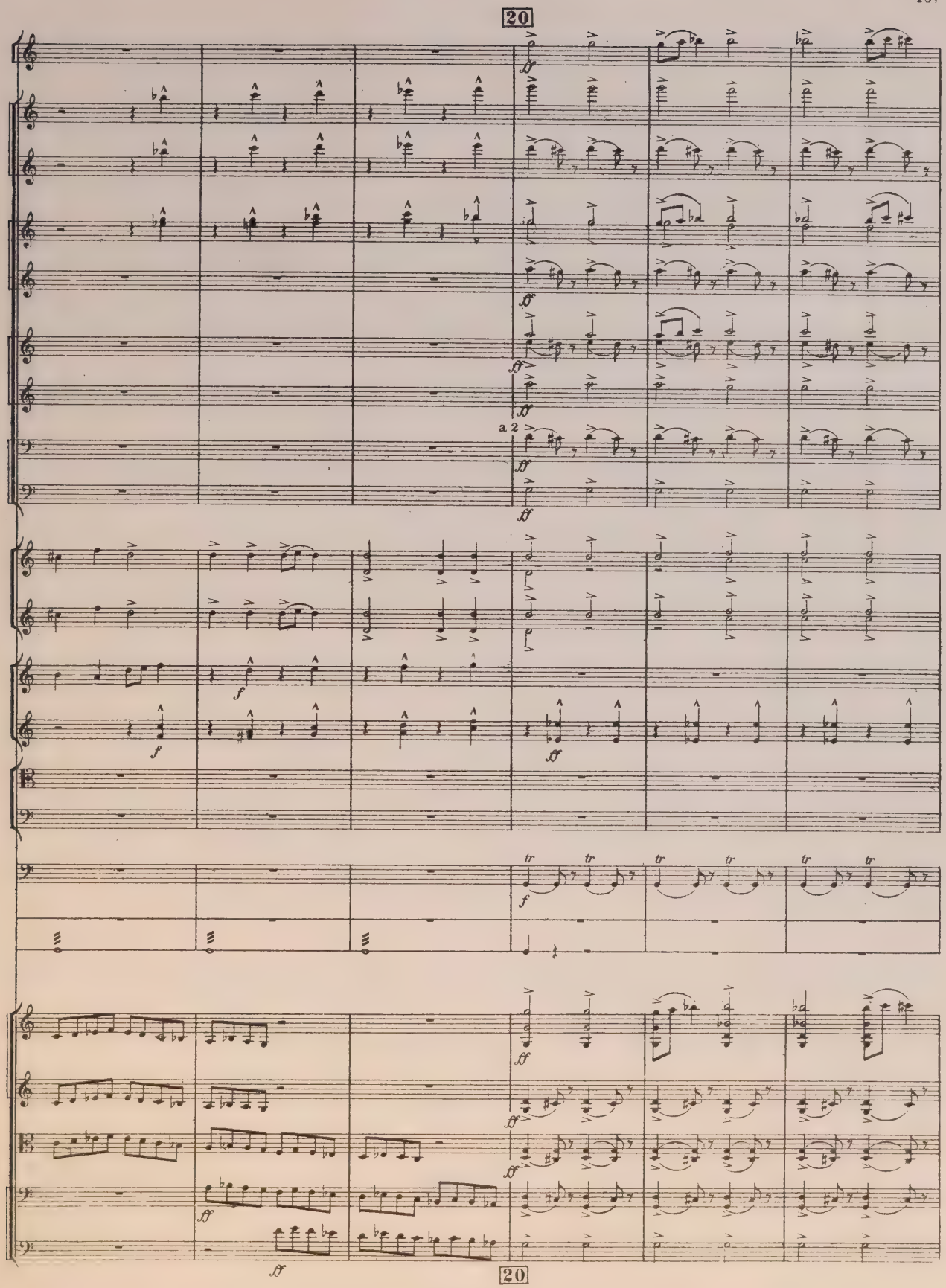
a 2

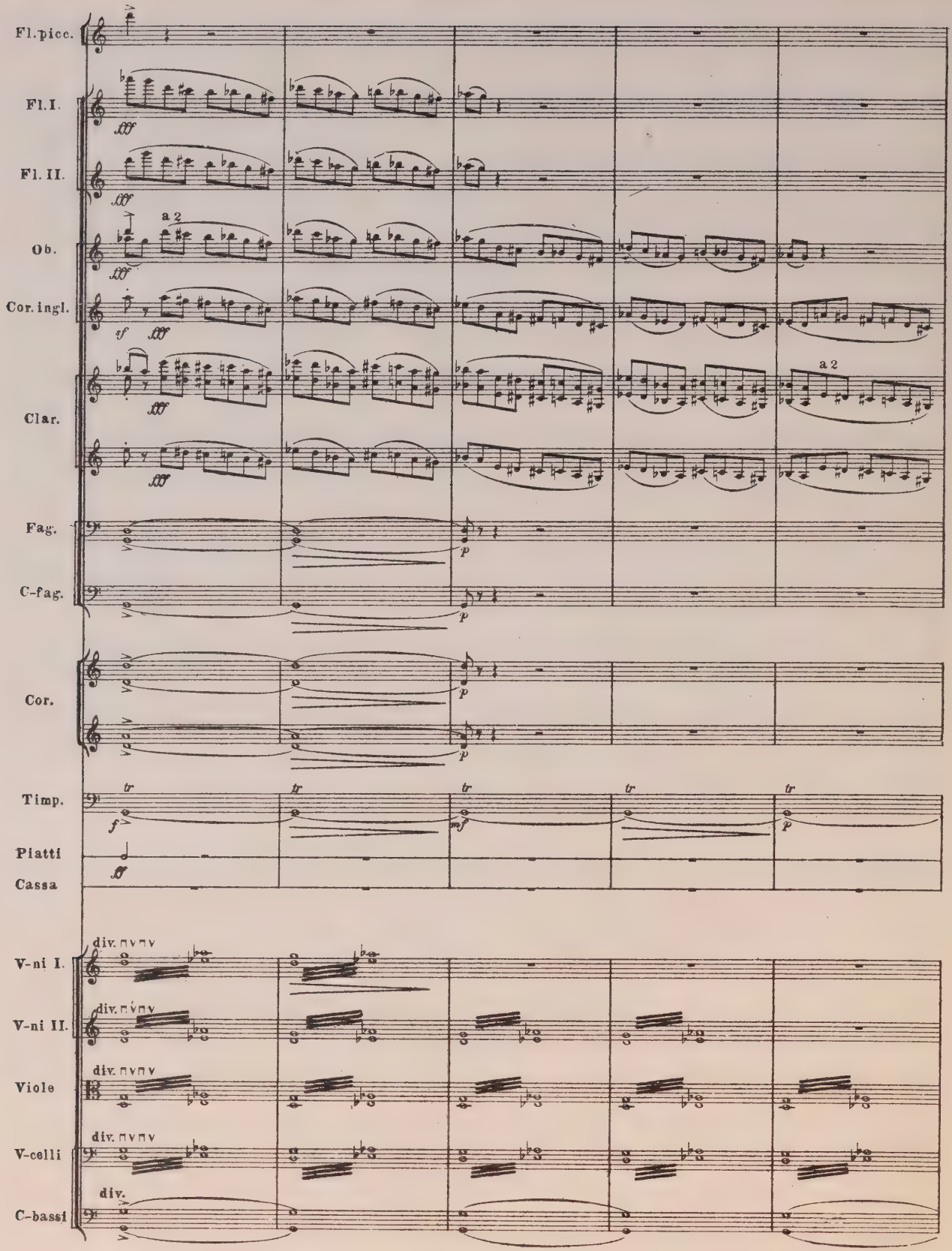
(colla bacch.)

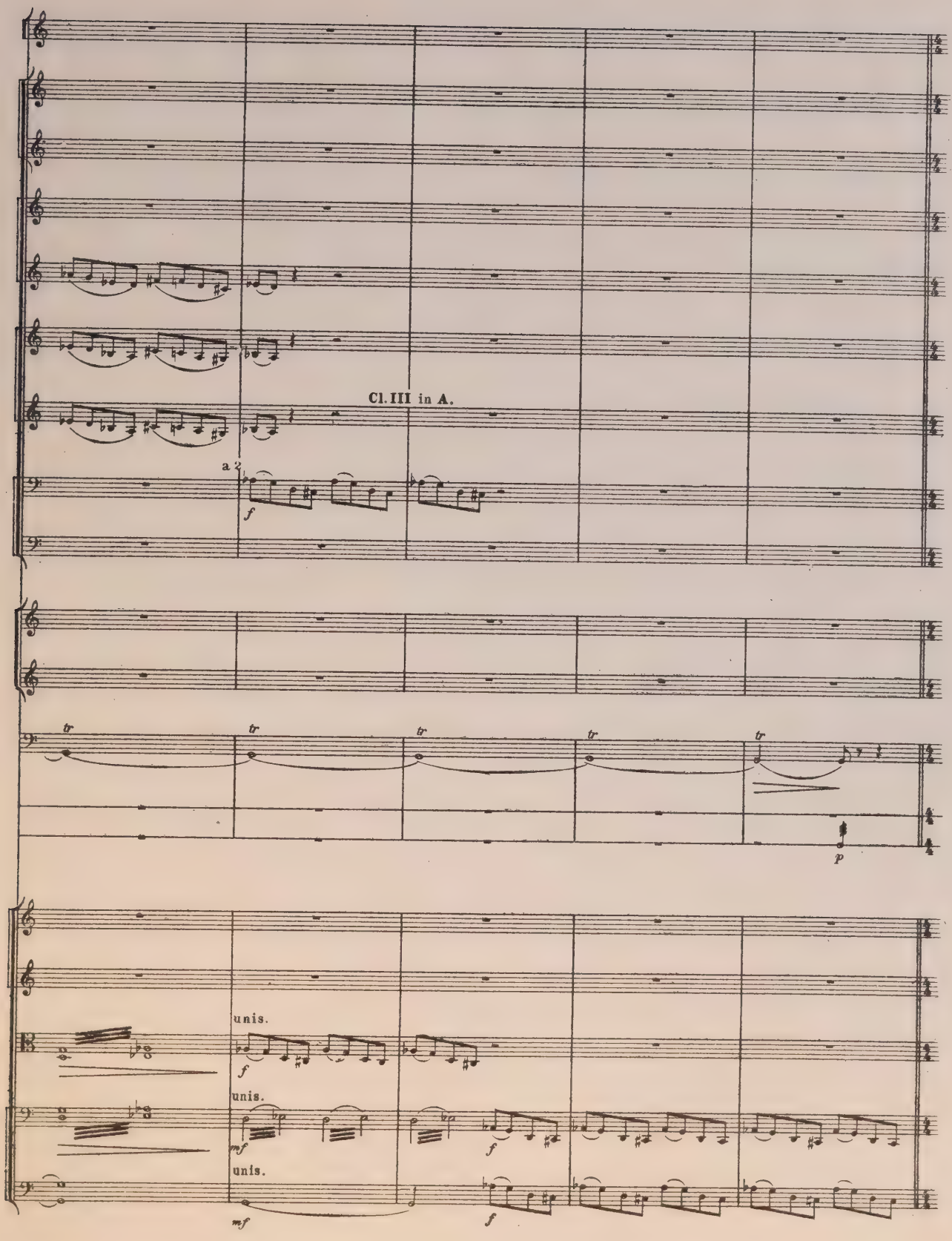
arco

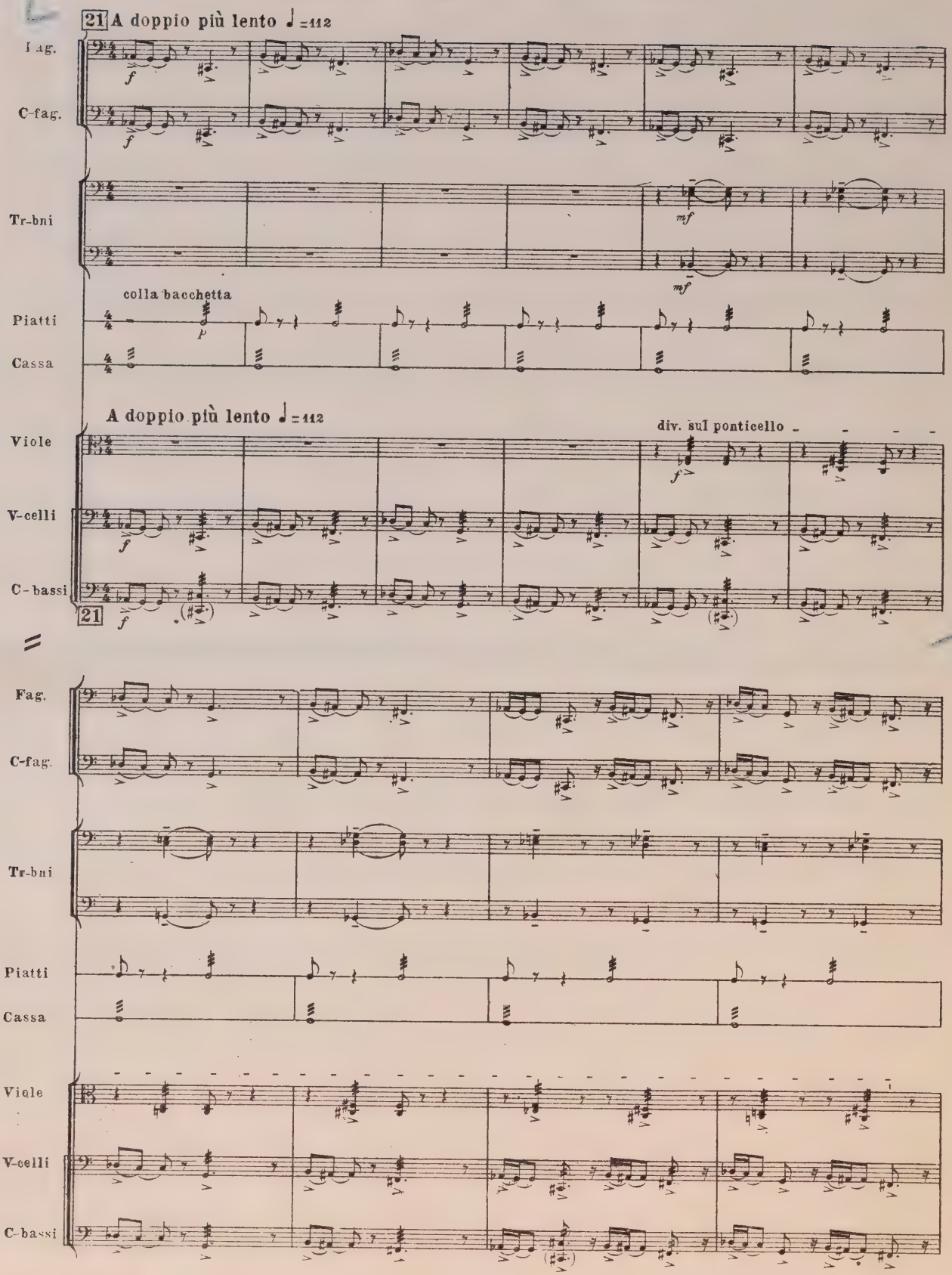
19

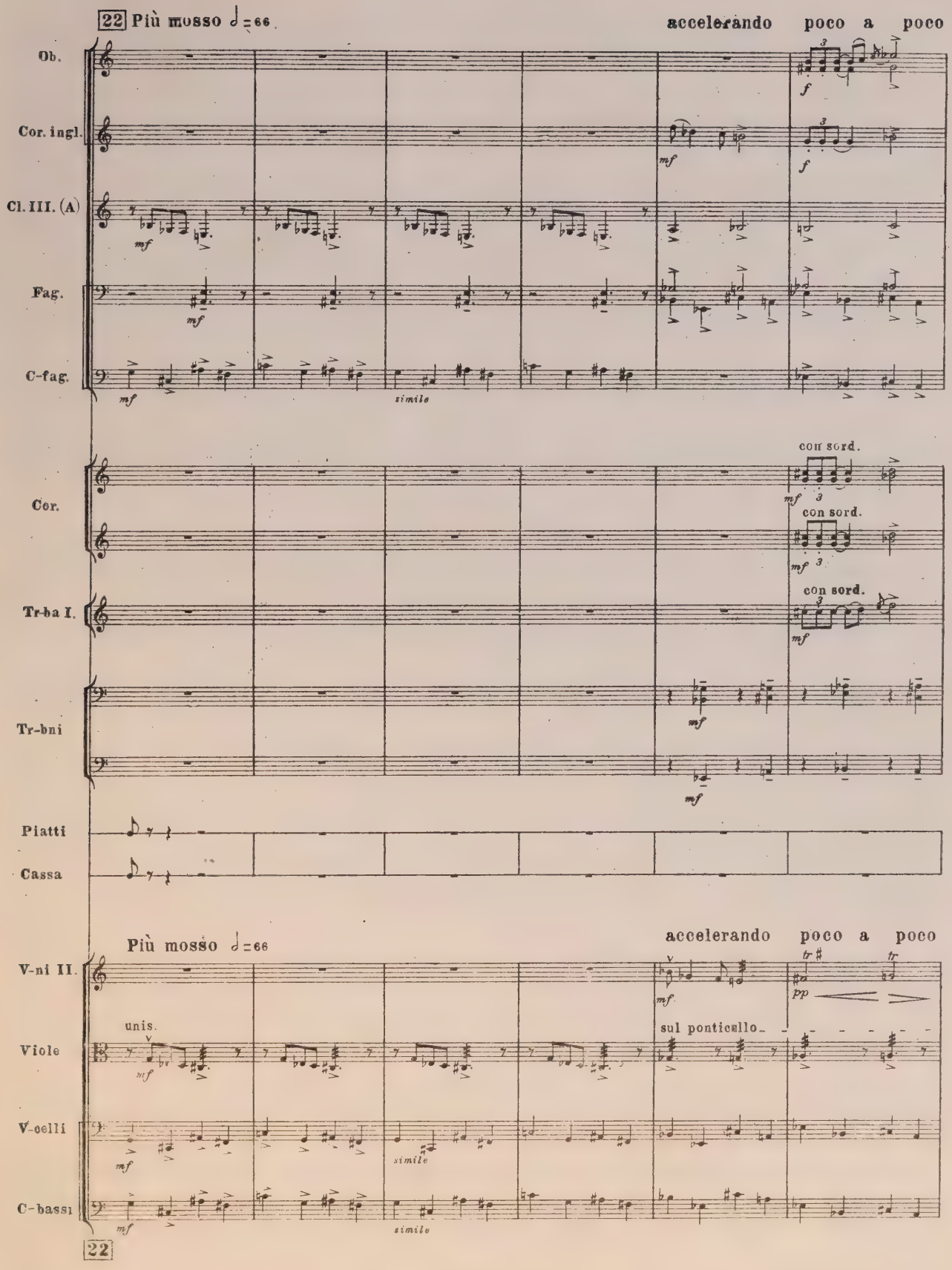

Fl. picc.
Fl. I.
Fl. II.
Ob.
Cor. ingl.
I. II.
Clar.
III.
Fag.
C-fag.
Cor.
a 2
ff marc. assai
Tr-be
Tr-bni
e
Tuba
Timp.
Triang.
Tamb.
V-ni I.
V-ni II.
Viole
fff marc. assai
V-celli
C-bassi

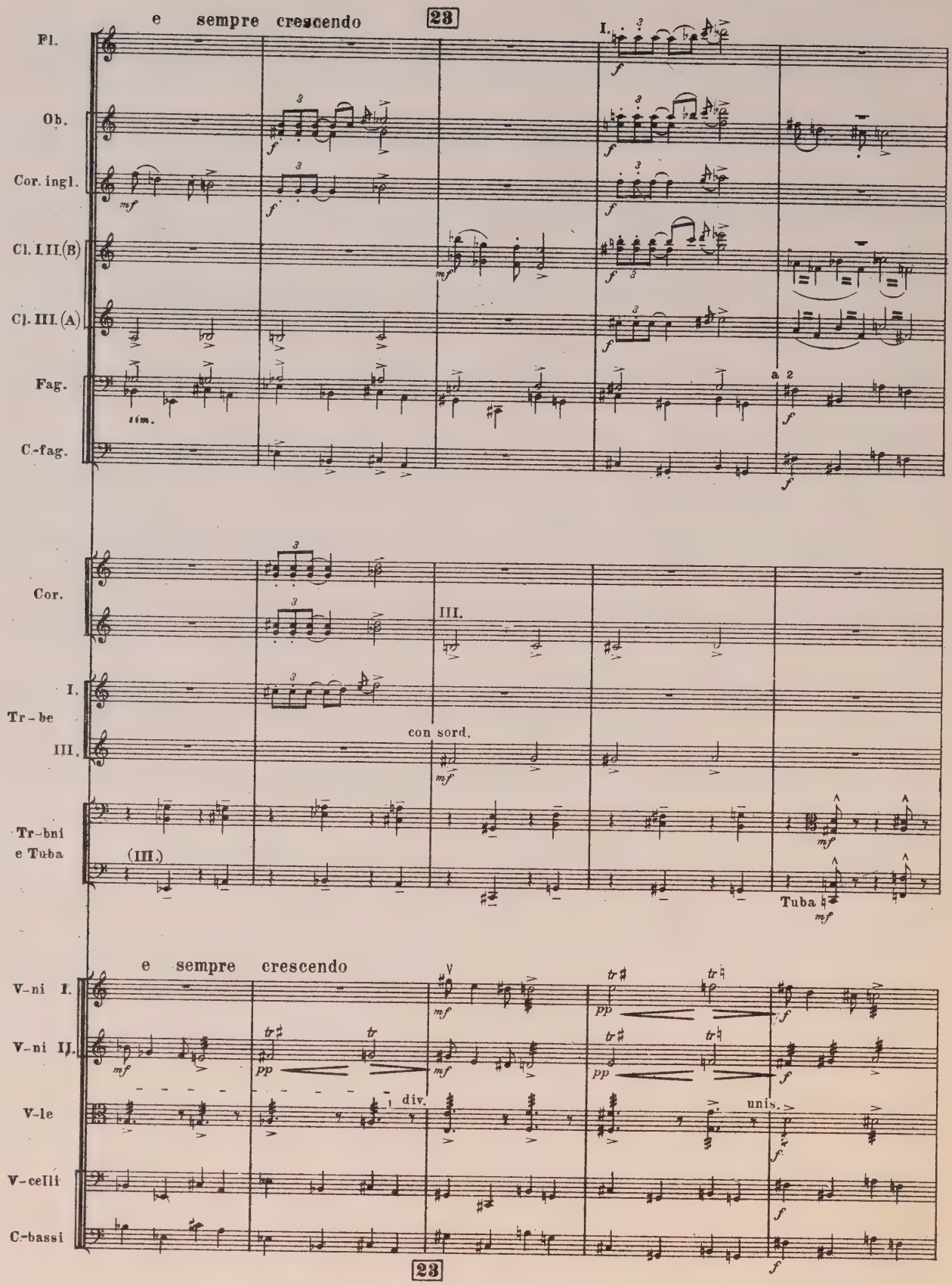

20
a 2
20

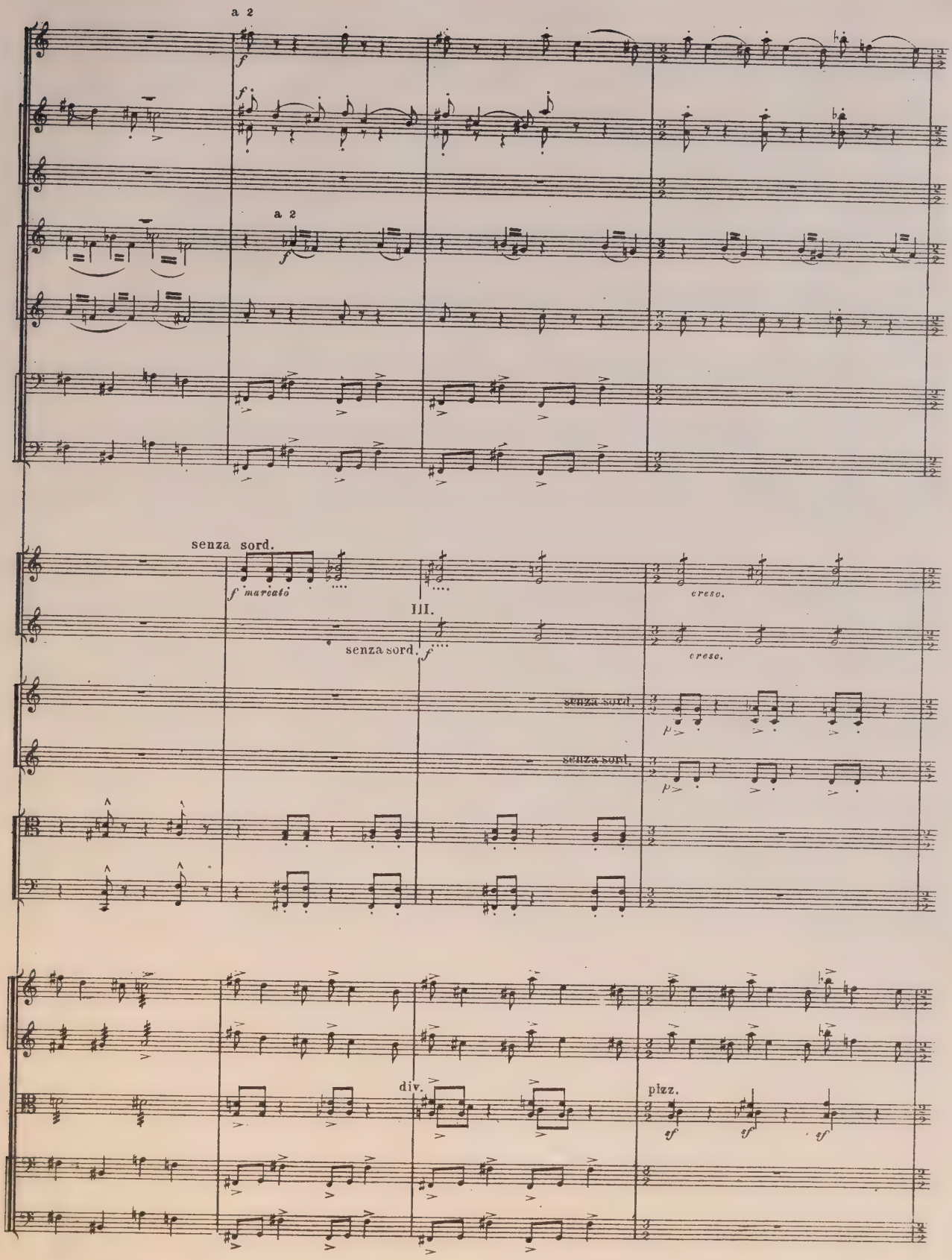

Fl. picc.
Fl. I.
Fl. II.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
Timp.
Piatti
Cassa
V-ni I.
V-ni II.
Viole
V-celli
C-bassi
a 2
div.

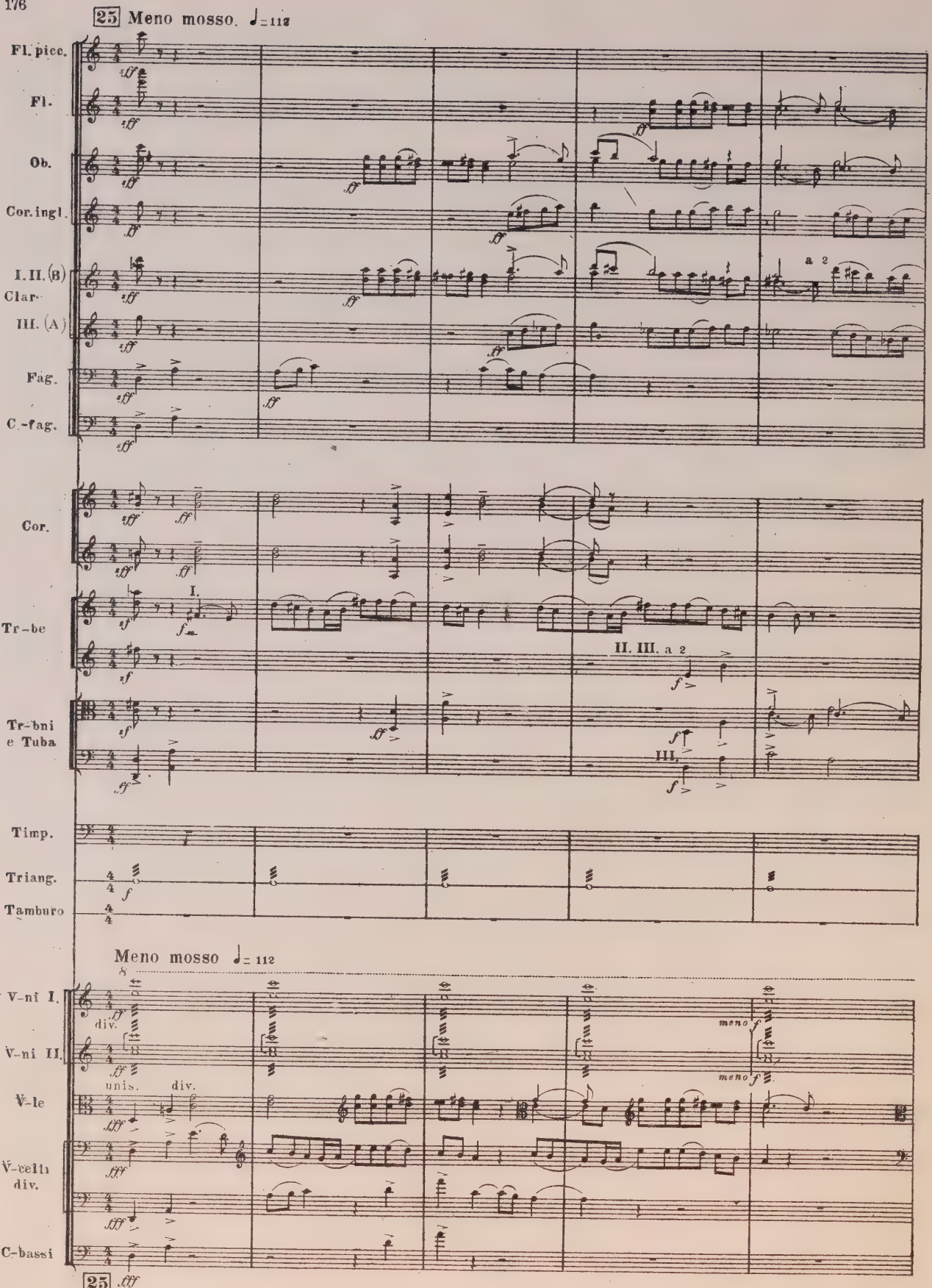

Cl. III in A.
a 2
f
tr
tr
tr
tr
tr
p
unis.
f
unis.
mf
f
unis.
mf
f


21 A doppio più lento ♩=112
F ag.
C-fag.
Tr-bni
Piatti
Cassa
colla bacchetta
A doppio più lento ♩=112
Viole
V-celli
C-bassi
div. sul ponticello
21
Fag.
C-fag.
Tr-bni
Piatti
Cassa
Viole
V-celli
C-bassi


22 Più mosso ♩ = 66
accelerando poco a poco
Ob.
Cor. ingl.
Cl. III. (A)
Fag.
C-fag.
mf
simile
f
Cor.
Tr-ba I.
Tr-bni
con sord.
Piatti
Cassa
Più mosso ♩ = 66
accelerando poco a poco
V-ni II.
Viole
V-celli
C-bassi
unis.
sul ponticello
pp
tr
22

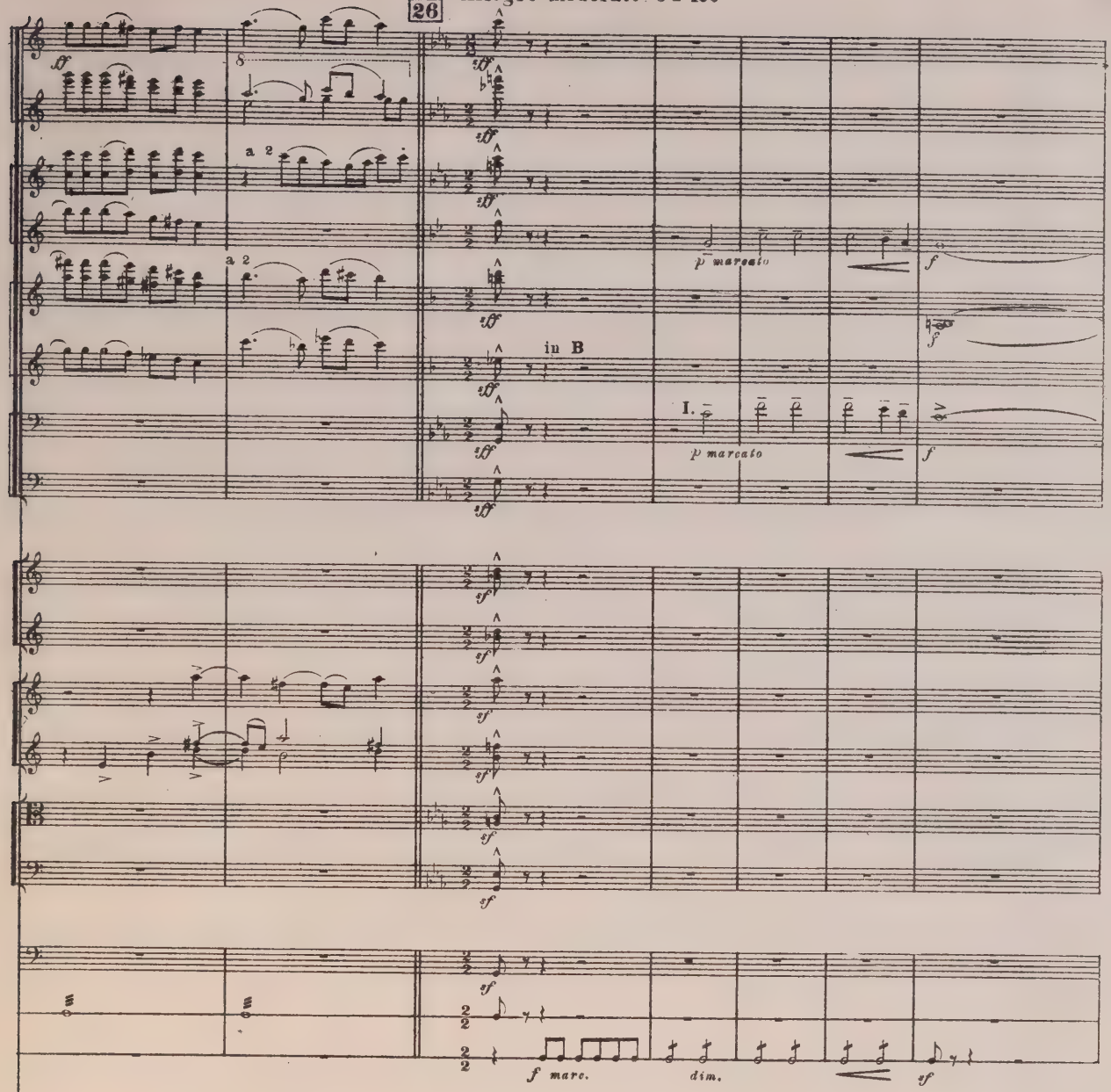

e sempre crescendo
23
Fl.
Ob.
Cor. ingl.
Cl. I.II.(B)
Cl. III.(A)
Fag.
C.-fag.
I.
a 2
Cor.
III.
I.
Tr-be
III.
con sord.
Tr-bni
e Tuba
(III.)
Tuba
e sempre crescendo
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
div.
unis.
23


a 2
f
a 2
f
senza sord.
f marcato
III.
senza sord.
f
cresc.
cresc.
senza sord.
senza sord.
p
p
div.
pizz.
sf
sf
sf

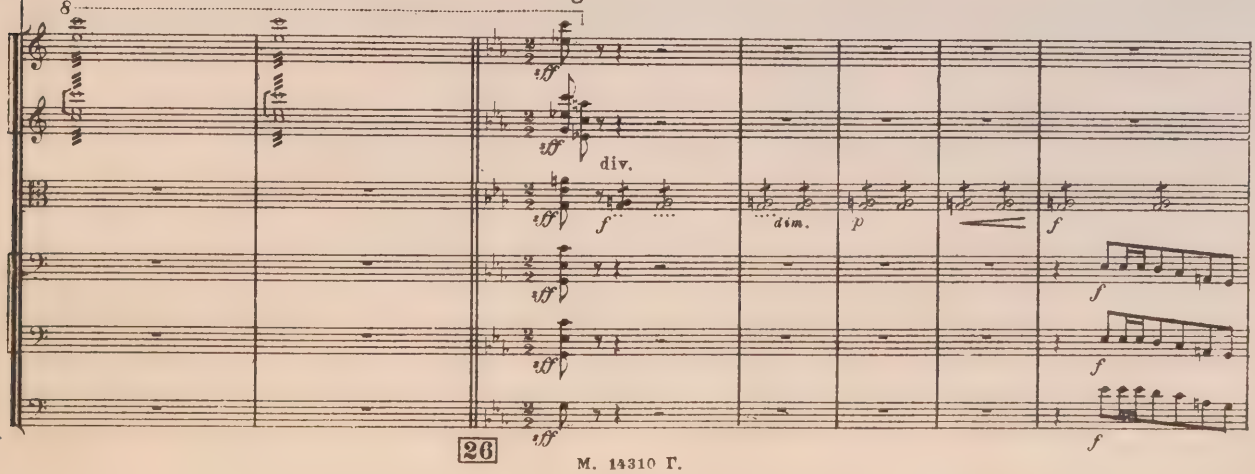

25 Meno mosso. ♩= 112
Fl. picc.
Fl.
Ob.
Cor. ingl.
I. II. (B) Clar.
III. (A)
Fag.
C.-fag.
a 2
Cor.
Tr-be
I.
II. III. a 2
Tr-bni e Tuba
III.
Timp.
Triang.
Tamburo
Meno mosso ♩= 112
V-ni I.
V-ni II.
V-le
V-celli div.
C-bassi
div.
unis.
meno
25

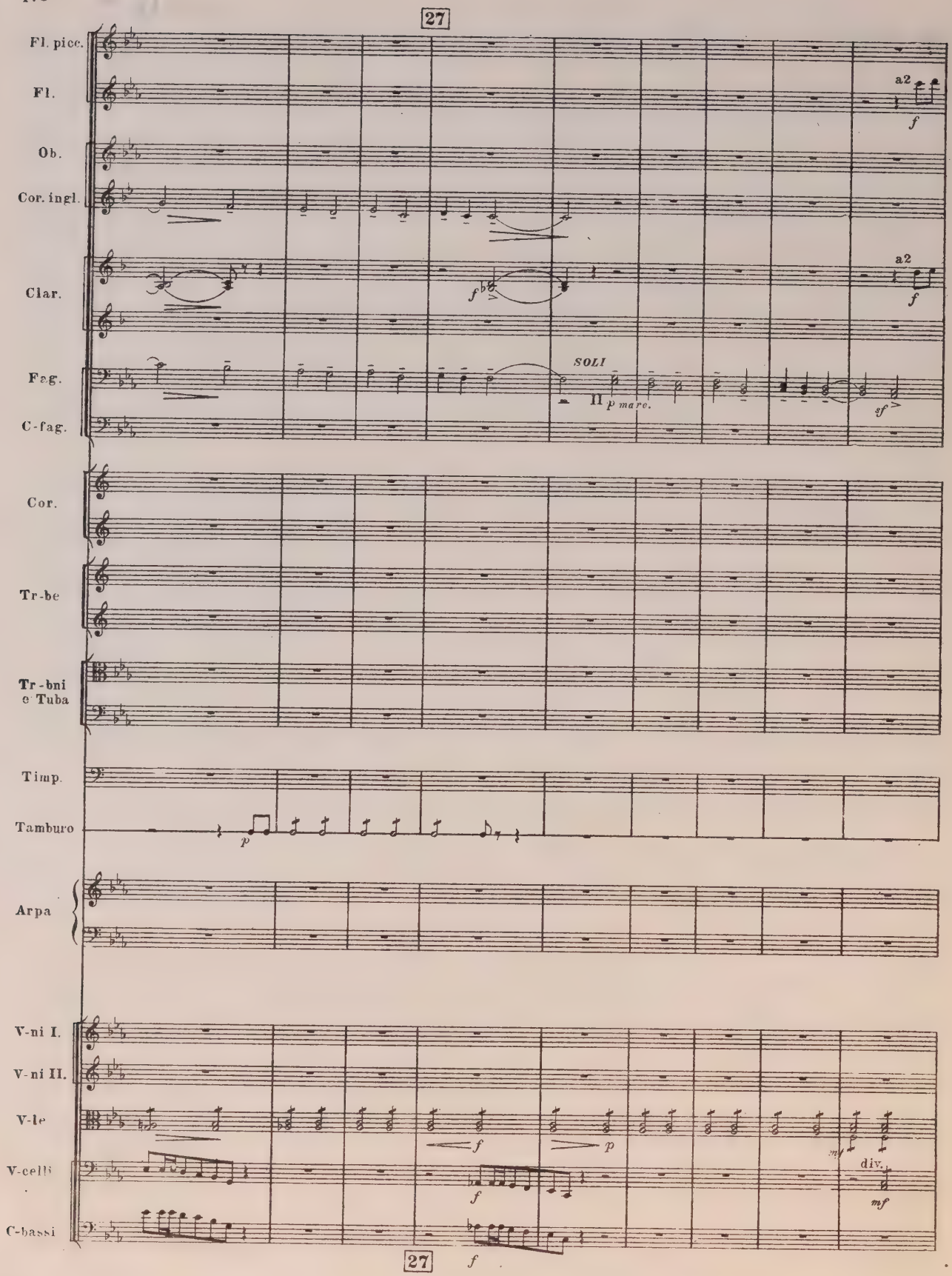
Allegro moderato ♩= 100

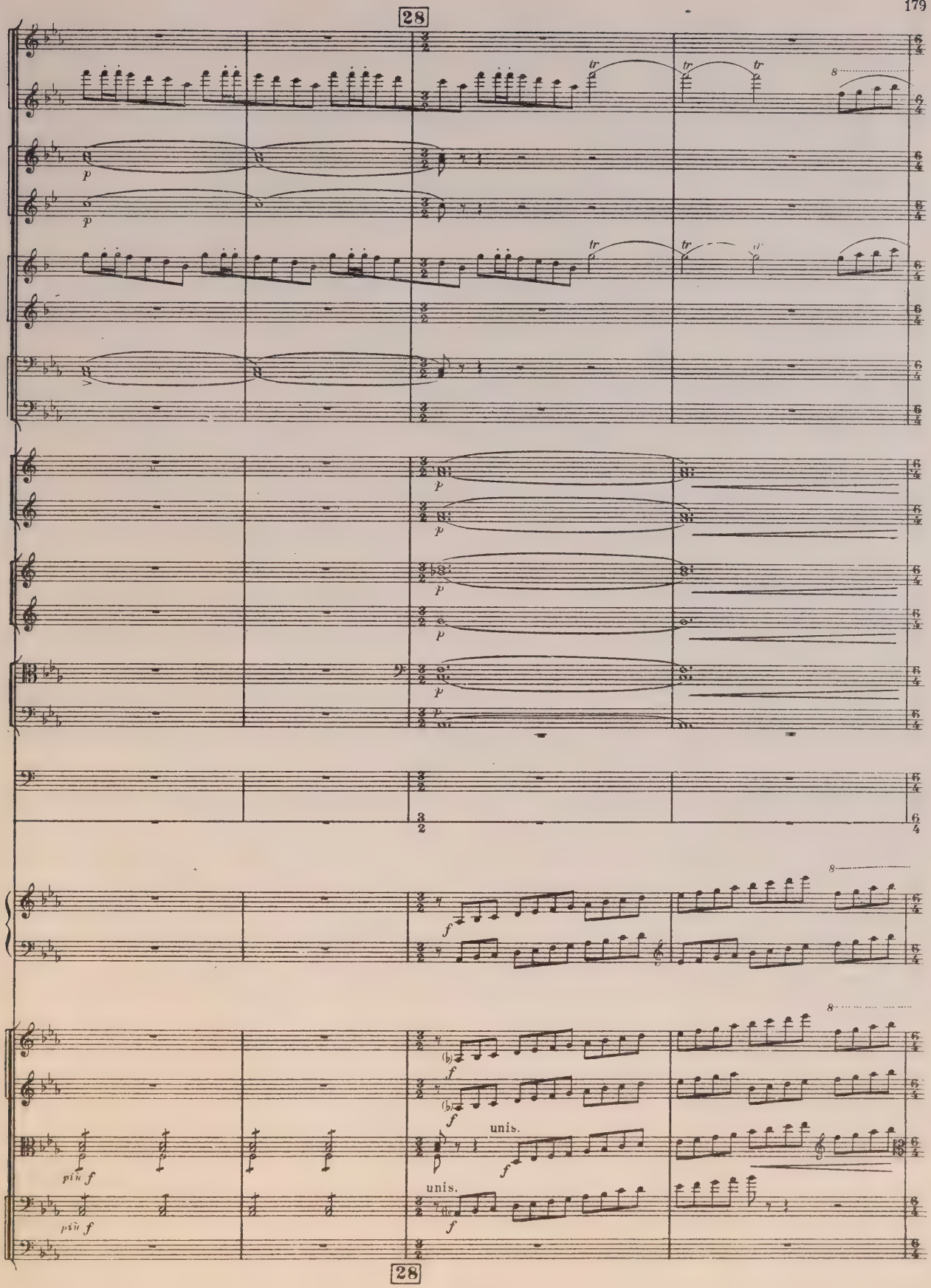
26

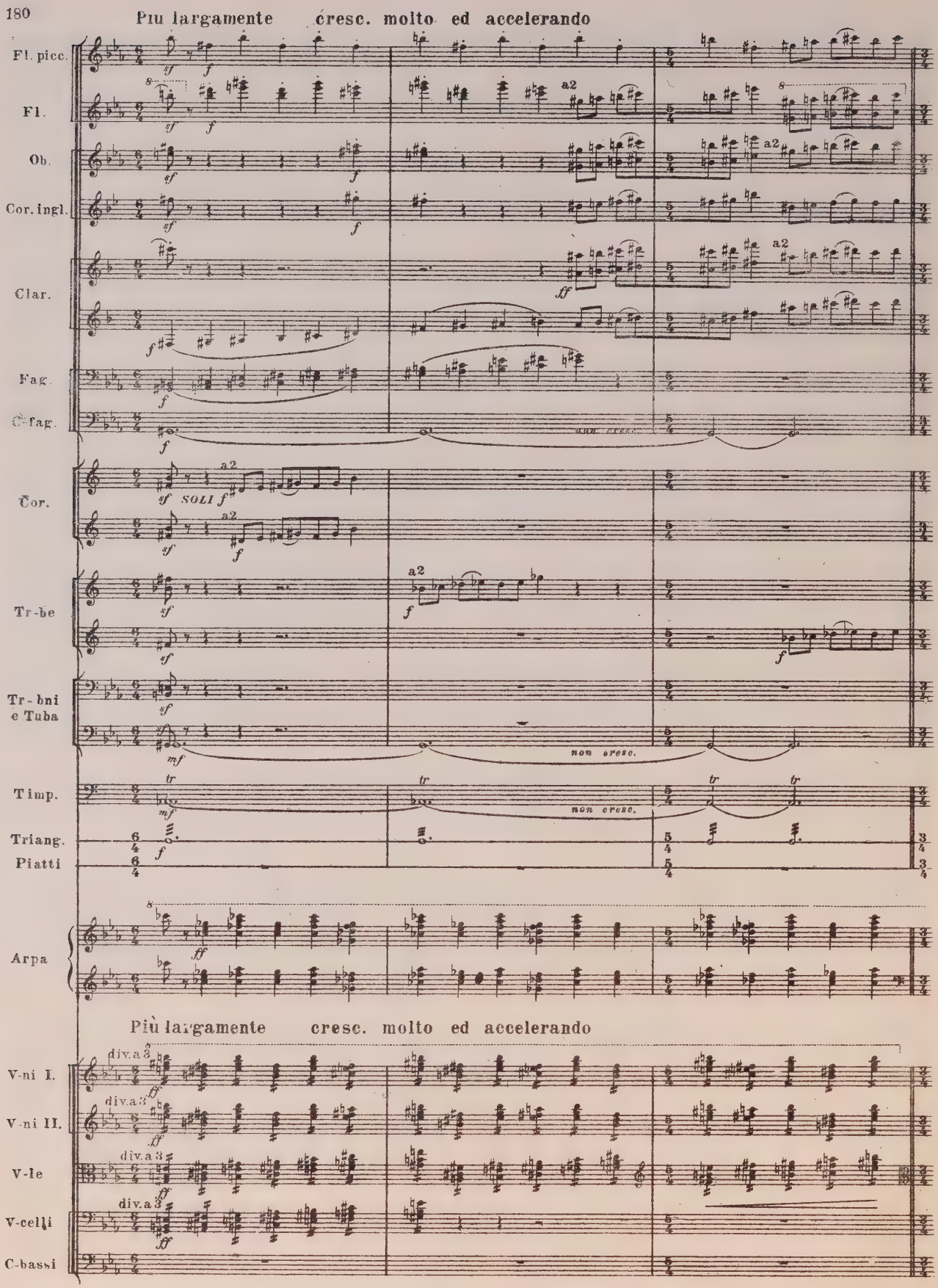


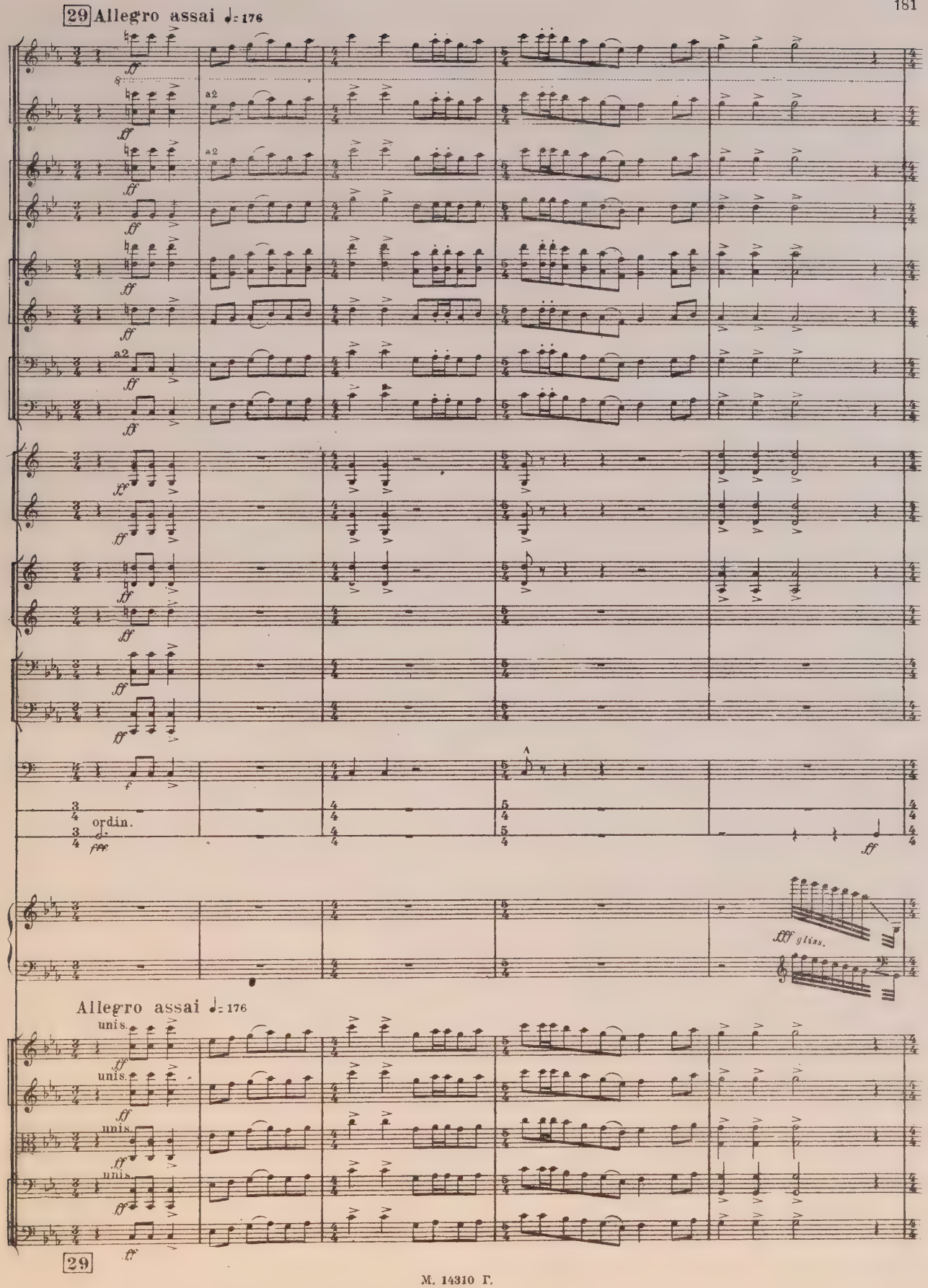
Allegro moderato ♩= 100

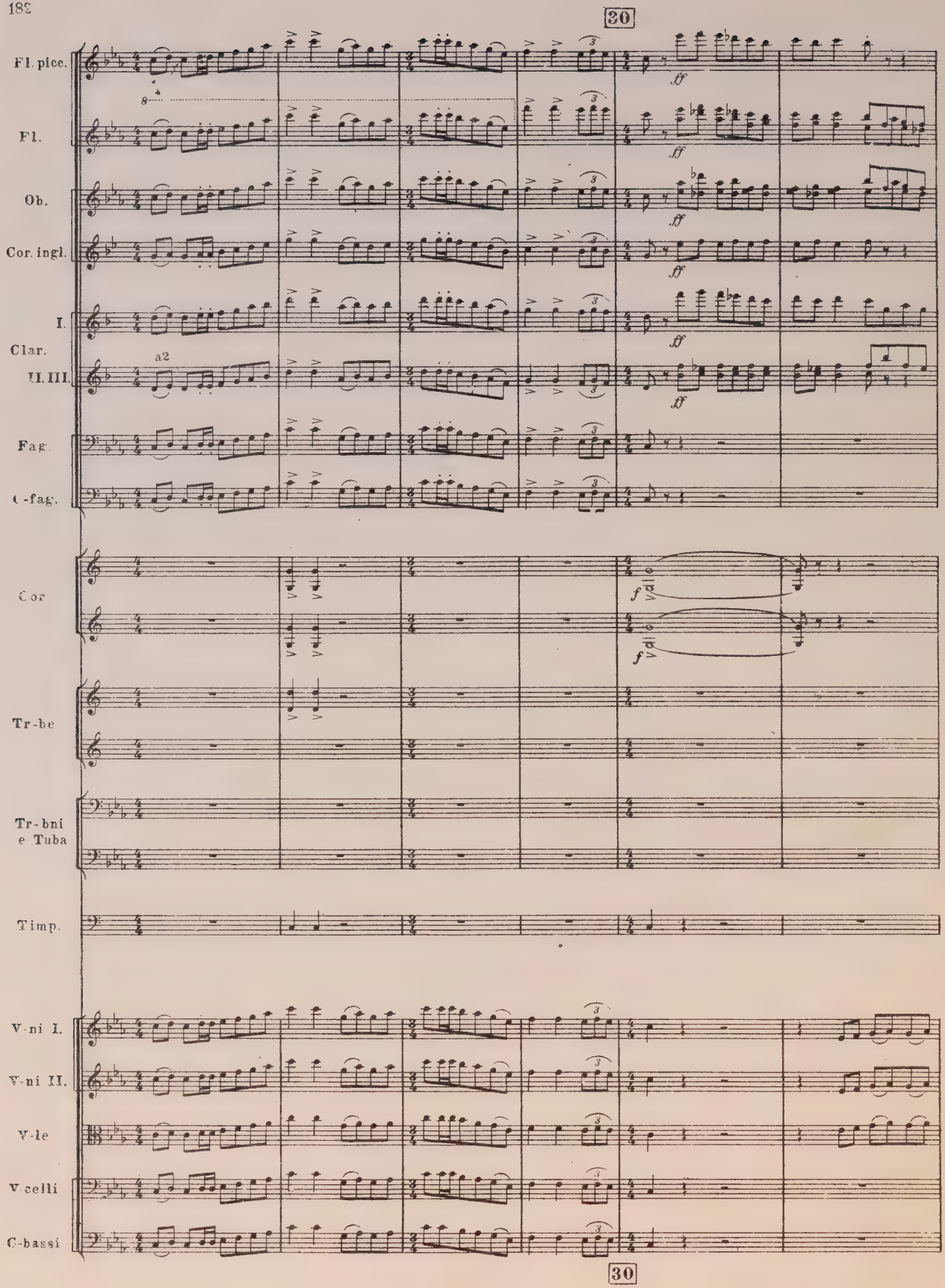


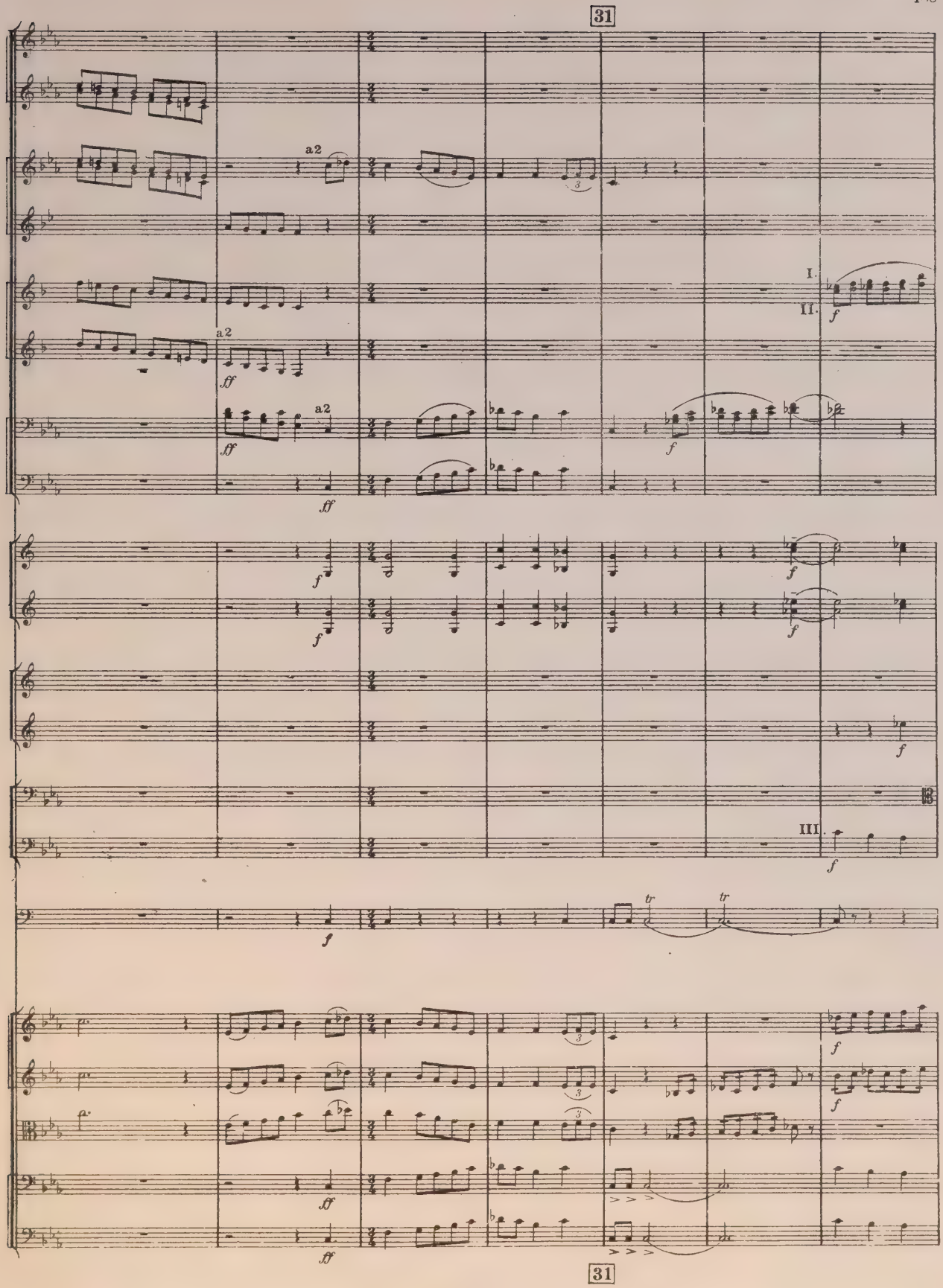

27
Fl. picc.
Fl.
a2
f
Ob.
Cor. ingl.
Clar.
a2
f
Fag.
C-fag.
SOLI
II p mare.
sf
Cor.
Tr-be
Tr-bni e Tuba
Timp.
Tamburo
p
Arpa
V-ni I.
V-ni II.
V-le
f
p
mf
div.
V-celli
f
mf
C-bassi
27
f

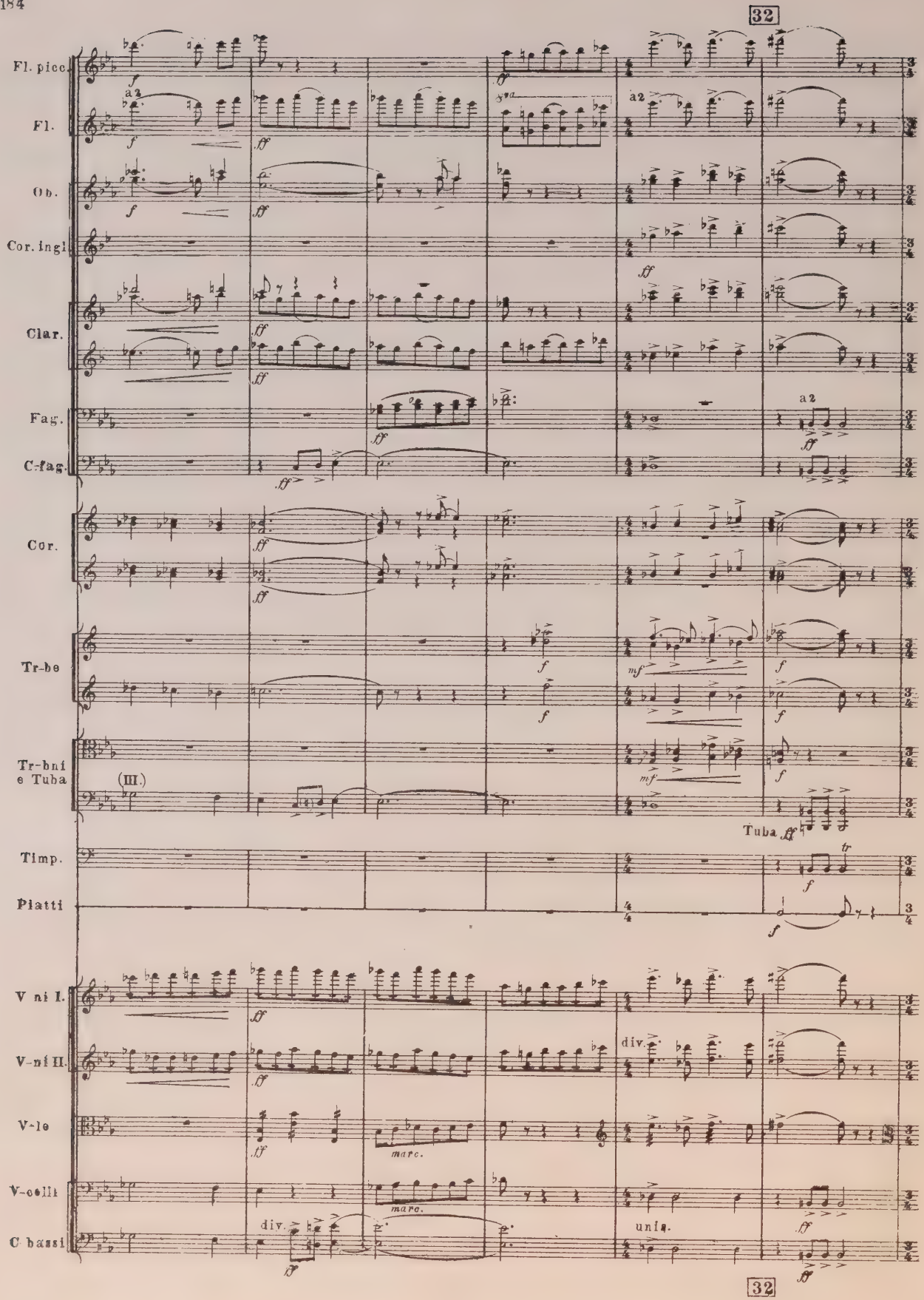

28
p
tr
8
unis.
più f
28

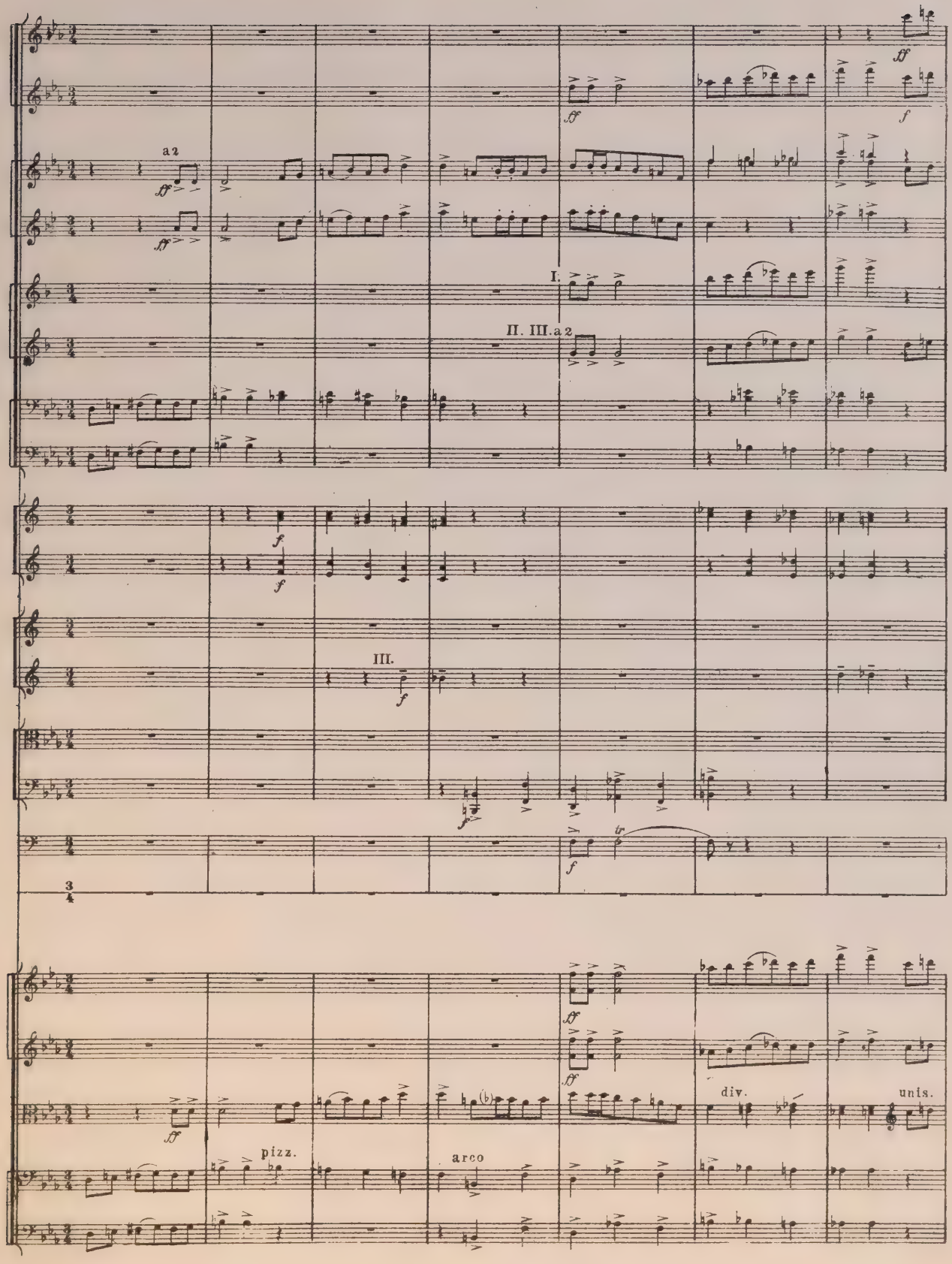

Più largamente
cresc. molto ed accelerando
Fl. picc.
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
SOLI
Tr-be
Tr-bni e Tuba
Timp.
Triang.
Piatti
Arpa
Più largamente
cresc. molto ed accelerando
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
div. a 3
non cresc.

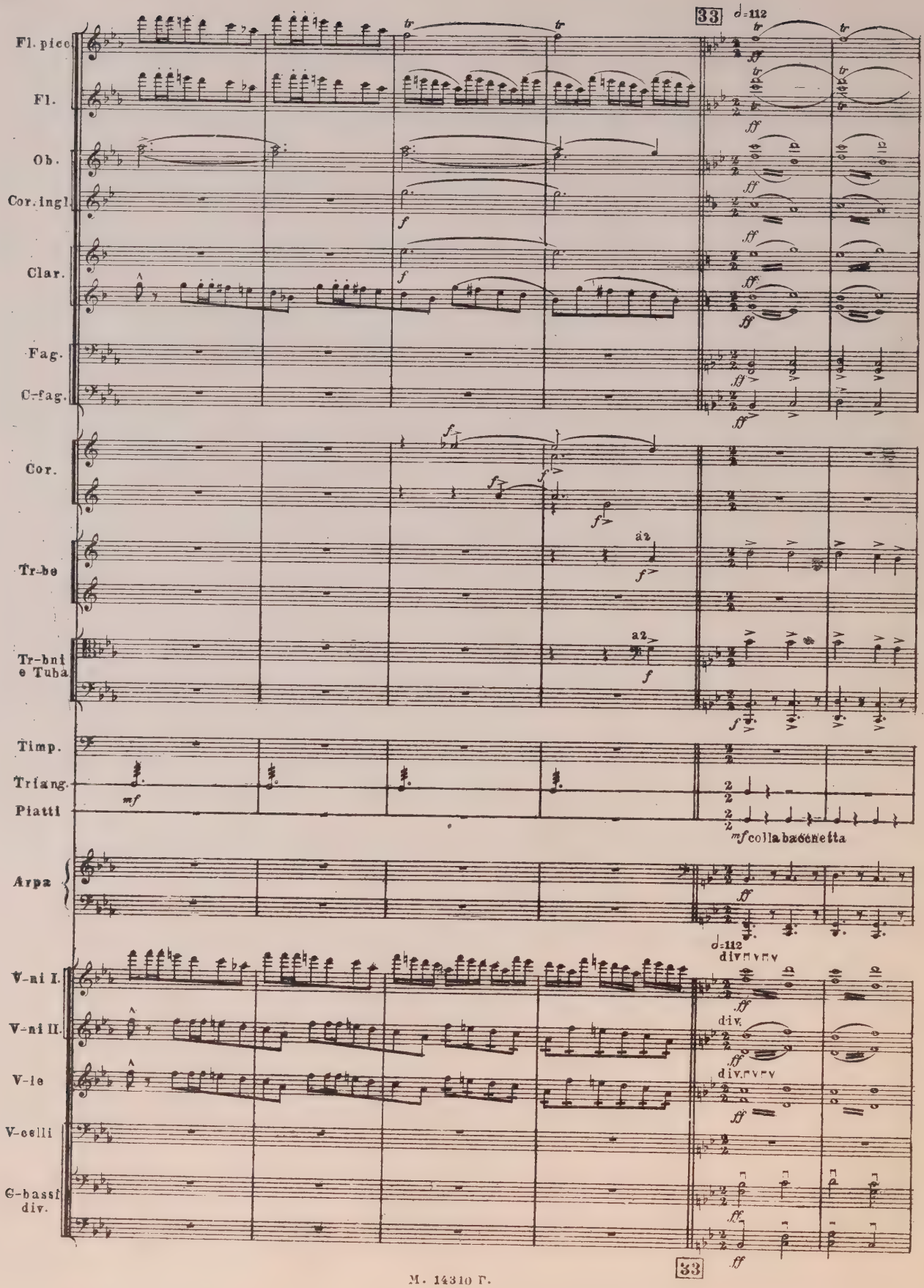

29 Allegro assai ♩= 176
a2
ordin.
fff
ff
fff gliss.
Allegro assai ♩= 176
unis.
29

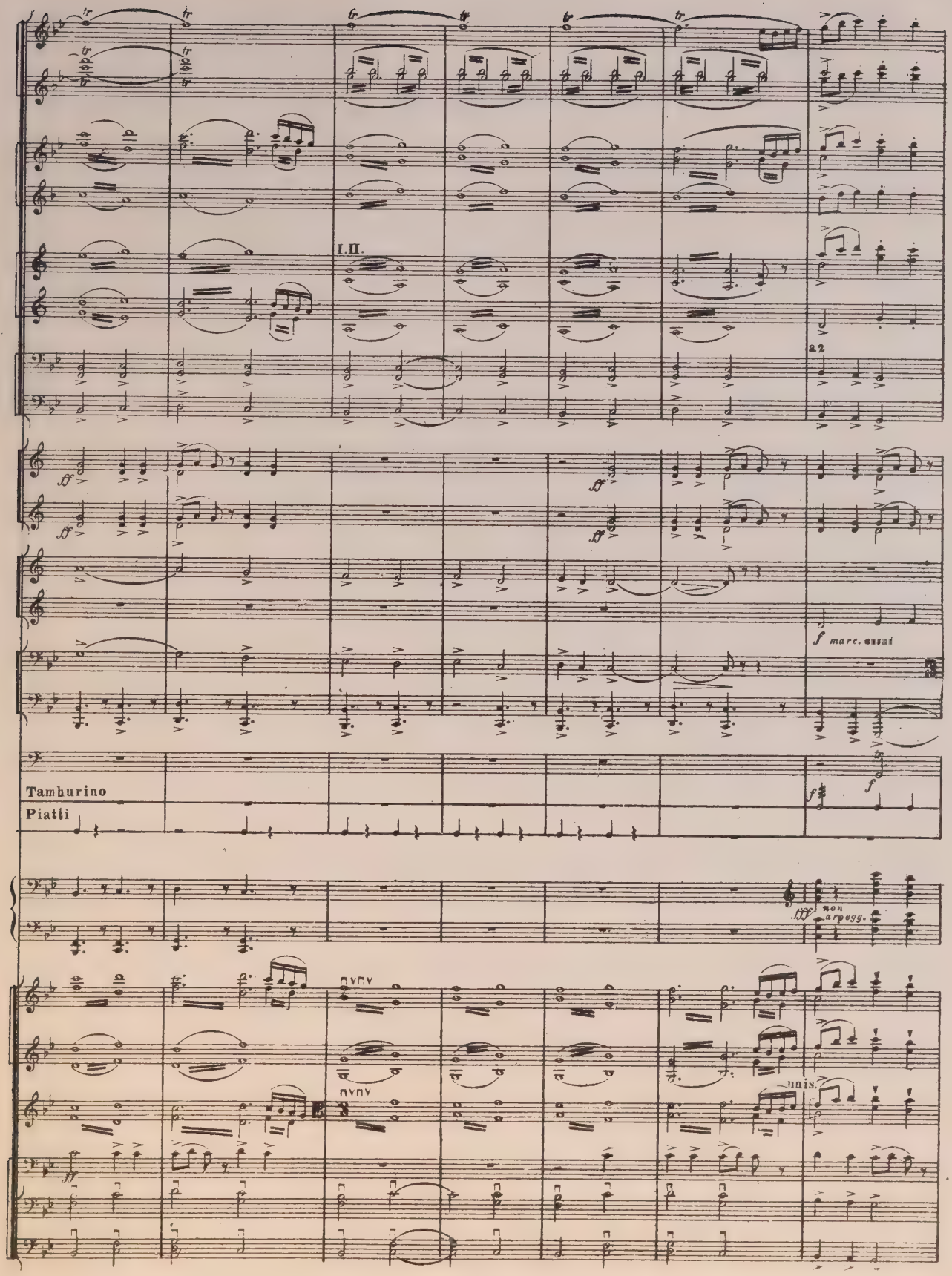

30
Fl. picc.
Fl.
Ob.
Cor. ingl.
I.
Clar.
II. III.
Fag.
C-fag.
Cor
Tr-be
Tr-bni
e Tuba
Timp.
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
a2
ff
f
Vdl
30

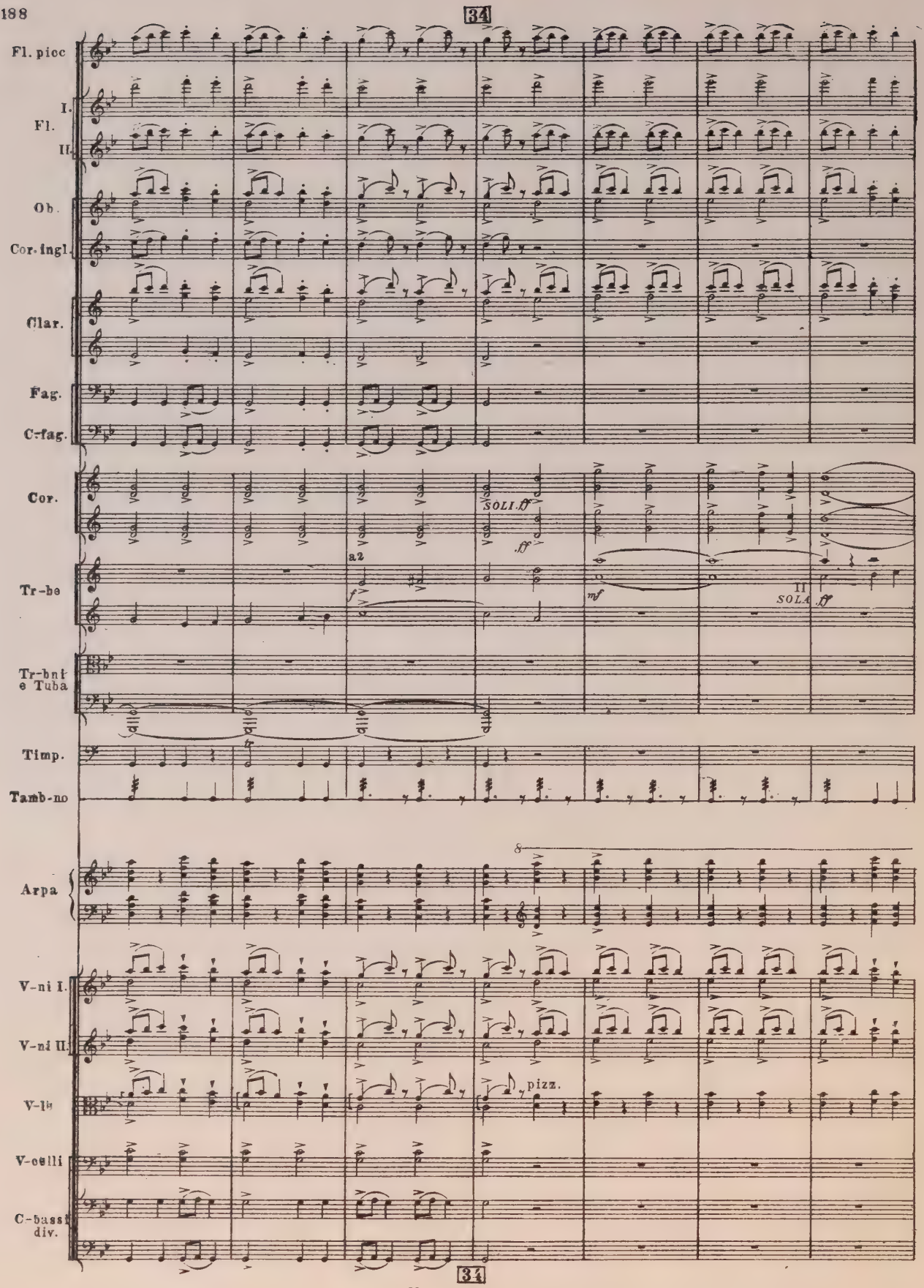

31
a2
ff
I.
II.
f
III.
tr
31

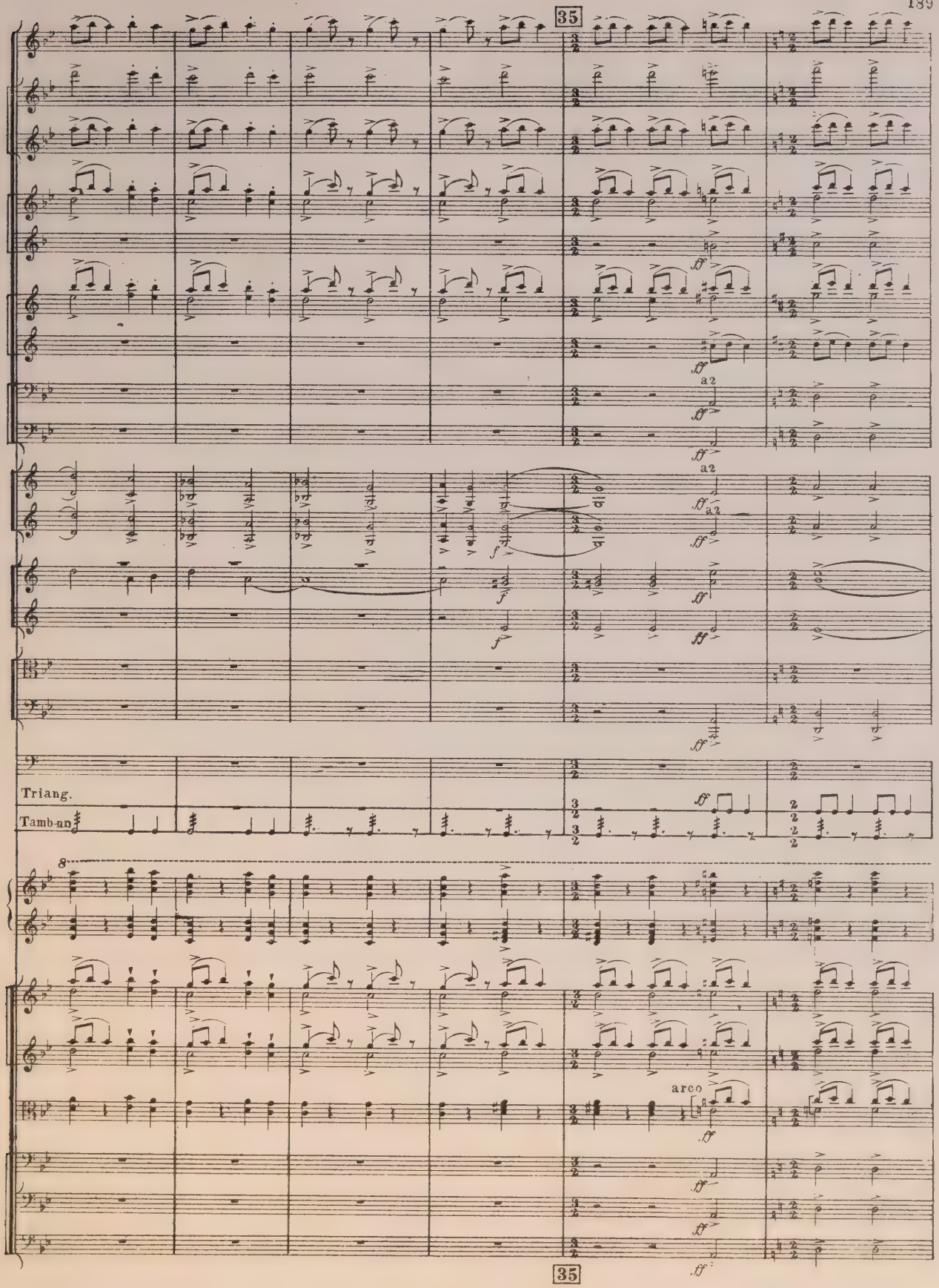

32
Fl. picc.
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
Tr-be
Tr-bni e Tuba
(III.)
Tuba
Timp.
Piatti
V ni I.
V-ni II.
V-le
V-celli
C bassi
a2
div.
unis.
marc.
32

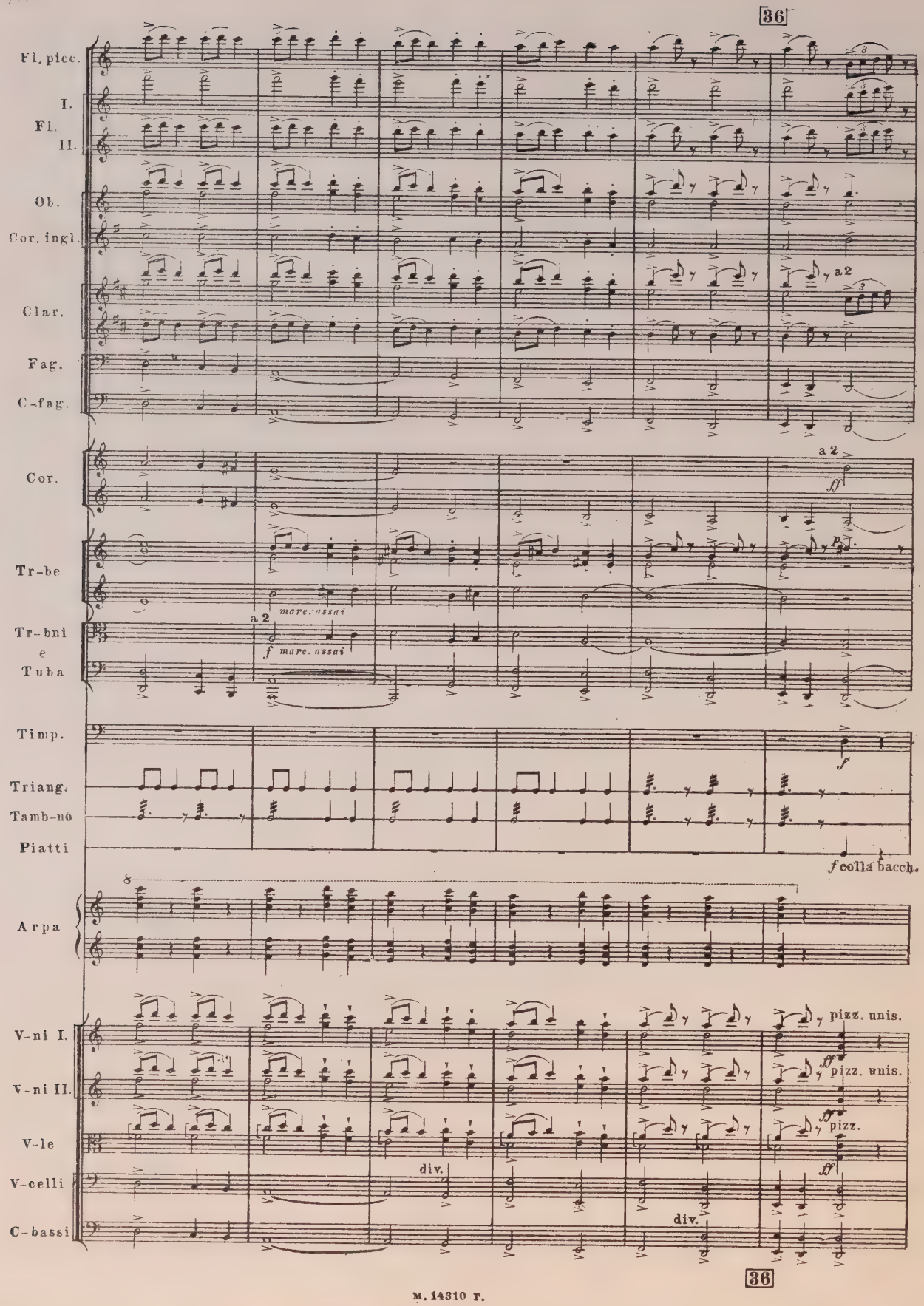

a2
I.
II. III. a2
III.
pizz.
arco
div.
unis.

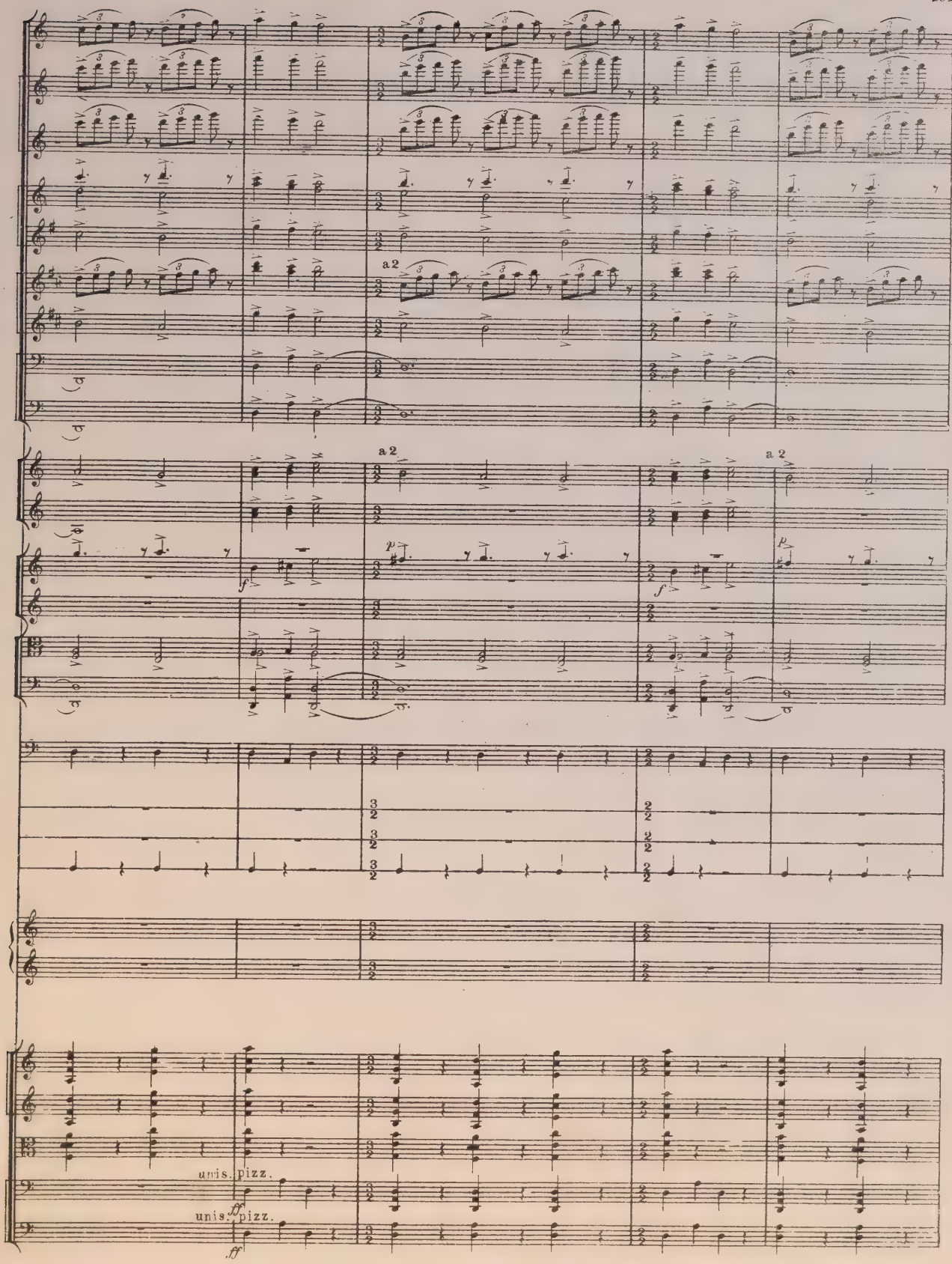

33
♩=112
Fl. picc.
Fl.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
Tr-be
Tr-bni e Tuba
Timp.
Triang.
Piatti
mf colla bacchetta
Arpa
♩=112
div.
V-ni I.
V-ni II.
V-le
V-celli
C-bassi div.
33

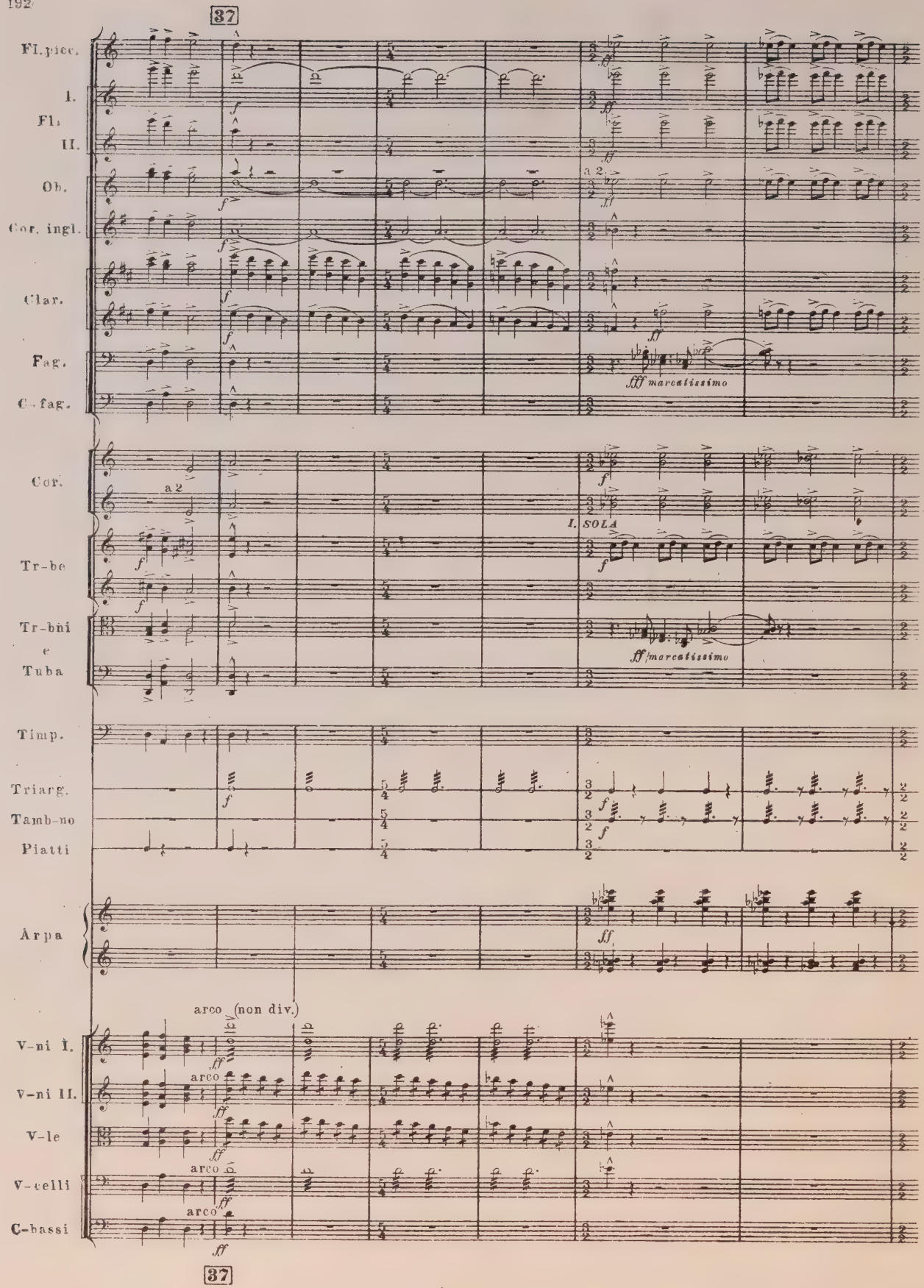

I.II.
a2
f marc. assai
Tamburino
Piatti
non arpegg.
unis.


34
Fl. picc
I.
Fl.
II.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
SOLI ff
ff
a2
f
Tr-be
mf
II
SOLA ff
Tr-bne Tuba
Timp.
Tamb-no
Arpa
8
V-ni I.
V-ni II.
pizz.
V-le
V-celli
C-bassi
div.
34


35
a2
a2
Triang.
Tamb-an
8
arco
35


36
Fl. picc.
I.
Fl.
II.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
a 2
Cor.
ff
Tr-be
p
a 2
f mare. assai
Tr-bni
e
Tuba
Timp.
f
Triang.
Tamb-no
Piatti
f colla bacch.
Arpa
pizz. unis.
V-ni I.
V-ni II.
pizz. unis.
V-le
pizz.
div.
V-celli
C-bassi
div.
36


a 2
a 2
a 2
unis. pizz.
unis. pizz.


37
Fl.picc.
I.
Fl.
II.
Ob.
Cor. ingl.
Clar.
Fag.
C.-fag.
a 2
fff marcatissimo
Cor.
a 2
I. SOLA
Tr-be
Tr-bni
e
Tuba
fff marcatissimo
Timp.
Triang.
Tamb-no
Piatti
Arpa
arco (non div.)
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
arco
37

38

39 Poco più largamente,

a 2

I SOLA

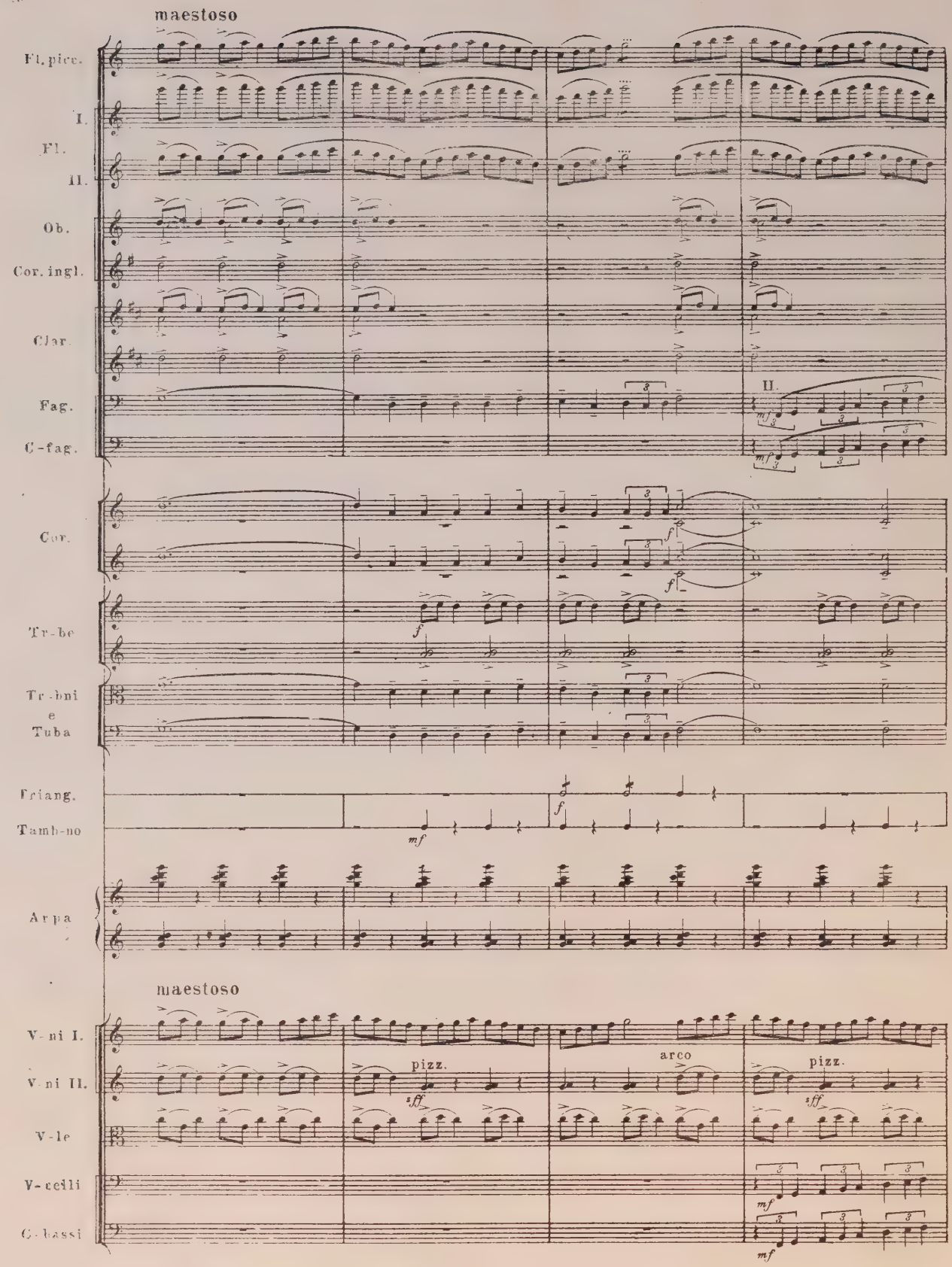
SOLI a 2

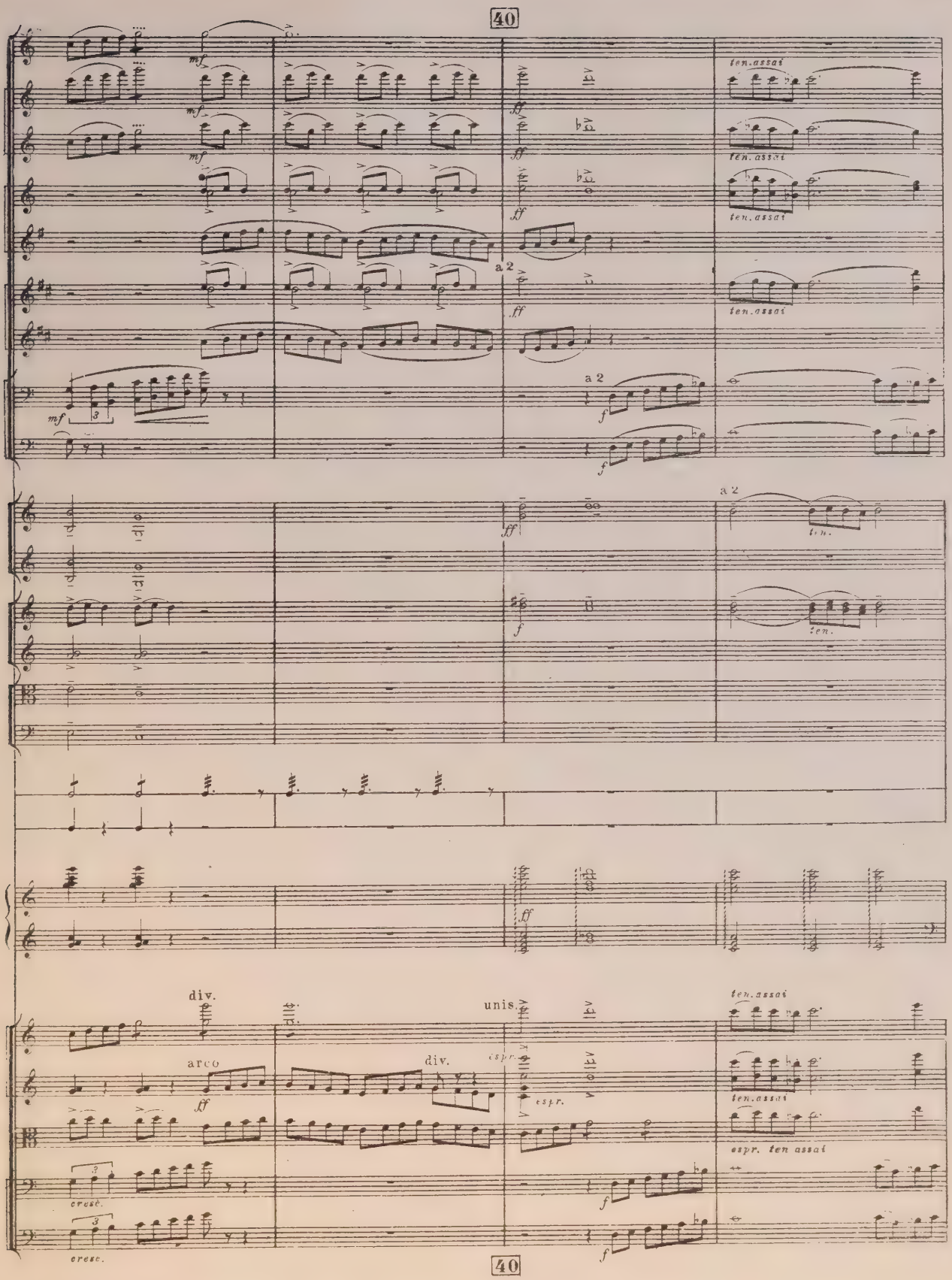
(non div.)

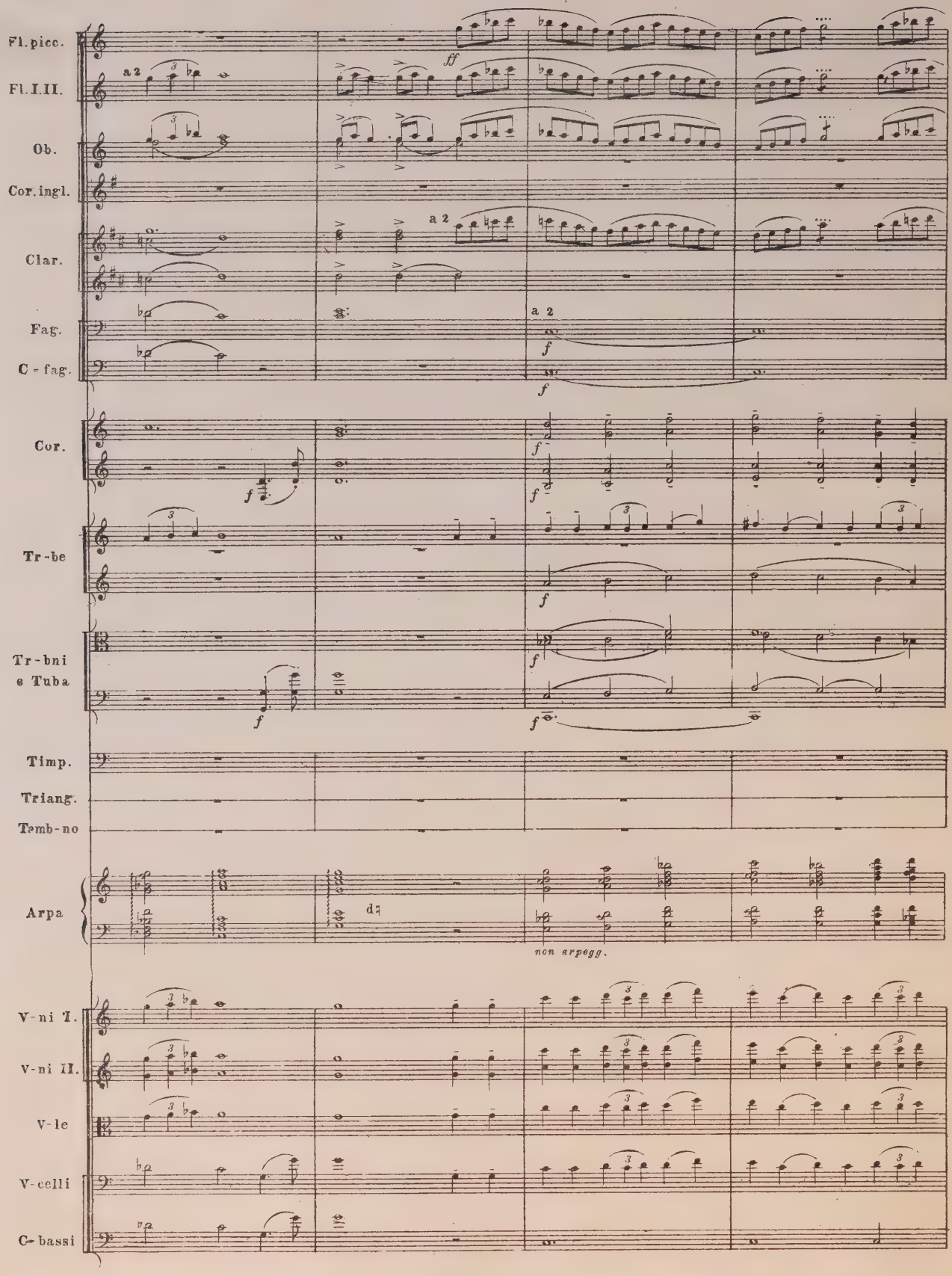
Poco più largamente,

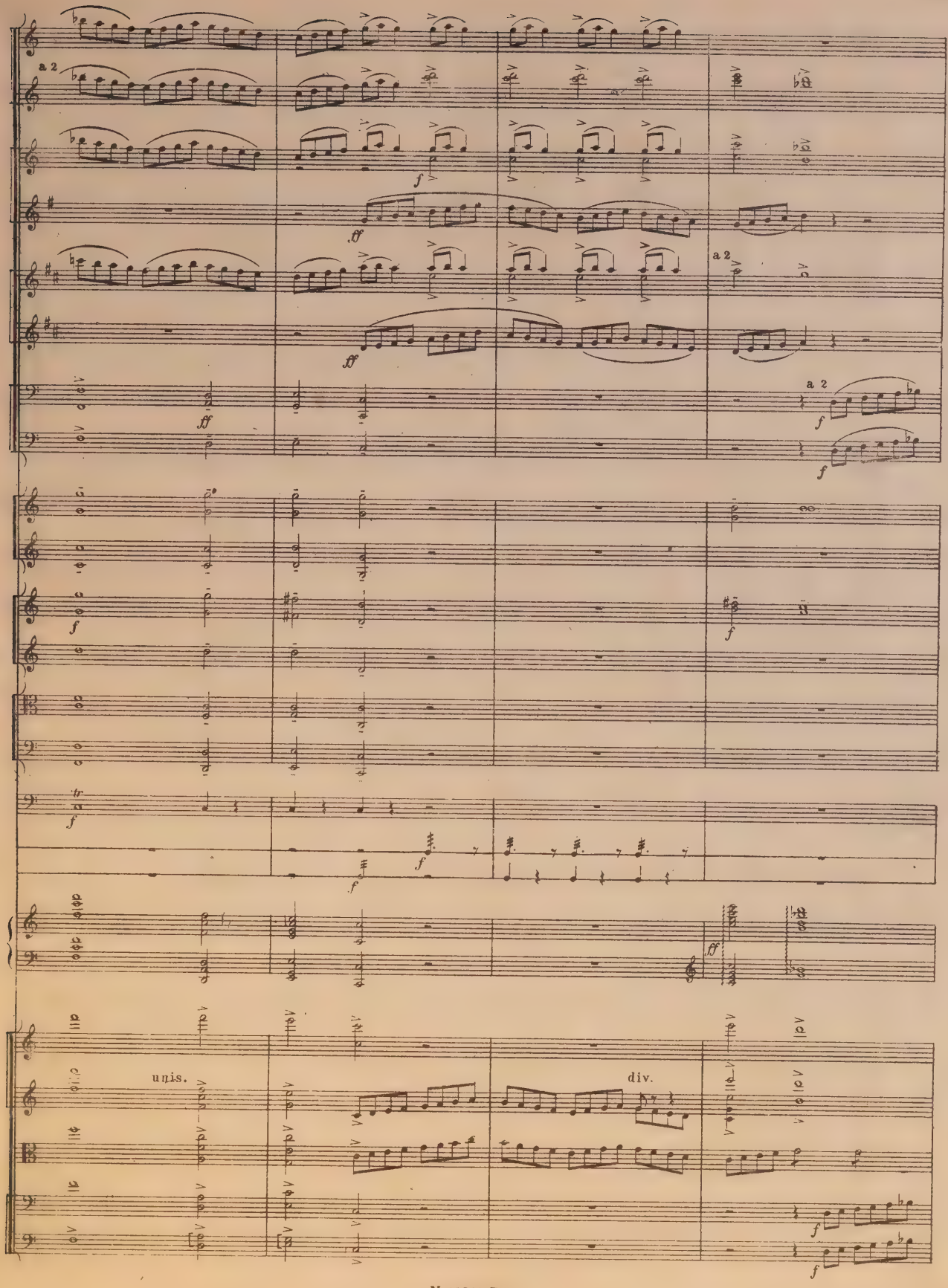
38

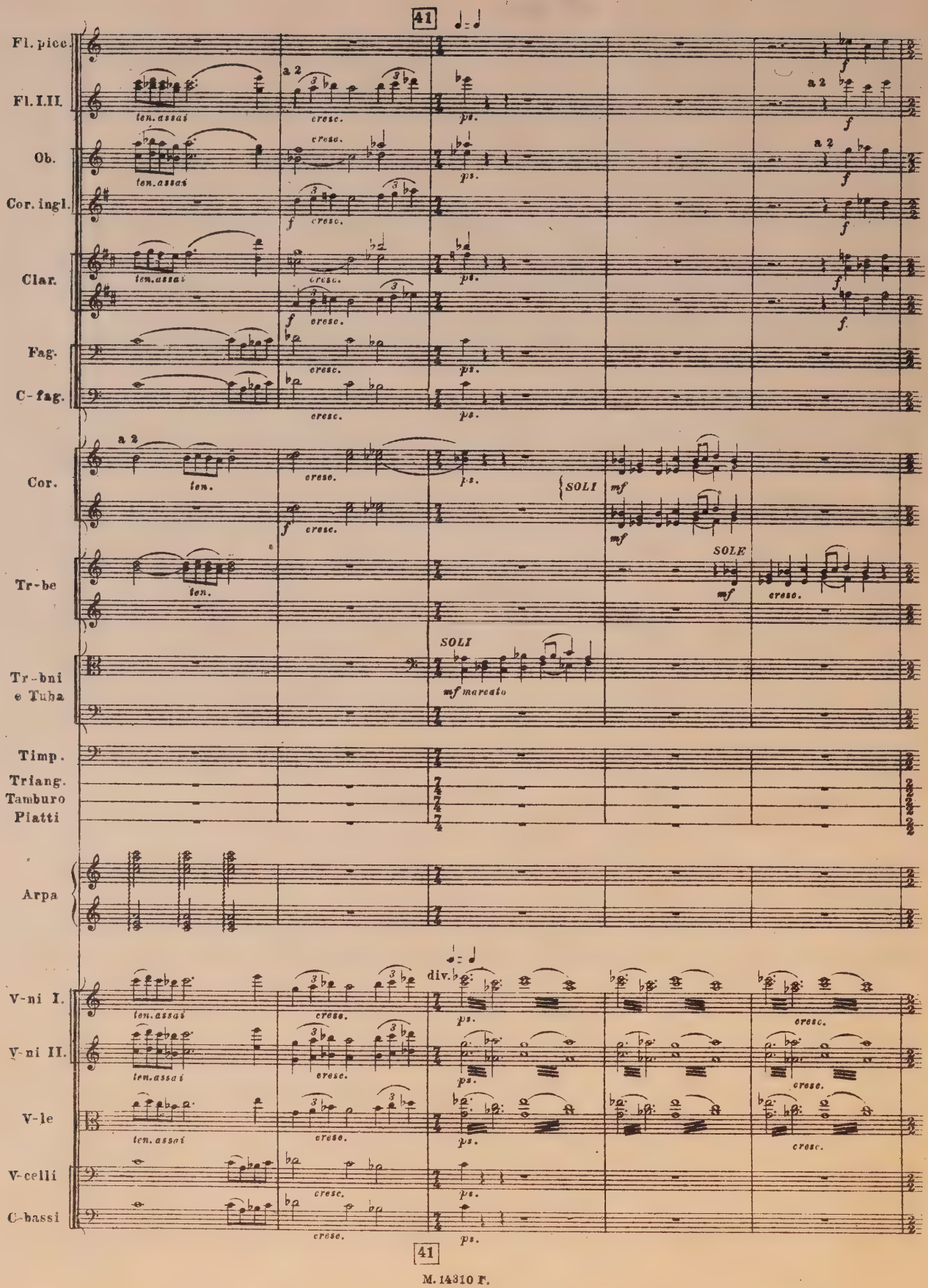
39

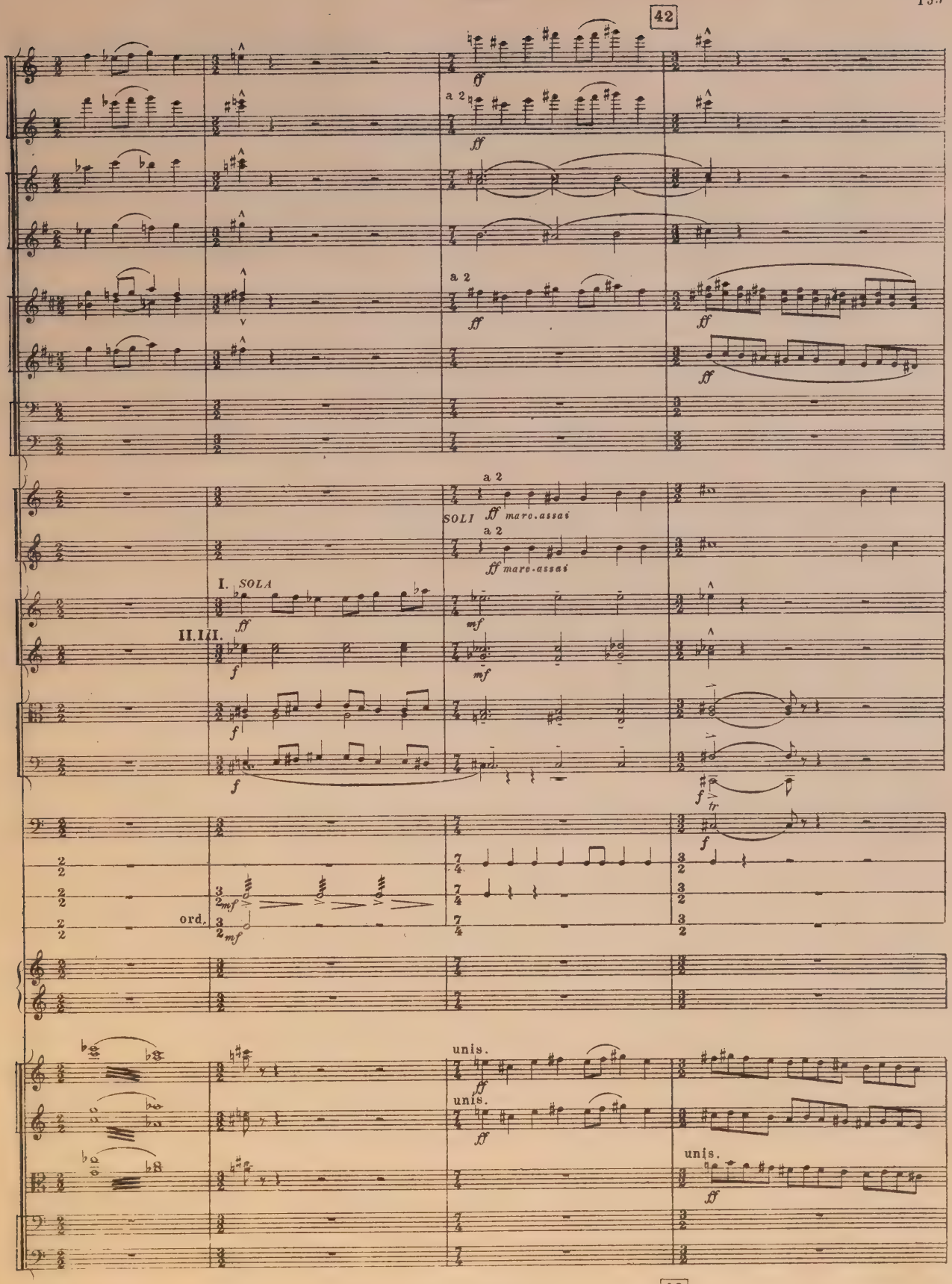

maestoso
Fl. picc.
I.
Fl.
II.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
II.
Cor.
Tr-be
Tr-bni
e
Tuba
Triang.
Tamb-no
Arpa
maestoso
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
pizz.
arco
pizz.

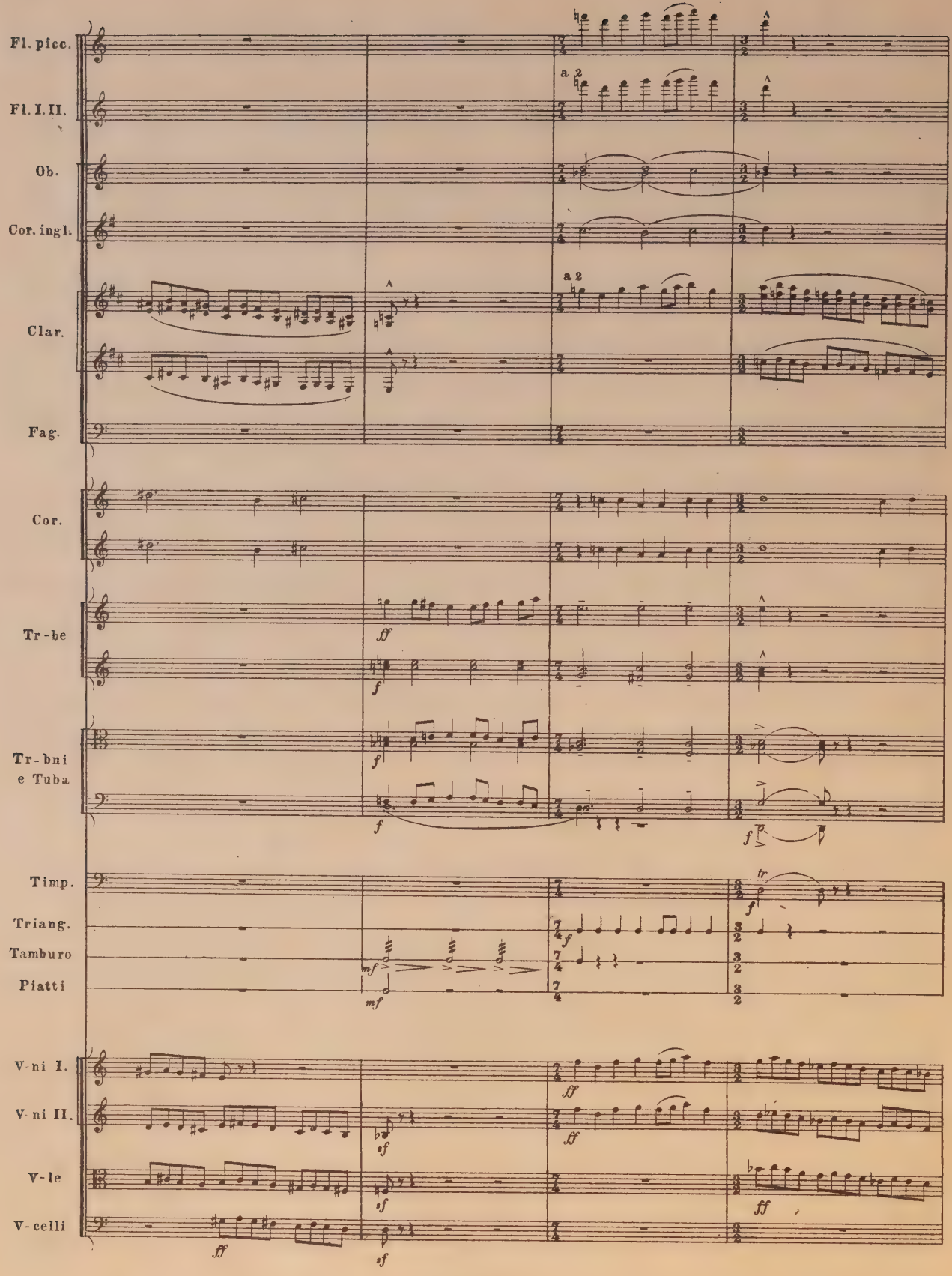

40
mf
ff
ten. assai
a 2
f
ten.
div.
arco
unis.
espr.
espr. ten assai
cresc.
40

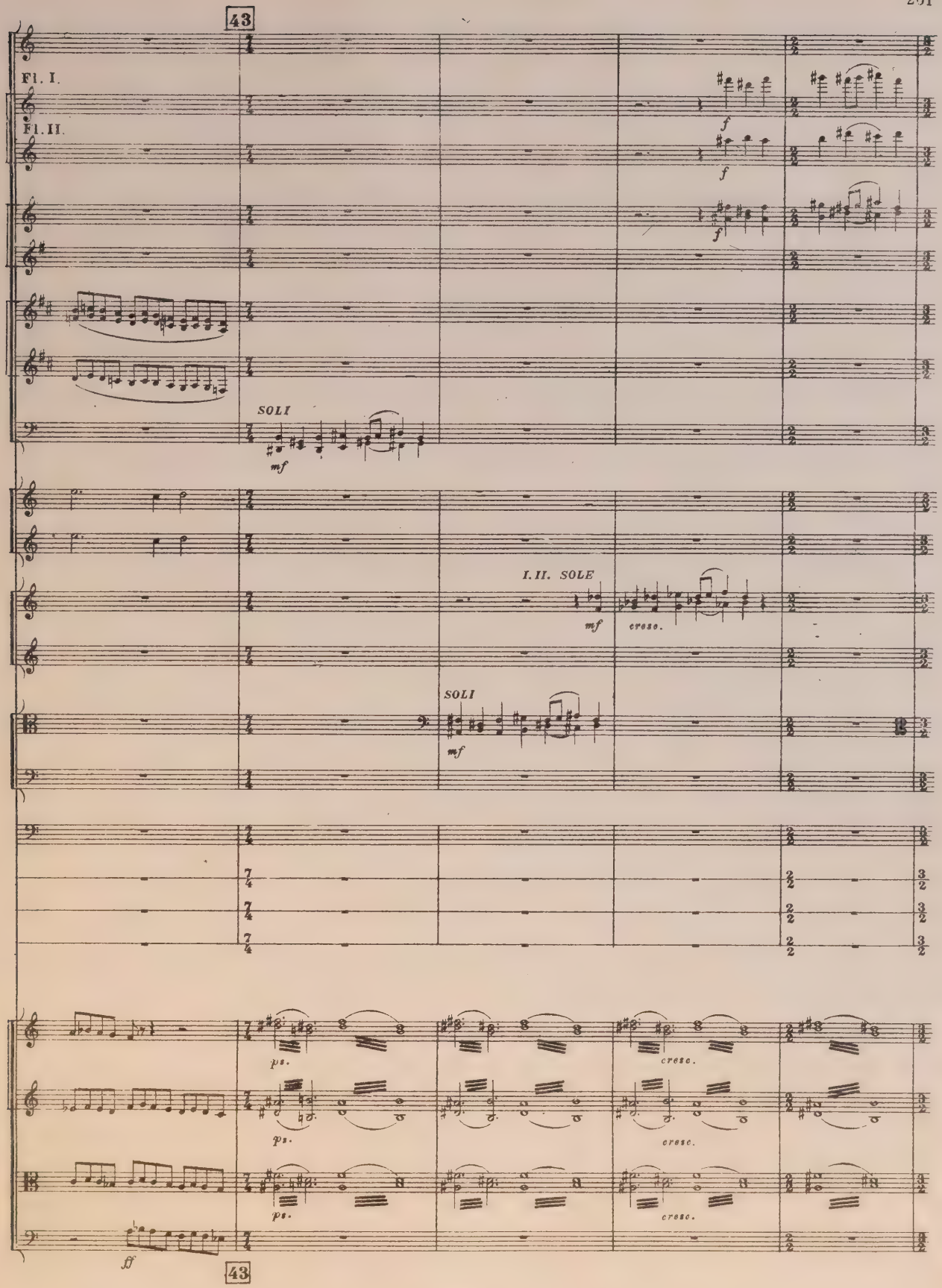

Fl. picc.
Fl. I. II.
a 2
ff
Ob.
Cor. ingl.
Clar.
a 2
Fag.
a 2
f
C - fag.
f
Cor.
f
f
Tr - be
f
Tr - bni e Tuba
f
f
Timp.
Triang.
Tamb - no
Arpa
non arpegg.
V - ni I.
V - ni II.
V - le
V - celli
C - bassi

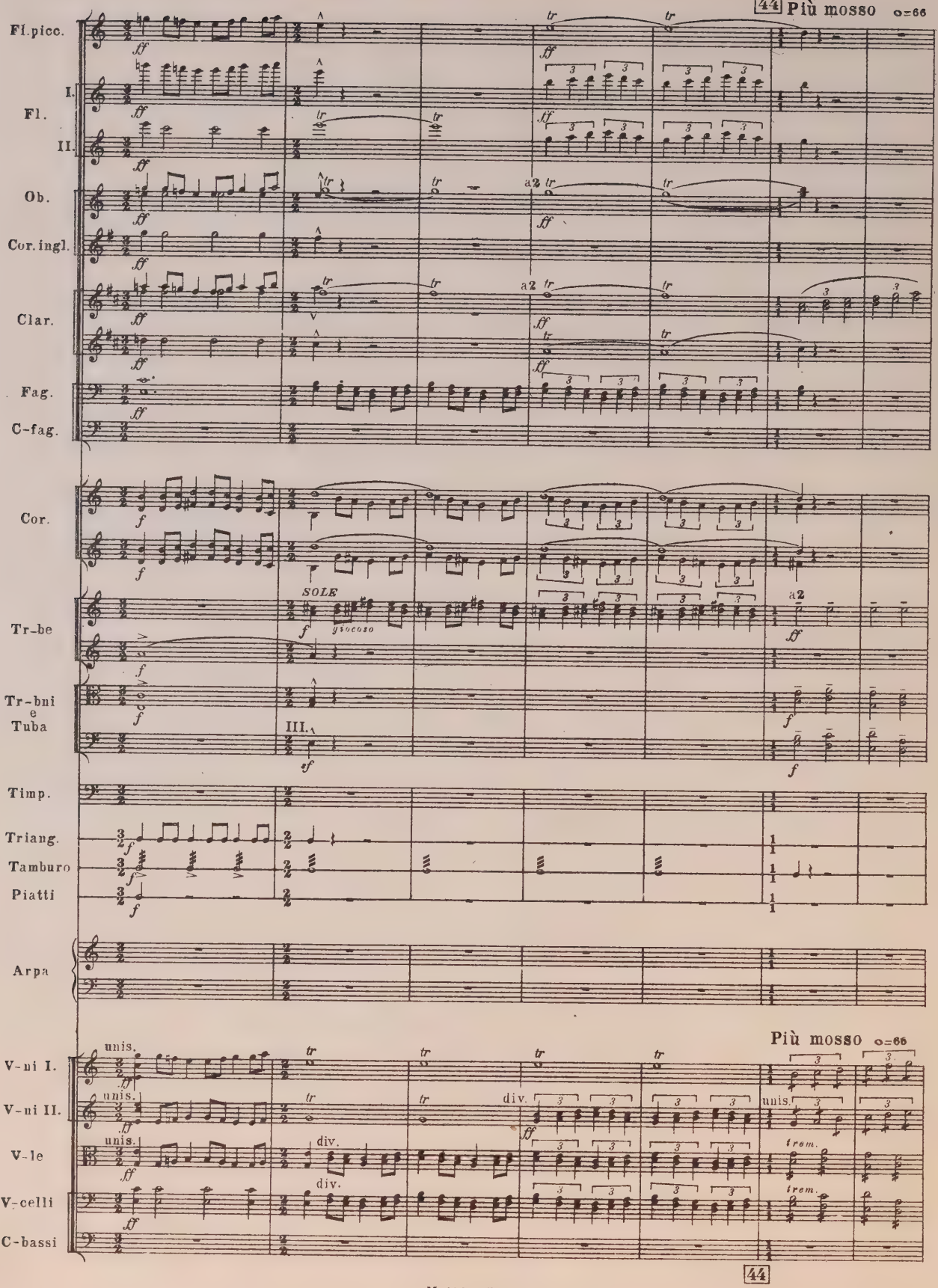

a 2
a 2
a 2
unis.
div.

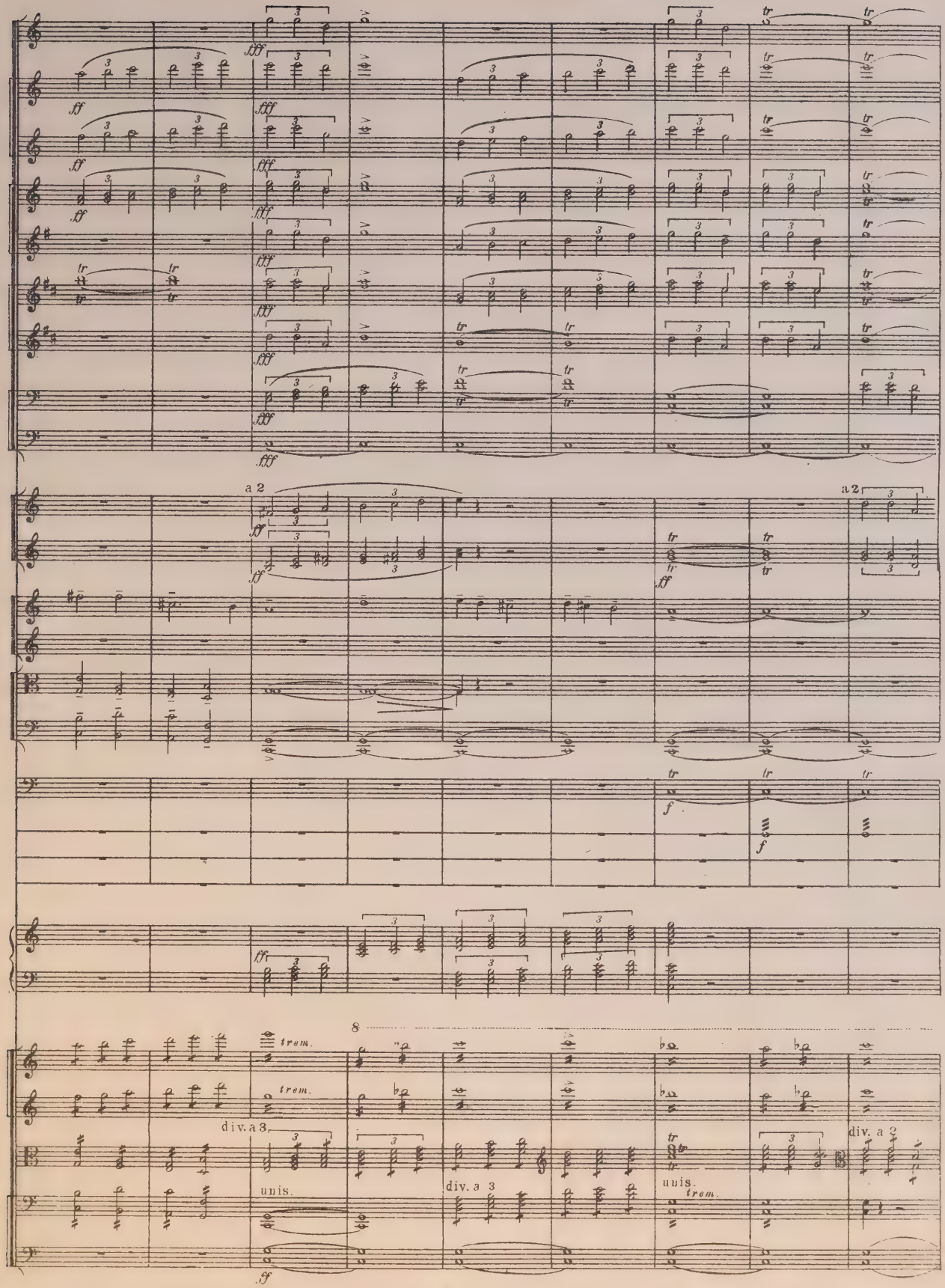

41
Fl. picc.
Fl. I. II.
Ob.
Cor. ingl.
Clar.
Fag.
C-fag.
Cor.
Tr-be
Tr-bni e Tuba
Timp.
Triang.
Tamburo
Piatti
Arpa
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
a 2
ten. assai
cresc.
ps.
f
SOLI
mf
SOLE
mf marcato
div.
41

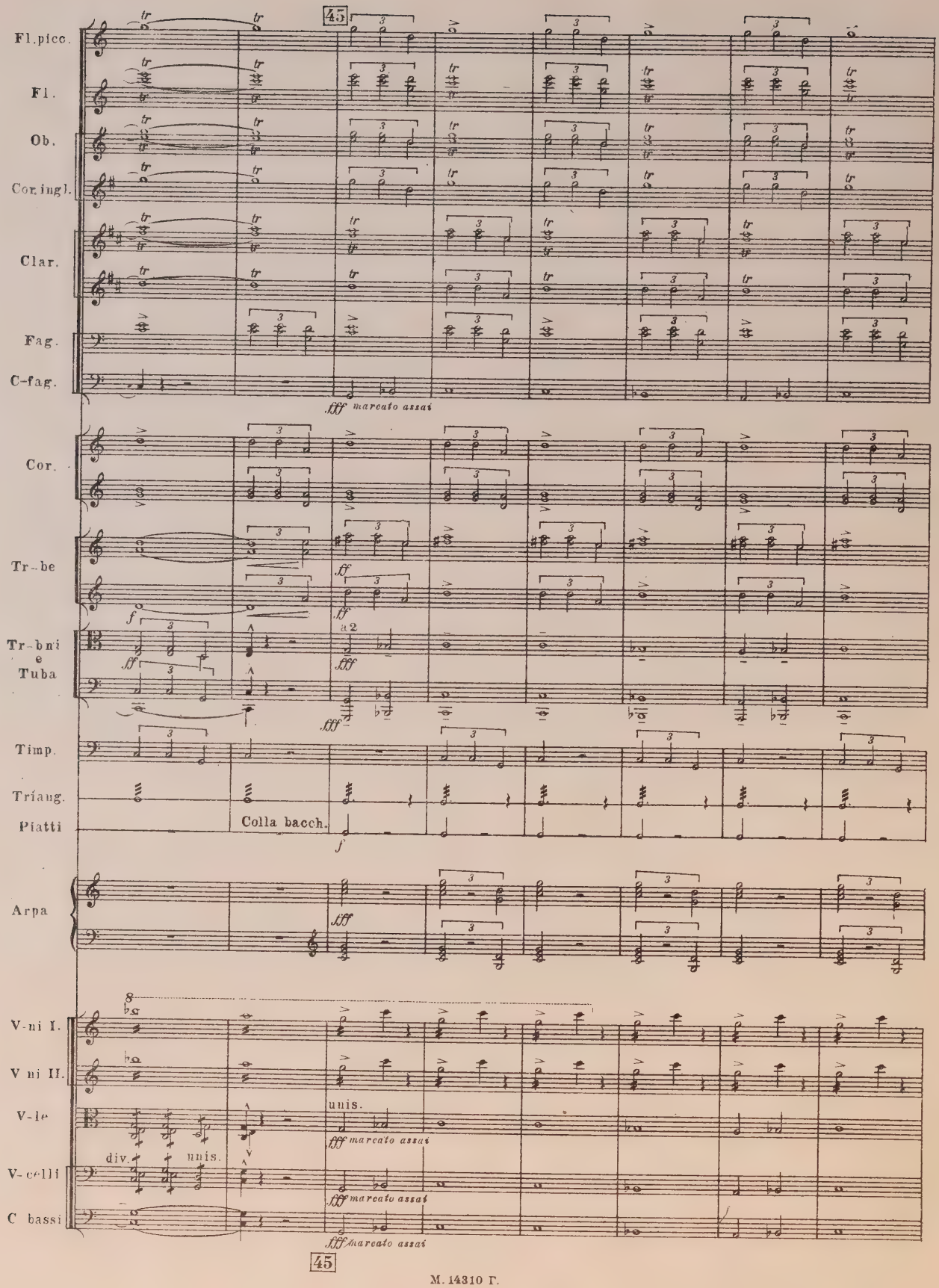

42
a 2
SOLI
I. SOLA
II.III.
ord.
unis.
42

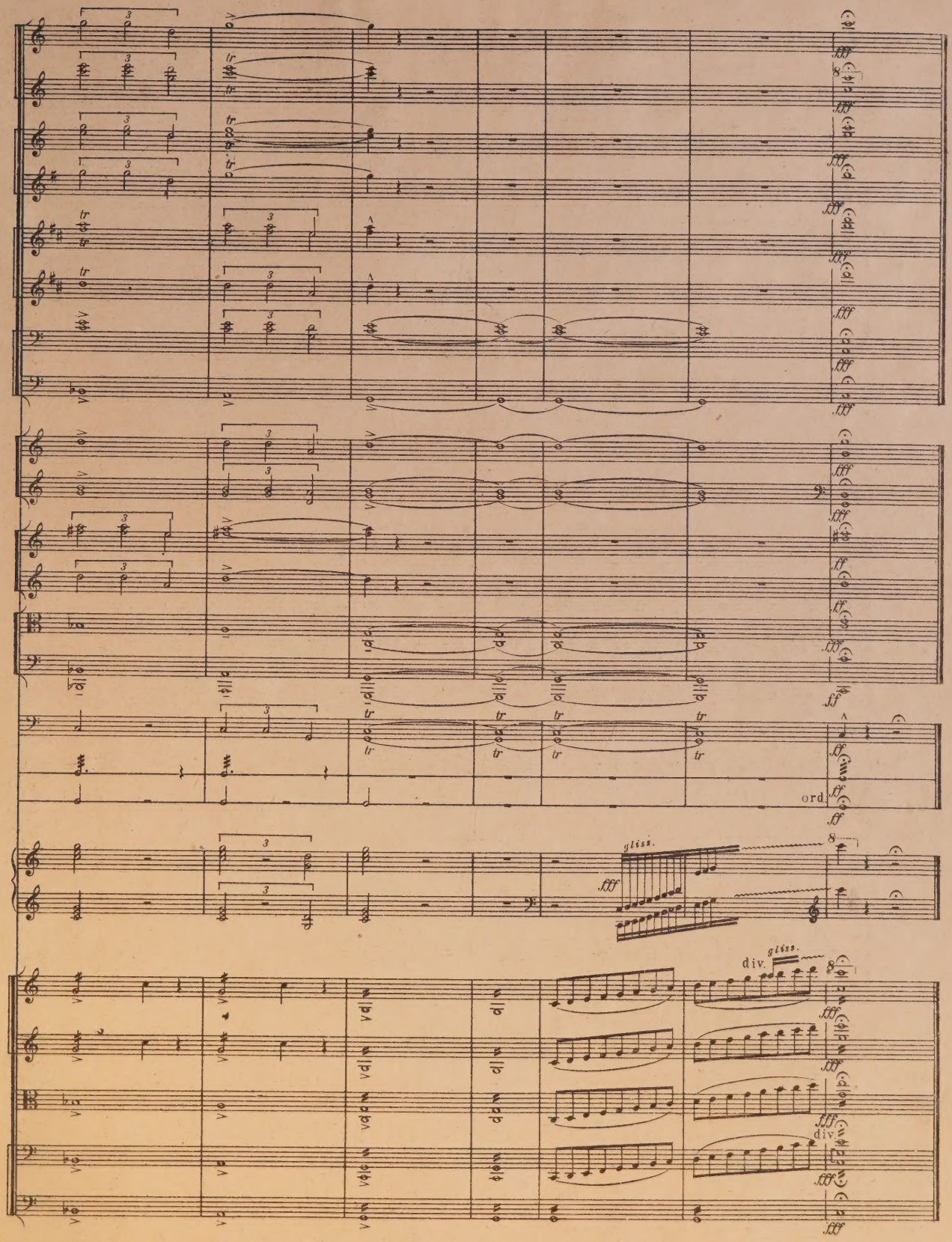

Fl. picc.
Fl. I. II.
Ob.
Cor. ingl.
Clar.
Fag.
Cor.
Tr-be
Tr-bni
e Tuba
Timp.
Triang.
Tamburo
Piatti
V-ni I.
V-ni II.
V-le
V-celli
a 2
a 2
ff
f
f
f
f
tr
mf
mf
f
ff
ff
ff
sf
sf
ff
ff


43
Fl. I.
Fl. II.
f
f
f
SOLI
mf
I. II. SOLE
mf
cresc.
SOLI
mf
pp.
cresc.
pp.
cresc.
pp.
cresc.
ff
43


44 Più mosso ♩=66
Fl.picc.
I.
Fl.
II.
Ob.
Cor.ingl.
Clar.
Fag.
C-fag.
Cor.
Tr-be
SOLE
giocoso
Tr-bni
e
Tuba
III.
Timp.
Triang.
Tamburo
Piatti
Arpa
Più mosso ♩=66
V-ni I.
V-ni II.
V-le
V-celli
C-bassi
unis.
div.
trem.
44


a 2
a 2
8
trem.
trem.
div. a 3
unis.
div. a 3
div. a 3
unis.
trem.


45
Fl.picc.
Fl.
Ob.
Cor.ingl.
Clar.
Fag.
C-fag.
fff marcato assai
Cor.
Tr-be
Tr-bni e Tuba
a2
Timp.
Triang.
Piatti
Colla bacch.
Arpa
V-ni I.
V ni II.
V-le
V-celli
C bassi
unis.
div.
unis.
fff marcato assai
45



Ред. И. Шишов. Зак. 327 Тех. ред. А. Карцев
Сдано в произв. 15/II-34 г. подп. к печ. 29/I-35 г. ф. б. 62 x 94/8 печ. л. 28 1/2 ГИЗ 3415 Цена 18 р. 50 к., переплет 1 р. 50 к.
Уполномоченный Главлит № Б-3086 Тир. 300 экз. М. 14310 г. 1-я Образцовая тип. Огиза РСФСР треста „Полиграфкнига" Москва Валовая 28.

Цена 20 руб.